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Special Center Spread

The Queen City

SPECIAL

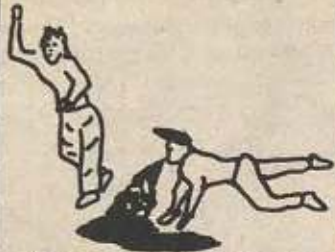
Vol. 3 No. 1

A Community Newspaper by Area Youth

March 1986

Happy Birthday





The Queen City Special

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The *Queen City Special* is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington, Champlain Valley Union, Colchester, and Essex high schools, and St. Joseph's School. The youth staff is assisted by professionals but all articles are written by young people unless otherwise designated.

The *Special* is printed by B.D. in Georgia, and is distributed primarily in Burlington as well as other locations throughout Chittenden County.

Mayor's Youth Office
 City Hall, Burlington
 Tel: 658-9300, ext. 110

Editorial

With this issue, the *Queen City Special* embarks on its third year of providing the community with a youthful perspective on local issues, arts, political ideology, religion... life in general. In our first editorial we stated that the *Special* would "provide an opportunity (for youth) to become involved with, and express themselves to, their community — to belong and to exert some influence." We have met, and have exceeded these goals as we continue to grow. The *Special* has effectively given local youth a voice, as well as providing practical work experience, and a positive outlet for emotion (rather than graffiti or vandalism). The *Queen City Special* is a vital alternative in our community, and its voice must continue to be heard.

The *Special* is a unique newspaper, one of the very few in the nation which is written, designed, and produced by young people. The City of Burlington recognized the importance of "giving youth a voice" and the *Special* came into being. In today's society, young people are learning more than ever before, and heavier demands are being placed on them. The days of the younger generation being "seen and not heard" are fading away as fast as that cliché expression falls into obscurity.

We have enjoyed the support of a large segment of the population that wants to hear our thoughts and opinions and recognizes young people as an important part of our community.

The *Special*, of course, is not free from criticism. Our first and largest adversary, the

Burlington Free Press, has called the *Special* a "propaganda piece" and a "political instrument for Sanders and his allies." Other criticisms include the issue of giving youth a voice under the auspices of city government (the Mayor's Youth Office). Essentially the criticism comes from the local press giant and a few individuals who seek to deny us the respect we are entitled to and our sense of personal integrity.

Such attacks only add fuel to the creative fire of the QCS staff, for it means that people read the paper, and more importantly react to it. That in essence is the greatest aspect of the *Special*, the voice of youth exciting positive social change by putting forth alternative viewpoints.

The *Special* also benefits area youth in terms of job training. Working on the QCS

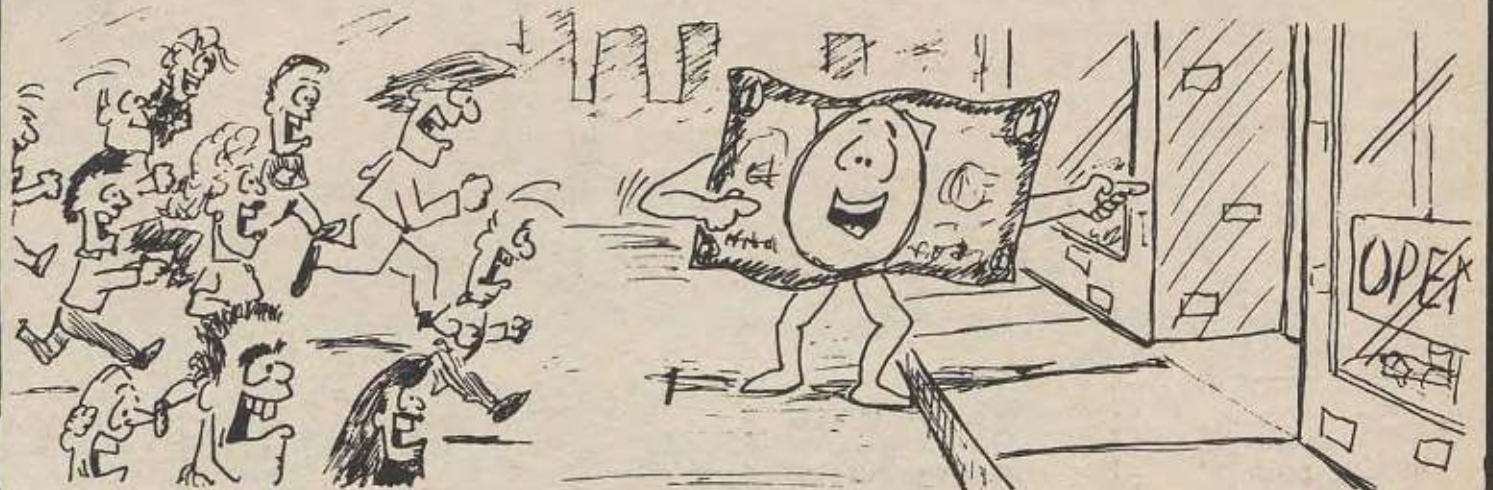
is a learning experience for all involved. Skills such as advertising sales, graphic design, layout and of course journalism can be picked up by working on the QCS staff. Learning to work with others under the pressure of a deadline is always very valuable. In short, working for the QCS is a great chance to learn skills, to learn how to communicate with others, and hopefully to learn about oneself.

The City Administration should be praised for giving youth the respect they deserve. The *Queen City Special* is invaluable, in terms of what it offers directly to youth, but also, and more importantly, the legitimate means for youth to express our point of view, thereby creating a more informed public, and greater social awareness in our community.

Let us make your money work for you.

Advertise with The Queen City Special for the most cost effective rates in town.

Call the Mayor's Youth Office at 658-9300, ext. 110.



Out of the Garrett

by Todd Garrett

Hello and welcome to the dusty little attic where nothing goes in and slightly less comes out. Today we are going to talk about Americanism. Can we all say Americanism? Sure we can. Why can we say Americanism? Because it's a very easy task to do, isn't it? Well girls and boys, you're not getting off the hook that easily. Here comes the hard part. Today we must examine what traits are inherent in Americans and how this affects one of the most controversial issues of our time — the new drinking age. We must, of course, realize that the vital living tissues of Americanism is our *rights*. If we had to formulate the shortest and most concise definition of Americanism, it would be *knowing and utilizing your rights*. And don't worry girls and boys, this isn't another self-critical, down with america, capitalist rag article. This is what we call humor. Can you say humor? Sure you can. In our first case study we will examine the Americanist approach to rights and the drinking age in this conversation between an American (A) and a foreigner (F).

A: Can you believe those legislators? Can you believe those bureaucrats?

F: What are you talking about?

A: They just raised the drinking age to 21!

F: Why?

A: To infringe upon our rights.

F: Oh? I was under the influence that the government raised the drinking age to 21 in order to save lives since all of the empirical data collected to date has statistically shown an obvious and radical reduction in alcohol related accidents and fatalities among the age group in question in states where the drinking age was raised from 18 to 21.

A: The point isn't whether it saves lives or not; it's whether we should allow the government to control our lives in such a Fascist way by telling us when we're *responsible* enough to drink, and when we're not!

F: Now you've confused me. If you really feel this way, then why did you not contest the 18 drinking age? Is that not a restriction? Is that not the government controlling your lives and telling you when you'll drink? Is there some magical moment on your 18th birthday when you suddenly "mature" into someone who can handle their liquor? Or how about the driving age for that matter? Or the voting age, or the draft age? There's a good one. Did you ever question the draft age? On your 18th birthday, did you wake up and say, "Today I suddenly feel mature enough to kill someone for my country."

A: Wow, you're too rational, man. But I still think 18 year olds are able to handle their liquor.

F: Most of them don't and whether they're able to or not is a totally different matter.

And thus we conclude our article concerning the dramatic effects of Americanism upon the reality shaping of the new drinking age. Again, this is potentially a humor column; if the truth pops up anywhere, it is purely coincidental.



SWEET DREAMS
Burlington
Square

*A little confection
is good for the soul.*

Commentary

by Chris Daignault

Today's Christians are yesterday's pagans. You look back at them now, and marvel at the idea of them actually believing that stuff. You explain to your children that the various pagan gods were merely the human reaction to the world's problems, confusion, and curiosities.

Is it not possible that you created your religious histories, myths, theories, and characters to define and explain your own questions, and to enable you to have an "eternal life?"

By Leann VanDerHeyden

Designed to give youth a way of expressing their concerns and ideas, the *Queen City Special* is about to embark on its third year as one of the few newspapers in the nation which is run, almost entirely, by youth.

Started in March of 1984, the *Queen City Special* has come out on a monthly basis, containing stories, reviews, commentaries, and such, written by Chittenden County high school students.

Dear QCS:

Jessica Bernstein's review of Pete Seeger's concert (QCS, February) was a beautiful, clear and honest appreciation of someone who is all of those things himself and who has been admired for it (not to mention, for his extraordinary combination of humanity and principle)

Religion is just a response to the human need to organize and systematize everything. Humans are social animals; continuously interacting and influencing one another. To simplify the complexity of today's world, organized religion was born.

Especially in this country, intricately structured religious groups, such as Jerry Falwell's Moral Majority, work very well on the donation system. The basis of this organized religion is the American dollar sign. The modern and generic slogan,

The QCS staff has attempted to keep the paper as professional as possible with the expected exceptions of a few mistakes.

The atmosphere in the QCS office has been one of youthfulness, in which there is as much disorder and squabbles, disagreements, and frustration as there is order and friendship, compromises and success.

In two years, many articles have been written, edited, lost and found, postponed to next

for longer than I can easily recall.

A fantastic number of people feel that they can trust Pete Seeger. That happens partly because he expresses himself simply and lucidly, and it is wonderful that your reporter achieved those same qualities in her prose.

Fred G. Hill

"God has a price," is one of the more common preachings in today's religious dogma.

Will the religions we now have become obsolete in a thousand years? Will future people look back with amazement at our ignorance and gullibility? Are we as unrealistic as the ancient Greeks were?

The human race will be truly free only when the corrupted, self-serving, power-seeking organized religions perish.

issues but never refused. If anyone wants to write, that's great. No one is refused the right to write.

Although some of our staff members are not kids, they're 18 or older, it doesn't mean they're not youths. "Youth" is a frame of mind.

For future issues the QCS will still follow the same structure as in the past but will be able to use past experience to help it grow.



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"Democracy with a small d"

By Ian Hamby

Left of center political ideology often brings criticism such as "sure it's a nice idea but it will never work." Indeed, having a philosophy and making it work is always a difficult task. Bearing this in mind the QCS interviewed Burlington's socialist mayor, discussing philosophy and the actual administration of the city government.

Asked to describe his brand of socialism, Mayor Sanders said, "What socialism means to me is Democracy... with a small d." He described democracy as "that as to as great a degree as possible, people must have the right to fulfill their potential as human beings... and to participate as fully as they can in the development of their society." Sanders went on to point out the "gross inequity" in terms of material goods, and opportunity that exists in our society today, stating that this leads to "very large numbers of people who simply don't participate in the decisions which affect their lives. Basically what we're talking about is how do you create a society where people control their own lives," said Sanders. What he would like to see is "...a democratic society where people in fact control their own lives, are actively involved in the political process, and have control over the type of work that they do. And where we have vigorously moved to eliminate the tremendous gap between wealth and poverty that now exists." He states that "we can do better in providing economic security to people." His goal as mayor of the city is just that. Sanders contends that "we can abolish poverty, we can have economic security for the people of the world, and that with that we can have much more participation by the people in aspects that affect their lives."

On the subject of incorporating his ideology into the running of a city, Sanders admitted that city and town governments in Vermont have very little power. Burlington is fighting to change that "so that the voters in the cities and towns can have an impact on the future of their community."

As an example of the lack of local control he cited the very serious disappointment last year.. when "we brought a series of charter changes before the people and they were passed, in some cases overwhelmingly and Montpelier told us we couldn't do it." He stated that "in terms of democratic empowerment we are moving in is the concept of local control, not just for Burlington but for all cities and towns." He went on to say that despite discouragements like last year's state defeated charter proposals, voter



Mayor Bernie Sanders

activity has doubled in the past five years. This is a record Sanders is "very proud" of and he wants to see it continue.

In addition, "as part of the socialist philosophy," Sanders stated, "it has been the philosophy of this administration to develop programs which protect the needs of low income and working people." Sanders pointed out that when he came into office there were several poor neighborhoods which had been "severely neglected by city government." Since he has been mayor, he said, "We've put a whole lot of energy and money into those neighborhoods," and he believes that the quality of life in those neighborhoods has been enhanced. Low income people have also become significantly more involved in the political process than they were ever before allowed to be. According to Sanders the poorer wards of Burlington had virtually no representation on the commissions in city government. Since Sanders has been in office, the aldermen "have demanded that low income wards and people have equal representation." Sanders also spoke of neighborhood planning assemblies which are like mini-town meetings and have become instrumental in getting people involved in government.

Asked about what other areas his socialism has touched upon in Burlington, Sanders had many examples. He commented on his administration's attempts to provide more equitable electric-telephone rates. He talked about the establishment of two emergency shelters for Burlington's homeless, saying, "It was our... moral point of view that it's unacceptable that people be sleeping out on the streets."

The mayor referred to several programs the city funded on a one-time basis, such as buying a building for a

shelter for battered women, and constructing a new child care center in Memorial Auditorium. He noted the tremendous political opposition the latter initiative faced. Saying that "cultural life is what living is about," he pointed to the initiation of several cultural programs such as the Battery Park concerts and neighborhood festivals. Sanders also mentioned the importance of empowering young people, referring to the Youth Office and the QCS as excellent examples of the city's progress in this area.

In terms of education, Sanders wants to "see low income and working class kids be, in fact, given the opportunity to go beyond where their parents are. Very often what happens," he said, "is that lower class kids get dead-end jobs, and get into trouble with police and you have to make a very concerted effort to break out of that syndrome." He continued, clearly speaking on a subject close to his heart, "I want to see kids have the opportunity for their minds to expand. I want education to be exciting. I want to see kids interested, and not just memorizing stuff. I want them to grow up to be full citizens and be prepared to challenge the world and not to just go out and get a job. I'm afraid too much of education simply is preparing kids for the job market, whether it be McDonald's or the local GE plant. I'd rather see kids be educated in the sense that they are the people who are running the future." Sanders also pointed out the difficulty that low income kids have paying for a good education, and went on to exemplify the cycle of rich kids going into the Ivy's and then into high powered careers, saying that this vicious cycle is

accelerating under Reagan's influence.

Finally, asked about criticism concerning Burlington's international involvement, Sanders replied, "I think that it is absolutely legitimate for local government to be involved in any way that the people want it to be involved, and in any area that will make for a better city, a better state, a better nation. The conservatives think centrally and what they would like to see is a de-emphasis on government; Ronald Reagan does not like government, he believes that large corporations... (ultimately if you go through the rhetoric)... and the wealthy should make all of the important decisions. I don't agree with this... Basically we look at this discussion issue by issue."

Sanders concluded, "I think there are many serious problems facing the city, the state and the country. In fact unless there are not radical changes in the way people look at the world, there is going to be a nuclear war and then we won't have much to talk about. So, I try to use the office of mayor not only to do the right things, but also to get the people in power, to get people to understand that they can have an impact on the world. If the population of Burlington and other cities and towns in the nation say 'hey we don't want war, we want peaceful economic development, and mutual respect.' If I, as the mayor of the city, can play any role in that development I will feel very proud. To get people to think and not just sit around as these other people spend billions on weaponry — right. You get involved and change the world. I think that's consistent with the philosophy and I think we've done a good job with that."

Photo by Jeff Lamoureux



Sanders introduces the sportin' Johnsons at Guitar Wars II

Election Results

Burlington School Board

The Burlington School Board decides school policy, sets budget priorities, hires teachers, coaches and administrators (including a new superintendent next year), as well as many other things that affect the day-to-day environment of our schools. These are the people in charge of our education. They need our feedback in order to know what's good, and what's not so good, and how to make it better. Call any or all of them, write a letter or attend their board or committee meetings.

WARD 1

John Barrows
658-0474
Timothy Hall

WARD 2

Barbara Hockert
862-2759
Steven Blodgett
864-6381 (h), 862-8919 (w)

WARD 3

Frank Palm
862-5931
Flora H. Palm
862-5931

WARD 4

Michael Knaver
863-5429
Anh "Phi" Doane
863-4232
Russell Donovan
863-4634

WARD 5

Linda Bouyea
658-1059
Linda Aronson
863-4304

WARD 6

Elizabeth Van Buren
862-8660
Peter Brownell
862-3133

Burlington City Council

The Mayor and the Board of Aldermen are the people who decide policy for the city. They pass the budget, determine the priorities of city departments, and deal with local, state, national and even international issues. They are elected to represent the people of Burlington and that includes young people. Their actions affect us — whether it's by establishing a Youth Office in City Hall; developing plans for our neighborhoods, parks and waterfront; speaking out on the nuclear arms race and foreign policy; or lifting a ban on rock-n-roll in Memorial Auditorium which a previous Board instituted. It's important for us to stay informed about the issues our city government is, or should be, dealing with, and to express our concerns and suggestions to our elected officials. In order to represent us, they need to hear from us. Call or write to them or attend their Monday night meetings at City Hall.

MAYOR — Bernard Sanders
864-7061 (h), 658-9300 (w)

WARD 1

Mahnke-Simendinger
runoff election — no
candidate got 40% of vote
James D. Rowell, Democrat
862-2030 (h), 863-4521 (w)

WARD 2

Gene Bergman, Progressive
658-6289
Terry Bouricius, Progressive
863-2178 (h), 863-3659 (w)

WARD 3

Gary DeCarolis, Progressive
862-2381 (h)
Peter Lackowski, Progressive
862-4904 (h)

WARD 4

Allen F. Gear, Republican
862-2492 (h), 863-3491 (w)
Katherine Connolly, Republican
658-0678
Sam Levin, Republican
863-3426 (h), 658-6300 (w)

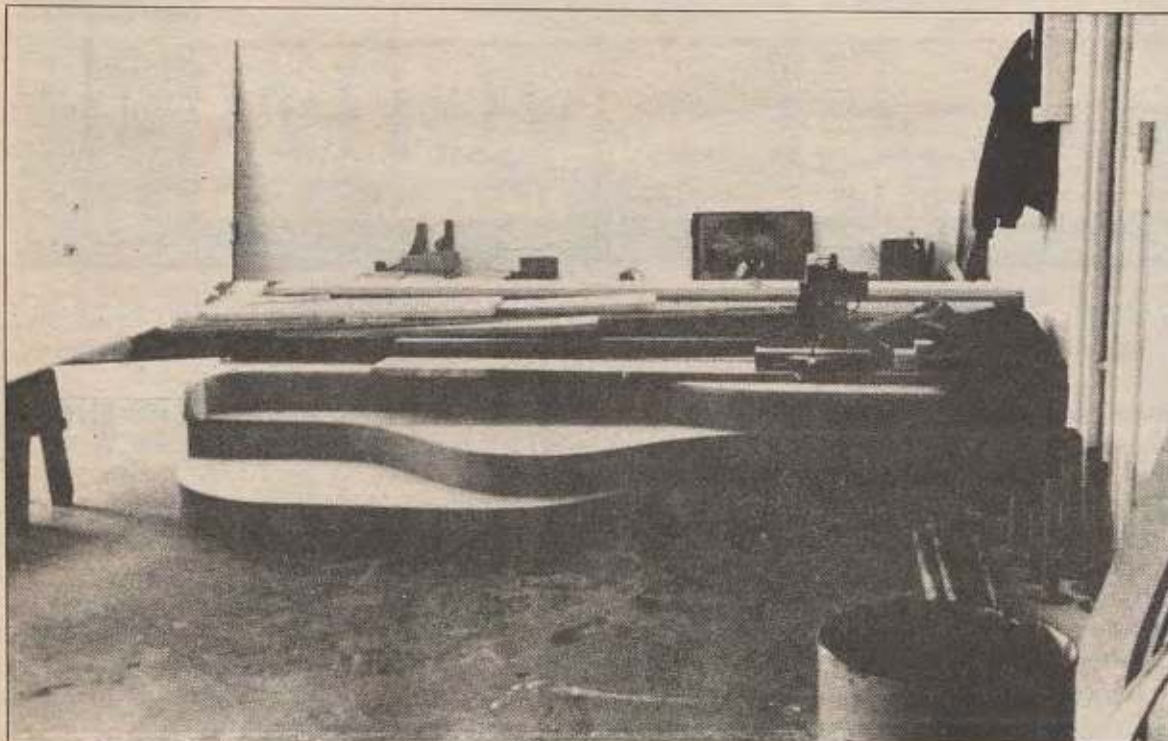
WARD 5

Paul Lafayette, Democrat
863-5397
Art Anderson, Democrat
658-2826

WARD 6

Fred Bailey, Republican
863-9708 (h), 863-8430 (w)
Ted Riehle, Republican
864-5460 (h), 863-9000 (w)

242 Main, the new Burlington Youth Art Center is cranking and the construction is nearly completed. The grand opening is on March 22, with an afternoon art opening from 2:00 pm to 4 pm, followed by a show featuring the Vestiges and Screaming Broccoli.



The stage at 242 Main.




Photo by Ian Hamby

Construction of seating booths.

WRUV 90.1 fm

SPRING 1986

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:00	NEIL AGUIAR SOUNDTRACKS NEW MUSIC	TREY ANASTASIO AMBIENT ALARMCLOCK	RAMSEY GILBERT MR. MORNING SHOW ROCK	NANCY HACOTTEN GET DOWN WHILE YOU'RE GETTING UP R&B FUNK	ERIC MOFFROID BLUES ROCK	MATT'S MORNING MOTIVATION MUSIC ERIC BRADFORD	PHILLIP PLAYTER THE ICE AGE NEW MUSIC ED GRANT
9:00	ELIZABETH WEIDMAN CLASSICAL	THOR MAGNUS RANDOM NOISE NEW MUSIC	SUSAN GREENHALGH MODERN ROCK HARDCORE	CHUCK MORTON ROCKERS RADIO REGGAE LUNCH	BETSY BLUM BOB DURAND GREEN MOUNTAIN GROWN BLUEGRASS FOLK	AURAL EUPHORIA FROM BOSTON SEAN RYAN ECLECTIC	DARK COLD WAVE MICK MCLAUD BOSTON INTERSTELLAR OVERDRIVE
12:00	LUZ JOHNSON HACIENDA FACT 50 NEW MUSIC	NEIL MCGREEVY MUSICIANS' WALTZ FOLK BLUEGRASS	SUE PROVENZANO THE EMERALD CITY NEO-DANCE	DR. TUNA'S COLLEGE OF MUSICAL KNOWLEDGE REGGAE INDUSTRIAL	WILL ZORN NO EXPECTATIONS WHAT PEOPLE CALL ROCK	MATT ZINN ONE STEP BEYOND ALTERNATIVE	DENNIS WYGMANS UNDERWATER BASKETWEAVING I CURED STRAW
3:00	JOHN DENNISON SOUNDSCAPE PROGRESSIVE LISTENING	KATHY BISCARDI JAZZ GENRE	MELO GRANT CULTURAL BUNKER MUSIC FROM THE UNDERGROUND	PETE TAMPAS WHAT AN INTERESTING SHOW! JAZZ FUNK	JONATHAN GUSTIN SWIMMING POOL CRISIS NEW WAVE IN MUSIC	TOD WARNER THE UNCONTROLLABLE URGE FUNK DANCE	CHARLIE GORDON THE DOG HOUSE BLUES FOLK ROCK ROOTS
6:00	WRUV NEWS FORUM	PAM PECK-KETCHAM 	JEFF SPRAGUE SPIRE OF EXISTENCE AMBIENT AVANT GARDE ELECTRONICS	BRUCE ACCIAVATTI BARRY PULVER JAZZ LEGACY	EXPOSURE WRUV'S WEEKLY TOP 10 IN NEW MUSIC & LIVE BANDS	PAPA JAY TRENCHTOWN ROCK REGGAE	OLDIES SHOW
8:00	NOTHING BUT THE BLUES	GINA & JENNIFER TREATMENT BOUND NEW & LOCAL	GEORGE SCOTTON MUSIC IN THE JAZZ TRADITION	DYLAN O'NEIL THE OTHER SIDE OF MORNING NEW MUSIC	KRISTIN WESTPHAL SERIOUS DRIFTWOOD	PARTY RADIO	JOHN SCHWAB ROOTS & CULTURE JAZZ REGGAE
11:00	MARK LABARR LIFE AFTER THE BLUES	MATT SWEET SPEED OF LIFE MODERN PSYCHEDELIA	ROB STORM JULIUS KUSMA ROOTS OF ROCK & ROLL AMBIENT EXPERIMENTAL	ONE TRUE RADIO EXPERIMENTAL NOISE	BURGESS CAREY BOOM-BOOM MOSTLY BLUES	MARK KAUFFMAN STATE OF ART NEO-DANCE ON C.D.	PAUL LABRUSCIANO LIFE IS SPLENDID REGGAE EXPERIMENTAL
2:00	EXPERIMENTAL RADIO	EXPERIMENTAL RADIO	EXPERIMENTAL RADIO	EXPERIMENTAL RADIO	EXPERIMENTAL RADIO	EXPERIMENTAL RADIO	EXPERIMENTAL RADIO

Station Manager- Pete Tampas
Program Director- Mark Kaufmann

Music Directors- Dylan O'Neil & Melo Grant
News Director- Tracy Everson

Public Relations Director- Meg Sands
Chief Engineer- Warren Chase

PUBLIC

NEWS — Hear a comprehensive rundown of world and local news daily at 7:30 am, 8:30 am, 12 noon, 3 pm, 5 pm, 9 pm, 12 midnight, presented by our news staff. Listen to the WRUV NEWS FORUM for interviews and news on special events. Every Sunday 6 to 8 pm.

THE RIDE BOARD — Looking for a ride? The Ride Board, aired daily at 10 am, 4 pm, and 10 pm, lists rides available from the Burlington area. Call us at 656-4399 if you're offering a ride!

SKI LIFT — Need a lift to the slopes? The Ski Lift is aired daily at 7:30 am and 7:30 pm.

SISTER SUSAN'S ASTRONAUTICA — A weekly forecast of the cosmic environment for celestial sailors. Every Wednesday at 1:30 pm.

EXPOSURE — Live music from local talent and a review of the week's top records. Every Thursday 6 to 8 pm. If you are a musician and would like to perform, please contact us!

JAZZ WATCH — For local Jazz listings tune in at 7 pm daily.

SERVICES

Anti-Atrocity Vigil

By Jessica Bernstein

Although it is not widely known, a constant vigil has been going on in Senator Patrick Leahy's Burlington office since February 29th. The sit-in is there to serve as a constant reminder to Senator Leahy of his promise to hold open committee meetings on the proposed aid to the Contras in Nicaragua.

The Contras are a group of right-wing terrorists who are trying to overthrow the current Nicaraguan government. Despite proof of the atrocities that these terrorists have committed against the people of their country (many of the victims are civilians), President Reagan continues to support them. His latest proposals are to send even more military and financial aid to the so-called "freedom fighters."

Senator Leahy, as well as other Vermont senators, has stated that he is opposed to sending aid to the Contras. The people involved in the sit-in applaud Leahy's actions so far but say that still more action must be taken. The sit-in is not a protest, but a vigil to remind Leahy of his promise.

The vigil is being kept by about twenty people, ranging in age from 14 to over 60, on a rotating basis, with at least three people (usually



Sit-in participant plays guitar outside Leahy's office.

more) there all day and night. Some are on juice-only fast, to underline even more their belief in the importance of the situation.

The sit-in is being held in the hall area between Leahy's offices; it is not disruptive or loud, and the demonstrators and the senator are friendly with one another. For most of the time, the demonstrators just sit and read or talk. Sometimes someone will pick up the guitar and start to play, and will inevitably be joined by singers. The people involved in the sit-in are sending their message quiet-

ly, but by no means subtly; posters, flyers, and letters are distributed liberally over the walls and doors, and a large corner of the hallway is being used to display sheets of information on the Contras, the situation in Nicaragua, and President Reagan's proposals.

The sit-in has been going on for almost two weeks now, and there seems to be no definite end in sight. Although it is not sure how long the fasters will hold up, the vigil will not end at least until open committee meetings are held.

WRUV

On March 10, 1986 at 6:00 a.m. WRUV-TV radio, which has been broadcasting alternative non-commercial programming for the last 31 years to the Champlain Valley, will go off the air.

But wait — don't panic, broadcasting will resume on March 13.

The reason for this temporary interruption in service is a happy one — WRUV-FM will be moving to all-new studio facilities in the new Billings Student Center

on the University of Vermont campus.

In recent years WRUV-FM has been broadcasting from studios in the Pomeroy Hall Annex located at 489 Main Street. While sufficient for the needs of the station, the Pomeroy quarters were not originally intended for a radio station and the structure itself has been aging rapidly.

The new studios will be located on the Ground Level of the Billings Student Center. The new studios will be approximately 250% big-

ger than the old studio, and will be stocked with an infusion of new equipment and a larger library for WRUV-FM's collection of over 20,000 records.

The new studios will allow the station to improve programming, provide more access to UVM students, improve security of the record collection, and expand its role as "the better alternative." The new station has been paid for by an underwriting campaign that has involved local businesses in the station.

Write and Win

The phase one winners of the Vermont Honors Competition for Excellence in Writing have been announced.

The competition sprung out of an anonymous donor's desire to foster the development of good writing skills in young people. The contest, organized and administered by the University of Vermont's College of Education and Social Services, requires students to write an essay on an assigned topic, ranging from concepts of a perfect day to how the press influences the way we think and live.

The final round of the contest will be held at the University of Vermont in May, with a purse of \$4,000 awaiting the lucky high school senior winner, as well as several other prizes.

Local phase-one winners, listed below by school, are in descending order beginning with grade 12.

Burlington High School: Erica Perl, Jessica Bernstein,

Robert P. Jones, Jesse French.

Champlain Valley Union High School: Amy Menard, Lara Patrin, Jen Spokes, Matt Dickstein.

Colchester High School: Timothy D. Matthews, Jonathan Hall, Krista Benoure, Kelly L. Gonyeau.

Essex Junction High School: Mary Williams, Katherine Villamil, Danielle Sypher, Luong Bun Ung.

Milton Junior Senior High School: Laurel Belanger, Kevin Hutchins, Christine MacKenzie, Victor Rivero.

Mount Mansfield Union High School: Kenneth Carter, Amber Duncan, Micheal Linde, Robert Gray.

Rice Memorial School: Arline Duffy, Eric Knudsen, Jason Cryan, Paige Terrien.

South Burlington High School: Rebecca Heintz, David Neuer, Susan Waters, Robert Mattoon.

Winooski High School: Jill Spittle, Megan Everts, John Decarreau, Jason De Paul.

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(802) 863-8451

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Holly Tuck, GMTI Coord.
Jean Cass, Jr. High Coord.



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Mon.-Fri. 8-6

Sat. 8-5

★ Herpes will become a fad.



To the Editor:
From the time I first heard about it, I was delighted to welcome the *Queen City Special* to the scene, and I am very impressed with the result.

This youth-run paper benefits our community in many ways:

- It enables young people to discover and exercise new talents.
 - It provides its readers with the insight, perspective and wisdom of today's youth.
 - It is an effective means for communicating issues and concerns among peers.
 - It becomes a part of our documented history.
 - It's a fun, hands-on way to learn in a real life setting.
- And the list could go on. The *Queen City Special* is indeed a "special" experience for all of us.

Zoe L. Breiner



★ An aspartame plant in Bangladesh will have a horrible accident and thousands of people will lose weight.



By Todd Warner

I think the *Queen City Special* is great. I'm not necessarily talking about the paper itself — content-wise — because, to be honest, I don't read every issue. I think it's great that there is an office in our town hall where young people gather after school and work together. I think it's great that in this office young people make their own decisions, write their own stories and produce their own paper. I think it's great that young people are actively involved in communication. I think it's great that young people are involved with their own community and that they have a legitimate voice. I think it's great that the city of Burlington supports this activity. I think the *Queen City Special* is great. Now about the paper itself... content-wise. Advertisements will lend credibility to your paper, bring in money, and even make it more readable. Get some salespeople on the streets.

Todd Warner is a co-owner of the Border.



By Jim Donoghue

Anniversaries are occasions which are often used by people to say things which they would ordinarily have the good judgment to keep to themselves. With that fact in mind, I would like to take this opportunity to congratulate the *Queen City Special* on filling a need that, as a teacher, I feel we in school cannot. The tyranny of grades often interferes with the free expression of opinions. No matter how trusted the teacher, there is a control device which we learn at a young age to never be "really truthful" in school. At the same time it is imperative that teens and their views be treated with the seriousness they deserve. The *Special* makes an excellent forum because it speaks to a wide variety of young people on an equally wide range of subjects important to area teens.

I also appreciate how the writers take their responsibility seriously and seldom state that which they can not defend. On the rare occasions when they do, the *Special* also is a forum for those who would challenge the writer's views. It is an unfortunate part of the myopia that is being an adult that we forget how important it is for adults to take teens seriously. The *Special* is good for both sides of the gap to realize that the views of teens may not always be correct but we ignore them at our peril. Keep up the good work.

Religious Dictatorship

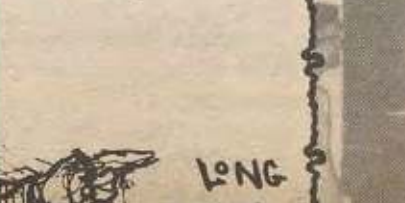
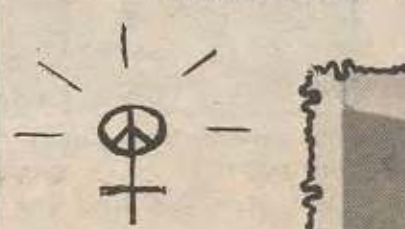
Guest Commentaries by Local Luminaries: Todd Warner, Zoe Breiner, Jim Donoghue, Fred Bailey



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LONG LIVE CHEAP ART



By Fred Bailey

At last count there were eight locally published newspapers or periodicals which cross my desk besides the *Queen City Special*. In addition to those eight, there are six regional and national newspapers and magazines that I read. With all this information to read and digest, why do I bother with the *Queen City Special*?

First, the one thing that is different about the QCS is that it is written by teenagers about what is happening in their lives and how they see things happening in Burlington.

This gives me a unique insight into what youth are thinking. In addition, it's great that so many young people have the opportunity to get hands-on experience in running a newspaper.

Way too often adults see the world only through the prism that other adults see things and that is why it is refreshing to read the *Queen City Special*, which is written and produced by Burlington's young adults.

by Matt Wohl

Two years ago the first issue of the *Queen City Special* came out. For the second anniversary issue of the *Special* I talked to people about their opinions and feelings about the *Special* and how it has progressed over the past two years. Here is what they said:

talked to people about their opinions and feelings about the *Special* and how it has progressed over the past two years. Here is what they said:



Sometimes weak, but a viable forum for youth arts and information.

—Jacob Huffman



Whatever the QCS is to its readers, it has always been apparent to me that it represents a strong commitment of responsibility and interest on the part of the QCS staff. This commitment justifies its existence. In the process, I've enjoyed more than one article over the past two years. Good luck in the years ahead!

—Robert Kiss

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The Lawyers The Boyz



I think the QCS has good intentions, but sometimes does not live up to its aspirations. It has shown a great deal of improvement and does well for an amateur publication.

—Bob Blais



A good paper for putting across ideas and things that other papers would never cover. Very positive about what they write about.

—Steve Flemer

WANTED Attractive Teenage Girls

★ Scientists will discover the only cure for AIDS is sacrificing 15 members of the Moral Majority per case.



The *Special* provides a great opportunity for young students to acquire experience in journalism which could be helpful later on in life. The content of the *Special* really is super.

—John Fine

a Free America vs. the FBI Citizens Fight

The Cuts:

By Leigh Averill

I went to interview The Cuts with a list of 13 questions, composed earlier in my slovenly bedroom. I'm not terribly superstitious, but that number 13 seemed a tad ominous. When I got to the door The Cuts were working on a new recording, and couldn't possibly hear me, so I was finally clever enough to let myself in.

We sat around the hearth-side and were interrupted only a few times (despite the curse of the ominous 13) by The Cuts roomies, and their mascot Onyx, the wonder dog.

The band's history started with Dave Daignault (bass and vocals) and Eric Jacobs (sax and synthesizer) while they were still in high school. Later at UVM they met Frank Egan (guitar and back-up vocals). In 1981 they started out with a drummer and female lead vocalist. Around January 1984, they bought a drum machine and have since been a three member band.

One reason drummers did not work out is The Cuts' need for a full time obligation. They have no backer and are full time musicians,



Photo Courtesy of the Cuts

which has been difficult financially to say the least.

Nevertheless, they have managed to put out an album, which was entirely recorded and mixed at their home. As they described it: "In our 20 degree basement with our backs against the water heater." Considering this, it sounds incredibly good — no domestic squab-

bles or phone ringing in the background, and somehow they kept the O-dog from barking.

So all you get is 40 minutes of great music. Great enough in fact to attract the attention of *Billboard* magazine. They wrote "you gotta love a record that says 'recorded and mixed entirely at our home in Vermont.' But

seriously folks, this album has some smart, humorous, hard driving, music."

The Cuts describe their music as "Dance Oriented Rock with Sharp Like Drive (DOR with SLD)." I'll take their word for it. They have a unique sound. The songs are a group effort, but lyrics are done by Dave, who says they are humanitarian, raise social consciousness and root for the underdog.

When I asked who influenced them, I expected them to say Aerosmith, which I knew was their fave band, but they surprised me by saying, "We influenced each other. We've been living together for so long and doing something related to our music almost every day that there is really nothing else in our heads. Sometimes it's hard to pinpoint the influence, because we're sorta bouncing ideas off each other. We really sound very much like ourselves, so much like ourselves we had to stop doing cover tunes because it just sounded like us. We phased them out in a matter of months."

It was January of '83, while living on North Champlain St., that they made the break, and started doing their own music. They worked with such groups as the Pinheads and the Decentz,

who helped them expose themselves, by having them open shows at Minerva's and Hunt's.

About the Burlington music scene, the Cuts say, "There is definitely no shortage of talent, but the support network doesn't exist up here. You have to be willing to persevere, and even dream of, leaving Burlington (horror of horrors!) because it just doesn't sustain you. But despite that a lot of good groups are still plugging away."

The Cuts' favorite local band (besides themselves) is The Switch, who they describe as having an "incredible body of music."

Outside of Burlington, the Cuts have done shows in the biggest clubs of New York and Boston, also Nantucket, Princeton University and state colleges throughout New England.

They feel that they are growing out of Vermont, where they are almost too well known. Outside of Vermont they are a novelty, instead of being just a Vermont band, they are *the* Vermont band.

The Cuts said, "Somebody once told us, 'You have a really tall task ahead of you,' because nothing ever comes out of Vermont. Kilimanjaro is probably the closest thing to a nationally known Vermont band. We are now recording with Kilimanjaro's Chuck Eller, who has a lot of experience."

They also love all ages shows. They say, "Underage people have given us the most support in and out of town. It's insane how they are the least catered to in this town."

The Cuts will be doing an all ages show at Hunt's on the 29th (don't miss it!)

I looked down at my list and realized I was out of questions. Well 13 wasn't such a bad number, the roof didn't fall in on our heads, or anything like that, so I asked for any opinions they might care to offer. They told me they liked the *Queen City Special*, and "it's good to see someone has their fingers on the pulse of what's happening in this town."

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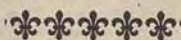
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If you have any questions, call 658-9300, ext. 110.

A Little Bang?

by Jessica Bernstein

Welcome to Riddleville, a simple, agrarian society, peace-loving and non-aggressive, thriving in the southwest corner of Clark Russell's (Clark is a local artist) studio. Coming from the southeast corner is Doltville, an industrial society full of warmongers and other fools.

A conflict has been raging between the two societies for what seems like an eternity. No one is sure exactly when or how they came into being, not even Clark. Their origins are very mysterious; some feel that they spontaneously generated one night; others think they just grew there, slowly assimilating over time; still others claim it was a "little bang," comparable to a theory of the origin of the universe. There is no way to prove or disprove any of these theories, it's all just guesswork.

Over the next few months, the *Special* will be reporting the goings-on in Riddleville, and Doltville,

This issue, we will give a brief overview of each of the societies and their inhabitants.

Ducking under the Riddle monster, an enormous ball of anything and everything imaginable hanging over a large part of the doorway, Doltville is the first city in view. Well, it's mostly Doltville; the border between Doltville and Riddleville is very unclear and fluctuates daily.

At first glance, Doltville appears to consist mainly of three levels of train track, several cars and buildings, and a few large plastic missiles. Closer inspection reveals some of its hundreds of inhabitants (although a sign claims "Population: extinct"); innumerable multi-colored human figures of all kinds, various animals, Cookie Monster (who looks conspicuously out of place; perhaps a Riddleville spy?), a two-headed dragon, and

Teddy Roosevelt standing on

top of the pink Siesta Motel, grinning. Each consecutive look at Doltville brings to light dozens of new characters in the carefully arranged chaos.

Next: on to Riddleville, population "infinity." This time, the sign seems to be accurate; each of its seven levels is absolutely mobbed with people, animals, and other creatures, some identifiable, others are a total mystery. Each of the levels seems to be a different situation: for instance, one appears to be an animal drinking pool and... submarine taming ground? (How else could you describe a circle of subs around someone who is obviously directing them?) Another level seems to be a sort of suburbia, balanced precariously on a train track. The bottom level appears to be the main area of conflict between Doltville and Riddleville, especially since a two-dimensional stadium full of people serves as the backdrop to this scene. Are they merely spectators to the

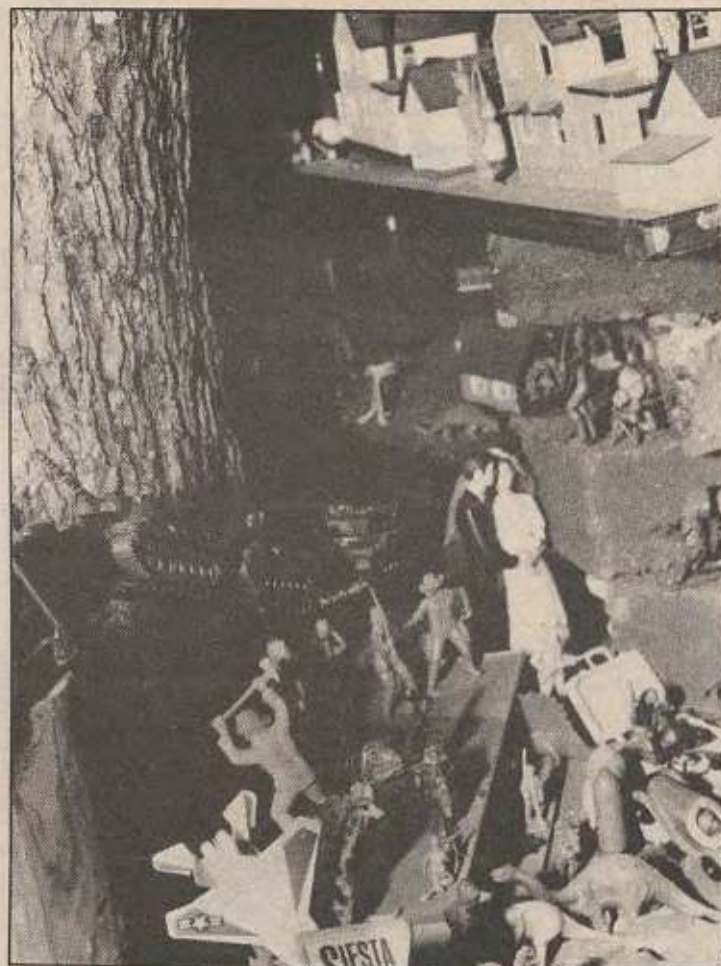


Photo by Jeff Lamoureux

situation? Innocent bystanders? Not-so-innocent bystanders? Every time you look at Riddleville, dozens of new things appear, and with them, dozens of new questions.

Tune in next month, when we will take a closer look at both Riddleville and Doltville, try to answer the questions raised in this article, and undoubtedly come up with a dozen more.

J. A. T. H. Is Back!

Sunday, March 2nd "the new" joined at the Head returned to the Burlington music scene. This show was the first JATH appearance with their new drummer Dave Fischel. The band's powerful onslaught of new material thrilled and amazed all who attended.

Dead Milkman April 1

The Dead Milkmen, who hail from Philadelphia, Pennsylvania, sport a discombobulation of funny-punk and cultural leftovers at varying speeds. They are perhaps best known for their cult hit, "Bitchin Camero" from their 1985 album, *Big Lizard in my Backyard*. So for an evening of amusement, come see the Dead Milkmen.



Photo by Jeff Lamoureux



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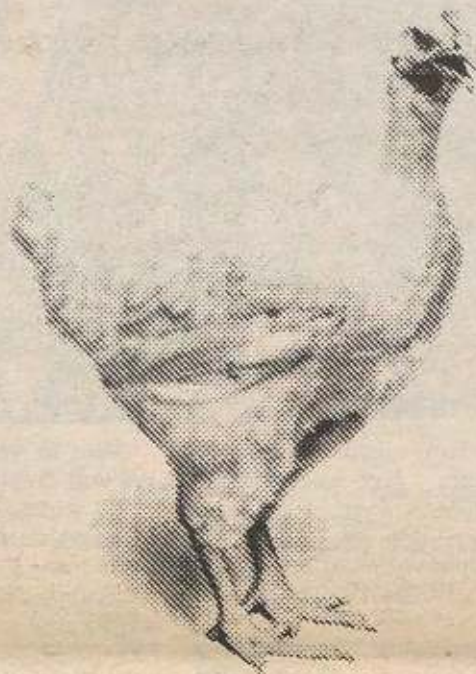
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8. I didn't sign up.
9. I'm going out of town.
10. Asthma runs in my family.
11. I forgot to eat this morning.
12. I'm allergic to flowering magnolia.”

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The Daily Planet



By Josh Bridgman

In the fifties, you could go to a cafe where you might see a "beat poet" — perhaps Allan Ginsberg, Jack Kerouac or William S. Burroughs. The cafe would be dark and smokey, while the poet read his material with heavy bass tones in the background. Burlington recently had its own beat night. I got to town early, waited for 7:30, then the readings began.

Looking at the program... the lights go off... Aron Tager enters the stage... a heavy set man in his forties. Ellen Powell on acoustic bass accompanies him. Tager reads with Powell's bass throbbing in the background, becoming mood or theme music to his words. Tager proceeds to have Powell play the part of a bizarre seven-year-old daughter in "Queen of Ants." Tager is humorous and reads with feeling, yet the rhyme of his poetry does not appeal to me.

Moving on... Zenzile... from South Africa, is a very charismatic poet. His poetry is almost like rap, yet more militant than American rap. I asked a friend what the form was called and he said it is termed "Dub." Zenzile, backed by percussion more than anything, reads a poem entitled "Exiled Shadows," about leaving South Africa as a dissident. Zenzile's

power is both in his eyes and his voice. He is the youngest poet to read tonight.

After intermission, Margaret Randall enters the stage, a podium stands ready there for her. She gives a perspective of the civil war in Nicaragua, and reads poems about dealings with the Immigration Service. Her most powerful reading, in my opinion, is "Talk to Me." Randall is trying to regain her American citizenship, which she lost when she left the states to marry a Mexican citizen. There has been a fund set up to help her.

Now Allan Ginsberg... the podium removed and two chairs set in its place. The emcee comes onto the stage and announces him, a voice behind me says with a gasp, "Allan Jesus." Ginsberg sings with Trog's guitarist Steven Taylor, who added a folksy appeal.

One of his songs deals with millionaires giving up their money and cars for the "good" of the world; "Hypocrisy is the key to self-defeating prophesy," is the chorus.

He also reads from his latest book of poetry, dealing with past lovers and aging.

Ginsberg, the highlight of the show, began writing poetry at the age of seven with the help of his father, Lou Ginsberg. In a conversation after the show, he said that he uses these memories

to inspire his poetry.

Ginsberg has also worked with Jack Kerouac, who he cites as his greatest influence. Ginsberg credited Kerouac with the introduction of Buddhism to the beat generation.

Ginsberg has worked in cooperation with the Clash and Bob Dylan as well as other noted artists. He said that working with Dylan on his film *Rialto* was awe in-

spiring. When asked what it was like working with the Clash on their album *Combat Rock* he replied "Fame, fortune and no money." Ginsberg sang back-up vocal on their song "Ghetto Defendant" and helped write lyrics for three other songs.

Ginsberg said other influences are Buddhist sitting Practice, Beethoven's Opus of Punestherus and piano

similes.

At one point during our conversation, I asked him which new poets would he recommend. His list included: a poet known only as Antler, Andy Clausen and John Wirers. For older poets he recommended Robert Creeley and Waldman.

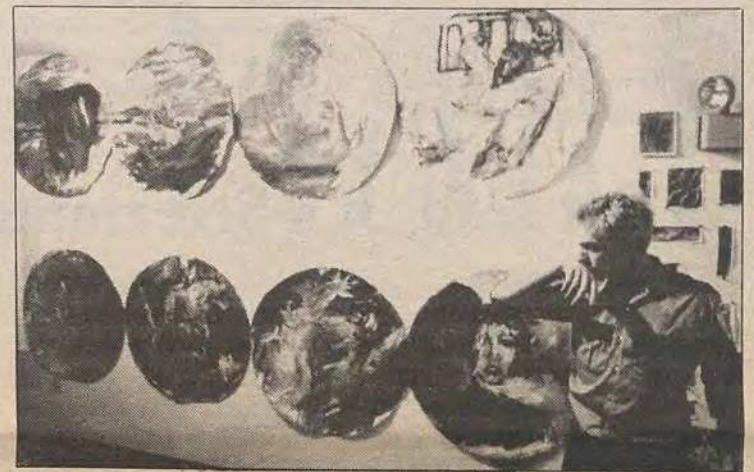
When asked what his best times in the 1950s were, he replied, "1986."

CHEAP ART RULES

The Burlington Cheap Artist Enclave and The Burlington Home Cheap Art Factory Outlet and Hallway Gallery in conjunction with Maverick Media Centre have announced the opening of a new collection of works on display at the Maverick Media Centre from March 10 through March 25, 1986. The diversity of the Cheap Art movement will be shown by this display which contains Cheap: Painting, Sculpture, Photography, and Holography.

As the first truly multimedia Cheap Art show in Burlington, this event symbolizes both the rapid growth of and the obvious need for Cheap Art in this area.

Artists labored many years under the usually benevolent, yet often restrictive, support of wealthy "Patrons of the Arts." With the advent of the corporate "Patrons of the Arts," today's artist has lost even the ability to subscribe to the will of a person and now must deal with the amorality of the con-



Big Wheels of Cheap Art at the Maverick. Photo by Jeff Lamoureux

glomerate money-making machine. The effect of this is seen in the newly-born Art-as-Commodity Market, the stellar rise (and fall) of "hot" artists, and the iron-fisted rule of the chic galleries over what constitutes "good" art. The growth of the Cheap Art movement is a reflection of a growing dissatisfaction with "The Way Things Are," and the search for avenues to challenge the corrupting and commandeering status quo.

The time has come.

Death to Art-for-Money!

Long Live Cheap Art!

There will be an opening of the show on the afternoon of Saturday, March 15. The opening is coincident with several other Maverick Media Centre sponsored events. For further information, please contact: Brent Burke 864-0259 or Geoff Schmalz 862-8127.

The Question — "A bizarre column of creative writing"

by jfp

The isolation tank creaks with pressure as Q shudders, worrying about his future.

"As a victim of your environment, you must submit to the powers that be. Q, you are my prisoner for the time being. What do you think of that?" growls a bubbling Neptune.

"Oh but it's fun anyway," retorts Q with a demented smile on his blue moon face.

A spool of triangular confusion knots the company as Clotho unravels an endless sleeve of the invisible magician. Dominos of industry crawl, crumble and fear change, immune to criticism and logic. Ben of 55 Kahn mystifies with noise and determination. No one utters a word.

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Breaking to Bambaataa at Border's Birthday

On Thursday, February 27 Afrika Bambaataa came to Burlington to D.J. the Border's first birthday party.

Spinning discs at the 19 and under show, Bambaataa got the crowd breaking as he mixed like the master (Mix Master that's a blender, right?) A note pad was passed around, and various comments were collected, and here they are.

"At 8:17 it all sounds the same, the Breakers broke for the bar, and now they sit around it leaning on their elbows waiting for that day when they'll be able to imbibe vile liquids. But Wait at 8:19 a crowd rushes through the door, and people put their hands in the air and start to grind their bodies to

the Madonna mix. Now it's live 'cause Bambaataa has arrived."

"Cigarette smoke fills the air as it rolls out of eleven year old lungs. Yet the smoke still creates that seductive big city atmosphere."

"Hey it's Prince's latest — 'Oh no, really? I was enjoying it for a while.'"

"The Breakers have crowded around the sound booth window, they seem to be performing some bizarre religious rite. Take note, Margaret Mead."

"An aural blender of mixed polyrhythms, however synthetic, 'percussion concussion' the audience into submission. Not an awful lot of melody or harmony, and imperceptible cadences. The modern beat generation has

arrived."

"Yo-Yo dub and hip-hop deluxe. Moving at another pace, shifting into accelerated rhythmic gears."

"Oddly enough the successful commercial radio hits are the only songs that the audience will dance to. For shame! 'Wolfie Mozart' huh? by Falco. But if this was a real hip exposed, well tuned crowd they'd be dancing to everything that permeates the atmosphere."

"Tut-tut, let's not be too critical, this is Vermont and it's awful little."

"Perhaps if there's a bit of rhythm matching the pace of chattering teeth, Vermont could really move."

That's where it ends, the show is over, a good time was had by all.

DAWN FLIES

by josh bridgman

*I watch the screen in
the dawn of the end.*

*Here, I sit in my room and find
myself counting flies on my wall
near a light as if it was the latest
thing. I've seen you walk up the
road. The road you know and have known.
I still feel you with my eyes this
day at six past five.*

*I lust the way she walks down
the hallway between lifetimes.
The manner in which
she talks makes me feel
"of the world" instead of its visitor.*

*To see her is life;
Feeling her is being reborn.*

*I see blank pages and feel I can
fill them. My mind is a factory of feelings.*

I'm an island.

I'm floating in a boat named "The Malcontent."

*I watch the different seasons in everlasting change.
A change that always stays the same.*

But Dad, It's Screaming Broccoli!

By Aaron Brownlee

First, let it be known that Screaming Broccoli is my favorite band. That tends to tip the scales in their favor, but then again they are god-like.

They recently recorded a 15 minute tape of their best to use in their promotional efforts.

The tape was recorded at the "warehouse" where they jam and it was fairly well

made. The vocals and music come through much clearer than in a live show, but I can't say whether this is good or bad, because I sort of miss the feedback and distortion.

The songs "Let's Bury Bob," "Don't Crowd Me," "Eleanor Rigby," and "Vulcan" bless this collection of the best local tunes going. The music's unmistakable sound is basic punk rock.

Broc's energy is intense, se-

cond only to the facial expressions of the Broc members while playing. If you have never seen Screaming Broccoli, your life will be incomplete until you are enlightened with their sounds.

If you are already a Broc fan, this is a must to keep you psyched from gig to gig. To get a copy of the tape get in touch with Joe Slaby of the band at 656-6386.

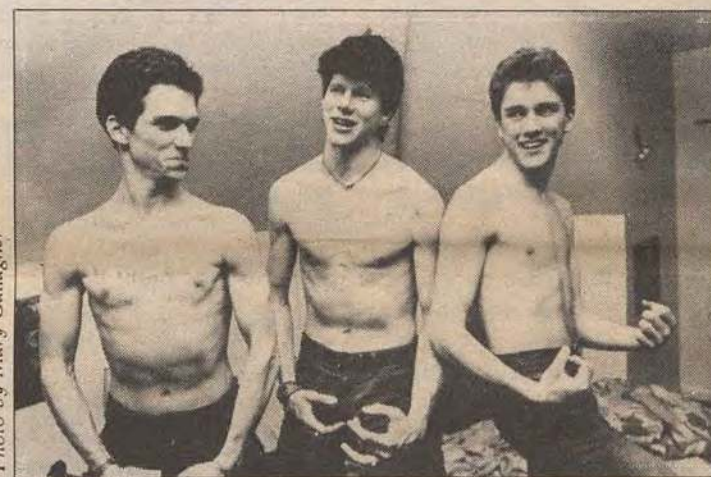


Photo by Mary Gallagher

Spare Ribs? Burlington's own Screaming Broccoli (left to right): Kirk Flanagan, Steve Flemer, Joe Paul Slaby.

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Carousel Brings Stage To Life

By Roxanne Brown

Last Friday evening, the Burlington High School Auditorium stage was alive. Students and faculty, directed by Margaret O'Brien, B.H.S. Drama Coach, joined to produce and perform Rodgers and Hammerstein's musical, *Carousel*.

The setting was a carnival on the New England coast. Billy Bigelow (Jason Young), a carousel barker, is a ladies man who is attracted to Julie Jordan (played by Shyla Nelson whose voice rang with professional polish), a nice girl who works at a nearby mill. Julie meets and falls in love with Billy, the

carousel barker while at the carnival with a friend, Carrie (Rachel London) whose humor made the show fresh and funny. Carrie has her life planned out already. She will marry Mr. Snow, a hard working, respectable man. Julie and Billy marry and he is far from the ideal husband. He loses his job because of his jealous boss (Sharron Roberts). When Billy learns that Julie's going to have a baby, he decides that he must have money to raise the child. Jigger Craigin, played with perfect timing and delivery by James O'Halloran, and Billy make plans to rob the mill owner, Mr. Bascombe (Eric Siegel), during the big clambake, but the plan doesn't work and Billy

ends up dead. Carrie tries to convince Julie that she is better off this way. Billy goes to heaven and is given the chance to see his family fifteen years into the future. His daughter Louise (Heather Driscoll) is being teased by the other kids who are telling her that her father was a thief and a bum. As she is graduating, Billy comes "back to earth" to assure his wife and daughter that he really loved them.

Carousel was filled with lively and graceful dancing choreographed by Monica

Farrington. The set, done by John Mazuzan, and the orchestra, under Rufus Patrick's direction, provided the mood for each scene and accompanied the beautiful voices of the cast of over forty. "June Is Bustin' Out All Over" was a fun scene which included the entire cast. The music had you moving in your seat. On stage, there were dancing, singing and gymnastics. "When the Children Are Asleep" was a delightfully humorous scene. Carrie and her husband provided the

humor throughout the show, with their expectation of many children in the future. "Blow High, Blow Low" and "What's the Use of Wonderin'" were both chorus scenes which were sung by Jigger, Billy and sailors and Julie, Carrie and girls respectfully.

Everyone seemed to have had a lot of fun. The audience laughed and applauded after each especially well done part. At the end we were on our feet giving the cast the recognition which they earned and deserved.

Ah May! The month of flowers and art festivals

The Mayor's Youth Office's tradition of providing teenagers with a creative outlet for their talent remains uninterrupted. In August 1985 the Youth Office sponsored the first Festival of Youth in Art, under the direction of Colchester High School sophomore Chris Reid, encompassing exhibits, performances and special events in various artistic areas. This year the festival will be held on May 16, 17, and 18 and will be called the Festival of Young Artists.

According to Bonnie Johnson, festival coordinator, the festival is an effort to "provide a public showcase for young artists to display their talents in all art forms."

Highlights of the festival weekend include: a performance of the Broadway musical *Really Rosie*, under the direction of two Burlington High School seniors, featuring an elementary school-age cast to open the Festival on Friday; Saturday will host a variety of entertainments as jugglers will amaze, acoustic music will soothe, art work on display will delight, and a Contrast dance performance to boot. Saturday evening will be lively too, as a dance at the new Teen Center, 242 Main,

with a young band to provide a dance party element; Sunday will close this year's Spring Festival of Young Artists on a quiet note with a poetry and acoustic guitar-enriched Sunday Brunch.

Art is a communication tool and the Spring Festival of Young Artists provides a chance to exhibit young talents. Limitless possibilities are available when a little enthusiasm and talent are combined to broaden the horizons and facilitate communication between generations. One of the basic points of celebrating the talents of young artists is to help teenagers be understood by the rest of the community. As Jane Driscoll, director of the Mayor's Youth Office, says, "Tell us (the community) what you (the youth) think we need to know." And take some time to smell the flowers.

Students interested may arrange to participate by contacting Bonnie Johnson at the Mayor's Youth Office, 658-9300, ext. 110 as soon as possible. Also, anyone interested in helping out with crew work may contact the Youth Office, Room 23, City Hall, Burlington, Vt. 05401. Auditions for *Really Rosie* will be held soon, so watch for details.

ANNOUNCING THE GALA OPENING OF

242 MAIN

BURLINGTON'S NEW YOUTH ARTS CENTER
A WEEKEND OF ENTERTAINMENT!

MAR {SATURDAY} 22nd
PRESENTING RECENT WORKS BY:
JACOB HUFFMAN
LIVE MUSIC AND REFRESHMENTS

2 PM - 4 PM

7:30 PM →

A PARTY WITH:



SCREAMING
BROCCOLI

AND
THE VESTIGES

BUT WAIT... THERE'S MORE!



SUNDAY 2 PM - 6 PM

OPEN MIKE JAM PARTY!

OPEN TO ALL - THIS MEANS YOU! FEATURING:

KIRK FLANAGAN
JEFF

ETHAN AZARIAN
DANIELS

\$3.00 COVER SATURDAY
THIS BUYS YOU A
YOUTH CENTER MEMBERSHIP
WHICH ENTITLES YOU TO
DISCOUNTS AT FUTURE
EXCITING EVENTS

COME CHECK OUT THE:
- BEAUTIFUL KITCHEN AND BAR!
- HIP JUKE BOX AND SOUND SYSTEM!
- LAVISH FACILITIES!
- STUNNING DESIGN!
THIS IS YOUR YOUTH CENTER

Calendar

Ongoing in March:

Exhibition of "Black Photographers, 1840-1940" thru Apr. 13 at the Fleming Museum.

Exhibition "Invit Hands: Samples of Arctic Survival," thru July 28 at the Fleming Museum.

Exhibition of original Bread and Puppet Banners (masonite cuts printed on fabric, and painted w/acrylic paints) by Peter Schumann at Winooski Dental Health Center, 4th floor Champlain Mill.

Works by Ann Babcock and D. Leslie Ferst. Francis Colburn Gallery thru April 2.

MARCH 11

Discovery Museum Grandparent's Special. Grandparents accompanied by grandchildren admitted free.

MARCH 12

Clancy Brothers at Flynn, 8 pm.

MARCH 13

Poetry Reading at 4:30, UVM. Etheridge Knight, the "Poet of Prison" 656-2005 for information.

MARCH 14

Movie, "Pinocchio," Fletcher Free Library, 3:15 pm, Free.

MARCH 15

Star company puppet show, 10:30 am, Fletcher Free Library, free.

Polaroid Photo Portrait, workshop at Discovery Museum, 2-3:00 pm. Pre-registration required.

MARCH 18

Discovery Museum, special, people wearing green get in for half price.

MARCH 21

Mary Poppins, Fletcher Free Library, 3:15, free.

Point Blank performance of "Slip Knot," Burl. City Hall Contois Auditorium, 8 pm.

MARCH 22

Wildlife Rehabilitation Program, Discovery Museum, 1-2:30 pm, \$.75 (\$1.50 non-members).

MARCH 25

If it's your birthday the Discovery Museum will admit you free of charge.

MARCH 26

"Cultural Pluralism: A Valued But Problematic Ideal," Memorial lounge at UVM's Waterman Building, free.

MARCH 28

Easter Egg Hunt, Discovery Museum, 3:30 pm, free with museum admission.

MARCH 29

Discovery Museum Easter surprise, 10-4:30 pm, free with museum admission.

APRIL 1

Dead Milkmen at the Border at 3:00 pm.

Special Teen Center Calendar MARCH 22

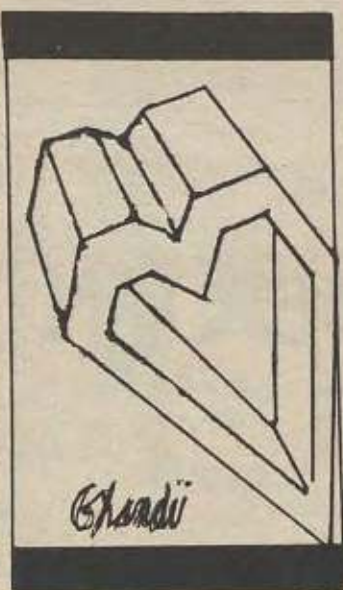
Art Opening, Jake Huffman, 2-4, Photo Exhibit, Jeff Lamoureux, Vestiges, Screaming Broccoli in the evening.

MARCH 28

Contrast, Sweet Revenge in the evening.

MARCH 29,

The Freaks, Hollywood Indians in the evening.



FRIDAY MARCH 21

BURLINGTON CITY HALL

8:00 PM

Experimental Performance Art ~

multi-affect show addresses the crisis between separate viewpoints



"SLIP KNOT"

POINT BLANK Presents:



Happy Birthday QCS!

Good Luck for continued success
in the future



THE WIZARD