

School Board Candidates Speak Out

By Chris Fleury
and Becky Rouleau

Decisions, decisions. Voters go to the polls Tuesday, March 6 to elect their School Board representatives and decide on two school-related questions.

One question asks whether property owners should pay more property taxes in order to increase the school's budget. Presently, they are paying \$3.83 per \$100 of assessed property value. The School Board is asking for a 36¢ increase.

The other question is whether the city government should share more of its money with the School Department. The city receives payments from institutions that do not pay property tax. That money is called payment in lieu of taxes (PILT). The School Department is asking for 50 percent of that money.

But there are more issues than just those on the ballot. Some say the State of Vermont is giving Burlington too little money in state-aid-to-education. Others say money, in this election, is not the issue at all, but what is needed is a better communication between the School Board and the community.

Here's a brief line-up of what some of the issues are and how the School Board candidates feel about them.

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Experiments in Art

Artist Andy Van Gulden Stresses Diversity



Andy Van Gulden's Personality Modes

By David Hilberg

The first thing one notices in Andy Van Gulden's paintings is the liberal use of color.

He explains his style of including many different hues this way: "The more colors, the more lifelike... variation in color makes (the painting) come alive."

Also important is light, which helps control the emphasis placed on an element in a painting and enables the artist to "manipulate objects for an initial impact."

Finally, in Van Gulden's fantastic abstracts, composition also

figures prominently; the painting "Personality Modes" has a basic pyramidal structure, and the work he calls "God" is almost perfectly symmetrical, conveying a feeling of balance.

One wonders where he acquired such a colorful, geometric style. "Picasso has been an influence on me... Duchamp and Dali... those are the three main ones. And as far as fantasy art goes, my big influences in that have been the Hildebrandt Brothers."

Not only other artists influence his works, though. "There's a lot of social influence

on what you do... you bend it toward a trend... in paintings like these, I usually take into consideration audience appeal. If other people don't see it and like it man, what's the sense of having it around?

"When I do a painting," Van Gulden explains, "I often ask people if a certain thing looks like it should be — if they can see and perceive what something is, if people can distinguish your stuff, man, then you know you're doing something right."

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Mayor's Youth Office

EDITORIAL

In 1981 Mayor Sanders established a Task Force on Youth to identify concerns, interests and needs of youth. The primary recommendation of this task force was the creation of an office to provide a voice for young people in city government and the community at large. Thus the Mayor's Youth Office was established.

Through various programs, we have endeavored to help our young people develop a sense of belonging and a sense of involvement in the community. The Performing Arts Program, teenage concerts, Operation Snowshovel, The Tree-Planting Projects are just a few of these.

There are a couple of obstacles, however, we have found very difficult to overcome. One is the public image of adolescents as they are portrayed by the

media. It seems that the focus is almost always placed, and the light always shines brightest, upon the few delinquent and aberrant acts of our young people rather than the heralding of their triumphs.

Another is the lack of an avenue for expression of their concerns and ideas about issues we all face. Rarely asked and often not listened to, adolescents have little incentive to become involved or to believe that what they feel and what they say is important, that it can make a difference.

The Queen City Special, a community newspaper designed, organized and written by area young people, is a response to these problems.

It will provide an opportunity to become involved with and express themselves to, their community — to belong and to exert some influence.

SCHOOL BOARD

cont'd from cover

WARD ONE

Incumbent Democrat **James Bauer** says the "prime issue" of the race this year is passage of the 36¢ property tax increase, and the payment in lieu of taxes.

Bauer said that if funds were available after the School Department met its "primary objective" of providing quality education, he would support hiring school nurses, but notes "we have a long way to go."

He is pleased that the community and the School Board have maintained channels of communication with each other, and he hopes to use another term to solidify steps already underway toward improving curriculum offerings and taking a "rational approach" to the issues facing the schools.

Steve Hamilton also endorses both the school tax increase and the in lieu of taxes

measure, naming those issues among his campaign priorities.

It is "essential that our schools have some more money," Hamilton notes, adding that people who claim that the city does not receive its fair share of state aid "certainly have a very valid argument."

Hamilton believes the School Board should "certainly find a way to include a program that would deal with health issues," but is not convinced that a nurse program at each school is the most efficient way of conducting such a project. He is instead interested in exploring the possibility of establishing a health program that rotates among the schools.

WARD TWO

Harriet Smith, two-year president of the Flynn School Parent-Teacher Organization, is running as an Independent. "I am not happy," she says. "Now is the time for a change."

Mrs. Smith is very concerned about drugs in school and believes that more can be done to combat this problem.

She also would encourage more home-school coordination, stressing that parents and teachers should work as a team.

The quality of school lunches is another issue she would tackle.

Steve Blodgett supports the in lieu of taxes measure, but isn't sure about the 36¢ tax increase as he needs more information.

He strongly supports school nurses, stating, "If we can afford \$41,000 for the ROTC program, we can certainly afford school nurses."

Another priority of Blodgett's is to have an excellent early education program, he says.

WARD THREE

Stuart Weiss has made improved relations between the School Board and other seg-

ments of the community the major focus of his campaign.

He would like to see more citizen participation in School Board affairs, and thinks school buildings should be made more available for use by the community. He says that would generate revenue as well as establishing the schools as "an asset more and more to the community."

Weiss favors school nurses because they are "not a very expensive item" that are worth their cost.

He is "totally in support" of payment to the schools in lieu of taxes, but has "real concerns" about the 36¢ property tax increase because he thinks too much money is being spent on administrative costs. Weiss claimed that the Burlington school system has the highest administrator-to-student ratio, a statistic he would like to see seriously evaluated.

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The Queen City Special

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cover photo by
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Speak Out

Contributions of all types of newspaper work are warmly welcomed, including letters and commentary on any subject. Manuscripts will be edited for clarity and length, and can only be returned if a self-addressed, stamped envelope is enclosed. All copy must be typed or very neatly handwritten, including the contributor's name, address, and phone number.

The deadline for our next issue is Friday, March 16.

Spring is on its way...



International Workcamp — Success Sparks Future Plans

By Mary Gallagher

They looked like most young people in Burlington. Except that these visitors came to work instead of play. And work they did.

Up early each morning helping a farmer clear away the debris left when a barn burned down, painting an elderly man's house under the city's housing rehabilitation program, preparing for and appearing in the People's Circus.

Then there were the interesting and full evenings: Dinners with local residents, Battery Park concerts, government meetings, discussions on feminism, political ideologies and other topics in relation to their various countries.

These fourteen volunteers had come from nine different countries to Burlington at their own expense to be part of an International Workcamp, co-sponsored by the Mayor's Youth Office and the Burlington Peace Coalition. Lodged in St. Michael's College apartments at Fort Ethan Allen, they immersed themselves for three weeks in Vermont's social and political life and worked for free on several projects.

The outcome was satisfying enough for both the workcampers and the community, that plans for two camps here next summer are already in the works, according to Burlington Youth Office Coordinator, Jane Driscoll. "We plan to host a workcamp similar to last summer's and to also have an exchange," Driscoll said. "Kids between 16 and 18 years old will come to Burlington from all over Europe and some of our teenagers will go to live and work for three weeks in Germany. The idea is to foster peace through mutual understanding."

Driscoll is working with John Myers of Service Civil International (SCI) on the upcoming programs. SCI coordinates volunteer exchange efforts in over 20 countries, and works in conjunction with Volunteers for Peace, a Vermont-based youth

organization that organized three workcamps in New England last summer.

Volunteer exchange with Vermont is more than just a job for Myers, who lives in West Germany. He was one of the 14 who stayed in the Burlington area last August. Like several other participants, his experience was so



Workcampers busy at the waterfront

positive that he stayed on in the United States after the camp ended, traveling down the East Coast and taking part in the August 27 rally in Washington D.C. in commemoration of the 1963 Civil Rights March.

Most workcampers have at least one thing in common: their concern for world peace. They said that traveling to another country, meeting people and helping with community projects is their way of building international harmony.

Cathy Debo, general manager of the Chittenden County Transportation Authority, was impressed with the energy and workmanship of the group. Workcampers prepared a site for a bus shelter near the Pearl Street elderly housing project, replanting shrubbery elsewhere. "I was thrilled to have them do it and quite satisfied," said Debo.

In addition to the manual labor, the group — with members coming from France, West Germany, Denmark, Great Britain, Ireland, Morocco, Poland, The Netherlands, and Michigan

in the U.S. — took part in a Peace Festival on August 6 in South Royalton, attended aldermanic meetings at City Hall as well as a public meeting on U.S. foreign policy, and traveled to Glover for the Bread and Puppet Theater's annual Domestic Resurrection Circus.

The volunteers explained that this was not just a vacation for them, but a way to learn and to express their commitment to peace. The group composed a

statement, read several times at public meetings, that indicated their concern about the arms race and unemployment. In part, it said: "Peace does not only mean absence of war, it also means respect for human liberties and human rights and the right of all nations to self-determination, free from all foreign intervention."

Now that the workcamp is over and all but two of the volunteers have returned home, Driscoll is busy with future plans. She has joined the Board of Directors of Volunteers for Peace, and is hoping to arrange for about a dozen Burlington area teens to work next summer on peace projects in Arsbeck, a German community near one proposed site for Pershing missiles.

Driscoll is also looking for Burlington projects that can benefit from volunteer work. Based on last summer's experience, that and community involvement should not pose a problem, but the Youth Office will be actively seeking suggestions and support.

priority.

Palm said she believes payment in lieu of taxes would lessen the necessity of such tax hikes in the future.

Palm is also concerned with the length of the job contract for the superintendent of schools, which the School Board has

been annually extending for an additional three years. She can understand that the superintendent "wants to have a little security," but feels this practice is unfair to other School Department employees.

Noting that many teachers have been laid off in recent

Burlington Gets Welcome Signs

By John Bennett

On many of Vermont's highways and byways, you are bound to see a few town welcome signs or historical site markers along the way. These signs, among other things, provide an historical and cultural flavor.

Up until now, the Queen City did not have any signs of her own recognizing her presence or history. But that is going to change.

Burlington Mayor Bernard Sanders recently visited C.P. Smith school. During a question and answer period, sixth grader Danielle Gaudette asked him why there were no "Welcome to Burlington" signs along the

highway.

The Mayor replied that he had thought of the idea before, but had never brought it up.

He suggested that she pursue it at a Finance Board meeting, which she did. Gaudette, and her idea, impressed everyone, and the signs will indeed be going up soon.

Gaudette says that she was told she will be called when this occurs.

The signs will say "Welcome to Burlington — Founded in 1773." They will also depict Lake Champlain and the Green Mountains.

Gaudette says she thought the signs were a nice idea.

years, Palm called it a "matter of priorities" whether it is more important to rehire them or implement a school nurse program. She would support school nurses if enough money remained after meeting other priorities.

WARD FOUR SEAT B

Democrat **Barbara Grimes** is an incumbent running for the School Board.

She believes that the School Board should "maintain and improve curriculum given the reduced amount of state aid and federal funding for most programs and the limits of the Burlington property taxpayer to support education."

Grimes said she is not opposed to a school nurse. But a nurse cannot be supported on property tax alone, she said.

Republican candidate **Robert Crosby** thinks we "need more state aid instead of raising property taxes all the time."

He said that this would be his "indoctrination."

When asked whether Burlington schools should have nurses, he said, "I don't know, do we have one?"

WARD SIX

Democrat **Michael Donahue** listed revamping the state's aid-to-education formula and passage of the two school-related ballot questions as the pressing issues before the School Board.

He said "we don't get our fair share" of state education funding in Burlington.

Donahue said that the 36¢ property tax increase earmarked for the school department "has to be accepted" to meet present needs, and payment in lieu of taxes is necessary to keep taxes down in the future.

Donahue also cited the need for the School Department to find alternative sources of revenue other than the property tax and state aid. Area hospitals "have been taking care of the needs of students," lessening the need for school nurses, according to Donahue.

Gratia Paterson, who is running on the Republican ticket, said reducing the size of classes in the lower grades, developing the curriculum, and adjusting budgetary priorities to emphasize children's needs are her main issues in the race.

She supports the 36¢ tax increase because she would "like to see our system continuing to grow," and supports school nurses because there is "really a need for that. I know they're expensive, but they do so much good," Paterson said, adding however that she realizes "definitely money is a problem."

Paterson, a fifth-grade teacher, admitted she is "definitely prejudiced to the teachers' side," saying that the Burlington School System has many "excellent teachers" and "very fine programs."

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Noting that Burlington is "getting the short end of the stick" in state funding and that efforts to remedy this are "just not going anywhere right now," Democrat **Flora Palm** listed this as her foremost campaign

ARTS

continued from cover

Val Gulden began with the interest in art that most young children have. Only he never stopped developing his ability. "From second (grade) on I realized that I had more than a passing interest in art. I kept it up, you know, I just would practice all the time."

In addition to practicing, Van Gulden stresses the importance of professional guidance. "Kids who want to pursue their interest in the arts or anything that has to do with creativity, they should get out and they should do it and they should find connections along the way because the only way to find out your potential is to go to people in the field that you're interested in and find out first hand what you need to know from professionals."

"Whether you're writing, whether you're into acting, dancing or playing music or whatever, man, you just gotta get out and find the people that are going to help you along the way. I found those people, and I'm still finding more and it's a big help."

Andy Van Gulden found support from family and friends, art professors at colleges, and professional graphic art designers; did independent reading and experimenting, and now is at the level where he is entering work in shows and contests and getting noticed. He has won third place in the Congressional Art Contest, an honorable mention at the Portland School of Art in Maine, and plans to enter a work

in the WVMT art contest. He also plans on having his own show soon: "Right now I am working on an art exhibit of all my media at City Hall... basically, what I want to do is show the diversity of the work that I do."

Such are his plans for the present. And later? "Hopefully, next year I'll be in Boston going to the Art Institute, and besides that I hope to sell paintings on the side, stuff like that."

"I'm hoping on doing something with music too. I like music a lot and I like to play it." He plays the guitar "at a very basic level. My interest for music is almost equally intense as my interest in art. There's just the lack of being able to create music as well as I can paint."

Van Gulden relates art and music this way: "You go through the same process in building something up to a final exactness. The same goes for writing, the same goes for acting."

However, music and art are not Van Gulden's only creative outlets. "I do a lot of writing myself, a lot of poetry, a lot of abstract writings concerning social mores and icons. I do fantasy once in a while. Then I also like to get down on all the social crap; I like to take certain values of society and rip 'em apart, man, and I like to do that in my art, too — rip apart society's icons."

He would not be more specific, saying only, "I like to rip those down... anybody who knows what that is will know exactly what I'm talking about."

Van Gulden has indeed successfully completed commissioned works, including two

posters for Centre de Dance, for which he was paid six dollars an hour for a total of 22 hours of work during three weeks.

He can afford to be somewhat laxer in his efforts when he's painting for himself; his "Personality Modes" took fifty hours of work, and he admitted to stopping work on it for a while after getting sick of it.

In the same abstract style of "Personality Modes" is the painting he calls "God." "I sat



down one day and I decided, well, I wanted to do something like a 'one-being' or something... a supreme being..."

In "God," an all-seeing eye motif is used. Van Gulden notes, "I use a lot of eyes and they have a lot of significance for me in my paintings."

He sometimes works an eye into a painting without consciously realizing it. "A lot of these

paintings, I just let 'em flow... why not just be spontaneous?"

Of course, there are advantages to planning. "Laying out a really neat format also helps you composition-wise. I do it both ways. Painting both ways helps you acquire different techniques... overall, it gives you more to go on when you want to do a painting — you have all these different techniques that you have experimented with before. And then you can take all these techniques and apply them to one painting — it creates a really neat scene."

Van Gulden constantly stresses the importance of experimentation: "People who are into art, they should let themselves be accessible to different media and different themes of art and not entirely focus in on one certain theme or style... that you can't get out of."

He says, "A lot of people will get into a certain way of drawing and a certain way of using their ability for one certain kind of painting or drawing. Some kids get into like, drawing dragons, and they'll just draw dragons, dragons. Well, sure, they can do that and get great at it, but they'll never know... people who get caught in one track will basically have a really hard time letting themselves be accessible to other things they can do with their ability... there's nothing better than variety. If you can do it all, man, you won't have any problems."

Andy Van Gulden can do it all, and gives credit to the friends and family who encouraged him and made available to him the various materials he needed to experiment with. "Acrylic and pencil are my main media, but I also do a lot of stuff

in pen and ink, charcoal, oils, watercolor... Relatives and the

Van Gulden emphasizes the fact that he and other young people are in an age where they can accomplish personal goals more readily than in the past, and that parents should support kids who are reaching for a goal and not be disturbed that their child is beginning to act independent. "I've been living here since August 25, and now I'm basically as independent as anybody can get."

He says one problem is that "too many parents are still in the frame of mind where they can't accept the fact that younger people are becoming more progressive and more competent in acquiring things they want in life, whether materialistically or valueistically. The kids that go about it right should be supported."

"Being negative about a kid who wants to get out and do the stuff he wants to do is the total opposite of what should be acknowledged in the whole scene," Van Gulden says, sitting back. "And that's kind of what happened with me. My parents liked to think of me as a rebel — a social rebel. But I guess that can happen to any kid who decides he can find what he wants outside of the house." •

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The Boyz Go To Town With a Single Step

By Chris Thornton

As the indicator needles on the sixteen track recorder quivered towards the capacity mark, one lever was pulled down slowly and another knob was turned to fade in the next tune. The setup was impressive.

It needed to be. It was recording impressive input. The Boyz, winners of the 1983 Battle of the Bands, were cutting their first tape.

And many fans are already impatiently waiting for that tape to be sent from the Colchester recording studio Audiovisions to a New Jersey record plant, where 1,000 singles will be pressed and sent back to Burlington.

Doug Lang, owner of Audiovisions, co-produced and engineered the recording of the tape with the Boyz for two days.

At about 2:30 p.m. on day one, they had already set down the preliminary tracks on both songs of the single and were working on overdubs through the sixteen track recorder. Lang was working at the control board, and as they listened to the playbacks, there seemed to be something lacking.

The Boyz are a young high school trio whose tight playing and harmonies have taken the Burlington area's teeny-bopper

set to new levels of Beatlesque screaming. The creative force behind them is guitarist and chief songwriter Mark Bowie. Bowie is from Maine, but he seems to have found his audience in Burlington. Tim Capron plays bass, is the best singer of the three, and is the "technician" of the group. Both Tim and Paul LaChapelle, the drummer, attend CVU. Paul provides the kind of energy that they thrive on in live perfor-

mances.

And that is what was missing as they sat back and listened to the tape. Paul is the energy of the group, but he draws a lot of that energy from the audience. With no audience, and each of the three tired from a late night before, their playing seemed lethargic. That day ended with a few doubts.

★★★★

On Day Two, however, there was a change in attitude.

Everyone was having fun instead of doing work.

They recorded a sax solo in Mark's tune "Flowers," and began to find a real level of excitement. Jason Woon, also of CVU, performed the solo, a laid-back sounding piece.

"They called me last night and asked me to do it," he said. This kind of slap-dash approach makes the record. In fact, the best part of Woon's solo is when he "started to lose it and just

started riffing," he said.

The two songs recorded are difficult not to dance to. "Flowers" is the most popular original the Boyz do, with some enjoyable lyrics. "Next to Me," a song Capron wrote, is built around a chord progression that goes all the way back to "Louie, Louie" by the Kinks. It may be musically simple, but it is catchy. Both songs had Paul continually dancing around the studio.

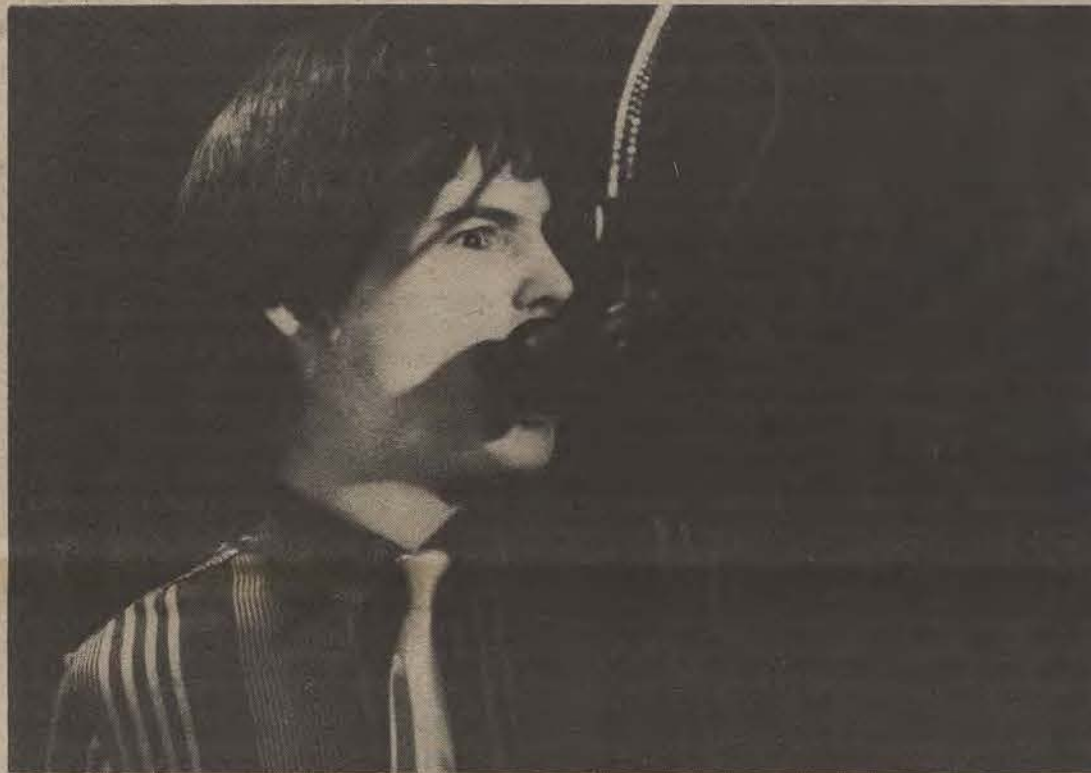
The record is not faultless, however. It is layered with too many guitars and some backing vocals on "Next to Me" caused problems. But the final mix had yet to be completed, so it is difficult to say how much these will hinder the recording.

Overall, I believe this will be a tremendous piece of pop music.

★★★★

The Boyz closed out their busy two days by playing at the Winter Waterfront Festival. Their regular fans were there, but they also got important exposure to an older audience with one of the best sets I have heard them play.

They were excited about the record and it came through in the performance, which proved again that they are, despite their youth, one of the premiere pop-rock groups in this area.



Boyz drummer Paul LaChapelle at the mike

Jazz Rocks Burlington

By Jeff Emerson

These days, groups like Pinhead, Lambs Bread, and the New Decentz dominate the Burlington music scene. So the arrival of a jazz pianist goes, for the most part, unheralded. But Burlington, take notice. Chris Gero is not to be missed.

Gero, a Florida resident, has come to Burlington to "get away from it all and write songs," he says.

At 18 years of age he may sound too young to be an accomplished artist, but with 12 years of experience he has become a more than mature pianist.

After receiving his first piano in the second grade, Gero went on to make his first public appearance at the age of 10. Since then he has been in 24 jazz

band performances and more than 20 solo performances, including the Winter Waterfront Festival this year. He has been involved in several jazz ensembles, and has taken the title of "Best in State" improv performer.

Despite a calm exterior and an almost shy on-stage presence, he is willing to fight his way to the top. "I would be totally lost without it," he says of music, adding "If I didn't have hands, I'd be a vegetable or a bat or something."

Gero says his goal in music is "to be depicted as the Tommy Shaw of piano." Playing song and influenced strongly by artists such as Elton John, Billy Joel, and jazz performers such as Oscar Peterson, Gero seems well

on his way.

Gero's stay in Burlington is only temporary, but he says it is refreshing and inspirational. When summer rolls around, Gero will be headed back for Florida to start plans for his first album. "I have six tunes already written for the album," he says. "Now all I have to do is get some money together to start booking studio time this summer. Then I'll go to university. It all depends on how things go; you can never tell, you know."

He plans for his album to be a conceptual work with lots of piano and synthesizer. He says parts of it will be very simple so that his act can be performed on stage. He hopes to have it completed by January of 1985.

Meanwhile, Vermont should

savor the fine quality of music Gero produces. A highly talented solo performer on his way to the top should be watched carefully while still straining for recognition in a city dominated by rock band fever.

Gero is proving that he can rock Burlington with his own original style. Even when he leaves without plans to return, we will be anxious in awaiting his album next January.

Sanity Is Nothing To Laugh At

By Chris Shea

If you suspect that someone you know is sane, tell them.

In our culture we try to hide our weakness, but sooner or later, those who suffer sanity must face it, or it will destroy them.

If one of your loved ones is normal, don't hesitate to point it out. Do your best to convince them that they do not need help.

Mental health is not a funny thing. It is a very real affliction. Those tormented by it are to be pitied.

We are, in fact, all a little sane deep in our subconscious.

When our hidden normalcy begins to manifest itself, we instantly regret all the times we made fun of the mentally healthy.

BFA Skates Past Rice

Faces Essex for Championship

By Chris Thornton

Toby Ducolon, the best high school hockey player in Vermont, proved himself again last Thursday as he scored three goals to help number three seed Bellows Free Academy (BFA) beat back number two Rice, 5-3, in the schoolboy hockey semi-

finals.

Ducolon scored his first goal near the end of an action packed first period, slipping one past Rice goalie Dave Rocheleau at the 11:08 mark. The goal was unassisted and proved to be the only scoring in the period. BFA led 1-0.

BFA continued its scoring early in the second period, with Ducolon putting in his second, assisted by Roger Beauregard and Jeff Bushey.

Rich countered with a goal from senior Jerry Tarrant, making the scoreboard flash 2-1.

This seemed to settle some of Rice's nervousness, and they

proceeded to pressure Academy goalie Doug Young. Young responded marvelously, kicking back eighteen shots in that period.

BFA led 3-1 going into the third with Vernon Boomhover's goal. Leon Boudreau scored what proved to be the winning goal early in the third.

Rice played well, outskating the BFA team, and could have put themselves back in the game with a Jon Averill goal at 8:05. But the clock and Ducolon proved to be too much for them.

NHL scouts in the audience found Ducolon could play, as he completed the hattrick at 14:07. Rice followed with a Jon Wood goal to end the scoring.

BFA now plays Essex for the championship. Rice ends its season at 14-5-2.

Young finished with 29 saves and Rocheleau finished with only 16. Ducolon was the outstanding player for BFA and Tarrant proved to be Rice's bright spot.

Essex Junction and Harwood Score in Gymnastics

Pre-meet favorite Essex Junction grabbed the Division I gymnastics title, featuring an outstanding performance by freshman Kim Bessette.

Bessette won every event of the day and took all-around honors with 33.45 points, more than three points ahead of her closest competition, teammate Sarah Dahl.

Bessette, Dahl, Lori Sheporaitis and Maria Kourebanas showed Essex's depth by taking the first four spots in the all-

around competition. Second place CVU's Debbie Landon tied Kourebanas for fourth and Sharon Albert, also of Champlain Valley, rounded out the top finishers.

South Burlington finished third and Springfield was fourth in the team competition.

In Division II, Harwood finished first, followed by Middlebury, Vergennes and Milton. Becky Hirsch of Harwood was the all-around winner.

Basketball Playoffs Continue

By John Bennett

The Boys' Division I basketball playoffs last week contained one expected win, two upsets, and one forfeit.

The expected win came in Rutland, as the number three seed Red Raiders knocked off number six South Burlington. This win, combined with number seven Mount Anthony's upset of number two Mount Mansfield and number eight Hartford's ousting of number one St. Johnsbury, leaves Rutland as the highest seed in the semifinals. They will be held March 9 at UVM's Patrick Gymnasium.

The forfeit, brought about because of the meningitis out-

break in Central Vermont, left number twelve Spaulding out in the cold and paved the way for number five Rice to play number four Mount St. Joseph (MSJ) in Monday's quarterfinal. That game features a big turnaround Rice team under first year coach Bob Boyd. The Little Indians bounced back from a 1-19 season, to a 16-4 mark this year.

Rice's strength lies in its depth, including players like sophomore John Carey, junior Tim Gamache, and senior forwards Tim Eustace and Brendan Burns.

MSJ features Rob Parento, who scored 41 points in a first round win over Milton. MSJ is

deep at forward and guard, with a number of experienced players.

The winner of this game will play Hartford in the semifinals. Hartford will be the underdog, but they played well during the regular season, in one case beating Rutland by 15.

The other semifinal matches Rutland against Mount Anthony. Mount Anthony has a high scoring squad led by Alex Brooks. They will be hard pressed to beat the Raiders, who are always strong in the playoffs and have the defense to hold back the Mounties. Craig Sushman should be the scorer for Rutland.

MMU Takes Division II Title

Chuck Wiegand put on a one man hockey show last Saturday evening as he led Mount Mansfield to the Division II schoolboy hockey championship by scoring four goals.

The freshman center also scored four goals in his last game. MMU beat Hartford 5-3.

Wiegand was backed up by some fine goaltending by Kevin Sealy. Danny Hillard had a goal and two assists for the runner-up Hurricanes.

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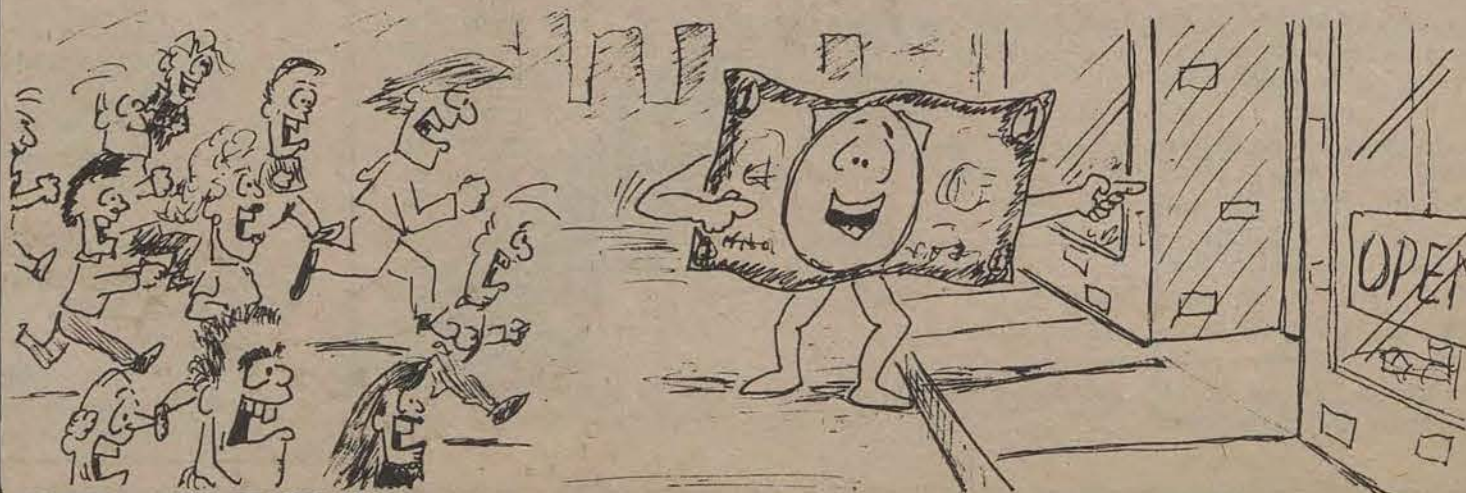
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Taking the Cake

By Heather Driscoll

Amy Angolano is fourteen years old, and is an eighth grader at Christ the King School. She has two brothers and a sister.

A normal life?

Yes, with one exception. Amy bakes, decorates, and sells cakes professionally.

"I started baking after watching my father make cakes," Amy says. "It interested me, so I took a class at Cake World." Cake World is a baking school.

Like any other business, Amy has had help getting started through word of mouth. Her parents told their friends, and so

on. Her father has put advertisements on the bulletin board at General Electric, and Amy says that helped bring her business too.

Amy and her 16 year old cousin, Lynn, will be opening a business this summer in Grand Isle, Vermont.

Amy has baked for many people. Recently she made three beautiful cakes for a Valentine's Day party held by the Youth Office.

If you would like her to bake you a delicious and beautiful cake, call 862-8361, and ask for Amy.



Hungrey?

photo: Dan Higgins

A G F D O G E C L D
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Word Find

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 Bear Squirrel
 Cow Cat
 Elephant



Streetteens in action

photo: Elisa Padnos

Breaking Loose

Positions everybody. Ready? Count the beat: And one, and two, and three, and four, and DANCE!

Fourteen teenagers start to boogie, and dance, and shake, then stop... then boogie, and flip, and freeze... jump... and shake, and boogie.

The dance: Break Dance.

The dancers: Streetteens Dancers.

And as much as local bands have brought new wave, punk, and rock 'n roll music to Burlington, the Streetteens are bringing a whole new style to this area's dancing. They are leading Burlington's revolution from the traditional bop-and-hop to a new concept of dance.

Break dancing is part mime, part aerobics, and part acrobatics — all tied together by slithering, sweeping, jerking movements. One might in fact say that Break is not a dance at all, but rather a performance of kinematics.

The Streetteens, organized and sponsored by Main Street Dance Theater, have had two performances this year. One was at the Burlington Winter Festival and another especially for youth on Sunday, March 4 in their studio.

That has been enough for them to gain the attention of many who want to see more of their "stuff." Main Street Dance instructor CeCe Gable says she has received "six requests for the Streetteens to dance in schools."

But that's not all. The Streetteens will be going big time on

April 7, when they perform in Whispers, a Winooski disco. And the audience there is sure to keep a particularly close eye peeled on all of the steps, flips, cartwheels and handstands — imprinting each on their memories for exercises later at home.

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HOLIDAYS

March Calendar

Friday, March 2
Oklahoma, (Play) BHS, 8 p.m.

Saturday, March 3
Kids Craft Program — Fletcher Free Library, 3:15 p.m.

Sunday, March 4
UVM Orchestra, Music Bldg. 3 p.m.
VT Winds Concert, Music Bldg. UVM, 8 p.m.
Northeast Fiddlers Contest, Mayors Arts Council, Champlain School, 1 p.m.

Tuesday, March 6
Fletcher Library Roadshow Storyhour, King Street Youth Center, 10 a.m.
Motion Magic, Part 1, Discovery Museum, 10:30 a.m., member: \$3, non-member: \$4.

Wednesday, March 7
Motion Magic, Part 2, Discovery Museum, 3:30 p.m.

Friday, March 9
Arlo Guthrie with Shenandoah, Flynn Theater, 7:30 p.m. \$10.75, \$9.75.

Saturday, March 10
VT. Symphony Orchestra Classical Concert with works by Mendelssohn, Tchaikovsky and Zwilch, Flynn Theatre, 8 p.m. \$9.50, \$7.50, \$6.00 and \$4.00.

Thursday, March 15
Vermont Jr. Miss Preliminaries, Flynn Theatre, 7:30 p.m., \$7.50.

Friday, March 16
Vermont Junior Miss Finals, Flynn Theatre, 7:30 p.m., \$7.50.

Saturday, March 17
Grant Foster, Summer in Kiwi Land, New Zealand, Audobon Wildlife *Film Series*, BHS, 8 p.m.

Stories and Songs for Children with P. V. Bojangles, Fletcher Library, 10:30 a.m.
Motion Photography, Discovery Museum, 10-12, member: \$1.50, non-member: \$2.

Tuesday, March 30
Fletcher Library Roadshow Storyhour, Northgate Apts. 10 a.m.

Mammals Class, Discovery Museum, ages 9-11, 4 p.m. members: \$1.50, non-members: \$2.

Wednesday, March 21
Raptors, Discovery Museum, 3:45-4:45, \$1.50/\$2.

Thursday, March 22
Reptiles, Discovery Museum, ages 9-11, 4-5 p.m. \$1.50/\$2.

Friday, March 23
Drawing Wildlife with Grid System, Discovery Museum, 10-12. \$1.50/\$2.

Saturday, March 24
Family Health Day, Discovery Museum.

Sunday, March 25
Eight Mile Road Race, Burlington Recreation Dept., Leddy Park, 12:30 p.m. \$5.

Tuesday, March 27
Fletcher Library Roadshow Storyhour, Old North End Com. Center, 10 a.m.

Wednesday, March 28
Jean Pierre Rampal, Lane Series, Memorial Auditorium, 8 p.m. \$10.50, \$13.50, \$16.50, \$18.50.

Nuclear Freeze '84 panel presentation, City Hall Contois Auditorium, 7:30 p.m.

Friday, March 30
Earth Celebration, Voice of the Earth, City Hall, 8 p.m.

Saturday, March 31
Ice Magic Show, Leddy Park, Burlington Rec., 3 p.m. \$2 adult, \$1 children.
Spring Weather Watch, Discovery Museum, 11-12, member: \$1, non-member: \$2.

CLASSIFIED

Nobody loves me but my mother, and she could be jivin' too.

Just where is the Technicolor Neighborhood?

I do blame it on Rio!

Mod is a way of life, not a stupid fad.

Big A.
Burned big time. I didn't deserve one bit of it, and now you know you were wrong. Happiness to J. and J.
signed E.B.Y.T.

P.T., please come back. Rock is dead. Long Live Rock!

To the police: Thanks for the flower, even if you don't want to hear it.

Busted on a one-way street. Feb. 18.

You want your water to be as warm as it was in the hit song by your neighbor.

B.B. in Burlington. Big Blues Bash. Beats Bangin' Big Time.

Five months now. No Dope.

All fish deserve pain and all greeks are ugly. The Pear-Man lives.

Brown Cow.

Hey Julie, What's Crackin' Dude? How's your sister? C.J.

Beware the Ides of March. Unknown Blues Band and Big Joe at Hunt's.

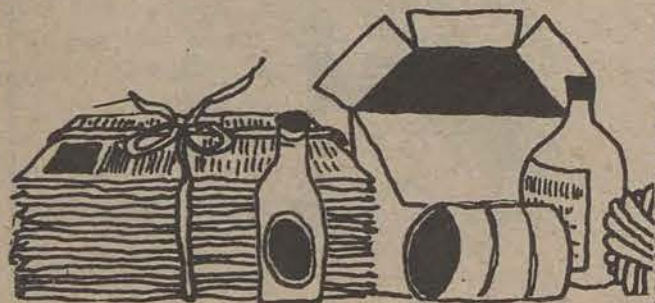
You're busted. Where's the key Dopey-dope?

Jim-Bob was a farmer...

Kathleen, Just where were you last Friday?

C.J.: Where's the dog?

Doc, The Whiz Kids will strike again!
signed Richie



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SPECIAL

Vol. 1 No. 2 March-April 1984

A Community Newspaper by Area Youth

P.R.O.M. Fashions

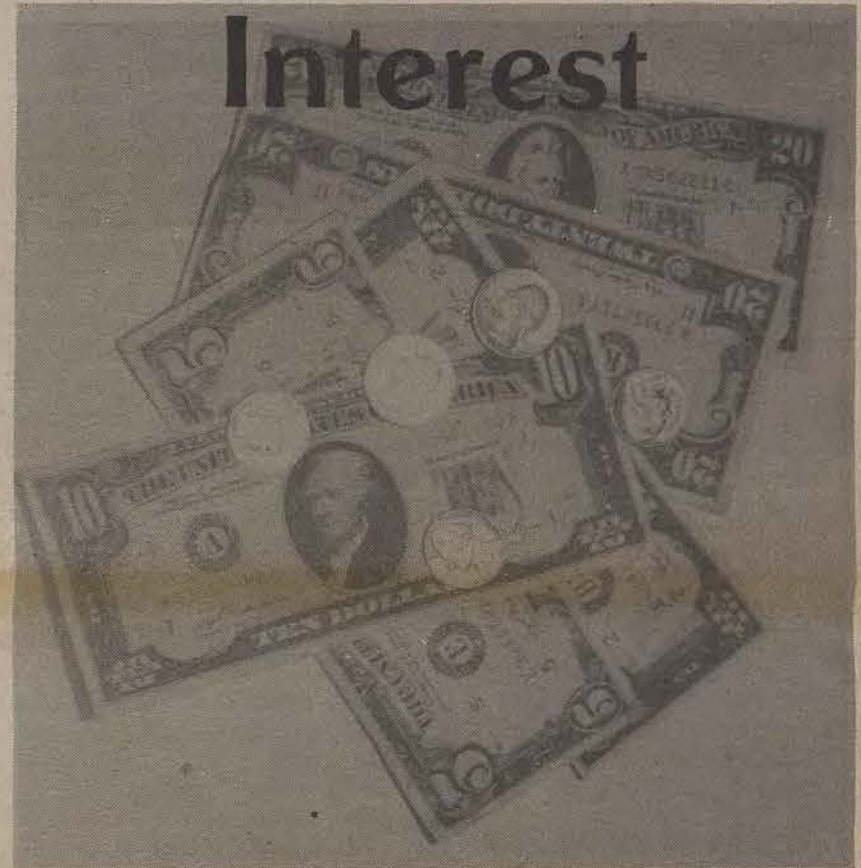
Searching for just the right outfit to wear to the prom can be a harrowing experience. The Special decided to help by doing some research on what is available in Burlington.

Paul Lachepelle, of The Boyz, and Johanna Lawrence, from BHS, sport the latest fashion wear from local stores.

see page six



In The Public Interest



By Christopher Fleury

From street repair to swimming pools, young people listed a wide range of ideas for the use of city funds.

As the City of Burlington prepares its plan on how to spend the \$785,000 it expects to receive from the federal government through the Community Development Block Grant Program, a sampling of middle school and high school students gave a broad array of suggestions on how the money could be spent.

Up to 15% of the CDBG money may be used for public service programs, and the majority of the fifty proposals already submitted to the Community and Economic Development Office request funds for projects in this area.

Human services, especially youth, is one of the broad categories of community needs established by CEDO in conjunction with the Neighborhood Planning Assemblies. Others include housing, economic development, the waterfront, and infrastructure improvements.

Repair of the city's streets was the most common suggestion for the use of the money among students interviewed. Burlington High School senior Lora Kaye said the CDBG money should be used to do "as much with the streets as they can," supplementing the repairs that will be made as a result of the passage of the 16¢ property tax increase in the recent city election.

continued on pg. 4

The Queen City Special

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Driscoll, John Bennet, Kirsten
Francis, Cheri Barnard, Natalie
Forcier, Michelle Poirier, Mike
Moreland, Terry Deforge.

The Queen City Special is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff, presently consists of students from Burlington High School, Rice, Champlain Valley Union, South Burlington and Winooski High Schools, Christ the King, Hunt and Edmunds Middle Schools.

The *Special* is printed by B.D. in Georgia, and is distributed primarily in Burlington as well as other locations throughout Chittenden County.

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Queen City Special

Mayor's Youth Office
City Hall, Burlington
Tel: 658-9300, ext. 110

Staff Office Hours:
Monday through Thursday
3:15-4:15
Friday, 2:30-3:30

Cover Art Photo by Elisa Padnos
Cover News Photo by Jay Zajaj

EDITORIALS

CD Should Be Used With Discretion

The civil disobedience action *inside* the Winooski office of Senator Robert Stafford on Friday, March 23, revives to the local scene the debate about the use of civil disobedience as a method of protest. That same issue surfaced last summer, when peaceful demonstrators formed a human blockade outside the back gates of the General Electric plant in Burlington. Both the civil disobedience (CD) in Stafford's office and at GE were orchestrated by opponents of the continued United States involvement in Central America, and the tactic can be defended in both instances when put into proper perspective.

Civil disobedience efforts, because of their symbolic value, should not be used lightly or often. In order to be an effective tool for raising public consciousness about the issue at hand, CD must not be used too frequently or its message will be dismissed by people annoyed at its redundant use.

CD also inconveniences those subjected to it, in these cases Stafford's staff and people who must make deliveries through GE's back gate. Although temporarily obstructing business as usual is often a necessary evil in the crusade to attract attention to an issue of great moral implications, the ensuing debate should proceed on a higher plane.

For example, now that the sit-in has demonstrated to Stafford and the public that many people object to his position on aid to Central America, concerned citizens should engage in less confrontational and extreme forms of contact with the senator and his staff. Letter writing, phone calling, and other methods are closer to true dialogue than CD. Well-publicized passive resistance, however, may impose the pressure necessary to keep such channels meaningful forums for evenhanded discussion.

Civil disobedience is by no means a new tactic, and if CD proponents ensure that it is conducted in an intelligent, respectable, and — most importantly — peaceful manner, it will continue to be a viable supplement to the public pressure imposed by other means.

It was the passive resistance inspired by Mahatma Gandhi that gained India its independence from Britain, and Reverend

Martin Luther King's sit-ins that pushed civil rights into the foreground of the American society.

The impact of CD throughout history is undeniable, but more important than the political victories won, is the satisfaction of conscience it gives to its participants. People who are deeply committed to a cause that has so many moral implications as does U.S. aid to Central America often feel frustrated that their one vote, one letter, and one voice, are not affecting the situation sufficiently. By literally placing their bodies in the path of policies they cannot justify, people can satisfy their conscientious frustration by remembering that they did all they could without stooping to the violence they object to in others.

The key factor that draws the line between CD as a manifestation of heartfelt conviction and an only outlet for the anger of people not at peace with themselves, is whether the event is carried out in the most "civil" manner possible. Hopefully, those who camped out in Stafford's office took the utmost care to ensure that no property was damaged, either deliberately or accidentally, and that no employee was abused or felt personally threatened by their presence. Those who would commit violent acts, or take part in CD simply because it involves breaking the law, do an injustice to the entire root and philosophy of civil disobedience.

Many people are offended by CD because it involves illegal practices, leaving those involved open to charges of disorderly conduct or refusing to disperse. Police officers who must disrupt sit-ins should not be chastised for doing so, for it is their responsibility to enforce the laws the protestors are willing to break, whether or not they sympathize with the group's objectives.

When laws are broken in this manner, however, it is hardly a breach of law and order. As long as no one is injured, unduly harassed, or expensively inconvenienced, the demonstrators are not necessarily criminals with no respect for the legal system. Instead they are brave citizens who perform this duty of conscience despite the legal ramifications, potentially at their own expense. •

CF

In each issue, we address matters of community concern and of teen interest.

In this issue, we discuss:

★ the needs and priorities of the city and, specifically, those of youth;

★ the question of a lower minimum wage for young people;

★ the possibility of weekend afternoon dances;

★ the issue of civil disobedience and its current use; and

★ the controversial subject of school prayer proposed by the Reagan Administration.

We want to hear your opinion on all material written in the *Special* or anything else you would like to raise.

Contributions of all types of creative writing and

newspaper work are warmly welcomed. Manuscripts will be edited for clarity and length, and will be returned by request if you enclose a self-addressed, stamped envelope. All copy should be typed or neatly handwritten double-spaced, with your name and phone number.

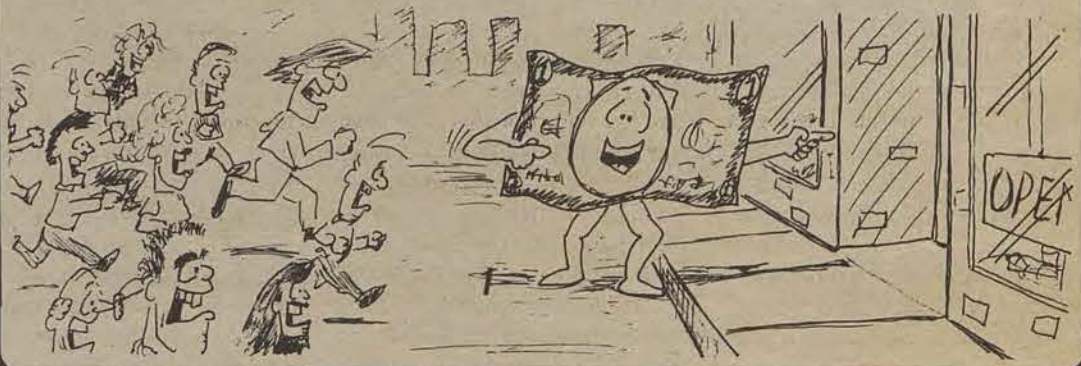
Your letters, suggestions, and contributions can be mailed to *The Queen City Special*, Mayor's Youth Office, City Hall, Burlington, VT 05401. Work may also be dropped in *The Queen City Special* mailbox that will soon be located in many of the local school offices.

The deadline for our next issue is Monday, April 9, 1984.

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School Prayer Is Disruptive

The school prayer bill, being considered by the Senate, requires a mandatory period of silence in the classroom for prayer or meditation. The constitutional and moral issues connected with school prayer have the country in an uproar. If the bill is passed, however, reactions to it will cause more trouble than ever.

How the First Amendment of the Constitution should be interpreted is a question which can be argued indefinitely. Nevertheless, the government has a moral obligation *not* to introduce prayer into public schools, even if it has the power to make such decisions. This is because 8:00 a.m. in room A202 is neither the time nor the place to ask a person to worship. Rather, the what, where, when, and how of this activity should be left to the individual, because no matter what happens in a classroom during "meditation" time, someone will always be imposed upon.

The first imposition will be upon the school. Laden down with the great task of educating young people, our school system does not need yet one more responsibility. Already, some schools omit the Pledge of Allegiance because of time considerations; if three minutes a day are taken for prayer, the junior high or high school teacher whose class is being used for the prayer will lose twelve forty-five minutes periods over nine months.

Secondly, the students themselves will be imposed upon.

To begin with, not all students in all schools begin and leave at the same time and we cannot ask students to arrive at 8:00 for school prayer if they have no classes until an hour and a half later. If to pray in school is very important to people, they will make their own time for it anyway.

Some will be offended to see their peers praying or not doing so; others will not care and be happy about the free time, or they may instead become exasperated by the waste of time that could be used for instruction.

Finally, the students' parents will witness their children being subjected to religious experiences that may not be of the parents' choosing. Some parents don't believe the worship of God should be performed in silence; others don't believe in worship at all. In any case, the right to regulate what one's children are exposed to will be taken away.

Prayer is too intimate for public schools. Most people would agree that the emotional union between humans when making love is a very beautiful thing, but that the act itself should remain a private matter with the individuals. What, then, about the union of God and humans achieved in worship? Is this the most personal experience in the world? Can it remain a private matter in a public school?

There is a time and place for both spiritual and physical intimacy. Prayer in the classroom is no more acceptable than lovemaking in the halls. There are those who don't believe this, but just as the practice of open lovemaking is offensive to some people, so to others is the practice of public worship of a deity.

The reasons so far outlined for not encouraging prayer in public schools all assume that the insistence for voluntary silent prayer is adhered to; however, the potential for abuse is great. A teacher might allow vocal prayer, thinking it the proper way to worship or assuming that nobody minded.

And it is guaranteed that, whether the prayer is silent or vocal, it will lead to coercion or ostracism of the oddball — the kid who is the only one who prays, or who

doesn't pray, or who prays differently.

And what about those accustomed to praying vocally? They are at a disadvantage, for while students who regularly pray silently will be satisfied, those who do not will have to conform to someone else's idea of worship.

At this point one must ask, just what do the pro-prayer people hope to accomplish? They seem to think of prayer as a panacea for all the problems of youth. Do they really believe that pushing religion will result in higher test scores, lower drug use, and greater patriotism? There is no one cure-all for these problems — they must be dealt with individually.

Instead of solving problems, school prayer will provoke rebellion and serve to intensify the very situation it is supposed to alleviate. Granted, a few students may be made happier because of this time set aside for God, but many more will be turned off to God simply because the prayer time is being forced upon them. Indeed, they will not tolerate it. Sit-ins and protests will abound. How can students feel patriotism for a country they believe is imposing on their rights? How can drug abuse diminish when more people are being made unhappy?

President Reagan doesn't go to church very often — he says the Secret Service would be an imposition on the church. If he can pray at home, why can't we?

And so, the School Prayer bill is not so much a matter of separation of Church and State, but morality and common sense. President Reagan is trying to go back to basics, but he will disrupt the country with his reactionary reasoning. •

DPT/DH

MAIL

To the Editor:

I was very excited and pleased to hear that there are some special adults in Burlington who are very interested in teenage performers. Todd Lockwood from *Burlington Recordings*, in particular, recently sent a generous donation and a very supportive letter to the teenage rock band project.

This is encouraging for the bands and also great for teens who have taken part in various concerts and dances. The local radio stations, especially WIZN, WRUV, WWPB, have also been helpful in spreading the word about the search for new talent in the Burlington area.

As Todd Lockwood said in his letter to the Youth Office, "Perhaps we will discover some future stars hidden in the streets of Burlington."

Rain Kramer
Burlington

Mayor's Youth Office

The needs assessment of street youth, a study prepared by the Champlain Valley Office of Economic Opportunity, is a commendable effort in shedding light on some of the problems and potential solutions relevant to assisting the youth of Burlington.

Many regard the report as offering solid support for the creation of an emergency shelter for youth as the principle means of addressing the needs of our young people. But this view is *not* adequately supported by the data and recommendations cited in the study. It is possible that proponents of such a move have misinterpreted the report or that they have not, in fact, read it in its entirety. The term "street youth" is used as a catch-all for "latch-key kids," truants, runaways, kids hanging out on the street and homeless children. In fact, out of the 46 "kids" interviewed, nine were 18 years or older

and 43 identified the family home as their living place.

Many of the comments in the text cite large numbers of displaced youth (i.e., "in 1983, at least 150 youth hung out and lived regularly on the streets in Burlington... more than 50 youth continue in or initiate a lifestyle in which they have no permanent place to live.") These quotes, while compelling to the reader, have no statistical foundation in the data reported.

The strength of the report lies in its continual demonstration of statistical and informational support for the need to bring community resources together to resolve the problems confronting our young people.

Careful review of the many recommendations offered by human service workers, business people, and the youth themselves yields much support for the use of our resour-

ces in a more comprehensive and *preventative* manner. Their comments attest to the need to develop community centers, drug and alcohol abuse programs, neighborhood involvement and other community based initiatives.

"The needs of the youth of Burlington," according to the study, "are multidimensional." Clearly, the solution we bring to meeting the needs of this segment of the city's population must be as far-reaching in their scope. •



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NEWS

CDBG

cont'd from cover

Brad Hershman, a 14-year-old of BHS, said the city should "fix the streets so that when we ride our bikes, we get a smoother ride." Hershman is one of several students who mentioned completion of the bike path as a city priority.

The establishment of some sort of a community center that caters especially to youth was another idea receiving a large support from many students, as well as sparking a wide variety of suggestions. BHS juniors Charlie Irish and Ursula Owre would like to see a set-up for high school students similar to the lounges in most University of Vermont buildings. Owre complained that young people have "nothing to do at night," and would like a public swimming pool and a place for young people to go to watch t.v. or eat.

James O'Halloran of BHS shares Owre's sentiment, saying there "seems to be no place

where people our age can go and socialize." O'Halloran would like a non-alcoholic pub where bands can perform and students can hang out.

Elisa Padnos of Champlain

Many young people go out and drink because there is nothing else to do.

Valley Union High School sees provision of such recreational facilities and more teenage dances as a means of reducing drug and alcohol use among youth. She said many young people "go out and drink because there is nothing else to do." Padnos agrees with Owre that a swimming pool would be a good idea, as well as continued support of youth activities.

Shelley Reed of BHS said such a youth center should provide counselors who will give young people "an outside opi-

nion" on their problems. She said a counselor should be "somebody a little older but not really thought of as an adult," noting that "kids feel more comfortable around kids."

A community center would reduce the teenage drug problem more than current educational efforts, said 17-year-old Tim Melow of BHS. He said there are "a lot of drugs going around," and he said that present efforts to crack down on drug-users, such as strict penalties, often backfire.

If arcades maintained a good atmosphere and a clean environment, Melow said they could be a positive addition to young people's recreational lives. He called existing entertainment opportunities for young people "boring," and that it often involves "just standing around." The BHS student noted that drama club plays have helped him "come out of my shell" by giving him "a feeling like I belong."

Brad Hershman was so impressed by his visit to a children's museum in Boston that he brought up the concept of using CDBG money to

establish a similar one here in Burlington. "Since there are a lot of young people, it would be great," he said, adding that activities at a museum would be "fascinating."

He also thinks the Mayor's Youth Office should be provided with a quality sound system for its concerts, and additional funding for set designing children's plays sponsored by

A community center would reduce the teenage drug problem more than current educational efforts.

the office.

Edmunds Middle School student Ian Tewksbury said there is a need for "more free shelters so people have a place to stay," noting that he has seen "bums" hanging around in South Park.

Sam Kaufman, also from Edmunds, complains that taking

the bus to school is expensive for many students, and thinks the city should use some of its CDBG money to subsidize bus fares.

The annual CDBG process is already underway, but all citizens still have opportunities to make their voices heard before any dollars are allocated. The Neighborhood Planning Assemblies, groups of citizens organized in each of the city's six wards, have appointed a special Advisory Committee to work as liaison between the groups and the Community and Economic Development Office.

After public hearings, meetings with the Advisory Committee, and consultation from the city's department heads about needs for CDBG money for their departments, the CEDO will form its plan on how to use the CDBG money. That plan will be brought back to the Neighborhood Planning Assemblies for final recommendations.

The Mayor will review these recommendations and submit his CDBG budget to the Board of Aldermen for final approval in early June. ●

Kaleidoscope

Christ the King took first place in this year's state Junior High cheerleading championships, delighting the interested fans with their creative, incredibly well-synchronized and enthusiastic performance. Congratulations to **Ann Marie Martin, Susan Swan, Denise Moore, Heather Driscoll, Mary Donovan, Nicole Dion, Beth Angolano, Heather Sicles, Allison Schoenbeck and Tracie Burke!! Mater Christi and St. Josephs** were also very impressive and deserve a good round of applause.

CVU had a talent show Friday, March 16 in which the students competed for cash prizes in three categories: solo performance, ensemble performance, and band category. The winners were Adam Cohen for his solo piano performance, and Heather Atwood, Missy Heilman, Tim Affolter, and Geoff Roberts for their ensemble vocal performance of "Operator," and the band Ferox.

Congratulations to the winners and all the others who competed. ●

Scholars Bowl

Bellows Falls Union High School and Spaulding High School will meet March 25, 4 p.m., in St. Michael's College Herrouet Theater to battle it out in St. Michael's Scholars Bowl competition.

Milton High School and Woodstock Union High School will also meet for the same competition at 4:30 p.m.

the same day in St. Mike's.

The Scholars Bowl tests students' knowledge of a variety of academic subjects.

Two different high school teams will compete each Sunday through May. Winners of the final Scholars Bowl competition will receive \$2,000 in scholarships to attend St. Michael's College and a \$250

Burlington History in Art

Why were structures such as Memorial Auditorium built? What did the Strong Theater look like? When were the older buildings in Burlington built, who designed them, and who worked in them?

High school and junior high students can learn about the past, write some history, and see their drawings of old buildings developed into art work for local buses through the Burlington Places and People project.

Young writers and artists are sought for this project, coordinated by free-lance journalist Greg Guma, and supported by

a grant from the Mayor's Council on the Arts and Chittenden County Historical Society. For orientation and project details, contact Guma at 862-4928. A group orientation session will be held April 23 between 1 and 3:30 p.m. at 300 Maple Street, Burlington.

This session will include presentations on local history and research skills. Prior contact is suggested to attend this session. Volunteers will be able to work with Guma, as well as on their own, or in small groups. The project will continue through Spring 1984. ●

cash award for the winning school.

The competitions on March 25 will be broadcast live on Vermont Public Radio.

On the Bellows Falls team are Jean Dowling, Kate Guild, Chris Holden, Tim Johnson, Mary Beth Porter.

On the Spaulding team are Shawn Morton, Maria Schmeckle, Catherine Ann Murdock, Cara Parnigoni, and alternate competitors Denise Lafayette and Deborah K. Cerutti.

On the Milton High team are David Dutil, Laurie Hurley, John Selden, Joell Gills, and alternate competitor Brian O'Farrell.

On the Woodstock team are Christopher Brook, Sally Keefer, Kathy Marcotte, and Matt Maxham. ●



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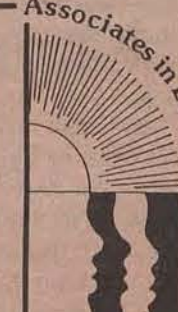
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Associates in Learning



Reagan Pushes For Youth Minimum Wage

By Gordon Chalmers

The proposal to lower the minimum wage for young people by 85 cents surfaced again in recent weeks, reviving the debate on this controversial measure.

According to the Wage and Unemployment Office, President Reagan has tried to put the bill through Congress more than once, and speculates that it will not get approved when it faces Congress again in June.

Many labor unions fear that lowering the minimum wage for youth would encourage many employers to lay off adults and hire kids in their places. When this bill was considered last fall, AFL-CIO President Lane Kirkland called it a "social outrage" that

threatens adult workers.

Even though the overall unemployment rate in Chittenden County is at a relatively low 4.4 percent, the rate among teenagers is considerably higher at 20 percent. Most of the area high school students interviewed, however, did not see this proposal as a good way of alleviating the unemployment problem.

Students mainly object to the plan because they feel their time will not be worth anything if they are paid less than \$3.35 an hour.

Members of the Burlington business community, asked about the Reagan Administration's proposal, say that it would be an asset to them, helping them stay in business.

Since costs are so high now, they claim a lower minimum wage for their young workers would save them money.

The business community notes that most youths do not

have to support themselves in the areas of food, clothing, and shelter, and therefore they do not need as much money as adults.

Some young people believe

that once they have been trained in their field of work, the original \$3.35 per hour should be restored. Reagan's plan, however, would bar that opportunity.●

Politics of Prevention

By Terri Bouchard

The Vermont Department of Social and Rehabilitative Services is in the process of holding several meetings around the state to give its presentation of *Vermont's Children — The Best Investment*. The turn-out of over 150 people March 16 at Burlington City Hall during a severe snowstorm, revealed Vermonters' concern about the needs of children and their well-being.

"The purpose of this forum is to encourage sustained and long-range interest in the needs of our children and to suggest positive strategies to address old, and in some cases, new problems," said Roman Kokodynkiak, moderator of the panel discussion.

John Burchard began the discussion with a slide presentation and some startling statistics about child poverty levels, educational deficiencies in the state, and children at risk.

Participants were asked to describe how their agencies were addressing the needs of Vermont's children and what is needed to help alleviate a wide range of problems. The panel consisted of Sue Mankin, president of the Council for Children and Families; Gordon Gebauer, deputy state's attorney; Peter Bestenbostle of United Way; Bernard Sanders, mayor of Burlington; and Senator Sallie Soule of Chittenden County.

While the presentations varied, ranging from discus-

sion about proposed legislation to the need for more family support systems, the common threads were prevention and politics.

The mandate of SRS is "tertiary prevention," preventing an identified problem from worsening, said Fred Ober, SRS local director.

continued on pg. 12

Check It Out King Street Youth Center

By Paul Tenney

The youth of the King Street neighborhood used to hang around the Laundromat because there was nothing to do and nowhere to go. But over 12 years ago, the situation began to change. Three mothers grew more and more worried about possible drug and runaway problems, and they decided to ease the situation by befriending the youths.

The trio, Barbra Newsome, Marie Garrison, and Donna Santor, founded the King Street Area Youth Program, Inc., a community based facility for people of all ages. The center offers programs including a drop-in center, recreation events for preschooler children and teenagers, preschool play groups, outreach programs, parent support groups, and peer hotline counselling.

The recreation programs are offered at "low-cost or

no-cost," according to the King Street Area Youth Program director Sue Roche. The remaining programs are free to the public.

The Outreach Program is for the individual, family, or large group. The preschool playgroup, which gives parents some free time, runs in nine-week segments.

The Parent Support group meeting one evening a week, runs in eight week cycles, drawing parents together to discuss the problems of raising children. Outreach also works on an individual basis, providing in-house, and referral services.

For the young people who have few recreational options, the Drop-In Center provides a place for six through 18-year-olds to hang around after school, evenings and Saturday afternoons.

King Street's newest service

is the Peer Hotline, manned by 14 through 19-year-olds offering counselling and referral services to their callers. All operators have been through an extensive eight-week training course. There are approximately 22 operators, 12 active, and eight to ten in training, says Roche. The operators are from CVU, BHS, SBHS, Essex High, Edmunds and So. Burlington Middle School and UVM, coordinated by Sue Eisenstadt. They plan to expand to help "latch key children," says Roche.

The King Street Area Youth Program has seven core staff members, two full time, one half time, two UYA (University Year in Action) people, two graduate students in social work, and 28 volunteer staff members, to run their expanding services.

First of a series of youth service highlights.●

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Classic

Prom F

photos of

Elisa



First off we took Paul, actually Paul took us to College Formals on Williston Road where he was suited from head to toe in dashing white tails. We added a bit of color from the wide selection of cummerbuns and ties. We chose purple to accent Paul's eyes. His outfit even came with a hat and cane! Our next stop was the beautiful new Laura Ashley store on Church Street in Burlington. Johanna stepped into the dressing room in dungarees (drum roll please), and came out in an emerald green dress with sweetheart neckline and tiered sleeves (what a transformation). This dress also comes in white and many pastel colors.

Here are
we came

Special thanks to Kathy Law

Spicy



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Budget

For our budget prom look we went to Zayres, also in the University Mall. We outfitted Johanna from movie-star hat to pearly plastic pumps and purse. She is wearing an inexpensive striped minidress with a lace jacket, which adds a classy touch to a very reasonable ensemble.

the looks e up with

reference for organizing the day.

we moved on down the marketplace to Plum Crazy. Paul needed a little snazzing up to match Johanna's wild new dress. So we added a white ruffled shirt with purple polka-dots. What an exciting discovery! They come in stripes and solids too. We pulled purple shades for Paul from the wide selection to disguise him from the ever growing number of fans (not an unusual situation for a member of the Boyz). Johanna found a comfortable, fun turquoise dress with a flower print. The back was a cool springy change from the ordinary. This dress won't sit around in the closet after the prom; it goes with any occasion.

Traditional



We took a break from our grueling, tedious search for YOU; the reader, and saw Little Red Riding Hood at the Royall Tyler Theatre. Feeling revived after a great performance, we traveled to the University Mall where we nearly lost Paul to a group of female fans enroute to New Hampshire. After we finally extracted Paul from their car we went inside to Brookes. We found a lovely peach taffeta full length gown, with a ruffled collar. The ruffles can be worn on or off the shoulders.

ARTS

Matisse Exhibit at Fleming

By David Hilberg

A rare opportunity now exists to see ninety original prints of linoleum cuts by Henri Matisse. The Fleming Museum of Burlington is displaying a series of illustrations the late French artist created for Henri de Montherlant's poem *Pasiphae*, a work based on an ancient Greek legend.

The prints loosely follow the myth of King Minos and the Minotaur. Minos, King of the island of Crete, was sent a beautiful bull by the sea god Poseidon with the understanding that Minos would sacrifice the animal.

Such a wonderful creature Minos couldn't bear to kill, and so he substituted an inferior bull. Angry at being tricked, Poseidon took revenge by giving Minos's wife, Pasiphae, an uncontrollable desire for the animal, which resulted in the birth of the Minotaur — a creature half man and half bull. For

safety reasons, the Minotaur was placed in a huge maze from which it could not escape.

Matisse's works alone do not tell the story; rather, they leave impressions which would help the reader feel the emotions the author would like to pro-

duce.

Unfortunately, the readers of Montherlant's 1944 edition book never received the benefit of these illustrations, for although Matisse worked four years on the project he didn't complete it in time for publication. The linocuts



"...cooled on beds of violets..." a Matisse print now being displayed at the Fleming Museum.

photo by Jay Zajac

remained unknown to the public until 1981, when they were first printed.

Each illustration is based upon a line from Montherlant's text, and often Matisse made several variations on the same theme. It is interesting to see how he experimented with eight versions of the bull.

What makes these works so wonderful, however, is their elegant simplicity. Matisse converts language to line, creating poetry with pictures. His great drawing skill enabled him to produce works which one can appreciate right away but never get tired of.

Matisse fans will be happy to find that the Fleming makes available a publication which not only verbally describes the show *Pasiphae*, but also contains about ten reproductions from the exhibit.

Pasiphae can be seen at the Fleming Museum until April 15. ●

Duran Duran



By Cheri Barnard

Girls are screaming and crying. And there is still over an hour until Duran Duran hits the stage.

Duran Duran, originally formed in Birmingham, England by keyboardist Nick Rhodes and bassist John Taylor, has created a sensation not unlike that of the Beatles in the sixties. The band's good looks and their easily accessible pop music has garnered them many a comparison to the Liverpool lads. But the band members themselves are the first to shoot down this comparison, maintaining the Beatles can never be repeated and Duran Duran will write their own history.

Sitting here in the Montreal Forum, I am witnessing history in the making. The crowd

is largely female, slightly younger than usual — 14 to 18-year-old people — but there are more guys than I expected. And never have I seen so many Duran Duran haircuts.

The stage itself is mostly hidden by a curtain bearing the Coca Cola trademark, sponsors of Duran Duran's tour. When the lights finally dim, the crowd's reaction is so loud that it drowns out the beginning of the band's first song, "Tiger, Tiger," an instrumental.

The curtain remains partially drawn throughout this song. Then as the band launches into "Is There Something I Should Know," the curtain fully opens. Again, it is hard to hear the music over the crowd.

A huge video screen depicts various members of the band

during the show, and the reaction of the audience reveals who the favorites really are. The minute either Nick or John appear on the screen, the crowd goes wild.

After two hours of playing, Duran Duran leaves the stage. Immediate chants of "More! More!" spring up. And there is more. But, alas, the concert draws to a close as Simon LeBon, Nick Rhodes, and the three unrelated Taylors (John, Roger, and Andy) leave the stage after two encores.

Duran Duran in concert is excellent. They are great showmen, and their music stands up outside the safety of a recording studio.

If you want to see a high energy, high quality show, go see Duran Duran. ●

Arts Competition

For the last three years, the Congressional Arts Caucus has sponsored a nationwide arts competition. Representative James Jeffords, vice-president of the Caucus, hosts the Vermont division.

Judy Nolan, a Colchester senior who attended the Governor's Institute on the Arts last summer, took first place this year with her pastel titled "The Vermonters."

Along with the recognition of her talent, Nolan received a \$100 savings bond and will have her work displayed at the

Capital in Washington. The exhibit will be held this summer and will be called "An Artistic Discovery."

Lisa Mercandante of St. Johnsbury Academy placed second and Julie Hinckley of Winooski High School took third place.

One hundred and twenty-six students entered the competition demonstrating a wide range of artistic ability. Their work can be seen at the Champlain Mill in Winooski from Thursday, March 29 to Saturday, March 31. ●

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Dueling Critics – Lassiter, Footloose



By Paul Tenney

Nick Lassiter is a professional jewel thief living in London during June 1939. He is framed by Scotland Yard which sets him up with a potential prison sentence. But the FBI, who is in cahoots with the Scotland Yard, gives Lassiter the choice of prison or stealing a fortune of uncut diamonds from the Nazis.

Sounds confusing and complex? Well it is. The plotline is hard to follow, and even unbelievable at times. Lauren Hutton, playing Karri, the Nazi courier, plans to take the diamonds to Brazil, but her role is far too evil even for the stereotype role of a Nazi. The twists and turns of the plot are outlandish, and each miraculous escape, one after another, is even more ridiculous.

Even TV star Tom Selleck, who portrays Lassiter, can not save this film, because the plot ruins whatever good acting is offered by the cast including Jane Seymour and Lauren Hutton.

Lassiter is funny twice, gripping once, and the rest is lackluster filler space for the next love scene or the next adventure. Every character in the movie has a score to settle, but they do not carry it off in a believable, or realistic manner.

The only good part of the movie occurs during the previews before the film even started.

By Paul Tenney

Footloose is just one of many new dance movies that have been released over the last year. This dance movie is different, however, because it is the first one rated PG, and set in the mid-west instead of the usual urban centers.

Kevin Bacon stars as the young rebel Rem McCormick, who fights the domineering

preacher of the small Utah town that doesn't allow dancing, listening to rock music, or the reading of such questionable literature as Kurt Vonnegut.

The preacher, portrayed by John Lithgow, has crusaded against indulgent entertainment since his son died in a car accident due to drunk driving. The preacher's daughter, Ariel, portrayed by Lori Singer, of *Fame*, rebels and does anything she can think of that her father opposes.

This movie shouldn't take itself too seriously because the audience does not, due to a contrived plot and a lack of dance material.

The comic release is Christopher Penn playing Kevin's somewhat naive friend Willard, who in the end, learns how to break dance as well as the rest of the town.

This movie is full of high energy, but it is not enough to carry you through the doldrums of the middle of the movie.



By Gordon Chalmers

Tom Sellick is Nick Lassiter, a professional jewel thief who is forced by the FBI and Scotland Yard to steal ten million dollars worth of diamonds from the Nazi party.

The story has a strong plot and a good cast, but it comes across too weak and unbelievable.

Sellick survives incredible blasts from machine guns and escapes the Nazi party without a scratch. He is portrayed like Batman, swinging from building to building, shimmying up sides of houses in order to steal the diamonds.

Lauren Hutton plays a sultry German courtier who continually has romantic interludes, and then switches into an evil vixen killing anyone and anything that crosses her path. Hutton resembles the spider in

the short story "The Spider and the Fly." Her passions include buying black boxers for an evening of passion. She even kills her first lover with a 12-inch hat pin, jabbing it through his throat at the height of emotion. The violence is outrageous.

Selleck is after the diamonds that Hutton plans to transport to Brazil, and in order to get them, he must seduce her and in turn is seduced.

Jane Seymour, playing Selleck's English girlfriend, helps Selleck in his final escape.

In the end, Selleck dupes both the FBI, the Scotland Yard, and the Nazis, getting away with the diamonds, Seymour, and leaving Hutton with a broken nose.

After watching this movie, I remembered a song from *Men at Work*, "It's a Mistake."

By Gordon Chalmers

Footloose, another dance movie released this month, is one of the most energetic films since *West Side Story*. The dancing far outshines the maneuvers in *Flashdance* and *Staying Alive*.

Kevin Bacon, the lead male

playing Rem McCormick from Chicago, faces the trauma of living in a small town which outlaws dancing and rock music, his life support system. Fighting against the town council and especially the preacher, played by John Lithgow, McCormick rallies the senior high school class to hold a dance.

Lithgow plays another outstanding role as he did in *The Twilight Zone* and *The World According to Garp*.

Lori Singer plays Ariel, the preacher's rebellious daughter, who adds a zesty glow to the entire film.

Though the plot is simple and trite, the energetic dancing and talent bring the movie to life. The music itself, performed by Kenny Loggins and other talented musicians further carries the movie along.

The ending, in some ways, was a bit unrealistic. Considering the town outlawed all forms of dancing, one Utah youth suddenly acquires the ability to break dance out of nowhere. A bit unbelievable, but a film worth viewing more than once.

A Chance To Dance

By Terri Bouchard

In high school you often find yourself caught between being too old or too young. Have you ever asked a girl out only to end up with no place to take her? You are too old to go out for a soda pop, and too young to take her out dancing downtown.

Now there is a solution. An April 7 dance at Whispers for teens will give young people a taste of the adult life.

The highlight of the dance will be a performance by the Street Teen dancers. They practice under the direction of Cece Gable of Main Street Dance Theatre and revealed their talent in a show at the Waterfront Festival.

Whispers is a disco, located in Winooski. It was formerly Le Club, a dancing night spot,

but has been redesigned by Daniel Zilko, a Burlington art director. He is known for The Club For Heroes, a Burlington social group, and helped in the design of the Winter Waterfront Festival.

Wondering how a dance like this would go over, I polled a bunch of people at school and got a great response. Although one freshman did admit that he could not dance, most of the students were interested and said they would go if "everyone" would.

If this dance goes over well, it may turn out to be the first in a series of dances for teenagers. Your support and participation in these activities can make them into a great time. No support can break them. So let's hope "everyone" decides to go.

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Shelly Dawson – Halfway There

By Kirsten Francis

West Side Story, Godspell, Hello Dolly, Annie Get Your Gun. What do these plays have in common? Give up? I'll tell you — Shelly Dawson.

Dawson, a CVU student, has been in many musical plays. She has worked in Lyric Theater, and CVU Drama Club. When Dawson is working on a play or a musical, she says that she really wants to strive for perfection, but knows that perfection is hard. "I'm very critical of myself, but I know I have a long way to go with my career and a lot of hard work ahead of me, but I think I'll be ready for it," she says.

Dawson says she feels that she has talent but would really like to work on it.

Dawson would like to carry her career all the way to Hollywood and Broadway but thinks she should go on to college first. Dawson would like to attend the drama department of Carnegie Tech.

Dawson is also a singer and a piano player. She says that she would like to study her music a lot more.

Dawson studied music with Inez Lynch Kaplan. She has also taken piano lessons from

Audry Moore, a CVU music teacher.

Dawson has done a lot of modeling, she has been in commercials for Magrams and Mayfair. She also modeled for the Promark Agency.

Dawson is very interested in horses; she says that she has

been riding for 11 years and has now decided to stop riding until after college. Dawson has won State Championships both in English and Equitation. In October she will be going to Kentucky for the National championships. She is hoping that maybe someday in the

future she will buy a horse.

"I feel I have some talent, but I know that I'm not even half way there." Dawson is very positive about herself and

maybe some day she will become an actress on Broadway or in the movies. But she'll really be ready. ●



Shelly Dawson

photo by Beth McEntee

Brecht Classic on Stage

Mother Courage and Her Children by Bertolt Brecht will be presented April 11 through 15 at the Royall Tyler Theatre on the UVM campus. Brecht's play follows the travels and commerce of a Camp Following Capitalist, Mother Courage during the Thirty Years War in Europe. She and her family follow closely on the heels of the armies where she sells belts and meat and anything else she can bargain.

Her raucous manner, her survivor's humour and her efforts to keep her children out of the army, keep her on the road for decades. Her caravan is caught up in the war, is a part of the fabric of war and, conversely, survives because there is war even while that war is killing them.

Courage herself did not learn from the unproductiveness of war and her failure was prophetic in 1938 when the play was written. Today's audiences

have been schooled in the era of Vietnam and have learned well that, according to Brecht himself, "the big deals of which war consists are not made by the little people."

Mother Courage has been revived, remounted and reinterpreted in the 46 years since Brecht's first production.

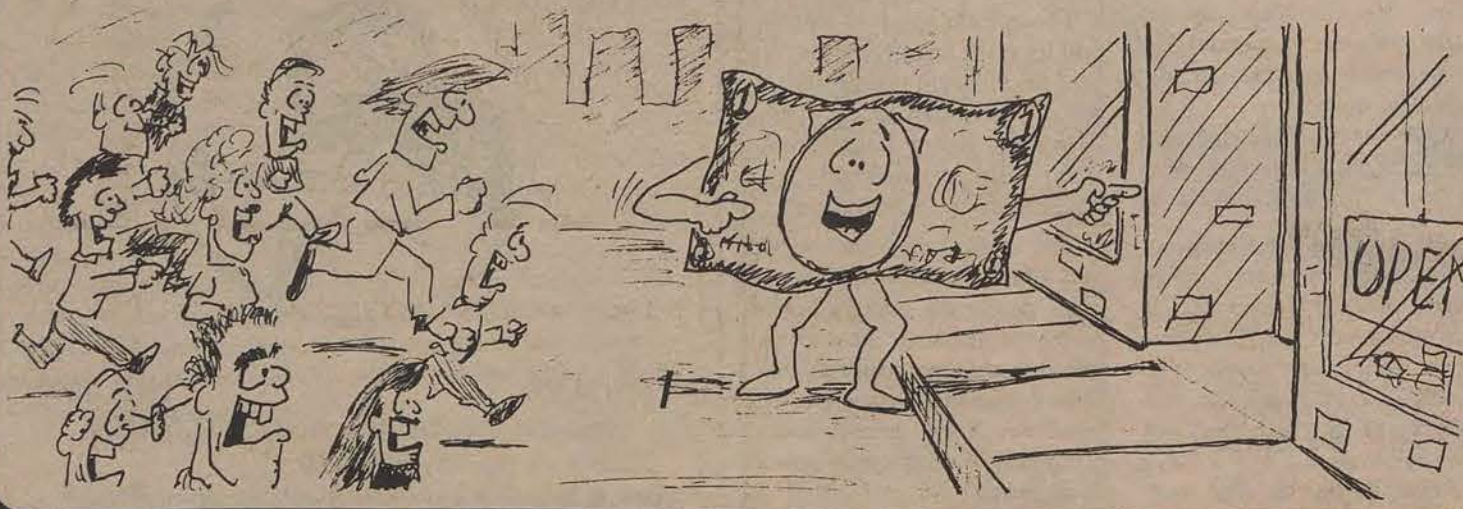
The director of this version, Dr. Feidner, has had the opportunity to direct this piece once before, two decades ago. "In 1966 it was all heaviness and stark tragedy." Now, in a different time and place, says Feidner, "I see the humour that was missed in my previous production, the zest for life. Not that the stark imagery isn't there, but it's leavened with the humour."

Performances are at 8 p.m. April 11 through 14, and at 2 p.m. on April 14 and 15. Tickets are available at the Royall Tyler Box Office after April 2, 656-2094. ●

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We'll Help Will You?

Happens Every Summer

By John Bennett

With the Major League baseball season just around the corner, it's time to divulge some superior knowledge and show all you cretans how the races will turn out.

First, the National League East:

1. Montreal Expos
2. Pittsburgh Pirates
3. Chicago Cubs
4. Philadelphia Phillies
5. St. Louis Cardinals
6. New York Mets

The National League West:

1. Los Angeles Dodgers
2. San Diego Padres
3. Atlanta Braves
4. Houston Astros
5. Cincinnati Reds
6. San Francisco Giants

The American League East:

1. Baltimore Orioles
2. Detroit Tigers
3. Boston Red Sox
4. Toronto Blue Jays
5. New York Yankees
6. Milwaukee Brewers
7. Cleveland Indians

The American League West:

1. Chicago White Sox
2. Oakland A's
3. California Angels
4. Texas Rangers
5. Kansas City Royals
6. Minnesota Twins
7. Seattle Mariners

In the World Series, the White Sox will dump Tommy Lasorda and the Dodgers in six.

Why the Red Sox Will Finish Third:

1. Mike Easler, the new

George Scott, will watch the ball fly over his bat in Fenway Park.

2. The Red Sox have a half-way decent pitching staff, featuring the cult hero of the Eighties, Oil Can Boyd.

3. The Sentimental Factor: It's Ralph Houk's last year, so "gee guys, let's go out and win it for him."

Why the Yankees Will Finish Fifth:

1. They have too many infielders.

2. The team is *old* (Graig Nettles is starting at 40?).

3. They moved Dave Righetti to the bullpen to replace Rich Gossage. Righetti has just

SPORTS

barely proved himself as a starter, so it would be wiser to use Ron Guidry as the new reliever.

4. Yogi Berra will manage the Yankees into oblivion.

Why the Expos Will Finish First:

1. You can knock the decision to sign Pete Rose all you want, but it was something the Expos needed.

2. The National League East hasn't been this weak since the Mets won in 1973.

Not all is bright, however; the Expos will choke two weeks later than usual, becoming the laugh team of the playoffs. •

And Another Thing...

Notes from the Editor's Desk

By Chris Thornton

The *Free Press* can write an editorial if it wants, but I admit it. I'm biased. And since I've been given the space, you get to hear my likes and dislikes.

First of all, I like the NCAA basketball tournament, this year especially. It does my heart good to see North Carolina fall and a team like Dayton do well. I'm a real American in my love for the underdog and spite for the favorite.

Maybe that's why I like the Red Sox. It's not because I'm masochistic, but because I like to hate other teams and players.

Among them Steve Garvey. He's so All-American it makes me sick.

I hate dynasties. I like hockey, but I'd like to see someone else besides the Islanders win, except maybe Wayne Gretzky.

I *really* hate the Dallas Cowboys, and their "holier-than-thou" attitude. I also hate it when CBS puts them on every week.

Which brings me to TV coverage. I think John Madden in football and Al McGuire in basketball are the best things to happen to televised sports since Lite Beer from Miller commercials.

Tony Adams is a pet peeve of mine. I respect his sports reporting and the many years he's put into it, but I'm really sick of his interviews with the coach of the Division IV Girls' Basketball champions, and I

could care less which Norwegian won the giant slalom in Switzerland last week.

I'm also sick of slam dunks in college basketball, not to mention the circus arena that is professional basketball. (Have they ever heard of defense?) I'm happy to see some 5'3" guy from Wake Forest jump all over the court. It makes you realize you don't have to be seven feet tall to play basketball.

I don't know why, but I also like the USFL, even though most of their uniforms are ugly.

But I've gone on too long and gotten too worked up. Maybe next week I could write about Howard Cosell. Or Muhammad Ali... •

REDS SCHEDULE

Seating & Prices

Box Seat—3.50
Reserved Seat—3.00
General Admission—2.50
Bonus Book—10 Tickets
(General Admission)—20.00

Children under 12 &
Senior Citizens less 1.00
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Sat-Sun 2:00 pm
June, July & August: Mon-Sat 7:30 pm
Sun 2:00 pm
(exception)—
Apr 19 7:30 pm
May 3 7:30 pm

APRIL

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13 REA	14 REA
15 REA	16 REA	17 REA	18 NBR	19 NBR	20 NBR	21 NBR
22	23	24	25	26	27	28
29 NBR	30 NBR					

MAY

S	M	T	W	T	F	S
		1 NBR	2 NBR	3 NAS	4 NAS	5 NAS
6 NAS	7 NAS	8 WAT	9 WAT	10 WAT	11 WAT	12 WAT
13 REA	14 REA	15 REA	16 REA	17 REA	18 WAT	19 WAT
20 WAT	21 WAT	22 WAT	23 GFA	24 GFA	25 GFA	26 GFA
27 GFA	28 ALB	29 ALB	30 ALB	31 ALB		

JUNE

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						1 ALB
2 GFA	3 GFA	4 GFA	5 GFA	6 GFA	7 BUF	8 BUF
9 BUF	10 BUF	11 BUF	12 ALB	13 ALB	14 ALB	15 ALB
16 ALB	17 ALB	18 ALB	19 ALB	20 ALB	21 ALB	22 ALB
23 ALB	24 REA	25 REA	26 REA	27 NAS	28 NAS	29 NAS
30 NAS						

JULY

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1 NAS	2 NAS	3 NAS	4 NAS	5 NAS	6 NAS	7 NAS
8 GFA	9 All Star Game (ALB)	10 NAS	11 NAS	12 NAS	13 NAS	14 NAS
15 NAS	16 NBR	17 NBR	18 NBR	19 NBR	20 NBR	21 WAT
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29 WAT	30 WAT	31 WAT				

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APRIL CALENDAR

3/28 WED

Jean Pierre Rampal, Lane Series, Mem. Aud. 8 pm. \$10.50, \$13.50, \$16.50, \$18.50.

Nuclear Freeze '84, panel presentation, City Hall Contois Aud., 7:30 pm.

3/29 THURS

Vermont Congressional Art Competition, The Champlain Mill, 3/29-31.

3/30 FRI

Cinderella — Play, BHS Aud. 4 & 7 pm, \$3.

3/31 SAT

BHS Dance, 7:30, The Boyz.

4/1 SUN

John Cassel, Sweetwaters, 11-2. Also on Apr. 8, 15, 22, 29.

Ice Show, Burl. Parks and Rec., Leddy Park, 3 pm.

4/2 MON

Health Fair, 10 am-2 pm, Acupuncture: What is it? 7 pm, Alliot Ctr., St. Michaels.

4/3 TUES

Parenting: Childhood Illness Part I, Burgess Bldg., MCHV. Free, 7 pm.

4/4 WED

Dan Higgins, Satirical Art lecture, Fleming Museum, 10 am, \$3.

Burl. Peace Coalition Mtg., Burl. City Hall, 7:30 pm.

4/5 THURS

Traditional Indian Dinner Benefit Women's International League for Peace and Freedom, First United Meth. Church.

Private Benjamin — Film B10.6 Angell Hall, UVM, 7, 9:30 & 12.

4/6 FRI

Brigadoon — Lyric Theatre, Flynn, 8:00 pm (Also on Apr. 6, 7, 12, 13, 14, 15).

"He Said, She Said" — original play, Taylor's Arts, Burl. City Hall, 8 pm, \$2.

Taps, Film, Angell Hall, UVM, 7, 9:30 and 12.

Tim Trono — Magic, 7 pm, Waterworks. Also on Apr. 13, 20, 27.

4/7 SAT

Spring Fashion Presentations, Burl. Sq. Mall, 1 pm. Also on Apr. 14, 21.

Streeteens at Whispers.

4/8 SUN

Brigadoon — Lyric Theatre, Flynn, 6:30 pm.

4/9 MON

Exterminating Angel — Film, St. Michael's, Jeremy Hall, 3 & 7 pm.

4/10 TUES

Todd Rundgren & Utopia, Mem. Aud., 7:30 pm.

Parenting: Childhood Illnesses Part II, Burgess Bldg., MCHV, 7 pm. Free.

4/11 WED

Mother Courage — play, UVM, Royall Tyler Th., 8 pm. Also on Apr. 12, 13, 14, 15.

The Battering Syndrome: Cycles of Violence, Burgess Bldg., MCHV, 7 pm. Free.

Kathleen Schneider, Sculpture Art Lecture, Flem. Museum, 10 am, \$3.

4/12 THURS

Mr. Roberts — Film, Angell, UVM, 7, 9:30 & 12.

4/13 FRI

Count Basie and his Orchestra, Lane Series, Mem. Aud., 8 pm.

The Warriors — Film, Angell, UVM, 7, 9:30 & 12.

4/15 SUN

Born Yesterday — Film, Flem. Museum, 2 pm, \$2.

4/16 MON

Free Blood Pressure Screening, MCHV, Adams House Entrance, 9 am-4 pm.

4/18 WED

Vt. Reds Home Opener, Centennial Field, 7 pm.

Until the Ambulance Comes: Part I, MCHV, Burgell Bldg., 7 pm.

cont'd from pg. 5

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Both Ober and Deputy State's Attorney Gebauer agreed that social services are stepping in earlier with child abuse and delinquent cases.

More community involvement is needed, however, said Gebauer, adding, "More people must make reports and be ready to testify, if necessary, in court if the situation is to improve measurably."

Mayor Sanders outlined the initiatives Burlington city government has undertaken regarding youth, yet noted, "What we're doing is only a drop in the bucket."

He encouraged the audience to get involved in politics, saying that's where the decisions are made about how to spend the money. "Do not get caught up in the discussion of choosing whether you cut day care or nutrition programs. What politics is, is priorities," Sanders

said.

"Nobody has a mandate in state government to do anything in the area of prevention," said Commissioner Buchard, calling that a basic problem. Focusing attention on prevention is good, but without resources and money, not much can be done, he said.

Senator Soule stressed the need for primary prevention programs and said she agreed with Sanders that we needed to "get these reforms through the political process. I honestly think," she stated, "you have to ask people are they advocates for kids... do they care enough to provide funds?" Citing the legislature's decision to spend a million dollars a year on a jail, Soule said we had to elect people who affirm that "prevention pays off, prevention is humane and this is where we're going to go." •

The Burlington School Department will be screening children in all the developmental areas: vision, thinking, understanding, speaking, fine motor, hearing, gross motor, and dental.

The screenings will be held at the following sites: Tuesday, April 3, at the Edmunds Elementary School, B building, Main Street; Thursday, April 5, at the Champlain School, Pine Street; Friday, April 6, at the Barnes School, North Street; Tuesday, April 10, at the Thayer School, 1364 North Avenue; Friday, April 13, at the Wheeler School, Archibald & Spring streets; Tuesday, April 17, at the Smith School, 332 Ethan Allen Parkway; and Thursday, April 19, at the Flynn School, 1645 North Avenue. •

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The Queen City

SPECIAL

Vol. 1 No.3 April 1984

A Community Newspaper by Area Youth

Reds Storm Burlington



Here it is: An exclusive team picture of the 1984 Vermont Reds.

See story and photos, page 11.

From Damages To Democracy

By Terri Bouchard

Vandalism and delinquency are increasing in all sectors, problems that are extremely expensive and difficult to curtail. Champlain Valley Union High School recognized the absurdity of pouring money into repair costs and decided to change the situation.

Five years ago, CVU reported \$12,000 in damages done to the school. By the same time the next year, 1980, only \$1,200 in damages occurred — a significant decrease.

Reality Therapy made the difference.

At the end of the 1979-80 school year, the high school applied for a grant from the Juvenile Justice Program to train the staff to use techniques which would reduce referrals to the Juvenile Justice system. They received the funding and started with a two-day workshop for the staff in September 1980.

Reality Therapy is a pro-

gram designed by William Glasser, an educator, which has been used in Texas and California. CVU is the only school in the area to implement the program. It is a program to create a "success oriented school" because, as Glasser believes, everyone likes to be successful and feels pain when they seem to be failing. To be successful we need to belong, give and receive love, have fun and laugh, and have the freedom to choose. Reality Therapy is designed to help — not punish — and basically asks each person to be responsible for his or her own behavior.

Philip Soltau, principal at Rice Memorial High School, participated in Reality Therapy in the beginning when he served as assistant principal at CVU. He said one of the first steps toward a "success oriented school" was to throw out all the old school rules and write new ones. They came up

with just five rules which apply to staff as well as students.

The first two are to respect other people and property at all times. The third is to follow his or her schedule on time, and the fourth is to follow the special rules of any special place a student may go (i.e. lab, library, etc.). The last rule says that at any free time a student may choose one place to go and stay there all period with traffic through the halls in between classes only.

The new rules are only the first step complemented by a new method of handling a student breaking the rules. When this happens a faculty member may confront the student and ask what they are doing and if it is acceptable behavior at the school, asking the student to acknowledge their behavior and make their own value judgment. Now the student is able to come up with their own way of preventing it from happen-

ing again.

The problem can be worked out on a teacher-student level unless it is serious or happens repeatedly. In this case the student may be removed from the normal school flow to work on a plan. This procedure takes place in a special room towards the back of the high school containing five separate desks spread far apart for individual work. It is the CVU Planning Room run by Meg Howard where students are guided in writing their plans which contain the break in school rules, the student's procedure to work on it, their idea of a logical consequence if they do it again, and the signatures of the student and any faculty member involved.

Although the Planning Room may be the one thing that sticks in your mind after visiting CVU, it is not what makes the program work, nor the core of Reality Therapy.

continued on pg. 4

The Other View

By QCS Youth Staff

Students at CVU also hold opinions on Reality Therapy. Some strongly support the program due to its success in lowering vandalism and boosting student morale. Others, however, either question the validity and philosophy of CVU's new change in policy, or question the particular use of the planning room.

A freshman, who requested continued on pg. 4

Queen City Special

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The *Queen City Special* is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington High School, Rice, Champlain Valley Union, South Burlington and Winoski high schools, Christ the King, Hunt and Edmunds middle schools.

The *Special* is printed by B.D. in Georgia, and is distributed primarily in Burlington as well as other locations throughout Chittenden County.

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Monday through Thursday
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Friday, 2:30-3:30

Sports Photo by Luke Leveille
News Photo by Beth McEntee

EDITORIAL

Taking Control of Our Problems

Imagine that you are a high school student. For one reason or another you have done something that is against the rules. What would be your first response? Don't say a thing, I can read your mind. "Oh no, I'm in trouble." It seems that the only thing people who break the rules think about is "I'm going to get in trouble."

There is an alternative attitude. What would you think of a kid who said, "Now wait a minute, why in the world did I do that?" This is the kind of response advocates of "Reality Therapy" are striving for.

The philosophy of "Reality Therapy" stresses that when one breaks the rules, one doesn't "get in trouble." The "trouble-makers" writes a plan for themselves that in their opinion would help them stop doing what they are doing. Sounds easy, doesn't it? Almost a pushover. But proponents of Reality Therapy are hoping that the offender will question himself, his actions, and the consequences. They are hoping the person would say, "You know, I really deserve to act better. I'm really not the kind of kid who would do that."

Being a student myself, I think that's a darn good idea. When I break the rules, usually the only thing that keeps me from doing it again is the thought of

myself being cornered by red-faced teachers with smoke blowing out their nostrils. Sometimes the look on the teacher's face makes me want to do it AGAIN, just to get his goat.

But if a teacher took me into a quiet room and said very reasonably, "Okay, why do you think you did this and how do YOU think you can stop?" my response would be, "Gosh, this sounds dumb, but maybe he's right!" It also would make me realize that I am in control of the situation, that the problem belongs to me, not the teachers, and the only solution to be found is my own solution.

This approach has earned CVU a decrease in damages over a period of five years. Judging from their success, it seems to be a logical step for other schools to look into this program, consider implementing a similar approach to help students realize that their problems can be solved without authoritarian punishment.

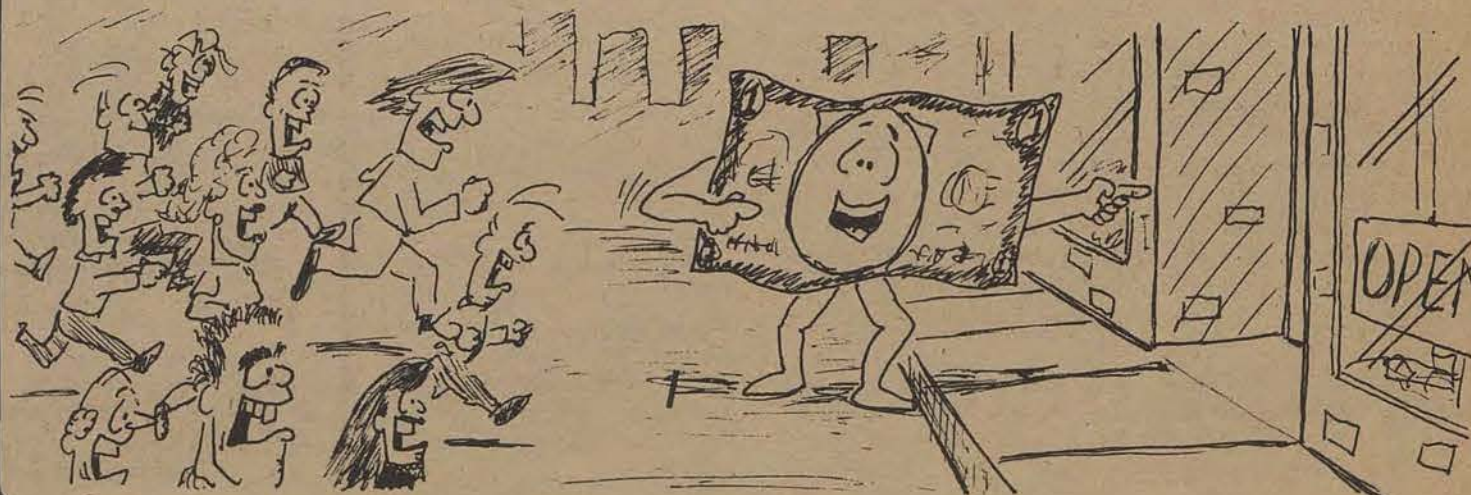
I think Reality Therapy is a very basic concept not only for high schools, but one that could come into play in everyday life — at work, at home, in politics, and in the international arena. It's something we all should be aware of.

•
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Speak Out

In this issue, we address matters of community concern and of teen interest.

In this issue we discuss:

- An innovative approach to dealing with high school vandalism and behavior problems.
- Aid to Nicaragua.
- "Blue Star Acid," a form of LSD found in the local area marketed by local students.
- A look at a commercial art program at Burlington High School and its enrollment hitches.
- A review of the Eurythmics' latest album *Touch*.
- And the Vermont Reds, Burlington's new baseball team.

We want to hear your opinions on all material written in the *Special* or on anything else of interest.

Contributions of all types of creative writing and newspaper work are warmly welcomed. Manuscripts will be edited for clarity and length, and will be returned by request if you enclose a self-addressed, stamped envelope. All copy should be typed or neatly handwritten double-spaced, with your name and phone number.

Your letters, suggestions, and contributions can be mailed to *The Queen City Special*, Mayor's Youth Office, City Hall, Burlington, VT 05401. Work may also be dropped in *The Queen City Special* mailbox that will soon be located in many of the local school offices.

The deadline for our next issue is Monday, April 30, 1984.

COMMENTARY

A Query to President Reagan

By Tom Cleary

President Ronald Reagan recently proposed (and it looks like he's going to get) an \$83 million aid package to Central America. It is easy to believe it is for keeping communism under control there. But once you know a little about the situation in Central America, you begin to question the whole idea.

In Nicaragua, the "communism" our government is trying to suppress is the Sandinista government, whose massive literacy campaign has taught incredibly many poor Nicaraguans to read and write.

The alleged "communism" is one that overthrew the tyrannical Somoza regime, which did nothing for the country's poor and was supported by the U.S. and the Sandinistas treated the captives they took with the utmost peacefulness.

So why does the U.S. government oppose them? Because the

Somoza regime, which kept the Nicaraguan citizens fearing for their lives, and which owned one quarter of the land they ruled (plus numerous industries), was set up by none other than the United States of America.

In El Salvador, U.S. funds will go to the military government which is brutally suppressing any attempt of the cornered people to question their martial government. Some of these "peacekeeping forces" are trained in the United States. Our government is trying to suppress communism in El Salvador by supporting a government far worse than it.

These are only a few of the things our government is supporting. A query to President Reagan about this will probably bring you a cursory form letter informing you that we are also supporting "American Interests" in Central America. "American Interests" means, primarily, huge conglomerate corporations thriving off the backs of Latin America's poor.

Notes From the Mayor's Youth Office

Conservative estimates suggest that two to four million school-age children return from school each day to an empty home.

Although we do not yet fully understand the implications of this for families and communities, there has been a great deal of attention to this subject in recent months. Newspapers, television and radio programs, as well as a newly formed youth task force, have begun to address this problem.

What do we know about latchkey children and their families? What do we need to know?

What strategies are being used around the nation to solve

the problems of latchkey children?

What should be done at the federal, state and local community levels? What *can* be done?

On May 17 and 18, a national conference will be held in Boston to address these questions and to focus on developing community child care solutions for school-age children.

Events like these take the many questions out of the classrooms, homes and newspapers and put them into an arena where they can be answered.

There are voices in our community as well, calling out for such forums. **J.D.**

Kaleidoscope

Congratulations to our own **Angelique Kenney** (*Special* layout editor) for taking first place in the WVMT Art Competition.

Student scholars continue to battle with their wits in the **St. Michael's Scholar Bowl** in the final rounds. The question and answer contest, aired every Sunday at 4:30 p.m. on Vermont Public Radio, will continue until the finale May 20, a last competition filled with scholarships and awards.

The winners of the **March 25 Scholars Bowl** were **Spaulding High School** and **Milton High School**. Spaulding scored 280 points, passing Bellows Falls Union High

School's 75 points, and Milton beat Woodstock Union High School.

The **April 1** question and answer battle resulted in a near-tie in the first half until **Colchester High School** pulled ahead with a score of 180 to **Mount Mansfield High School's** 105 points.

Matching wits at the **April 8** race, **Fair Haven Union High School** easily passed **Middlebury Union High School** with a score of 195 to 45.

Congratulations to **Champlain School's** 5th and 6th grade spelling team member, **Riser Richardson**, **Petra Bouyea**, **Gwynedd**

Jenkins, **Sean Dillon** and **Derek Silcox**. They've carried on Champlain's proud tradition by capturing the 1984 Vermont Spelling Championship. This state competition started in 1980 and Champlain has consistently done well at the local and regional level and has now won the state championship twice in those four years.

And last but not least — don't miss the Vermont Youth Orchestra May 6th at the Flynn. Eighty-eight of our state's most talented young musicians will add another dimension to your life through their music.

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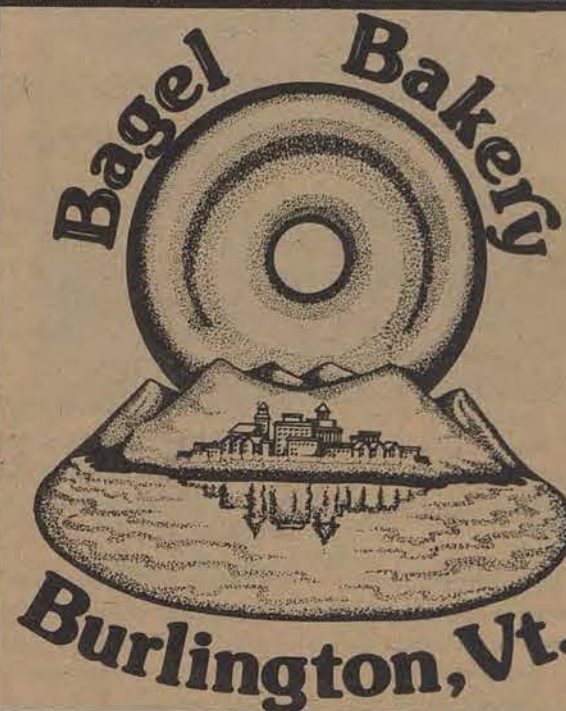
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NEWS

cont'd from cover

Interaction is the key. Instead of punishing someone for an action, this system makes students aware of the problem and guides them in preventing it in

the future. "All that's going to change," Soltau says, "is what a person wants to make change."

In this system everyone is treated the same with the rules applied to everyone equally,

not just those who used to be labeled "potential delinquents," he says. A basic part of this program is to "never give up, never say you can't change," says Soltau.

The program stresses that behavior must change; excuses are not accepted because most excuses are always good. Punishment, however, does not occur because a plan is worked out instead to deal with the problem. The plan is a "do" plan, and never a "stop" plan. And students should avoid "never" or "rest of year" commitments because they are unrealistic in most cases.

Now Reality Therapy operates under the current CVU principal, James Fitzpatrick, who has added new features to the program. A leadership team will expand their two-day session programs, and a Parent Program has been established to counsel parents how to use Reality Therapy at home.

"Lunch Check" is new this year and gives Fitzpatrick time to talk openly with the students at lunch. During these lunches, there is a chance for straight communication between students and the administration, and as Fitzpatrick quotes one of Glasser's lines, "You can know everything but if you can't communicate at an interview you won't get the job."

The results of Reality Therapy are evident. The year before its implementation, CVU reported a rate of 70 to

cont'd from cover

to remain anonymous, said Reality Therapy is much more effective than suspension and detention. Furthermore, he added that students are not singled out; instead groups work together to solve problems.

Fraser Thomas, a strong opponent of the program, argues that CVU now imposes too many restrictions on students. The freshman points out that faculty are allowed many privileges that students do not have including open campus and smoking rights.

"The planning room is a waste of time. Kids aren't going to learn unless they want to. Student plans tell the student what they want to hear."

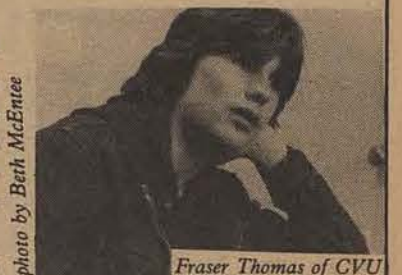


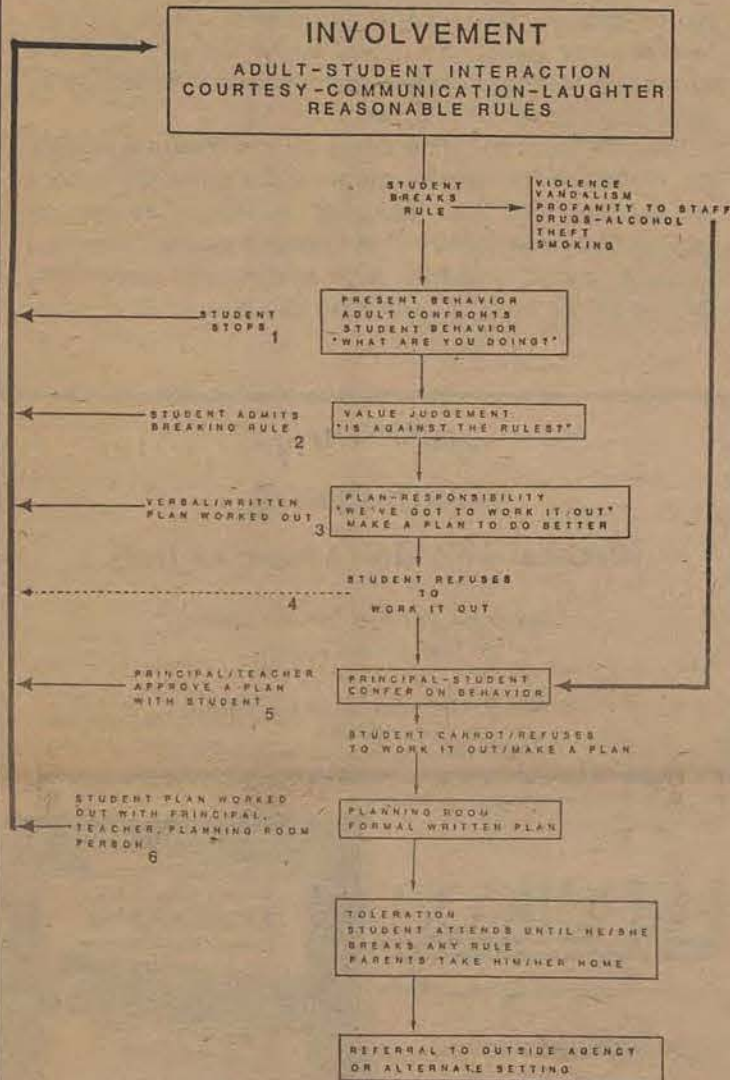
photo by Beth McEneaney

Fraser Thomas of CVU

Supporting the principles of Reality Therapy, sophomore Ivan Sola only disagrees with the concept of the planning room. He says the planning room method "gets students really mad" when they are pushed too far.

"If a student and a teacher have a problem, I think they should work it out," says Sola, without the planning room procedure.

★ SUCCESS ORIENTED SCHOOL



Summer Jobs

Jobs are those things hard to find in the summer months, especially for youth. But have some hope!

The Summer Youth Employment Program (SYEP) places eligible Vermont youth between the ages of 16 and 21 in worksites, ranging from private to non-profit sectors. The eight-week program, operated by Burlington Vermont Job Services, begins June 25 and will employ youth at 40 hours a week at minimum wage.

To be eligible, youth must be 1) Vermont residents; 2) 18-21 years of age; and 3) economically disadvantaged.

Applications began April 16 at the Vermont Job Service, 59

Pearl St., Burlington, Vt. For information, call Kay Sizen at 658-1120.

The Greening of Burlington

Burlington will see more trees lining the streets this spring with the planting of 700 young trees on April 28 and May 5, the city's designated *Green Up Days*.

Volunteers are needed from every ward in the city to help clean up neighborhoods and plant the greenery. For more information, call 658-5922.

Burlington Green Up Days is a cooperative effort of the Mayor's Youth Office, Parks and Recreation Department, and local businesses and sponsors.

Fear of Food

Food, Food, Food... Eat, Eat, Eat... Thin, Thin, Thin... Guilt, Guilt, Guilt — that's the vicious cycle for many young women in our society that worships that slender figure.

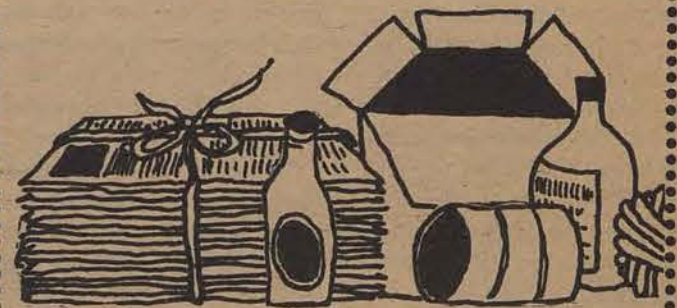
Foodfright, a cabaret of scenes and songs dramatizing women's obsessions with food, weight, and body image will be performed Wednesday, April 18 at City Hall Auditorium.

The show, produced by Present Stage of Northampton, Mass., includes eight scenes created from the actresses own experience with anorexia nervosa and bulimia, two eating disorders. The cabaret has received wide media attention, including features in *Newsweek* and *NBC Nightly News*.

A panel discussion begins at 7 p.m., followed by a perfor-

mance sponsored by the University of Vermont, Medical Center Hospital Community

Outreach Program and the Vermont Department of Health.



Burlington Recycling
155 Archibald St.

Police Crack Down on New Drug

By QCS Youth Staff

"Blue Star" might sound like a new music group. But it isn't. "Blue Star" is a form of acid that has been claimed to induce negative reactions of convulsions, vomiting, and fatigue lasting up to 24 hours.

"Blue Star" has been circulating in the local area for at least six weeks.

According to one chief of police in the Chittenden County area, "Blue Star" has worse side effects than any other form of LSD.

One "user who spoke to us on condition that he remain anonymous, agreed that "Blue Star" had bad side effects. It is a drug made of the fungus ergot, rye mold, and unknown chemicals. One local assistant principal suspected strychnine may be one of those chemicals.

Police are trying to obtain samples of the drug to analyze its exact contents, a police

source said.

The user also said, "The high school administration and the police are singling out "Blue Star" users and dealers over other drug users and dealers.

One "Blue Star" dealer, who also insisted on anonymity,

said there are several suppliers in the area, mostly in Burlington. He said the drug comes from "probably out-of-state — New York or New Hampshire — most likely New York."

One reason "Blue Star" is so popular, according to both the user and dealer, is because it is

inexpensive. It can be obtained for as little as \$5 a hit, suggesting a lack of quality and purity. Another reason is that it is becoming a fad among some peer groups.

The user feels authorities are "over-reacting" to the appearance of "Blue Star," but

he does admit it is more powerful than other forms of LSD.

According to one Chittenden County chief of police, they are "working with the schools," and urging people to turn the drug in with no questions asked.

Elimination of Arts Program Proposed

By Brian Cosgrove

The Graphic Arts program at Burlington High School is proposed to be cut from next year's school budget.

The Graphic Arts program is an advanced art class provided by B.H.S. It is the best, in fact the only, program of its kind in

the Chittenden County school system. Students from all surrounding schools (Essex, So. Burlington, Winooski, etc.) can enroll in B.H.S. as share-time students and take the course.

This course is one of the first things to be cut partly because it is expensive. There is the cost of the materials, the teacher's salary, and the biggest expense of all — the cost of the buses which take the share-time students back and forth between their schools and B.H.S.

The teacher of the course,

Linda Seiffert-Reynolds, is an artist herself. She encourages the students to go into art careers and to go to summer art schools. Popular with her students, she runs a smooth class. When asked what would happen if the course were to stop, she said, "It would be a shame because some students wouldn't continue drawing."

The class provides an opportunity and an outlet. I talked with several students; almost none had heard that the course was proposed to be cut and they were upset to hear it. "I

need a teacher and a place — school is perfect," one student said. Another protested that his school has nothing left for him.

All of the students I talked to would probably have to go to a summer art school to keep their work up to an acceptable level.

I talked with some other teachers about this. "It is a great course but it's not an academic course, and that's all the board sees," said one. Another summed it up in saying, "It would be a crime to let the course go."

Check It Out

Community Health Center

By Paul Tenney

The Community Health Center opened its doors 13 years ago to provide the people of Burlington and surrounding towns with services of a doctor's office at half the cost.

According to Deborah Kutzko, a nurse practitioner at the center located at 260 North Street in Burlington, the health center is a non-profit organization that runs "...from patient fees and grants."

Established in 1971 as a free clinic, funded totally by grants, with volunteer doctors, nurses, and other health personnel, they eventually charged for services in order to cover costs. The Center has no outside funding at present, but has ap-

plied for a Community Development Block Grant from the city of Burlington for expansion of old programs and addition of new services.

Some of the current services offered include: adult and pediatric health care, physicals, gynecological exams, blood pressure screening and treatment, prenatal classes, VD screening and treatment, pregnancy tests, and vaccinations.

Sliding scale fees defined by income and family size allow any income-level person the assurance of adequate medical care. The center accepts Medicare-Medicaid and Blue Cross-Blue Shield.

They are able to provide

these services at a low cost due to a low overhead, inexpensive rent, modest salaries, and no fancy extras, explains Kutzko.

Professionals at the Health Center see 26 people a day, according to Kutzko, operating with a medical staff of two nurse practitioners and a physician.

They "...see people when sick, for physicals, and for family planning," and "stress patient education," says Kutzko.

Projects for the future include making some services free, and adding more health education classes. Kutzko says their main objective is to "try to make people feel good about themselves."

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ARTS

Truly Eurythmic

By Tom Cleary

We all see it happen time after time in the music world — music group sky-rockets to the top 10 or 40 because of their latest hit, only to meld in with every other music group devoid of any identity.

The Eurythmics is one group that has persevered and maintained a strong and individual identity in the competitive music arena. Their previous album *Sweet Dream (are made of this)* brought them solid and long-lasting fame, isolating them from the myriad of other music talent breaking that "top 10" market.

And they have done it once again with their latest album *Touch*, a truly Eurythmic piece of work.

The Eurythmics' previous album

Sweet Dreams (are made of this) is a meditation to the synthpop beat which somehow became quite popular. Having established an army of fans in Britain and America, the Eurythmics feel comfortable about giving us some departures from their throbbing beat.

One of the songs that belongs in this category is "Right by Your Side" which is completely and unabashedly reggae. Vocalist Annie Lennox's voice rejoices above fellow Eurythmics Dave Stewart's mix of marimbas, horns and clapping.

Dave Stewart, although responsible for most of the synthesizer playing that made the Eurythmics popular, is primarily a guitar player and shows it on this album, on two tracks in particular, "The First Cut" and "Here Comes the Rain Again," the latter the most popular song on the album. Stewart has a lot of guts to bring the two most popular instruments of this day and age — the guitar and the synthesizer — together. The relationship of the two could have

been destructive, even disastrous, yet Stewart does it in a smooth manner that typifies his talent for production.

That type of risk-taking appears once again in their album *Touch*. At first hearing, you might think that the Eurythmics begin to

EURYTHMICS



sound like any other group. This almost (God forbid) happens. "Cool Blue" has a bass line that could have been pulled right off a Police album except for its dazzling electronic sharpness.

Add some truly weird percussion in the true Eurythmics

style, some synthesizer overdubs, and Annie Lennox's distinctive voice (et roil!) and it is a Eurythmics song without a doubt.

Yet *Touch* could not be a Eurythmics album without some homage to the throbbing beat that made their previous record a success. And they do, of course.

Although you don't often hear the Eurythmics with the British Philharmonic, "Here Comes the Rain Again" remains successful due to that same

Eurythmic beat, and you can't separate a band (or its fans) from its beat.

Two others "No Fear, No Hate, No Pain (No Broken Hearts)" and "Paint A Rumour" are clearly in the territory of *Sweet Dreams (are made of this)*. "Paint a Rumour" has that awful sounding toy piano, but Lennox's lead vocals and reedy-backing vocals help it back to its feet, climbing yet higher with a solo by Stewart on synth that sounds like a snake charmer and reminds one of a long caravan making its way toward the sunset as it fades out. "No Fear, No Hate, No Pain (No Broken Hearts)" is a song describing modern love in a meaningful manner. Annie Lennox's hard, steely vocals reflect the hard truth about the song's subject matter.

I have left two songs on the album untouched ("Aqua" and "Who's That Girl?") and you can judge them for yourself.

There is no question that *Touch* is a strong follow-up to the Eurythmics' last album, *Sweet Dreams (are made of this)*. Their first album was recorded at home. This last album shows the Eurythmics can be consistent, with obvious improvement when given more professional equipment to work with. If you do get a chance, it's worth listening to, and their sounds will make you wait in anticipation for their next creation, perhaps even more consistent and equally creative!

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Problem Poetry

Epic poems I wrote had a curse,
So I tried to do-something terse.
But my Haiku was bad,
My sonnet tries sad,
There was nothing else to be had,
Except limericks that came out even verse.

It happens that time after time,
I can't get my limericks to rhyme.
So try as I might,
Whatever I write,
It just doesn't work out.

I loathe all those poetry nerds
Who don't care to match up their words.
Their lines are in time,
But their expressions don't rhyme:
With assonance the poem adjourns.

—David Hilberg

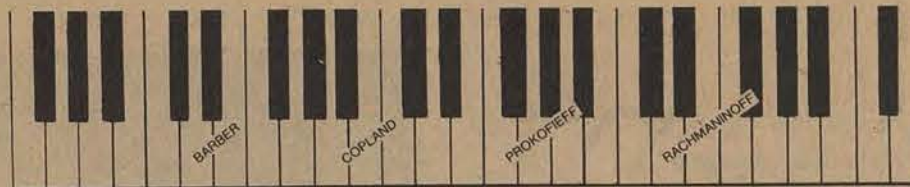
By Gretchen Wagner

The audience waited in anticipation, watching for classical pianist Nancy Nicholson to appear and for the concert to begin — that is, a mere 30 people waited and watched.

The few that did attend Nicholson's concert reaped the benefits of hearing a talented pianist, and those that did miss out were the unlucky ones.

The performance, held Sunday, April 7, was a benefit for the Burlington Peace Coalition, an area peace group, in an effort to "...Promote Understanding and Peace."

In an effort to combine works of artists from two battling nations — U.S. and U.S.S.R. — Nicholson performed works by Russian composers Sergei Rachmaninoff and Sergei Prokofieff and by American composers Samuel Barber and Aaron Copland.



AMERICAN and RUSSIAN PIANO Nancy L. Nicholson, pianist

A Concert to Promote Peace and Understanding

Nicholson walked onto the stage with a professional manner, eased and relaxed, revealing someone who has really covered the musical circuit.

Nicholson's career is one of considerable experience, beginning in Illinois and Wisconsin, studying with Paul Badura-Stoda, and receiving a masters in music from the University of Wisconsin. She spent several years in New York City, and then served as a Peace Corps volunteer on the faculty of the

Notre Dame University in the Philippines.

Nicholson has previously wanted to support the Peace Coalition, due to her own political leaning. When the Burlington Peace Coalition proposed the concert, she offered her talent and time as a benefit for the peace group.

The purpose of the concert was to familiarize the public with some of the cultural environments surrounding the composers and their countries — U.S.S.R. and U.S. — in hopes of creating a link to bridge East/West differences.

The first piece, entitled "Apassionato," from the *Etudes Tableaux*, Op. 39, was composed by Rachmaninoff. Filled with large leaps, technical patterns, and lightning speed, Nicholson's performance was impressive and exhilarating — the perfect opening for the night.

The second section, composed by Samuel Barber, is comprised of four

parts: the first rhythmic; the second a jumpy, playful scherzo; the third lyrical; and the fourth a jazzy and contemporary movement.

The third work, "Piano Sonata" by Aaron Copland, has rich tones, and is emotional, yet at the same time possesses an energetic and restless quality.

The last, and my favorite piece, the "Sonata in D minor," Op. 14, composed by Sergei Prokofieff, was the appropriate finale. Full of exciting wit, contrast, playful rhythms, and a manic quality, it literally kept me on the edge of my seat. Nicholson seemed to outdo herself here — she played with incredible skill and musicianship.

Considering it was an excellent performance and an enlightening way to spend a Sunday evening, I was disappointed at the lack of interest by the general public. While the intention of the concert was to attract people from all backgrounds to experience the common bond between the two nations, most of the 30 attending seemed to already be advocates of the Burlington Peace Coalition. This concert would have better served its purpose as an educational tool about peace and East/West relations if more people had attended.

Those who did attend, however, caught a glimpse of a true artist at work. Everyone else missed that chance.

B.B. and Lucille An Infamous Duo

By Chris Thornton

Both B.B. King and Lucille, his famous Gibson guitar, were singing the blues last Wednesday night, April 11, at Hunt's.

And King made Lucille sing. Not only is "that dynamic gentleman of the blues" the best male singer in the blues, he is also one of the finest guitarists to grace that form of music.

The B.B. King Orchestra took the stage following a fine opening set that featured the reunion of musicians Ham and Cheese. Their blend of jazz, blues, and country and western helped start the evening off with a kick.

King's six-piece band then broke into a couple of dazzling instrumentals. Their presence alone would have been worth the price of admission, but the crowd was anticipating the arrival of B.B. — the famed figure who continues to frequent the Queen City year after year.

They were not to be disappointed. King was greeted with a standing ovation as he sang one of his traditional openers, "Everyday I Have the Blues."

A few numbers later, after a great rendition of the blues standard "Caledonia," a small electrical fire was discovered and it became necessary to evacuate the building temporarily. This is where B.B. showed his great rapport with the audience. He proceeded to tell a story, and then informed the crowd

that it was "time for a short break" and that everyone would have to clear out. Disappointment may have reigned, but the minds of the people were far from panic.

The 20-minute break may have been a blessing in disguise. King returned to play the full set, and his band was better than before. There is no doubt that King is backed up by fine musicians.



And he knows it. At one point he commented, "These guys are hot..."

The responsiveness of the crowd was increased tenfold as they handed out well deserved applause to everyone, including local favorite Big Joe Burrell, who formerly played

with B.B. King.

King's band members all soloed beautifully, led by the horn section of James Bodin on trumpet, and saxophonist-band leader Edgar Synigal. The most outstanding and crisp playing, with the exception of King, came from bassist Russell Jackson. His performance held together an incredibly tight band. In the words of one member of the audience, Jackson's sounds were "awe-inspiring."

B.B. King closed out the set with his 1970 hit "The Thrill Is Gone." For a man who tours some 300 days a year, King has once again shown to a Burlington audience the kind of energetic performance that one rarely sees, and that the thrill is far from gone.

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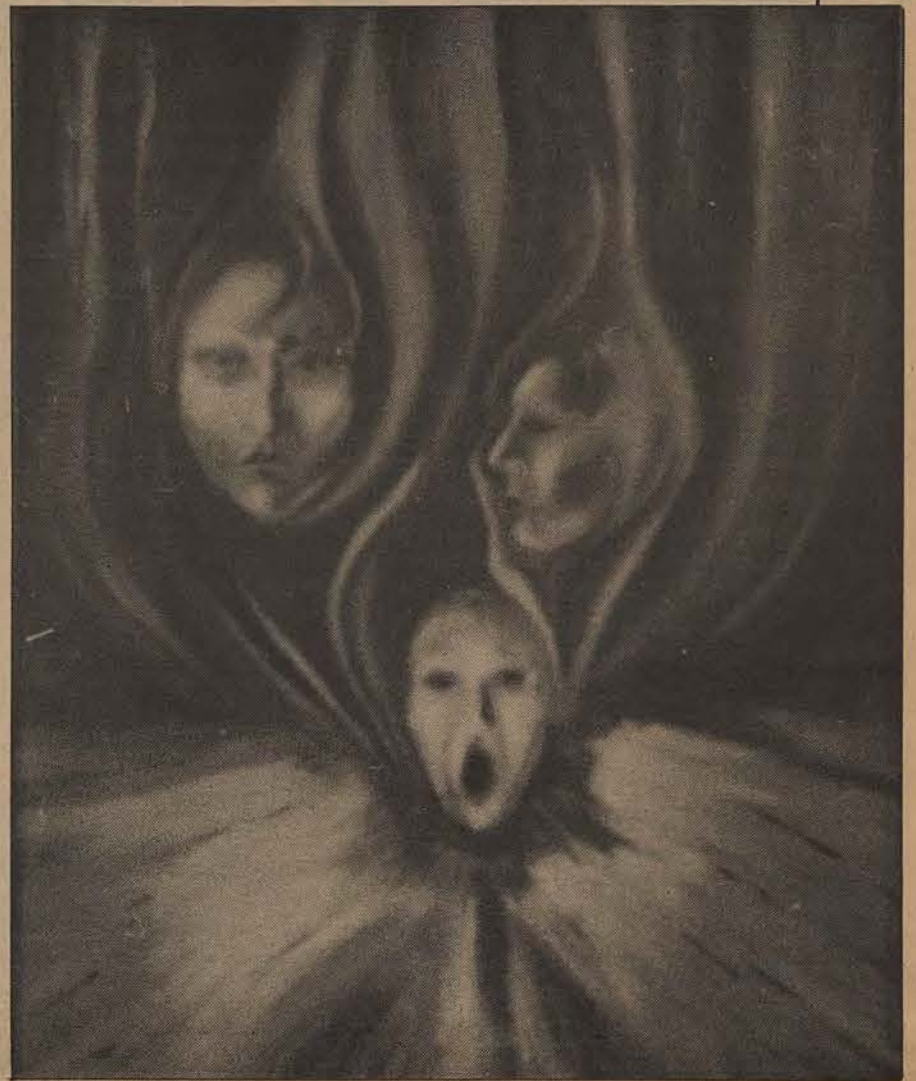
From Paper Mache TO Pastels

Photos by
Beth McEntee

By Paul Tenney

Upon entering the Champlain Mill in Winooski April 1, you would have been confronted by a gigantic paper mache pencil, hamburger, and ice cream cone.

This huge endeavor by Champlain Valley Union students, included only a few of the artistic pieces created by scores of youth participating in a three-day annual Regional Art Show.

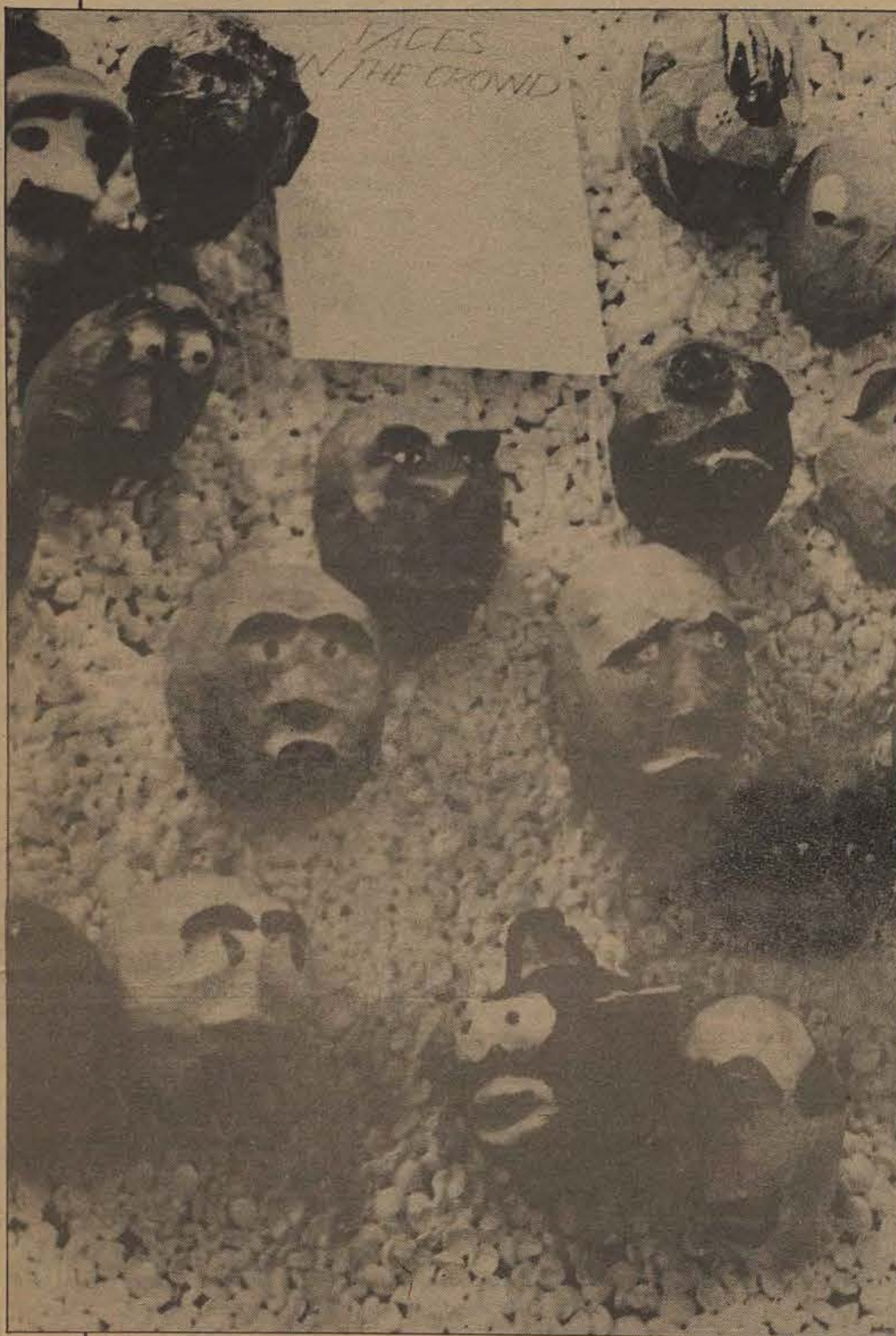


Students, mainly from Chittenden County, displayed their budding talent from 60 schools, ranging from the elementary to the high school level. The show was not competitive nor were prizes awarded for outstanding pieces. Instead the youth received satisfaction not from the opportunity to publicly display their achievements — a rare occurrence.

While many of the pieces were drawn from work produced in art classes, some students displayed art creations produced outside of the classroom.

Art in all medias lined the corridors on every level of the mill with each school representing different sampling from all grades.

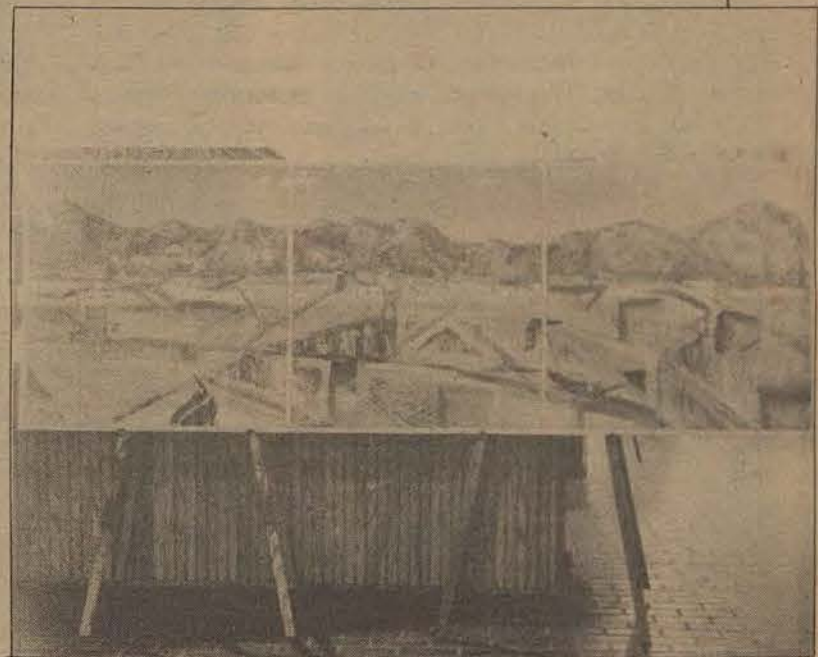
Pen and ink, stoneware, watercolor, oil, charcoal, pastel, soft sculpture, paper mache, and even crayon surrounded the shoppers as they passed by, all stopping to check out the youths' efforts.



One of the especially eye-catching displays was Chris Fennel's series of magic marker drawings in red and black, resembling album covers. The senior at Rice has never taken a formal art class in his high school career.

Kate True's self-portrait in pen and ink also highlighted the show. Her work took second honorable mention in a congressional art competition.

Three art teachers organized the show — Ellie Morency at Founders Memorial in Essex, Linda Seiffert-Reynolds of Burlington High School, and Lois Davis of Mount Abraham in Bristol.



Applause, Applause, Applause

By Heather Driscoll

It is 3:45 on April 7 at Whisper's Bar in Winooski. People are rushing to find an empty table around the dance floor. By 3:55, the room is so packed that people are sitting on the floor.

At 4:00 there is a hush and then everyone begins to clap as the Streeteens from Main Street Dance Theatre dance onto the floor for a warmup to the music of "On Broadway."

They leave the stage while people applaud enthusiastically at their creative warm-up exercises.

Immediately afterward, the song "Footloose" begins to play. Teenagers scream and applaud as dancers Adriane Colburn, Selene Colburn, Kristin Cordner, Phoebe Izard, Sonja, Sharon Joyce and Gabrielle Marquette jump out for jazzy gymnastics.

After a fantastic display of leaps, flips, aerials and trampoline feats, these dancers leave with the sound of applause filling their ears and with smiles on their faces.

Two talented Indonesian girls, Lakshmi and Shanta Eastman, come out and dance

Kulkarni which convinces you they are real Indonesians dancing to their native music.

After a round of applause, a group of dancers come out looking like shadows of white, creating an eerie effect. Their "Green Curtain" is done to Laurie Anderson's "Born Never Asked." The performers, Sophia Hermance, Robin Levy, Selene Colburn, Emily Hayford, Gabrielle Marquette, and Rachel Segal walk off the stage never breaking the expression on their white faces.

Performing "Jump Jazz," Sharon Joyce, Julie Mazza,

Lisa Merrifield, Liz Varney, Lisa Walker, Anna Yarnell, and Heidi Zacker come jogging onto the stage to the music of the Pointer Sisters.

Last but not least comes the "Break!" Josh Ackerman, Matt Lawrence, and Chris McNeil, accompanied by a chorus of Streeteens doing their own thing in the background, break-dance, that new form of dance we hear so much about. They receive the loudest and craziest round of applause yet.

Some kids not mentioned for special performances, but who

cont'd on pg. 12

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ARTS

Brigadoon

By Gordon Chalmers

Ten years ago, the Lyric Theater, a small group of theater addicts struggling just to keep afloat, opened its doors to the public. Now Lyric Theater is the largest non-profit amateur musical theater group in New England. Determination won out.

In celebration of their tenth anniversary, the theater performed *Brigadoon* April 5-14, again offering a top quality show and again attracting huge throngs of Lyric Theater fans.

Brigadoon is a musical play about a small town in Scotland which comes to life every one hundred years for one day, proceeding to sleep until the next 100 year awakening. The reason for its 100 year sleep is because a band of witches swept through Scotland in the 1700s, making all the towns disappear forever. The priest of Brigadoon makes a deal with God to make Brigadoon dis-

appear and reappear every 100 years to save his community.

The cast of 32 members was made up of people between the ages of 10-60 years of age. The two leads, Joan McGuire playing Fiona and Tim Border playing Tim, two characters who fall in love, added zest and energy to the story.

The younger set also play an important role with Debbie Lewin, Laurie Rydnell, Amy Wennan, Hugh Griffiths, and Heather Morris, all students of Chittenden County.

Brigadoon revealed why Lyric Theater has grown and survived from its small start in 1973, now having a budget of \$40-50,000 for each musical play. Where the group once had no real rehearsal space, costumes, and sparse audience attendance, they are now an established artistic circle in Burlington.

Lyric Theater, a non-profit organization, doesn't just put on musical — they offer Burlington a chance to see hard-working performers develop Burlington's cultural environment.

Greystoke

By Chris Shea

Edgar Rice Burroughs' second story, *Tarzan of the Apes*, was first published in the *All-Story* magazine of October 1912. *Greystoke*, 72 years later, is the first film adaptation of Tarzan to command the spirit that lifts Burroughs' stories above the rest.

Greystoke concentrates on the trouble Tarzan (Christopher Lambert) has adapting to human society.

We are shown with painstaking care, Tarzan's childhood among the great apes: an old bull ape's harassment of the child Tarzan, Tarzan's learning to swing through the trees, and Tarzan's playmate being killed by a black panther.

But he realizes he is different from the other apes from clues in his late parents' overgrown hut. He is made thoroughly aware that he is human by captain Phillippe D'Arnot (Ian Holm), whom he befriends.

D'Arnot discovers Tarzan's identity as John Clayton, Lord Greystoke. He manages to send Tarzan, whom he calls Johnny, to England, where he is perceived as a savage freak and scientific specimen.

Jane (Andie MacDowell) is the brightest part of civiliza-

tion for him. She is beautiful, sweet, compassionate, and smart.

She is an authentic realization of a Burroughs heroine, countering the sadness that runs through the picture — the sadness of Johnny's frequent loss of loved ones, confusing change of scene, and simple loneliness.

Greystoke is an excellent movie and a clever adaptation of the original Burroughs masterpiece. The film has

subtlety and restraint, unlike past Tarzan flicks. When violence, which appears inevitable and necessary in a few spots, does not come to pass, it is almost frustrating for the audience. But the instances of holding back add class and sophistication.

Unless you object to the extensive alteration of the plot of Burroughs' *Tarzan of the Apes*, it is not to be missed by Burroughs fans nor by those in search of escape and fantasy. •

Tight Jazz

By John Dupee and Julie Eichelberger

The Count Basie orchestra, Herbie Mann, and Dennis Rowland make for an evening of rompin' good tunes. And that is exactly what an exuberant fan heard at the April 13 concert at Memorial Auditorium.

Herbie Mann, well-known jazz flutist, joined the rompin' and played his flute with the orchestra. Mann is amazingly versatile. While Mann has performed with Duane Allman and Tommy McCook of Jimmy Cliff's reggae band, two entirely different music styles, he also had little difficulty in adapting his magical flute sounds to Basie's orchestra.

Dennis Rowland, the voca-

list of the concert, made the evening complete with his rich voice. His performance made me wonder why I hadn't heard of him before. He and the orchestra were on top of each other, creating an impressive group of musicians jazzing away the hours. Their performances were incredibly tight, indicating lots of practice and of course lots of talent.

It was unfortunate for the music listeners that Count Basie was not able to make the show due to his illness. But the night was certainly not a loss. Maybe the Count was absent, but his orchestra held up the other end, along with Mann and Rowland, and due to their energy and talent, the audience adapted to the change in plan without a qualm. •

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By Gordon Chalmers
Police Academy is certainly one of today's funniest movies. It fails to live up to *Caddy Shack* or *Stripes*, but the humor is notable.

The plot, if there is any, opens with the female mayor announcing a free-for-all entry into a police academy, regardless of size, sex, age, or mentality. And everyone wants to enter — everyone from rich spoiled girls to hardened criminals to psychotic army officers who love to kill people.

Oddly enough, there are no central characters, and no big names except for the well-known figure Bubba Smith, an ex-football star. Football is over for Bubba, but another career may be in store for him.

The plot unfolds with hilarious twists and turns; the psychotic military man responds to a call about a cat caught in a tree by shooting the creature dead; the front seats of a Honda Civic are ripped out so that Bubba Smith's huge

frame can fit into the car (of course, he doesn't know how to drive); and then there is another character who makes incredible noises imitating everything from a machine gun to a harmonica.

The movie attempts to prove to us that the cadets are worthy of setting their feet on the street — let's hope that is not what the police world is really all about.

Dueling Critics

By Paul Tenney

What would you do if after being arrested for the third time on minor charges, and offered the choice between going to jail or joining the *Police Academy*? I would go to jail rather than sit through the antics of this film. *Police Academy* is another one of those air brain comedies that Hollywood has

turned out over the last few years.

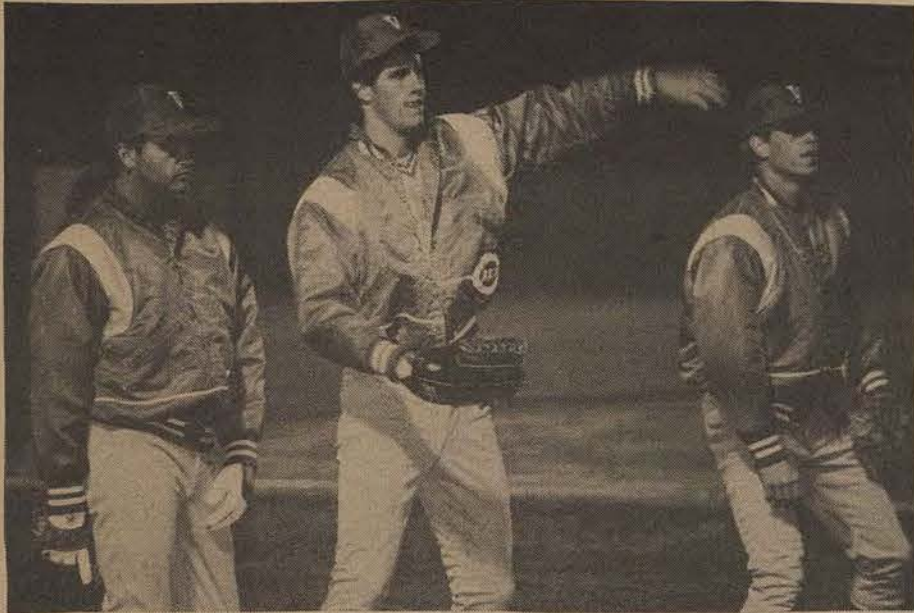
As usual there are no recognizable stars in this film, except for Bubba Smith, who is a star from an entirely different arena — football.

Outlandish situations, and sick humor make the film unbearable. The only reason to laugh is because of how stupid this movie really is.

Even though there is some semblance of a plot and some of the acting is extremely humorous, the filmmakers assume the audience have single digit IQs.

Furthermore, the film verges on the point of decadence with scenes that are both disgusting and revolting. *Police Academy* is one more American film that depends on low and base humor to arouse laughter from the general public.

If this is the direction that American filmmakers are taking, we might as well stop in for that buttery movie popcorn, and promptly leave. •



A short warm-up before practice starts.

By John Bennett

In the late 1940s and early 1950s, minor league baseball flourished in Vermont. The old Northern League saw such future big league stars as Curt Simmons, John Antonelli, and Hall of Fame member Robin Roberts get their first big chances in pro ball.

Now, 30 years later, baseball has returned to the Green Mountain State with the Vermont Reds. Perhaps again, we will see a future star shine this summer at Centennial Field.

The Reds will play in the Eastern League at the "Double A" level, the second closest to the major leagues. The brand of ball played in this league is quite competitive. It is primar-

ily at this minor league level that a player can make or break a prospective career.

The Reds looked very good in spring training this year, compiling a 13-3-1 mark and they are expected to contend strongly for the league title.

The players and staff of the Reds have been both cooperative and friendly to the public so far. We should appreciate this and go out and support our Reds.

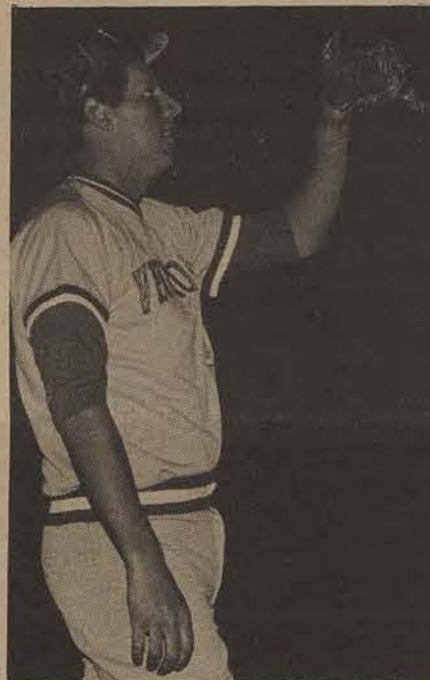
More than anything else, they are our team, and we should give them all the backing we can.

It promises to be an enjoyable and successful season, and we are lucky to have both pro-baseball and the team playing it in Vermont this year. •



Looking ahead to a long hot summer at Centennial Field.

Reds Photos by Luke Leveillee



Another top prospect is Buffalo, NY native, Peter Grimm, who pitched a no-hitter in the league playoffs last season.



Righthander Joe Stalp gets ready to deliver. He is one of several outstanding pitching prospects on the Reds roster this year.

And Another Thing...

Notes From the Editor's Desk

By Chris Thornton

With the coming of the Boston Marathon and the Olympic Trials, I thought it would be appropriate to write about runners in this issue. I know it's been asked a hundred times before, but what makes these people abuse themselves? Why would anyone want to run if he can't get hit by some 280 pound linebacker in the process?

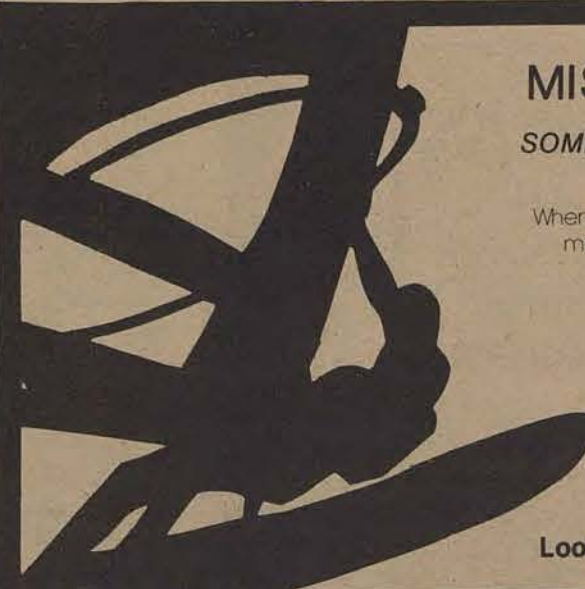
OK, everyone knows about the big craze in the seventies, when everyone ran because it was "so healthy." Those wimps have all left to do aerobics, so now we're left with the real psychopaths. I'm talking about the kind of people who wake up at 4:30 (as in a.m.) to run. These people subscribe to *Runner's World* and, if they can't get their skinny little hands on a

car, say "That's all right. I'll run there." Are these people insane or what?

My theory is that it was a plot started by Gerald Ford. I think he was the one who made that President's Fitness Council thing. Gerry knew that he'd get all the wackos off the green so he could golf in peace.

Ford had the right idea in getting rid of them. We (the normal people) could ship them all off to Cambodia. They're skinny enough to fit right in, too.

Runners leave me in disbelief. Once again, I ask why would someone want to run 26 miles when a Greyhound could get him there faster? I think the *National Enquirer* has linked them to UFOs. Either that or Jim Fixx is dating Margaret Trudeau. I can't remember which. •



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CALENDAR

4/18 WED

Vt. Reds Opening Game, Centennial Field, 7:30 pm.
Burlington Farmers Market — informational mtg., Fletcher Free Library, 7 pm.

Gloria Steinem — UVM Patrick Gym, 8 pm \$2.

4/19 THURS

Bonnie Raitt, Memorial Aud.

Bedazzled — Film, Angell, UVM, 7, 9:30 & 12.

Vt. Reds Game, Centennial Field, 7 pm.

4/21 SAT

Vt. Reds Game, Centennial Field, 2 pm. Also Sun.

Easter bunnies, hatching chicks and baby lambs. Discovery Museum, 10 am. \$1.

4/23 MON

Alice Kinzie & Jon Gailmor, Benefit Concert, Essex Ed. Ctr., 1 pm. \$2.

Jugglers from Mars — Battery Park, 5:30 pm, 862-50 96.

4/24 TUES

Ma Rainey's Black Bottom, Lane Series, Flynn, 8 pm.

Understanding Anorexia Nervosa, Burgess Bldg. MCHV, 7 pm.

4/25 WED

Don Giovanni, Lane Series, Memorial Aud. 8 pm.

Until the Ambulance Comes: Part II, Burgess Bldg. MCHV, 7 pm.

4/26 THURS

Dr. Strangelove — film, Angell, UVM, 7, 9:30 & 12.

Victim Service and the Criminal Justice System, Church St. Ctr. 7:30 pm, Free.

4/27 FRI

Handel Coronation Gala, Lane Series, St. Paul's Cath., \$6, 8 pm.

On the Waterfront — film, Angell, UVM 7, 9:30 & 12.

Youth Office Dance — Legends — City Hall Aud. 7:30 pm, \$1.

4/28 SAT

Vt. Bodybuilding, Championships, Flynn, 12:30 & 8 pm.

4/29 SUN

Harry Blackstone, Jr. — Magic, Flynn Theatre, 3 & 7 pm.

10 K Road Race, Burl. Parks & Recreation, Leddy Park, 1 pm.

4/30 MON

Jugglers from Mars — Battery Park, 5:30 pm, 862-50 96.

5/1 TUES

Petra, Christian Rock, Flynn, 7:30 pm

Robin Flower Band, Hunts, 8 pm.

Family Alcohol Abuse Workshop, MCHV, 7 pm.

5/3 THURS

Laurie Anderson, Flynn, 8 pm.

Vt. Reds Game, Centennial Field, 7 pm.

5/4 FRI

Tony Vacca & Tim Moran, Welcome Table, 8 pm.

Side by Side by Sondheim, Masonic Temple.

Vt. Reds Game, Centennial Field, 7 pm.

5/5 SAT

Stephane Grappelli, Flynn, 8 pm.

Gordon Bok & Cindy Kallet — Welcome Table, 8 pm.

Side by Side by Sondheim, Masonic Temple

Vt. Reds Game, Centennial Field, 2 pm.

5/6 SUN

Vt. Youth Orchestra, Flynn, 3 pm.

Side by Side by Sondheim, Masonic Temple.

Vt. Reds Game, Centennial Field, 2 pm.

9th Annual Ride for Diabetes, 862-3882 for info.

5/7 MON

Dave Mallet, Hunts, 8 pm, \$5.

Vt. Reds Game, Centennial Field, 7 pm.

Jugglers from Mars, Battery Park, 5:30 pm, 862-50 96.

5/8 TUES

Gregg Allman, Hunts, 9 pm, \$12.

Issues in Adolescent Parenting Workshop, MCHV, 7 pm.

School Board Meeting, Taft Admin. Bldg., 7:30 pm.

cont'd from pg. 9

had just as much to do with the Streeteens are Liz Weiner, Ursula Owre, and Eve Lawrence.

Although this was the end of the performance it was only the beginning of the rest of the night. Soon almost everyone was dancing or watching the videos.

Approximately 325 people ranging from 10 to adult crowded the bar and dance floor at Whispers. Formerly Le

Club, Whispers is usually open only to adults, but they invited Main Street Dance and the Mayor's Youth Office to have a day open for youth.

When asked if there should be more days open to the youth for dance clubs, and what they thought of this night, there were comments such as Darin Bree's statement, "I think it's great, but it might cut into the business with the older people. This is one of the favorite bars

for people 18 and up."

"I think it's a very good idea to do this, a really positive, constructive way to spend time," said another patron, adding, "more places like Whispers should hold such events, or the community should open a center for teenagers to play their own music and dance."

David Meekison's comment, "It's great!" pretty much said it all.

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The Queen City

SPECIAL

Vol. 1 No. 4 May/1984

A Community Newspaper by Area Youth

The Decentz...



Gordon Stone and Nick McDougal

TAKE TWO, THE SECOND VERSION

By Terri Bouchard

After the loss of Brett Hughes and Pamela Polston, **The Decentz** made some changes, or rather experienced a "reincarnation of the band," in band member Gordon Stone's words.

It is like "Take two, the second version," the new **Decentz** member Nick McDougal says. Although they have added more rock n' roll to their song list, they are keeping old songs and retaining some of the old tone of **The Decentz** for old Burlington fans.

The band has recently played at college functions including Lyndon and Castleton State colleges, and Wesley-Smith. They boast of partying with Brooke Shields at Princeton University.

They have opened up twice for **The**

Romones, having to tolerate the Romone-like audience that tends to act in an extremely rude manner. Gordon mentioned he is not fond of people spitting and finger waving.

This summer they have several engagements in Rhode Island and are looking forward to extensive traveling. While their home is in Burlington, they want to avoid over-playing the local audience.

Peter Torrey, the drummer, did not start playing drums until he was 23-years-old. He was a student at the **University of Vermont** and played for bands including **The Funkmasters**, **Nicky and the Nightboys**, and **The Movers** before becoming a member of **The Decentz**.

cont'd on page 6

Tackling Drug Abuse

Peer Counseling

By Terri Bouchard

Alcoholism is ranked as the third largest killer in the nation. Vermont ranks as the fourth highest state for the consumption of alcoholic beverages.

Approximately 10 percent of the adult population of Vermont are suffering from alcoholism.

One quarter of all alcohol-related traffic fatalities in Vermont involve teenagers.

—Fact Sheet from Champlain Drug and Alcohol Services, Inc.

"What surprised me was the range of people that use various drugs. It knows no social boundaries whatsoever."

Paul Gibeault, BHS senior and Green Mountain Institute participant

These statements may strike us as startling and hopelessly overwhelming, leaving us with our arms wide open with no answers.

The **Green Mountain Teenage Institute** is trying to help teenagers close their arms around the problem to find a responsible solution.

The institute is an "education and training program for

Vermont high school students interested in helping their schools and communities promote health and prevent dependency on alcohol and other drugs," states a pamphlet published by the organization. Sponsored by Green Mountain Prevention Projects, Inc., it offers a five-day conference educating teens on the use of drugs and alcohol so they can set up their own prevention programs for their peers.

The goal is prevention of abuse and responsible use of drugs and alcohol. One seminar was held last August at the Rock Point Bishop Conference Center, attracting approximately 30 students from Chittenden County high schools, followed up by a weekend workshop in January. The students listened to former drug abusers and alcoholics, watched films, performed skits, and talked about the social dilemma.

"I got involved when Alan Sousie came and talked to the Freshman Orientation group at school," says Debbie Kuklis, a senior at Rice Memorial High School. She participated in the seminar last August and has

cont'd on page 5



The Queen City Special

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The Queen City Special is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington, Champlain Valley Union, and Rice Memorial high schools, Christ the King, Edmunds and Shelburne middle schools and H.O. Wheeler elementary school. The youth staff is assisted by four professionals but all articles are written by young people unless otherwise designated.

The *Special* is printed by B.D. in Georgia, and is distributed primarily in Burlington as well as other locations throughout Chittenden County.

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Mayor's Youth Office
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Staff Office Hours:
Monday through Thursday
3:15-4:15
Friday, 2:30-3:30

Decentz photos by Elisa Padnos
Drug photo by Beth McEntee

EDITORIAL

Searches in the Schools

By David Hilberg

Efforts to combat drug abuse in the schools have raised a particularly sensitive question: to what lengths may a school administration go to insure a relatively drug-free environment for their charges? Locker searches, handbag checks, and personal searches have come under fire in recent weeks from students and teachers alike, as invasions of the rights of the student and misuses of the teachers' time.

Technically, a locker is school property and therefore subject to searches by the same, but most students regard their lockers as personal storage spaces not to be invaded. Random locker searches, in which students would be forced to open their lockers upon the request of a faculty member for no other

purpose than to discourage drug storage, would create an atmosphere of repression. Students would resent the power held over them, and a general feeling of distrust between students and supervisors would ensue. For that reason, arbitrary searches should be avoided.

Personal property, such as knapsacks and purses, should be searched only if a student has been seen with weapons or drugs on school grounds. Previous evidence is the only justification for the invasion of personal property, and one must still be careful not to accidentally search a student on the basis of a false report.

Clothing checks are best left to the police. While it very seldom happens that such an extreme action is taken, if it is done while the

student is in school, the morale of the rest of the students suffers.

Furthermore, teachers don't want to be burdened with the responsibility of patrolling halls and disciplining the disruptive students when their time could be much better spent teaching the good ones. They realize that the way to build good relations with students is through trust, and at least a semblance of equality brought about by common respect. Demonstrations of power by administrations just widen the gap between students and teachers.

If schools want to promote an atmosphere suitable for learning, restraint must be used in order to insure that students feel comfortable with their rights or learning will suffer.

School and City Officials Combine Efforts

By Cristopher Fleury

In the first meeting of its type in recent memory, members of the Burlington Board of Aldermen and Board of School Commissioners held a loosely-structured meeting to discuss the educational challenges the city faces. Aside from some bickering and negative remarks made by a few, the meeting was congenial — each branch of city government extending an olive branch to the other.

Mayor Bernard Sanders opened by saying it has been "no secret" that communication between City Hall and the School Board has been minimal but sees increased cooperation in recent months.

Suggesting that the meeting should be the first of an annual event, Sanders stressed the goal of the meeting was to "make a statement as elected officials that we take education of kids as an important issue... It is terribly important that kids be excited about learning."

Early education was discussed by several school commissioners as an essential

responsibility of the school system and as the avenue to reducing delinquency and learning problems. Ward 2 commissioner Barbara Hockert said dealing with early education is better than dealing with problems "too little, too late."

Hockert noted that the schools presently use "reacting models, rather than pro-acting." She added there is a "lack of coordination to assess what needs are unmet," rather than a lack of education expertise.

Stephen Blodgett, Ward 2 commissioner, supported Hockert's view, even going further to say that pre-school education "gives competitive tools" for the young person to contend with a school environment.

Another issue raised concerned use of school buildings more efficiently and fully for community access. The schools should be a "dynamic force in the community," said Alderman Gary DeCarolis of Ward 3, suggesting the buildings be open after hours for

local Burlingtonians. He added that the school structure should be set up to allow "more diversified" policies and programs "individualized by ward," because each ward has different needs.

Some viewed the meeting as positive while others sensed conflict and negative criticism.

Alderman Diane Gallagher of Ward 6, a former school commissioner, spoke of her frustrations in working with City Hall in the past. She said the meeting should reverse that trend. "We should do it as a team rather than as separate entities... we have functioned as two separate entities, and hopefully those animosities will be gone."

Ward 5 commissioner Margaret Munt urged that it is "not our [school commissioners] turf that we have to protect."

But former school commissioner Elizabeth Bernstein raised some objection to the meeting, saying, "Education is too important to be left to

politicians." She urged cooperation between the two branches, but noted that only moderate intervention by City Hall would avoid conflict.

After the group tossed around ideas about early education, truancy, and delinquency, duplication of services, finances, playgrounds, and the general structure of Burlington's school system, School Board Chairman Francis Palm reminded the group that money is tight. "Anything that we can do for the same amount of money, we're willing to listen to," he said. With Burlington receiving only 3 percent state aid and 6 percent federal aid, the Burlington schools are forced to limit their ideas, said Palm.

Despite the occasional conflict, the joint session was considered an historic step toward improving City Hall/School Board relations. Alderman Chair Terry Bouricius noted that the meeting was not the beginning, nor was it an ending.

SPEAK OUT

In this issue, we address matters of community concern and teen interests.

In this issue we discuss:

- **The Decentz**, well known Burlington music group, discussing their history and their new changes.
- A look at the Ward 5 aldermanic candidates, how they see youth as an integral part of the community, and how they stand on Burlington development issues.
- The Teen Prevention Institute, a peer drug & alcohol prevention group including two interviews with participating students.
- The joint meeting between the Burlington School Board and Board of Alderman, tackling the educational challenges in the Burlington school system.
- A description of **Hard-core**, a form of music frequenting Burlington.
- A review of Dr. Seuss' **Butter Battle Book**, and whether its message about nuclear war is effective.

We want to hear your opinions on all material written in the *Special* or on anything else of interest.

Contributions of all types of creative writing and newspaper work are warmly welcomed. Manuscripts will be edited for clarity and length, and will be returned by request if you enclose a self-addressed, stamped envelope. All copy should be typed or neatly handwritten double-spaced, with your name and phone number.

Your letters, suggestions, and contributions can be mailed to *The Queen City Special*, Mayor's Youth Office, City Hall, Burlington, VT 05401. Work may also be dropped in *The Queen City Special* mailbox that will soon be located in many of the local school offices.

The deadline for our next issue is Monday, May 21, 1984.

KALEIDOSCOPE

Congratulations to the three top winners of the third annual Congressional Arts Competition held March 19. Out of 126 Vermont students *Colchester High School* student **Judi Nolan** drew first place for her pastel entitled *Vermonters* which will be exhibited at the nation's Capitol. **Lisa Mercadante** of *St. Johnsbury Academy* received second place and **Julie Hinckley** of *Winooski High School* received third place.

The National Merit \$1,000 scholarship fund has awarded seven Vermont students in its second round of scholarship presentations. The seven winners were chosen in an open competition with other merit finalists in the state.

Good luck to all the high school students that will be heading toward Washington D.C. May 12 to learn about the political process of the United States. Roughly 40 students from Chittenden County are participating in *Close-Up*, a six year old pro-

gram in Vermont that gives students the opportunity to investigate the process in Washington including congress, lobbyist, bureaucrats and the federal government in general.

Vermont will send a total of 350 young people this year from May 12 to 19. Any student is eligible from grades 10 to 12.

In the final rounds of the Scholar's Bowl competition, two different high schools will compete with each other every Sunday through May 20.

At the April 15 contest, *Mount St. Joseph Academy* of Rutland passed *Spaulding High School* with a score 200 to 125 points.

Rice Memorial High School was the winner in the April 29 round edging out *Milton High School* 270 to 215. Congratulations to two of our *Queen City Special* writers **John Dupee** and team captain **John Bennett** who helped the Rice team to victory. Other *Rice Memorial High School* participants included **Patricia Anne Gaffney**, **Thomas Hummel**, and team alternates **Kathleen Gibbons**, **Kent Irish**, and **Anne Clewley**. •



To the Editor:

I am writing regarding the article in the sports section of your last issue. The article entitled "And Another Thing..." by Chris Thornton, contained false information, stereotypes and material not worth reading. The author obviously has not experienced the true joy of running so I fail to see how he can consider runners self-abusing. In my opinion getting hit by a 280 pound linebacker is self abuse at one of the highest degrees. Calling people who rise at 4:30 a.m. to run psychopaths is a statement devoid of any serious thought. Many people do get up at 4:30 to run, many don't. I hold the utmost respect for those who do, for that may be the only time of the day in which these runners can work out. Contrary to the author's belief, runners can and often do drive and I believe it is safe to say

that a few may even own cars. Can you believe that, Mr. Thornton?

A typical design placed on runners is that they are all skin, bones, and lungs. This is untrue. Some of the best runners in the world are large men and women. Rob deCastella, the 1983 World Marathon Champion, is the best example I can think of (cover story, *Runner's World*, April 1984). Why does your paper allow such journalistic trash? Comparing runners to Cambodians is not only unintelligent, it denotes racism.

Perhaps the *Queen City Special* could have a broader view of some issues in the future. Take a look at both sides. Running offers peace, health, fitness, fun and for the competitors (marathoner to sprinter) to the around-the-block jogger it adds a feeling of accomplishment and pride that no Greyhound Bus can offer.

David Mead
Shelburne

To the Editor:

When I was in Burlington the other day, I picked up an issue of the *Special* — Congratulations!

A newspaper written by young people from the *whole* city is so valuable!

I have sent three to San Jose, California to a high school English teacher.

Again — congratulations!
Allis Reid
Lyndonville

Dear Editor:

I have just finished reading the *Queen City Special* newspaper. I have read every issue and thought every one was interesting.

I have just heard that one of your articles is going to be taken out, "The Dueling Critics." I have especially enjoyed this article.

Before I go to the movies I like to read what the critics have to say. Both of these critics give an interesting side to each movie.

I personally hope you will reconsider your idea.

Beth Rickstad
CVU

To the Editors:

I just learned that the "Dueling Critics" have been dropped from your paper. That it was an editorial decision made by Jane Driscoll and Maggie Hayes, obviously not a decision

made by the youth staff of the paper. I am very disappointed and shocked to hear this news. I feel this was a tragic act for I thoroughly enjoyed this part of the paper!

I feel it showed the enlightening views of our youth today and it gave them an opportunity to express their feelings.

I sincerely hope you change your decision to not drop this part of the paper.

Clark Paul Johnson II
CVU

Dear Editor:

Being a regular reader of your paper, I was upset to find out that you are no longer going to be featuring the "Dueling Critics." Paul Tenney and Gordon Chalmers gave a good point of view about recent movies, and if they were really worth seeing. And to hear that they were cut by the two adults on staff is even worse! Adults are so out of touch with teenagers today, and don't know what they like and don't like. So take the word of a real teenager: get Paul and Gordon back in the theatres and back in the *Special*.

A "Dueling Critics" Lover
J. Feiner

Editor's Note:

Due to overwhelming response, the *Special* staff has reconsidered its decision to cut *Dueling Critics*. Decisions for the *Special* are made at staff meetings by all who attend, never by the assisting staff alone.

Business Digest

FIRST ISSUE COMING OUT IN JUNE

Greater Burlington's Business Magazine 862-4109

NEWS

By Christopher Fleury

Due to the recent resignation of Democratic Alderwoman Linda Burns, Ward 5 voters must return to the polls May 15 to choose who shall fill the remaining 10 months of her term.

Democrat Paul Lafayette and Progressive Coalition Samuel "Frank" Sampson are vying for the now vacant seat. All political factions recognize this special election as highly significant, determining whether the Progressives gain a majority on the Board of Aldermen or whether the Democrats maintain the two seats they have held since the March elec-

Candidates Speak On Planning



Paul Lafayette

tions.

Not only do the two candidates hold different positions on priority issues in the city, but they also have different ideas about the city's general development and how future planning specifically affects youth.

Young people should have input on development projects, says Lafayette. He does not, however, condemn the wards that have barred youth from voting at Neighborhood Plan-

ning Assemblies because voting is "academic" in comparison to the NPA discussions preceding the vote. Lafayette went on to say, "Burlington is very receptive to your ideas."

Sampson believes all young people should have a say in Burlington's development



Frank Sampson scans map with Lakeside residents

plans, terming it "unfortunate" that many youth are not aware of planning proposals.

The Progressive candidate stresses that young people should be educated more about the lasting impact of development decisions, noting "if we aren't planning for long-term, we aren't planning at all."

Regarding the issue of long-term planning, an issue of special concern to the young population, Lafayette says the city should compile a 5-10-year Master Plan for development. A long-range plan "could probably address the whole issue right there," he says. Lafayette does, however, have "reserva-

cont'd on page 6

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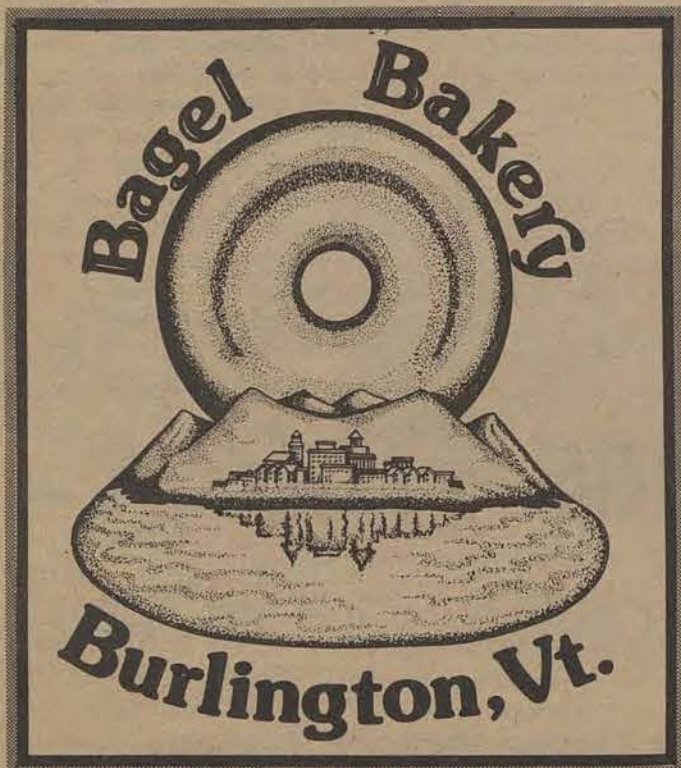
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Development Notes

Burlington is undergoing a rate of development activity unprecedented in the city's history. There are 18 major commercial development projects in the works, at an estimated investment of \$144 million with more to come.

While much attention has been focused on individual projects, nobody is even beginning to think of our community as a whole.

City officials are working on a municipal development plan, but they are still not addressing the essential question. Instead of merely redefining zoning and height ordinances, we have to first ask "Where do we want to go; what do we want to become?"

Do we want Burlington to become a city for the young professionals and the well-to-do? Or a city where Vermonters can raise their families? A tourist center with minimum wage jobs? Or a city that provides its residents with a standard of living they can afford?

Unless these questions are addressed by city officials soon, we will no longer have a choice. With mismanaged development, Burlington could easily become over-developed and underpopulated.

QCS Editors

Project	Size	# Jobs	Completion	Cost
Major Department Store	70,000 sq. ft.	140	9/85	\$3.5 M
Burl. Sq. Mall Expansion	32,500 sq. ft.	70	9/85	\$3.84 M
Radisson Hotel Expansion	94 rooms	120	9/85	\$7.5 M
Parking Garage (for above)	474 spaces	13	9/85	\$4.05 M
Rehab. Retail/Office — College St.	18,000 sq. ft.	63	9/84	\$1.6 M
Rehab — Industrial/Office — Pine St.	54,000 sq. ft.	150	9/85	\$2.4 M
Waterfront Development — Mixed Use	710,000 sq. ft. 300 housing uts. 200 room inn	1,500	Phase 1 Summer '87 Comple't'n '92	\$80 M
Rehab — Office Space	45,000 sq. ft.	111	Summer '84	\$3 M
Rehab — Incubator Space	50,000 sq. ft.	124	Summer '84	\$1 M
Park Plaza — Retail/Office	30,000 sq. ft.	74	Fall '84	\$2.1 M
Hotel/Retail/Parking — Pearl St.	40,000 sq. ft. 250 room hotel 400 parking sp.	350	12/85	\$15 M
Rehab — Retail/Office — Church St.	25,000 sq. ft.	62	Summer '84	\$2 M
Construction — Retail — Bank St.	60,000 sq. ft.	150	?	\$5 M
Construction — Retail — Bank St.	?	?	Summer '84	\$1 M
Corporation Headquarters — Location ?	70,000 sq. ft.	300	12/84	\$5 M
Rehab — Commercial/Residential — Main St.	78,000 sq. ft. 80 housing uts	?	Summer '85	\$1.5 M
Conversion — Office/Retail — Pearl St.	50,000 sq. ft.	124	'85	\$3 M
Construction — Condos/Office — Pine St.	36,000 sq. ft.	89	?	\$2.5 M

cont'd from the cover

since spoken to school and parent groups. "The institute itself was fun," she says, "people became close and could honestly tell each other anything."

After going to the seminar students decide what they want to do with what they have learned. People from the institute can talk in their school, to parents, to church groups and to their peers. As Debbie states, you are "helping people to make more responsible choices concerning their use of drugs and alcohol."

"You walked in and you felt in hours you had 20 life-long friends," says Paul Gibeault, a BHS senior who attended the same seminar. "When we left, we all cried — everybody there."

Gibeault has learned several facts about drug-alcohol abuse. Drug use is "getting younger," he says, adding, "The sooner you start education on drugs and alcohol, the better you can make a decision later on." He was also surprised to find that many drugs are non-addictive physically, but psychologically they are addictive. Gibeault also became aware of how ex-

tensively "street drugs" are cut with "just about anything," from rat poison to strychnine, to sugar to horse tranquilizers.

As part of the follow-up program Gibeault and two other BHS Institute participants **Tom Pichler and Kathy McHenry** have spoken 9-10 times at Hunt Jr. High School, parent/teacher nights, a class at BHS, and to peers. The Institute students plan the talks all on their own initiative. Often parents want to know "the correct formula" of how their kids can avoid drugs, notes Gibeault, but he explains there is no set answer. The institute stresses "open communication" says the BHS senior. "Then you're more likely to know what the problem is."

In addition to learning about substance use and abuse and how to present ideas to groups, workshops are held to break up the intensive education segments, including stress management, theatre, dance and singing. Some members of the community attended the conference to help out. The August seminar included workshops with **Chapped Lips** and

the **Ketch Dance Company**.

There are three institutes offered this summer for high school students entering 10th, 11th or 12th grade in 1984. The first is from July 2-6 for students from schools in Addison, Windsor and counties

south held at the Grove Conference Center in Thetford. The second is from July 23-27 for students from schools in Orange, Washington and counties north held at Trinity College in Burlington. The last institute of the summer will be

held from August 13-17 at Rock Point Conference Center in Burlington for students from schools in Chittenden County. Enrollment is limited to 40 students per institute with a minimum of three students from each high school.

Check It Out

Champlain Drug & Alcohol Services

By Paul Tenney

Are you spending most of your income on drugs and alcohol? Do you find yourself under the influence of either of these substances a major portion of your time?

You may need the services offered by **Champlain Drug & Alcohol Services**, a Burlington center treating people of all ages with alcohol and drug problems.

The program started in 1982, merging **North Country Counseling and Alcohol Information and Referral Services** together and is a member of the **United Way Agency**.

Located at 45 Grant St., the center offers both counseling and educational programs on drug and alcohol abuse. Three aspects are stressed — intervention, education and prevention.

The treatment program not only works with the young people but also supports the family and helps each member with their role in this intervention process. **Champlain Drug & Alcohol Services** offers assessment, referral and individual/family counseling to treat the person with a substance abuse problem.

A large portion of the education program is directed toward assisting the family and

schools in recognizing and handling problems. They offer consulting services to schools regarding policy, and drug/alcohol education, lending their counselors to work with a school core group to help plan programs.

The center also co-sponsors the Green Mountain Peer Prevention Institute assisting students to establish prevention systems in the schools.

All treatment services are paid on a sliding scale basis and no one is refused services due to lack of finances. A counselor charges a \$30/hour rate for in school services with room for negotiation.

Service Guide

Collated by the Alcohol and Drug Abuse Division, Department of Social and Rehabilitation Services
Agency of Human Services, State of Vermont

The Teen Institute gives young people the opportunity to learn about our society and the drug/alcohol program and prevention methods. For those who already have a problem with either alcohol or drugs of any kind, the local area offers many services to help them deal with their situation. Here is a list of some agencies in the area:

Alcohol Treatment Services

Maple Leaf Farm
Stevensville Road
Underhill, Vt. 05489 899-2911

Emergency Alcohol Services (EASE)
Howard Mental Health Services
300 Flynn Avenue, Burlington, VT 05401 658-0401 ★

Alcohol and Drug Abuse Division
(Alcohol Rehabilitation Counselor)
789 Pine St., Burlington, VT 05401 862-5741

Alcohol Information and Referral Service
191 North St., Burlington, VT 05401 862-5243

Champlain Drug and Alcohol Services
45 Clarke St., Burlington, VT 04401 658-1222

Project CRASH
177 So. Winooski Ave., Burlington, VT

UVM Alcohol Program
346 Shelburne St., Burlington, VT 05401 656-3072

Alcoholics Anonymous
Burlington Answering Service 658-4221
NOTE: Detoxification services are also available at Vermont hospitals.

Drug Treatment Services

Kingsland Bay School
Youth residential program — 877-2928, 877-2006
Ferrisburg, VT 05456

Crisis Clinic
Medical Center Hospital of Vermont
Colchester Ave., Burlington, VT 05401 656-3587

Howard Mental Health Services
300 Flynn Ave., Burlington, VT 05401 658-0400 ★

North Country Counseling and Vocational Services
19 Church St., Burlington, VT 05401 863-3456

Spectrum
18 Munroe St., Burlington, VT 05401
864-7423 or 864-0104 ★

Youth Development Commission
City Hall, Winooski, VT 05404 655-2230

Youth Opportunities Federation
73 Church St., Burlington, VT 05401 863-2533

Drug detoxification is performed by the Medical Center Hospital of Vermont's Crisis Clinic and each of the 16 general hospitals in the state.

★ 24-hour answering service.

OPEN



658-1717

SATUR-DAYS

downtown location
174 College Street



cont'd from the cover

Gordon Stone, the **Decentz** pedal steel player, provides some insight into the philosophy of the band — “Some good advice,” Gordon jokes, “is to start with your second set.”

Stone is originally from New Canaan, Connecticut, and has a banjo record out called *Scratch 'n the Surface* which **Decentz** member Jim Ryan helped him produce. He and Ryan have played together in **Pine Island, Nicky and the Nightboys, and Gordon Stone and the Bluegrass Clones.**

Stone says musicians are just “born-again teenagers,” yet there is a serious side to the profession. “You can only communicate so much with words. Then you go on to music,” he says.

Nick McDougal has played saxophone for **Widespread Depression Orchestra**, the drums for **Frank Cobb and the Country Mid-nighters**, and has sung back-up for **Joe Cook and the Thrillers.** He is now bass player for **The Decentz**, joining them last October.

McDougal has a serious attitude about his music, saying “There is no other way out.”

Ryan, the former bass player, now is the lead vocalist and electric mandolin player. Stone recalls stealing him for a Binghamton, New York bluegrass festival and moving the 19-year-old to Burlington for wider aspirations.

At that period in Ryan's life, he “listened to the **Sex Pistols** and **Bob Marley**, and played bluegrass,” says Stone.

While talking about Ryan's songwriting, Stone recounts a story about a songwriter's workshop where the musicians were very seriously asking each other how they write and compose lyrics. When Ryan was questioned, he answered, “I don't know. I just turn my head and cough.”

One example of Ryan's writing is the day he picked up a newspaper, read an article, put music to the words and added it to their repertoire of songs.

Sometimes history repeats itself, and it has with **The Decentz** — just with different faces and roles. In 1964, Nick played for a Champlain Valley Union High School band **The Bushmen**, winning the Middlebury Battle of the Bands. Twenty years later, he and the members of **The Decentz** will join **The Boyz**, young musicians who are winners of the Burlington Battle of the Bands, to perform a benefit for the Mayor's Youth Office May 26 at Memorial Auditorium.

McDougal is looking forward to hearing **The Boyz** and Stone says, “It affords us a chance to play for a different age group. They'll love it!”

On May 9th **The Decentz** will be opening for Joe “King” Carrasco at Hunt's, and on the 14th they will be playing for UVM's senior week. They will also be opening Nector's upstairs on May 19th and will be playing at Hunt's later this month.



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cont'd from page 4

tions about throwing something together real quick.”

Sampson wants to see a balance created with the various development schedules under consideration, but admits “that kind of balance is difficult to achieve.”

Development decisions are too often made by “people with sympathies primarily toward development,” said Sampson, adding that im-

proved zoning ordinances are needed to protect residential neighborhoods.

The candidates disagree on the controversial Southern Connector highway project. Lafayette said the city “definitely needs an access road” to handle commuter traffic, conceding there are “a few problems” with the current design proposal. Sampson said the proposed four-lane highway “has all kinds of dif-

ficulties,” adding that a two-lane road is all that is needed.

The proposed 16-story hotel on Pearl Street is also a subject the candidates disagree on. Lafayette said he does not see that a “major force” is opposed to the project, noting that tall buildings are “always going to be controversial.” The hotel would bring jobs to the commercial district, Lafayette said, as well as providing new property tax revenue. While

Sampson has “no objection necessarily to more hotel rooms downtown,” he said the height of the hotel sets a bad precedent for future buildings, and is not in conformity with the scale of the area.

Both candidates pledged that they would remain independent of partisan politics on the Board of Aldermen with Lafayette claiming he would “leave the politics to the big politicians.”

A Night on the Town

By Gordon Chalmers
Date: April 20, 1984

Time: 4:17pm

When Officer Mark Sheridan and I responded to a disturbance at a fraternity house on Main Street, I knew that I was in for a ride that I wouldn't forget for a long time.

After spending five minutes talking to people in the frat house about the fire cracker that was thrown at a woman and her baby while walking down the street, we left to search out new adventures. Officer Sheridan gave me a rundown of the car, teaching me about the lights to the siren, and the codes used over the radio.

We patrolled **Sector C** which encompasses at least Pine Street to Riverside Avenue, and up to the beltline of North Avenue. After Sheridan returned from a coffee stop, we whizzed to the Motorola office on Pine Street due to an alarm call.

Surprisingly, we found nothing wrong inside —

another infamous false alarm — so we continued off into the night.

Time: 6:20pm

We soon returned to our sector waiting for a call over the radio and keeping our eyes open for someone committing a crime. About 30 minutes later, we were called about an intoxicated person sleeping on a curb on North Avenue.

Time 8:00pm

After we finished up with this guy, we soon returned to our sector and resumed our patrol. Driving through the back streets of **Sector C**, a call finally came across about a stolen HBO box and the **BIG HUNT** was on for the stolen goods.

We drove to the scene of the crime, and then followed the leads all over town because we were given a sure tip of who the robber was. First, we stopped at the suspect's house and found absolutely nothing.

Then we prowled to search for the suspect on the Burlington streets.

Still, we could not spot him so we took a break from our search and returned to the station to write up the calls which had been placed in the first four hours of our journey through the city beat. It took 20 minutes to complete that job in the hub bub of the police station, and we again found ourselves back in the streets.

We followed up the last robbery lead, and then an All Points Bulletin was put out on our suspect. This is a radio announcement describing the suspect to all police officers.



photo by Beth McIntee

Time 9:15pm

While cruising in a new sector, our next response concerned a **suspicious substance**, the type of call which Sheridan had never heard or responded to before.

Arriving at the scene of the call, we found the **suspicious substance** to be a Girl Scout cookie which had a needle placed in it. We talked with the person who had purchased the cookies, and were then off to the house of the Girl Scout who had sold them. Soon we finished up that business and were back on the beat.

Time: 9:48 pm

After a couple of hours of giving out parking tickets and

no big serious calls, my ride appeared to drawing to a close, but I was dead wrong.

First we went back to the station for some more reports and soon Officer Sheridan was giving me a ride home. Suddenly, the radio spat out information that Sheridan's suspect who had stolen the HBO box had been picked up behind Darrell's Music on Pearl Street. After conversing with the youth, we let him sit and calm down for a while because of his upset state.

Thanks both to Officer Sheridan and the Burlington Police Department for an eye opening ride. Something different from the usual Friday evening. •

Mini-Boot Camp: You Scuff It, You Buff It

By Jay Zajac

At 1400 hours on a cold Saturday afternoon April 14, a van carrying 12 Naval Junior Reserve Officers Training Corp Cadets, from Burlington High School, departed on an excursion to a mini-boot camp at Orlando Naval Recruit Training Command (RTC) a base for Naval cadets.

The training program is an overview of what the regular cadets go through when they first enlist. The 12 of us were selected to represent our unit based on academic record, aptitude, and our military bearing in our ROTC program at the school and were looking forward to a rigorous workout.

After nine hours airtime (and a few stops) in a Navy C-9 jet, we were all pretty hyped up to reach the base. The time for arrival was drawing near as we took four Navy buses to RTC, unloaded and checked into our barracks. We lined up on the sidewalk, were assigned bedrolls and compartments. A compartment consisted of 39 racks of two beds each, totaling 78 beds. The barracks were meticulously clean and the officers made sure we kept them that way.

After an excursion to the Kennedy Space Center, we returned home for the evening "chow." While military stories tell about the horrible food, it was not

that bad. As we marched toward the chow hall, a woman gave us all the rules about "the fine Navy chow hall." Rules include the first non-staff member holding the door open for every one else, no talking, no eating, no drinking in the chow line and no "skylarking in the galley" (no looking at persons of the opposite sex).

Another rule was "mind my bright work, that's the brass and glass, you scuff it, you buff it, you smear it, you will clear it." Our CPO recruit chief petty officer actually demonstrated this rule when he stepped on the brass door plate and scuffed the metal and had to get down on his hands and knees and buff it before he could eat.

Chow lasts 20 minutes and 20 minutes only. But it sure lasts with you the rest of the night.

After chow we marched out back to our barracks to clean our compartments and the "head," the bathrooms. By that time, believe me, it is bedtime at about 9:30 pm.

At 5 am, we were awakened by our company commander, Petty Officer First Class Huffman, when he drop-kicked the garbage can. We got out of bed very quickly, let me tell you. Everybody must be on the line within 10 seconds or everyone must do "Self-



Junior ROTC cadet in training

photo by Jay Zajac

motivation," exercises including push-ups, sit-ups, and running in place for about one-half hour.

After preparing ourselves for the upcoming grueling day, we went to chow, returned to our barracks, and then attended classes about firearms, aircraft mechanics, communications, etc.

Then they announced that we were about to embark upon a "Fit-Trail," a one and one-half mile hike with 20 exercise stations. The journey lasted 45 minutes and surprisingly enough, it wasn't as terrible as we expected.

We finally got a break when we were granted "liberty," Tuesday night which means being able to leave the base and clean our clothes, and visit McDonalds.

The next day, we had the opportunity to go aboard the *USS Bluejacket* which is a mock ship with no guns aboard used

cont'd on pg. 10



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ARTS

Laurie Anderson

By Jon Forsyth

Laurie Anderson's avant-garde synthesized music, her strange lyrics and wry humor, and an impressive stage show created, for the most part, an interesting night at the Flynn Thursday, May 3.

Strange lyrics and wry humor

Anderson's satirical look at society focused on language and communication, often centering around the telephone. One song consisting of her turning the tuning key of a sitar while talking over a telephone nestled between her chin and shoulders. She spoke both parts of the conversation made up of meaningless chatter. During another song, she and another musician, Joy Askew, had a phone conversation while sitting on their keyboards.

The stage show saved the concert from total failure. Laurie Anderson's music is, to be blunt, uninteresting when merely played. There must be another form of stimulus; in this case, visual stimulus was used. Motion pictures and slides of stick figures, Japanese characters, a dancing shirt, and Anderson



herself were projected on a screen at the rear of the stage, and served as the center of the stage production. Anderson and the other members of the band, guitarist Chuck Hammer, saxophonist Richard Landry, singers Dolette McDonald and Janice Pendarvis, and drummer David van Tieghem all performed elaborate movements on the Flynn stage. This show complemented the music and made the concert bearable most of the time. The concert became, in effect, a live video.

That is where the problem lays, however. Anderson's music lacks the spontaneity and raw energy that good mainstream rock and roll bands exhibit at their concerts. Her far-removed style (her voice is often synthesized beyond recognition) and unenergetic cynicism can grow to be tiring for the audience. Fortunately, the concert lasted about two hours, the perfect amount of Anderson's restrained bitterness that any human can handle.

Although Anderson lacked the excitement and energy of last year's *Talking Heads* concert, her superb stage production, her strange sense of humor, and her novel musical style created a new type of musical outlet and formal entertainment for the audience at the Flynn.

Necessary Additives...



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No More Green Eggs And Ham

By Tom Cleary

To take a quick look at the *Butter Battle Book* one would not be threatened by its appearance. What's there to be afraid of? It bears the same old Dr. Seuss lettering that once upon a time said *Green Eggs and Ham*, the same old fuzzy, friendly Dr. Seuss illustrations, all against a friendly orange background. Yet what lies inside is a little more substantial than "Green Eggs" or ham, whatever color it might be.

The main plot of the *Butter Battle Book* centers around the Yooks and the Zooks (two typical Seuss characters, in both name and appearance), who are eternally pitted against each other because one race eats their bread with the butter side up while the other eats their bread with the butter side down (sounds pretty serious,

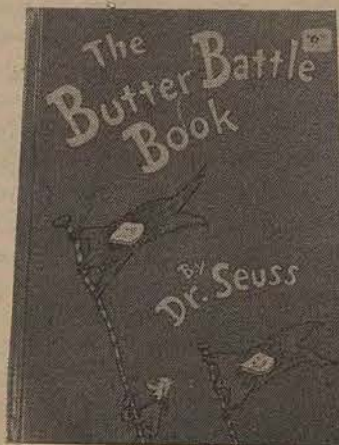


photo by Beth McEntee

huh?). They are continually in close surveillance of each other through the patrol of the border that is between their two lands. One day a nasty Zook patrolman hits a Yook patrolman over the head with something that has a very strange sounding name, but, of course, it rhymes with the previous line and that's all part

of the great Seuss tradition. Anyway, the frustrated Yook goes back to the "boys in the back room" and comes back with yet a better weapon. As soon as the Zook sees this, he runs back to his "boys," and comes back with a still better thingamajigger with which to combat the Yook. This continues for a while with the thingamajiggers growing more sophisticated and the combatants becoming more determined.

The Butter Battle Book is Dr. Seuss' metaphor for the Nuclear Arms Race. It is an attempt at allegory, which is where my difficulty with it comes into play. In my opinion, allegory should be told in an indirect manner, without touching directly upon its subject. Yet at the end of the story,

cont'd on page 10

HARDCORE

By Norm Lavigne

Hardcore is a very misunderstood form of music. The media often exposes it as a violent form of noise that has no purpose and is merely the latest fad. But Hardcore goes much deeper than this. It is one of the few, maybe the only form of music that has actually originated from the United States. True, some of its "styles" are reminiscent of the Sex Pistols and their English predecessors, but Hardcore is truly different.

Unlike most other forms of music, Hardcore is by youth for youth. The Hippie movement of the 60s and the Hardcore movement presently taking place are very similar in many respects. Although the two styles and cultures are totally different, two main ob-

jectives of both movements are to end the threat of nuclear war and to promote peace.

Most Hardcore groups adopt P.M.A. (Positive Mental Attitude) and, despite popular opinion, they are not abusive or destructive in their actions. Most of today's H.C. groups strive to educate their listeners about the injustices and faults in government and society that are blindly accepted by the American public — nuclear weapons, U.S. military aggression, racism, government

repression, sexism, corporate exploitation of people and resources, the Moral Majority, and the American tradition of war and death.

Most Hardcore is "fast" compared to Top 40 music. This is the main reason why Hardcore is not accepted by rock and roll followers on a large scale. Hardcore has no real "fashions" and everyone dresses the way they want to express themselves.

Hardcore in Vermont is a very limited entity. The

Wards are the oldest group, existing for about three years in various forms, and have released two albums so far. They are infamous in the Burlington area for getting drunk in concert. But this is a contrast to the general values of Hardcore and is not typical of today's Hardcore groups.

In the last few years many groups have appeared in Vermont but have all broken up or moved on to other bands. Some defunct groups are: **N.O.H. (Nation of Hate)**, **Public Disturbances**, **PaniXquad**, **Kaos**, and the **Roman Shades**. However, new groups are beginning to appear and by summer Vermont should have a Hardcore scene again.

Unlike rock and roll there are no barriers between the

musicians and the audience. Fans sometimes act as the chorus for the group while the lead singer dances with the crowd. No one fights.

Some refuse to accept anything as radical as Hardcore, and that type of negative rejection is the attitude that Hardcore rebels against.

Hardcore is not just happening in America now. Their ideals and culture have spread to Japan, Canada, Great Britain, Australia, and just about every country in Europe, including some Soviet bloc countries. This demonstrates that today's youth are becoming more aware of the dangers facing our world, and are willing to do something to stop them before it's too late.

LEGENDS LEGENDS LEGENDS



By Terri Bouchard

Two years ago, high school students banned together with aspirations to become musicians. Now only two original members remain, but the terrific sound of the *Legends* lives on.

Current manager Joe Scott mentioned one day in a Barre music store that his son Brian was looking for a band to make his music sing. A few days later Brian found himself the lead guitarist and piano man with his father acting as band manager.

The Legends now consist of four males and one female spewing out Top 40s music, becoming most popular in Southern Vermont. Legends drummer Chris Bowen says they "started out with nothing equipment-wise," but through dogged determination, the group has managed to keep

above water, actually playing at as many as 70 major events since they started.

They perform mostly at proms and dances, but their appearance at last year's Champlain Valley Fair cannot be expressed as just a simple "gig."

The players are all seniors and their manager says they are looking for something a little different than school dances to play at this summer.

Tracy Lyons is the only female in the group and her voice can fill an auditorium. She's been singing all her life and has participated in the All New England Music Festival. Like the rest of the band, Tracy will soon be off to college but won't forget her music. She plans to land a job singing, and with her voice the job should be easy to find.

Legends' bass player is Scott Lochhead. His music lays down a steady groundwork for

the rest of the band as he makes the bass look as easy to handle as a kazoo. Scott will be going away to college next year and would like to attend Berkeley College of Music some day.

Guy Best could easily be mistaken for an impressionist when he sings "Bloody Sunday" by U2, but that would be underestimating him. He's mastered the rhythm guitar, playing it with an air of confidence during a performance. He too will leave the band for college next fall.

Eight years of piano and four and a half of guitar have paid off for Brian Scott. Next year he will be playing in the nationwide *Young American Showcase* for which he recently went to Florida to audition. He will be off to college the next year, but it doesn't look as if anything will slow down his music career.

A self-taught drummer who has only been playing for three

years, Chris Bowen has a special high-energy charisma I picked up on immediately. When he sneaks in a comment about having studied rhythm in Africa with Mic Fleetwood, only his smile gives the joke away. He sings a perfect John Cougar, adds a British accent to announce a U2 song, and brings two Stray Cats favorites to life. Chris will be studying art at Rhode Island College next year, although he stresses his drumming won't be left behind.

The Legends stick mainly to the Top 40s rock list including artists like David Bowie, Billy Idol, Santana, and even the Psychedelic Furs. All their songs are dance tunes and putting your favorite into a live show makes it nearly impossible to refrain from jumping up and dancing. Each member of the group has a talent to share with the audience; the result is a polished show and great music.

Legends played in Burlington for the first time April 27 at City Hall for the Mayor's Youth Office. The group of spectators included members of three other local high school bands checking out the competition. The band played hard as well as resting hard by sneaking in an interview and dinner during their short break. Their manager, Scott, seemed happy to appear in Burlington, saying he believed "there is more juvenile decency than delinquency, if you give it a chance." He wanted to thank the Burlington area for giving it a chance.

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ARTS

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a Yook and a Zook are both left poised to drop a bomb on each other.

The book (and the author for that matter) are geared to young children, and if someone is to tell a three or four year old that the book is about the arms race, it shouldn't be the author, but the readers or listeners themselves.

I also do not believe that the book's lesson is a complete one. Throughout the entire book, there is no mention that either party might be willing to negotiate, or that there might be a peaceful solution. Although the book seems to be trying to help the Peace Movement, it in fact destroys its whole message by leaving out the vital idea that there can be a solution acceptable to both parties or that they might be reconciled.

The Butter Battle Book is a desperate attempt by the genial Dr. Seuss to tell his readers something serious. It could be said that the book could be taken as simply another bedtime story, but you can't read the whole thing without thinking that it has a message. *The Butter Battle Book* has a message, but I ask, is it the right one?

cont'd from pg. 7

for training and classroom time for regular cadets.

The next day, we had lifesaving classes where we got to swim in a 90 degree pool and later had a picnic.

And Friday was graduation day. Our company was awarded the academic award with a 93 average, a pretty good rating considering the second highest score was 76. Burlington High School alone had a whopping 98 average.

Basically, we learned how to combine four different schools and make them work as one unit. We learned respect for others and for ourselves. I learned that I would consider joining the Navy in the future. Training camp is not all that bad except for a few of those rules.

Back in Burlington, we had our annual inspection May 1, by inspecting officer Commander Foust. He noted that we all looked excellent and that the Color Guard (Jay Zajan commander, David Demers, Rob Dix, and Scott Roussell) were one of the best in this section (Northeast). Commander Foust also said our drill team will be competitive in our next competition May 25-26, in Pennsylvania.

Burlington High School cadets participating in the excursion were: Commanding Officer Rodney Medlar, Executive Officer Nick Gerace, Operations Officer Jay Zajan, Asst. Platoon Leader David Emers, Master Chief Petty Officer Scott Roussell, Chief Petty Officer Robert Dix, PO 1 Petty Officer James Behnke, PO 3 James Magoon, Seaman Mark Philbrook, Seaman Robert Sheldon, and Seaman Apprentice Kelley Medlar.

VERMONT YOUTH ORCHESTRA

By Tom Cleary

Playing the violin rarely brings one fame or fortune. Unfortunately, you can't really start playing the violin at a party and amaze everyone. It probably is the same with a trumpet or a trombone or a bassoon. But one way you can amaze everybody is by playing in the Vermont Youth Orchestra.

The Vermont Youth Orchestra celebrated its 21st birthday Sunday, May 6. The concert began by honoring some people who had been instrumental in the growth of the orchestra, among them, Carolyn Long, who had been their manager for 12 years.

The first piece they performed was Michael Glinka's Overture to "a life for the Tsar" which wove Russian Folk Songs into its finely colored texture. This piece utilized the full orchestra of the VYO, and as the piece gained momentum, the smooth sound of the VYO was short of astounding. What the listeners heard was something very polished, but anyone who knows anything about music could hear the many hours of practice preceding the concert.

For the second piece, some of the orchestra left the stage and the remaining ensemble performed Vaughan Williams' *Concerto for Tuba and Orchestra*. It was amazing to see that the ability of the tuba to interpret a melody left to its own devices. In the middle of the piece, the rest of the instruments ceased

playing, and only the tuba was left playing, creating an astonishing effect. Soloist Stephen Lavallee did a fine job of playing the tuba's scampering melody.

The third piece, *Der Rosenkavalier Waltz* by Richard Strauss displayed the author's unique talent for writing waltzes. Once again the polished sound of the VYO came through, and I wouldn't have been surprised if someone had started to dance.

After intermission, the first piece they played was Carl Stamitz *Concerto No. 1 for Viola and Orchestra*. The ensemble consisted only of string instruments. The composition revealed the influence of Stamitz, a virtuoso violist. The solo viola part was deftly executed by Holly Walters, a professional violist.

After the concert, I had a chance to talk with the Vermont Youth Orchestra conductor, Raymond Anderson.

He views being the conductor "a great honor, and a great privilege, but also a great responsibility." Anderson believes one conveys "great love and respect in a performance of classical music." How is rehearsal? "Very intense, but also fun, with a bit of humor, but the bottom line is preparation for a performance," he answered.

The crowd size was considerable, but it would be preferred to see even more people next year, because the Vermont Youth Orchestra deserves a lot of credit due to their obvious preparation and dedication to the world of music.

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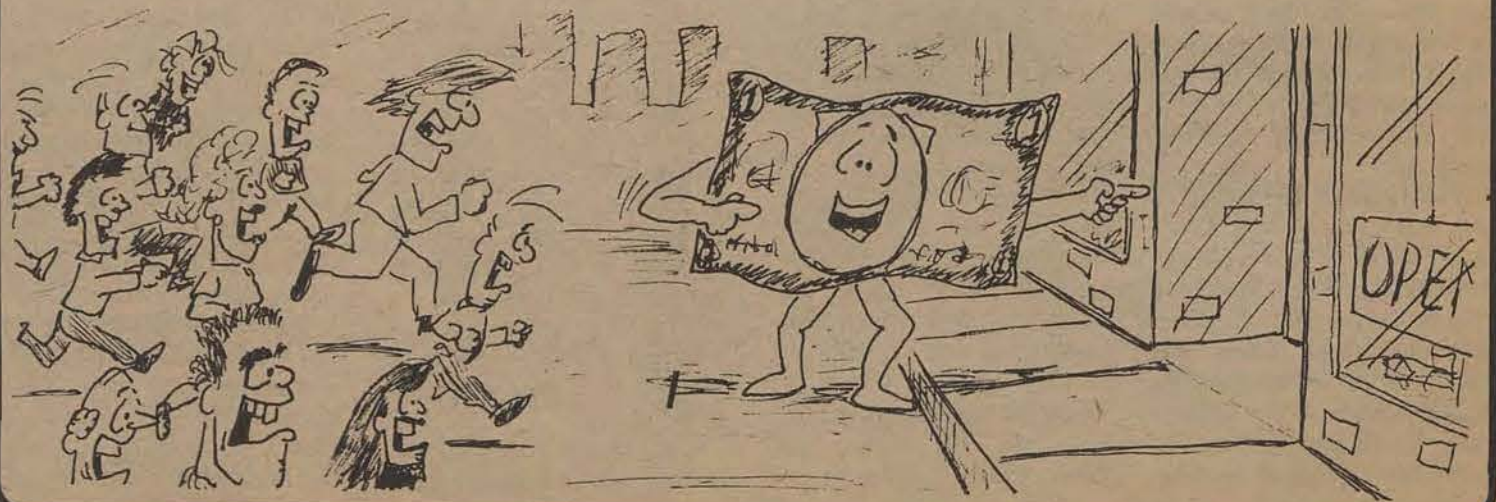
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Reds' Highs and Lows

By John Bennett

The Vermont Reds recently returned home for their second homestand of the season. So far, the season has been disappointing for the team, but there have been a few bright spots.

After early successes against the Reading Phillies, the Reds ran into trouble on opening day, April 18, at Centennial Field. The Reds jumped out ahead early in the game, but a lengthy delay due to a power failure disrupted their momentum. Reds starter Peter Grimm was not able to settle down after the long layoff, causing the Reds to fall.

The New Britain Red Sox, who defeated the Reds in the opener, have provided the

major troubles for Vermont so far this season, defeating them in eight of ten games played.

Despite their shaky start, things are not all bad for Vermont. They are within five games of the league lead, even though they have lost two of every three games played (through May 4 this spring).

Pitchers Mike Knox and Scott Terry have been brilliant so far this year. Peter Grimm, despite a 0-4 record, has also pitched very well at times. On the offensive side, outfielders Kal Daniels and Paul O'Neill have hit the ball with authority. Backup catcher Lloyd McClendon has been a pleasant surprise, hitting and fielding well. The main problems with the team have been

the infield defense (with the exception of Carlos Porte, who has been spectacular) and the bullpen.

Attendance has been pretty good at Centennial Field so far this season, and the fans seem to have taken to the Reds. Hopefully, the team can reverse its current trend and start playing successful, winning baseball.

Late Bulletin: Team spirit surges with three victories in a row!!



David Lochner and Louie Trujillo

photo by Luke Levellee



Timothy Scott, Crestwell Pratt, and Ruben Guzman

photo by Luke Levellee

And Another Thing...

Notes From the Editor's Desk

By Chris Thornton

With the coming of summer, everyone's attention begins to turn toward outdoor sports. People are making a big mistake.

One of America's most exciting sports can be played in air-conditioned comfort. This is a sport in which one participant must have the athletic grace of Dr. J. and the endurance of a marathon runner, combined with the intellect and concentration of chess champion Bobby Fischer. This test of physical prowess is, of course, bowling.

Bowling is one of man's oldest sports. It was invented about the same time as beer, a beverage which will always be associated with the sport and

its athletes. In case you are not familiar with bowling it usually involves a 300-pound mountain of muscle hurling a 20 pound, hard-plastic sphere down a wooden floor, known as an alley. The object is to knock down as many of the ten pins at the other end of the alley as is possible. It is a battle of wills, pitting either individuals of teams against one another.

In bowling, equipment is of the utmost importance. Bowling alley operators always stress how important it is to wear the beautifully colored bowling shoes, at a nominal fee. Teams also find it necessary to wear brilliant uniforms, proudly displaying the name of some local beer distributor on their backs.

The people who raise the sport to an art form, however, are the members of the Professional Bowlers Association. Yes, these people actually make their livings travelling around the country bowling. How lucky they are. Actually, a few make up to a quarter of a million dollars a year, and are frequently profiled in the Bible of the athletes, *Bowling Digest*. This information is for those of you who scoff at this sport of sports.

Today, bowling has reached new heights. Each week one can watch one's favorite member of the PBA compete on ABC Television. Modern electronics has brought bowling to new heights as no one must push a pencil anymore. Instead, the athlete is free to concentrate and sample Anheuser-Busch's latest offering to the sport.

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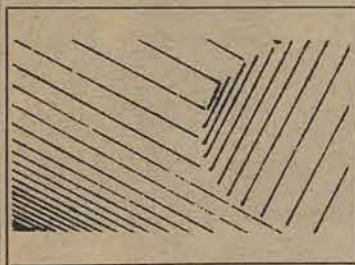
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CALENDAR

5/8 TUES

Gregg Allman, Hunt's 9 pm, \$12.

Vietnam and Central America: Patterns of U.S. Intervention, 12 pm, Waterman, UVM.



5/10 THURS

Gordon Lightfoot, Memorial Auditorium.

Onion River Coop, Fun Run, 6:30 pm, 863-3659.

5/11 FRI

Waldorf Schools: Education for the Whole Child, lecture, Church St. Center, 7:30 pm, free.

Vegetarian Candlelight Cafe, Burlington College, 6 pm, \$3.50.

Vt. All-state Music Festival, South Burlington High School, 8 pm, adults \$3, students \$2.

5/12 SAT

Margie Adams, Flynn Theatre, 8 pm, \$8.50.

Main Street Dance, Breakdance Workshop begins, Friday & Saturday nights, 862-9163.

Vt. All-State Music Festival, Patrick Gym, UVM, 2 and 8 pm, adults \$2.50, students \$1.

5/13 SUN

Mother's Day Peace Rally, City Hall Park, noon.

Shelburne Museum, opening day.

Vt. Symphony Orchestra, Symphonie Fantique, Flynn Theatre, 7 pm.

The Supremes w/ Mary Wilson, Memorial Auditorium, 8 pm, \$8 and \$10.

Vt Red vs. Phillies, 2 pm, Centennial Field.

5/14 MON

Vt. Reds vs. Phillies, 7 pm, Centennial Field.

5/15 THURS

Vt. Reds vs. Phillies, 7 pm, Centennial Field.

Special Election for Ward 5 alderman. St. Anthony's Parish Hall, 7 am - 7 pm.

5/16 WED

Vt. Reds vs. Phillies, 7 pm.

Newark Boys Chorus, Flynn Theatre, 7:30 pm.

Cheese and Butter Distribution, Memorial Auditorium, 10 am to 3 pm.

5/17 THURS

Introduction to Drug and Alcohol Awareness: discussion on addiction and drug abuse in the family, 4-6 pm, free, Champlain Drug and Alcohol Services, 45 Clarke St.

5/18 FRI

Green Mountain Chorus, Flynn Theatre, 8 pm, \$5.50.

Where the Poet is the Reader: workshop in public readings with Susan



Ross, Church St. Center, 8 pm, pre-reg. required.

Vt. Reds vs. Angels, 7 pm.

5/19 SAT

Main Street Dancecase, 8:30 pm.

Pink Elephant Puppet Theater, 11 am, Fletcher Free Library, free.

Vt. Reds vs. Angels, 2 pm.

Green Mountain Chorus, Flynn Theatre, 8 pm, \$5.50.

5/20 SUN

Vt. Reds vs. Angels, 2 pm.

Kilimanjaro, Hunt's, \$3.

Hilona H. Glossar, saxophone, Burlington City Hall, 2 pm.

5/21 MON

Vt. Reds vs. Angels, 7 pm.

5/22 TUES

Vt. Reds vs. Angels, 7 pm.

5/25 FRI

The Boyz and The Decentz, Memorial Auditorium, 7:30 and 11:30 pm, \$3. Benefit for the Mayor's Youth Office.

Main Street Breakdance workshop.

Catherine Eshersley, Municipal Art Gallery, City Hall.

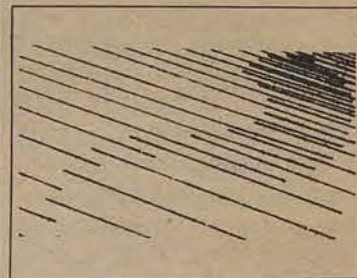
Vt. Reds vs. White Sox, 7 pm.

5/26 SAT

Memorial Day Parade, Church Street Marketplace, 9:30 am.

Paul Winter and The Sun Singer Trio, Flynn Theatre.

Do'a, World Music Ensemble, City Hall Auditorium.



Church St. Center Anniversary Party, City Hall Park.

5/27 SUN

Breakdance Contest, Whispers, 3 pm.

Vt. Cat Show, Essex Junction High School, 9-5, \$2.

Vt. Reds vs. White Sox, 7 pm.

5/28 MON

Benefit for Mayor's Arts Council featuring Chapped Lips, The Boyz, The Spin-outs and more, Hunt's.

If you have any information that you'd like to put in our next calendar, please let us know by Friday, May 25.

BLURB CITY

Applications for deaf and hearing impaired children to attend Camp Ondawa are being accepted by the Vermont Lions Club. The camp operates from July 29 to Aug. 4 and is open to children ages 7 to 14 with hearing disabilities.

For more information, call Gil Meyers at 879-0407, or write, Box 123, Essex Junction, 05452.

Host families are being sought by the Chittenden County Fresh Air Committee to house the Fresh Air children in Burlington and Underhill. The children will arrive July 11 and stay for two or four weeks. For more information, call 878-3016 or 878-8235.

The Teen Conference at the University of Vermont invites teen-agers grades eight to 12 to participate in the June 26 to 28 program. The event includes a tour of the campus and a dinner cruise on Lake Champlain.

The fee is \$47 and for more information, call the local 4-H office or the UVM extension Service.

The Champlain Shakespeare Festival is seeking local citizens to house company theater members for a maximum of four days in the first week of June while they obtain summer housing. The host families will receive a complimentary pair of tickets to an opening night performance. To offer the guest lodging, call Debbie Salomon at 863-6006.

Save The Tower, Inc. is looking for all talented people to take part in the opening events of the Ethan Allen Tower. The group that has been working to restore the historic site is holding the event June 23 and 24. For more information, call 864-0500 or 864-4180.

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The Queen City

SPECIAL

Vol. 1 No. 5 June/1984

A Community Newspaper by Area Youth

Fitting into the Job Squeeze

By Gretchen Wagner

Mike is 17 years old. His family is not well-to-do by any means. Mike wants to go to a vocational school in the fall, but he needs money. High school graduation is over and Mike decides to get a job to make his school plans come true.

But when he hits the streets to job-hunt, Mike finds the big barrier — there are no jobs.

Unemployment overall is a huge problem. It is affecting everyone, and today's youth are no exception. With summer at our doorsteps, more teenagers discover that finding a job is next to impossible.

According to state statistics, 15 percent of Vermont youth, ages 14 to 20, are unemployed. Burlington's rate is estimated to be even higher. Roughly 20 to 25 percent of Burlington youth are unemployed and that figure rises in the summer months.

But Burlington is working to improve the job situation for youth. Vermont Job Service and the Burlington Youth Employment Program (B.Y.E.P.) have several programs geared specifically to youth to help erase the job dilemma.

● One of the older programs run by the Job Service is called the *Youth Job Bank* which was created three years ago. It is a year-round project that is "run by youth for youth," says Employer Services Supervisor Kay Sizen of Vermont Job Service. The person must be 16-17 years of age with no income requirements. This program is unusual because high school students are hired by Job Service to match youth with employers. The hired students can also earn school credits for their work.

● A newer Job Service project is the *Exemplary Youth Program* established under the Job Training Partnership Act.

cont'd on page 4



SOUNDS

OFF

BURLINGTON

You may have seen the window display at Upstairs Records featuring different area bands with recordings out. The window was designed and material compiled by Alex Williams, the buyer at Upstairs Records. The window features eight bands, seven of which are local. *Powerglide*, being the exception, regrettably wasn't included in this article.

One of the bands on Q-99's album of local talent is 8084. They are one of Burlington's premier club acts, often appearing at the Club New England, in front of enthusiastic audiences. They drew an overwhelming response from the crowd at a local talent showcase at the Flynn Theatre a couple of months ago.

The group's numerical name comes from a type of computer chip. The band wanted to have a number as their name, because they feel numbers are more easily remembered than words.

8084 will be playing at the Memorial Auditorium, as part of a series of concerts with established local bands. Check them out.

The N-Zones are one of the oldest local bands in the area. The band itself has been around for approximately seven years, though its present members have been playing together for two years. The group has one album out called *Live at Warehouse Hall* that is a few years old and a newer cassette entitled *Ain't Got You*.

The band consists of four members: Don Sidney, Zoot Wilson, Bruce McKenzie and Mark Ransom. Don and Zoot both play guitar and sing. Mark plays bass and sings also. Bruce is the N-Zone's drummer.

The N-Zones say they like the Burlington area music scene, and though it's not a huge city, there are plenty of local bands that play their own music.

The N-Zones' music is easy to dance to, and as Mark says, "As long as the audience has fun, we have fun."

In 1981 *Pinhead* got together and played in a bar called The Long Trail Tavern in front of an audience of friends. Today they have a new drummer, two albums, and the

cont'd on page 7

The Queen City Special

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Heather Monfreda.

The Queen City Special is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington, Champlain Valley Union, and Rice Memorial high schools, Christ the King, Edmunds and Shelburne middle schools and H.O. Wheeler elementary school. The youth staff is assisted by four professionals but all articles are written by young people unless otherwise designated.

The *Special* is printed by B.D. in Georgia, and is distributed primarily in Burlington as well as other locations throughout Chittenden County.

Special thanks to *The Vermont Cynic* and Student Photo Service for use of production space and equipment.

Mayor's Youth Office

City Hall, Burlington

Tel: 658-9300, ext. 110

Staff Office Hours:

Monday through Thursday

3:15-4:15

Friday, 2:30-3:30

Cover Photos by Beth McEntee

Editorial

A Bread-and-Butter Conflict

By Christopher Fleury

The Reagan Administration's current attempts to create a sub-minimum wage for young workers is either a naive blunder put forth by misguided people, or a cruel scheme that is another product of the set of "country-club ethics" we have come to know well in recent years. It is probably a little bit of both. It is doubtful that all the backers of the proposal are entirely ignorant of the consequences, and it is also doubtful that they are all supporting it in a callous vein.

Regardless of who does or does not support this idea, it is a proposal that must be squelched cooperatively by all age groups, because each is threatened in a different way.

The subminimum wage proposal, which would allow employers to pay their employees under 19 years of age 85 percent of the current minimum wage is designed to encourage the part-time employment of young people. While it may accomplish this on a limited scale, it would create a far-reaching and inhumane rip-

ple through the economy.

If employers are allowed to pay young, part-time workers less than their full-time adult counterparts, it is inevitable that they will seize this as an opportunity to take advantage of youth's cheap labor at the expense of adults. In most cases, it is already economically beneficial for an employer to hire several part-time workers to fill the hours of one full-time worker to circumvent benefit payments. The Reagan proposal would exacerbate this situation.

While most teenagers who work only part-time are not supplementing the family income, adults depend on their own salaries for the livelihood of themselves and their families. This calls into question the wisdom of a proposal that would create more jobs for teenagers and, in turn, take jobs away from primary breadwinners, particularly at a time when unemployment still plagues many pockets of our society.

Statistically, most teen workers

come from affluent white suburban areas, which should logically move our efforts to create jobs for less fortunate groups. But this proposal is about as overflowing with logic as it is with compassion.

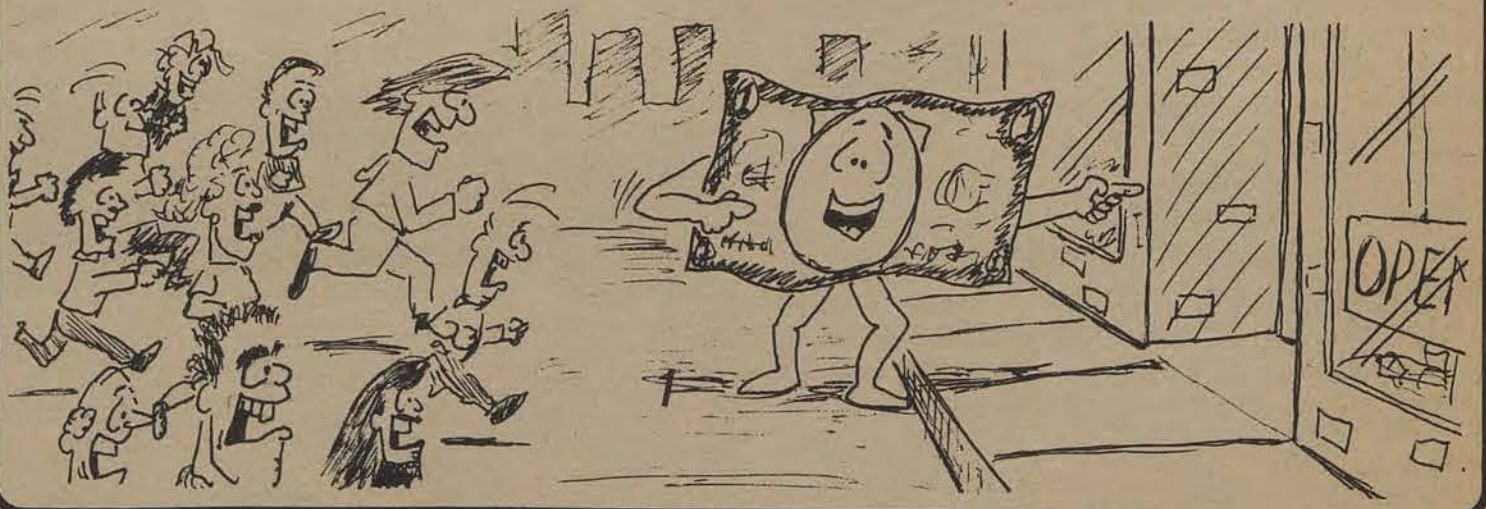
Even if companies are able to save money because of the sub-minimum youth wage, Wall Street is likely to reap most of the benefits. Young people will not advance because of this subjugation to the status of cheap-labor. Adult workers will not benefit if their jobs are filled by cheap teenage labor. But one can bank on the fact that stockholders in corporations employing many young people will not be complaining.

This proposal has social implications that should be considered as well as the debate of its economic impact. If the age group are forced into the dog-eat-dog situation of fighting for jobs, the generation gap will no longer be merely an inevitable cultural discrepancy, but an emotional bread-and-butter conflict. •

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SPEAK OUT

In this issue, we address matters of community concern and teen interests.

In this issue we discuss:

- Unemployment among youth in the Burlington area and youth employment programs that are attempting to curb the problem.
- The proposal for a Youth Center in downtown Burlington.
- A look at Burlington-based bands, their history and their recent music releases.
- An interview with CHOM DJ Doug Price who describes his job at the Montreal radio station.
- The Church Street Center and how it has weathered the past 10 years.
- What it is like to be Mayor for the Day.
- The Boyz and Decentz concert reviewed by The Dueling Critics.

We want to hear your opinions on all material written in the *Special* or on anything else of interest.

Contributions of all types of creative writing and newspaper work are warmly welcomed. Manuscripts will be edited for clarity and length, and will be returned by request if you enclose a self-addressed, stamped envelope. All copy should be typed or neatly handwritten double-spaced, with your name and phone number.

Your letters, suggestions, and contributions can be mailed to *The Queen City Special*, Mayor's Youth Office, City Hall, Burlington, VT 05401. Work may also be dropped in *The Queen City Special* mailbox that will soon be located in many of the local school offices.

The deadline for our next issue is Monday, June 11, 1984 1984.

KALEIDOSCOPE

A big round of applause goes to *Rice Memorial High School* for their victory in the final round of the Vermont Scholars Bowl! The school matched wits with *Fair Haven Union High School* May 20, charging past with 185 points to 120 points. Rice students took an early lead. Fair Haven rallied in the second portion, nearly tying the score, before Rice pulled ahead to win the game.

As the Vermont Scholars Bowl champions, the Rice students will receive \$2,000. each in scholarships to attend St. Michael's College and a \$250 cash award.

In Dallas the Rice team won their first match against the Massachusetts team on Thursday (May 24), but lost their second match against the Minnesota team. The Rice team returned Sunday, May 27.

Rice Memorial High School is headed by principal Philip Soltau. Mathematics teacher John C. Howe is the scholars bowl team coach.

John Bennett, a senior, is team captain. Bennett is a National Merit Scholarship commended student, and is news editor for the Rice newspaper.

John Dupee, a senior, is active in Rice Studio Theatre, stunt night, chorus and polyphonic choir.

Patricia Anne Gaffney, a senior, is a National Merit Scholarship commended student. She won the French award, is sports editor of the newspaper, a member of the math team, band and studio theater.

Sophomore **Thomas Hummel** is a member of the school band, and was in the All-State Music Festival. Hummel is ac-

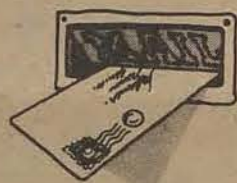
tive in studio theater and plays basketball.

Fair Haven Union High School, the finalists who challenged Rice on May 20, were the winners in the May 6 semi-final match against *Colchester High School*. It was a close game with a final score of 265 to 250 points. Congratulations to Fair Haven for making their way to the final round!

Six Vermonters have been chosen as the state finalists in the 1984 Presidential Scholars Program. The program was established 20 years ago to recognize and honor the nation's most distinguished high school seniors. The scholars are awarded the Presidential

Scholar Medallion, and in June they are invited to Washington D.C. where they will be honored by elected representatives and other public officials. The finalists, two from Chittenden County schools, are: **Karen A. Schlemmer**, South Burlington, South Burlington High School; **Ethan E. H. Knapp**, South Hero, Essex Junction High School; **Jennifer L. Aldrich**, Pittsford, Mount St. Joseph Academy; **Benjamin J. Miller**, East Montpelier, U-32 High School; **Scott A. Sabol**, Northfield, Northfield Junior-Senior High School; **Sara O. Vargas**, Rutland, Mount Saint Joseph Academy.

MAIL



Dear Editor:

After reading Dave Mead's letter (May/1984), I am, once again, amazed by the ridiculous seriousness — i.e. self-regard — with which runners hold themselves. Mead never sees the humor in Chris Thornton's piece. I am in the middle of training for a marathon and would like to add a few phrases that Mead, regrettably, refused to mention: bad back, silly watches, sneaker talk, senseless competition, compulsive habit, enormous appetite, and shin splints. In

any case, getting up at 4:30 a.m. to rack your body is a little silly, isn't it?

A.S. Cohen

To the Editor:

I read with interest Tom Cleary's review of the recent concert at the Flynn by the Vermont Youth Orchestra. It was a good review — descriptive, lively, perceptive. Thanks for alerting Burlingtonians to this side of student extra-curricular activity.

The *Queen City Special* is special. Hope you can keep it coming!

Carolyn E. Long, Manager
Vermont Youth Orchestra

To the Editors:

Congratulations on creating

a real "alternative" newspaper. In a time of creeping gentrification and radical chic it's great to see a group generating some positive energy and take the job of community-building seriously.

I especially appreciate your news coverage of local meetings with an emphasis of issues affecting younger people. But I don't think you have — or should — restrict yourself to "youth" news. Your perspective is different than that of other neighborhood papers, the *Free Press* and *Vanguard*, and this approach should be applied to a broad range of topics. I also like the service material.

It's not easy to keep going on a shoestring budget, I know, but keep it up. Burlington needs your energetic and optimistic voice.

Greg Guma
Burlington

Correction:

In our last issue we printed the wrong address for Champlain Day and Alcohol Services. The organization is located at 45 Clarke Street, 862-5243.

Business Digest

SEE OUR JUNE ISSUE

Greater Burlington's Business Magazine 862-4109

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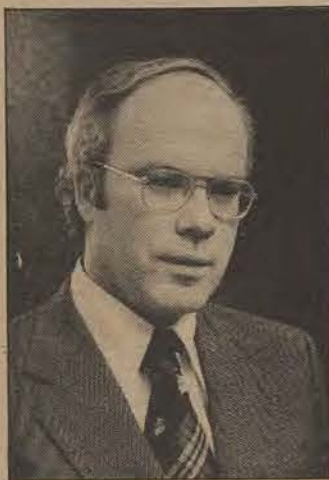


211 College St. 658-5061

Leahy Voices Peace

By Tom Cleary

Memorial Day is an event where people remember those who have sacrificed their lives for their country. This past Memorial Day celebration in Burlington on May 26 Senator Patrick Leahy addressed a crowd gathered in City Hall Park.



Leahy's voice echoed off the walls of buildings lining the park and the resonance made one think of famous addresses by such people as John F. Kennedy and Martin Luther King Jr. And indeed Senator Leahy was thinking the same kind of monumental thoughts they held.

He spoke of the fact that Memorial Day is not only a day to remember the heroism of those going to war, but also a day to remember that "it is the

lapse of the human spirit and the twisting of human will that ignites war in the first place.

"If we truly remember the dangers of military weakness in the past, there will be few who will argue that we should simply lay down our arms without firm guarantees that peace will be the result for the future," Leahy said. We will never have a chance "if we continue to arm ourselves with a ferocity never before matched in peacetime" and if "our might and moral technology are not matched by the strength of our moral example as a free people," he said.

He expressed his fear that the meaning of peace will change from true equilibrium to "that uncertain period of calm enforced by the prospect of world-wide nuclear terror."

He credited Vermont for being "a state that cherishes their freedom... Vermont has spoken for peace more than any other state."

"No one," said Leahy, "has a stronger commitment to peace than those who have had to fight in wars." The best way to remember our war dead is to say "we will make your sacrifice worthwhile."

He closed by saying "but the greatest honor we can bestow on those who have died in wars is to promise that because of what they gave, none of us, or our children, need ever follow."

Youth Employment Programs

cont'd from cover

The primary purpose of the *Exemplary Youth Program* is to teach youth certain competencies which the person must pass in order to gain a certificate and be placed in a job. The competencies are separated into two tiers. Tier one prepares the youth before a job is obtained, and tier two is put into action after the youth is hired. The competencies include filling out an application, identifying strengths, interests, starting wages, contacting employers, maintaining attendance, following instructions, attitude and cooperation.

The program just started this past January, there are no statistics as of yet of the number of youth served. This employment project serves disadvantaged youth setting certain income requirements and criteria for a youth to participate. They also must be Vermont residents and ages 16 to 21 years of age.

● The third program, the *Summer Youth Program*, is geared toward youth who need summer jobs.

This program has existed for at least 10 years under different agencies including CETA and Manpower. Presently, the money is funneled to both Job Service and the State Department of Education by the Job Training Partnership Act.

The Summer Youth Program under Job Service works with youth ages 16 to 21 years old. They are employed from June 25 to August 17 full-time. This is strictly a placement program with no in-depth competency training.

The Summer Youth Program under David Baroudi, Chief of Special Employment Programs for the State Department of Education, helps youth ages 14 to 21 years of age. During the six week stint, July 6 to August 10, the youth work 24 hours per week at minimum wage in public or private non-profit sectors. High school counselors help with job placement. Sites include the University of Vermont, Fanny Allen Hospital, city jobs, libraries, YMCA, and the Burlington Boy's Club.

Job Service is not the only agency working with youth employment. The *Burlington Youth Employment Program (B.Y.E.P.)* provides jobs for "at-risk kids" who receive in-

struction from "role-model peers," according to Executive Director Jim Hokens. B.Y.E.P. is a non-profit organization sponsored by Social Rehabilitation Services (S.R.S.) and the Mayor's Youth Office. It has tax-exempt status which allows them to accept "in-kind service" of materials, time, consulting and property.

They presently have four projects available.

● The *Cooperative Garden Project* on the Burlington Intervale employs low-income or troubled youth of 14 to 20 years of age.

The vegetables from the garden are sold to the Onion River Co-op wholesalers and restaurants in order to cover the operating costs.



photo by Beth McEntee

● The second project, *City-Wide Newspaper Recycling*, has employed about 35 youth over a seven-month span as subcontractors for Burlington Recycling. The program has recycling bins at UVM, Saint Michael's College, South Burlington Factory Outlet, and General Electric, the latter which has been the most successful.

● A *Computer Training* course began this May, teaching computer concepts and operations. Five youth take the two classes offered free of charge. The costs are covered by local businesses and taught by Software Learning Center at St. Paul Street.

● The last project involves the renovation and rehabilitation of buildings in Burlington. Starting July 1, B.Y.E.P. will be employing at least 50 youth ages 14 to 21 to work through the summer and into next year. B.Y.E.P. is currently searching for a building to renovate.

Hokens says the entire program has been successful due to cooperation between Job Service, SRS, and the Court Diversion Program, which all refer youth to B.Y.E.P.

Although these two agencies in Burlington are hard at work to employ youth, the statistics are still not too appealing. The plain fact is that there are too many kids and too few jobs. Sizen, Baroudi and Hoken all say that many youth are turned away because the jobs are limited.

Baroudi says Burlington may be in a better position than the more rural Vermont towns. Because the *Summer Youth Program* is only allowed to place youth in non-profit jobs, the smaller towns are hit because of the limited number of non-profit sectors located there. Burlington, however, has more resources to draw from and may fare better. Of course, he admits, there are many more youth in Burlington than the smaller Vermont town.

1982 statistics from the Research and Statistics Division of Vermont Job Service reported that the state-wide unemployment rate for youth ages 16-19 years of age was 17.4 percent. In 1980, however, the unemployment rate for the same age group was calculated at 12.3 percent — quite a difference. Even though the 1983 report has not been released, it is fair to assume that the statewide percentage will be higher, and Burlington's fate is probably similar.

The employment squeeze holds true at the adult level also. And the dilemma remains — where should the energy be expended? Should there be more employment programs for youth, or for the older generation who have families to provide for? Is it more beneficial to create a "band-aid" situation for the older ages or develop preventative programs at the earlier ages which will help nurture job skills for the future years?

Furthermore, programs mentioned in this article help the present situation, but it will take much more to reduce the problem. Clearly, more innovative and longer-term solutions must be created to deal with the unemployment squeeze.

CONGRATULATIONS TO THE GRADUATES!

Graduation Dates

Burlington High School June 15

Rice High School June 10

South Burlington High School June 15

Essex Junction June 16

Champlain Valley Union High School June 17

Winooski High School June 10

Church Street Center Still Growing

By Tom Cleary

THE CHURCH STREET CENTER. What comes to mind when those words are mentioned? You could think of big long posters in the bank or the library or your school with many interesting looking classes in fine print. You could also think of the reason your neighbor is not home on Thursday evenings. You might think of a little phrase found often in the "Happenings" section of the Free Press: "Sponsored by the Church Street Center."

You could also think of an old redstone building on Church Street, which is what I did. Inside the spacious atmosphere of the building, every

celebrating its 10-year anniversary. A gathering was held May 26 in City Hall Park to remember the past decade and a promising future.

The center is no longer a small struggling organization but a blossoming educational resource center in Burlington.

This year's last session lasted three months and included 120 classes. "We're close to self-sufficient now," said Steffan. Their current staff has two full time people — a program manager and an office manager — and four other people who work between one-half and one-sixth time. There are interns and work-study students with UVM's Continuing Education staff helping out also.

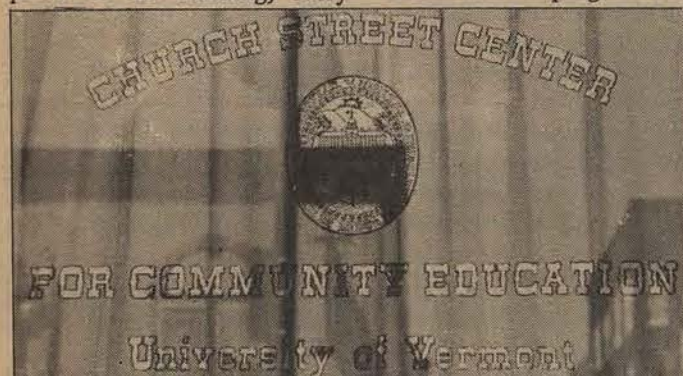


photo by Beth McEntee

table is graced with brochures, every wall full of event posters, and every minute the sound of typewriters go tickticktick (unlike mine which goes tick... tick... tick...). During my visit to the old redstone building, I interviewed Program Manager Dee Steffan. Here is what I found out.

The Church Street Center began in 1974. The first session had 14 classes and lasted six weeks. The first year they had a deficit of 30,000 dollars which was picked up by the University of Vermont. Since then, they have been funded by the college.

Now, after struggling to survive and establish a successful form of alternative education in Burlington, the center is

The center's enrollment for this session totalled 5,000, most of whom were adults from 25-40 years of age. Tuition is free for senior citizens, a factor that increased their enrollment.

Only 5 percent of the 5,000 who enrolled are students on the junior high and high school level. Steffan says, "I would like to see more young people participate. They usually don't associate the Church Street Center with classes they can take."

This idea proves to be untrue from just a look at the course offerings. Windsurfing, kite-building and computer classes are just a few of the things that could bring some life into a summer.

One of the great things about Church Street Center, says Steffan, is that "There's no grading, so you can measure your own success. No one is saying, 'you didn't do well up to my standards.' Also, any student is exposed to a group of people they wouldn't normally

know. You learn a lot from the students in addition to the instructor. There isn't a lot of book learning."

As far as potential for growth, Steffan does not see too many more courses, but she sees shifting more toward what people demand. She also sees

the center teaching more career skills.

For other interesting suggestions, check the full-page ads the center places in the Free Press, or pick up a course offering booklet at a local library, school, or bank.

Check It Out

Elizabeth Lund Home

By Paul Tenney

The *Elizabeth Lund Home* has existed for over 96 years in the Burlington area.

Originally the organization offered a residential home with prenatal care for unwed mothers, as well as placing infants for adoption.

Now the Lund Home offers a variety of services in addition to the Maternity Program.

The Young Parents Program is designed to provide childbirth preparation and parenting skills for those pregnant women who live in their own homes. Support persons are encouraged to participate.

The services that are provided for both the Maternity Program and Young Parents program include prenatal care, infant care, medical care, counseling, tutoring, aftercare, independent living skills, parenting skills, and adoption counseling for those who choose that option.

The second largest project is the Residential Adolescent Program which helps young girls (ages 12 to 18 years) who are unable to stay at home. The program, established in 1972, works to enable the adolescent to function as an independent adult.

The Family Resource Center, established in 1977, addresses the problems of at-risk families, specifically abuse and neglect of children. The day treatment program works with young children up to six years of age and offers counseling and education to the parents.

The newest program, the Drop-In Child Care Center, began in 1983 to aid parents in need of temporary care for their children. The center is open weekdays and is licensed by Vermont.

For further information, visit the Elizabeth Lund Home at 76 Glen Road or call 864-7467.

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Alderman Proposes Teen Center

By Terri Bouchard

A youth center to be located in the basement of Memorial Auditorium was recently proposed by alderman Diane Gallagher. The center will be an attempt to solve some of the problems encountered by city youth. The center will provide an opportunity for recreation and socializing, as well as providing other services such as counseling and referral, employment training and educational events. These criteria were outlined in a proposal submitted to the Board of Aldermen in May by the Mayor's Youth Office.

The proposal intends to include a concession stand with a juke box, a pool table and a dance floor in the old Water Resources Department Office in the basement of Memorial

Auditorium. The board of directors would be half adolescents. The center would be open from 2 to 10 p.m. on week days and from 10 a.m. to 12 p.m. on weekends.

The proposal included a rough blueprint for the room and estimates of the construction and operating costs. The grand total for construction, salary and equipment is roughly \$72,000. Jane Driscoll, of the Mayor's Youth Office, said a substantial amount of the equipment cost will come from donations and fundraisers. The latest estimates conclude that in all probability \$10,000 will be needed from the city to subsidize the center each year.

The proposal states that there are 3,000 students in Burlington's public school system between the ages of 10 and 18 that need a place to get together.

Gallagher, a proponent of the center, said at the board meeting that the city must "address the issue of prevention and the issue of youth." She maintains that a center is needed for youth who have no place to go. "You can see from corner to corner and from spot to spot" that there is a need for the proposed center.

Jeanne Cass, however, of the Chittenden County Task Force noted at the aldermanic meeting that there are already three community youth centers in

Burlington that address this need — the Old North End Community Center, the Sara Holbrook Center and the King Street Area Youth Program.

She stressed that the Mayor's Youth Office should work in conjunction with the existing centers. Coordination is a must, said Cass, if the projects will be of any value.

Although Cass said she was supportive of the youth center concept, she pointed out "recreational activities in a space are not enough prevention."

During the discussion alderman George F. Thabault of Ward 5, introduced and successfully passed an amendment to the resolution to require official letters of support from

the existing youth centers.

The amended resolution was approved 10 to 3 for the city to consider the idea for the 1984-1985 budget.

Maurice Mahoney, alderman of Ward 1, who voted against the resolution, questioned how the city should spend money and where it should be spent, saying the city could be "jumping into this without looking at what the real need is... and we need a much more realistic look at what the expenses are."

One of the pro-voters, alderman Peter Lackowski of Ward 3, believes there is no overlap in services between the three centers and the proposed youth center, adding "This is an entirely new concept."



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Anyone interested in joining the video club? We have equipment! Call or come to the Mayor's Youth Office in City Hall, 658-9300.

The Discovery Museum needs volunteers to serve as museum assistants. The position involves greeting guests, admissions, demonstrating exhibits, telephone service, and gift shop sales. A minimum of four hours per month is required. If interested, call 878-8687.

The Burlington Farmers Market is in need of a coordinator to fill out the remainder of the market season. The position starts Aug. 4 through Oct. 27; must work Saturdays. Experience in public relations and organizational abilities preferred. Send resume to BFM, P.O. Box 123, Starksboro, Vt. 05487 by 6/15.

Summer camp sessions focusing on outdoor activities will be held at Shelburne Farms under certified teachers Margaret Munt and Barbara Ellis. The three-week sessions will run July 2-20 and July 23-August 10 each weekend from 10 a.m. to 4 p.m. The cost is \$185 and people may call Munt at 658-0979 or Ellis at 864-0948.

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cont'd from cover

largest following in the area, breaking several attendance records at Hunt's.

Pinhead can incite an audience with their punkish style, keep them dancing with energetic rock and slow down the crowd with a reggae beat. They have a song list of at least 50 originals with lyrics that can be funny or satirical but always danceable.

You Don't Like Me, Do Ya? and *Where Are You?* show a great range of musical talent. Hans Huessy and Shawn Nolan are the band's managers who help them get gigs everywhere from CBGB's in New York to their biggest audience opening for the Clash on their Combat Rock Tour. The group is Doug Knapp, vocals, Mark Spencer, guitar and keyboards, Jeff Spencer, bass, Tor Bergstrom, rhythm guitar, and Harry Thompson on drums. They will be playing a benefit for MADD on



Window at Upstairs Records

June 3 at Hunt's and many more in-town and out-of-town engagements through the summer. Considering Burlington as a viable place for the musician to work, Jeff Spencer

photo by Beth McEntee

answered, "You can definitely make a living here and it's a nice place to create but you can't get anyone from the industry up here." For national attention he confessed, "You

have to go to New York... go to where the industry is."

Chris Bailey is a multi-talented musician whose release *Prime Numbers* is the first from Shower Fantasies music production and publishing. He recruited Jeff and Mark Spencer and Harry Thompson of Pinhead to work with him last fall on the seven-song mini-LP.

Bailey is originally from Barre and works as an assistant recording engineer at White Crow Audio. He sings, plays guitar and writes original lyrics calling his music "hybrid-pop." The album contains a blend of serious pop and upbeat dance tempos with thoughtful lyrics.

Bailey feels that the Burlington area is a viable place to start as a musician. "It has a creative atmosphere and there is less competition for club dates but in the end you have to migrate toward New York.

Chris Bailey and Jeff Spencer are working on a new two-piece act that promises to be an entertaining duet. Their experienced voices mix perfectly as do the creative energies pushing the two of them. The

product is one fantastic sound and quality music. Their first performance at Forest Hills on June 17 will be an exciting show.

In October of 1983, *The Astronauts in Grave Peril* issued their first commercial release, *That's Not Really a Problem*. In their many forms, The Astronauts have thrived in the warm, backwater pools of local obscurity, which, it seems, they are not quick to abandon for the sometimes chilly waters of Burlington's commercial music market.

The arrival of the first, limited production run of 51 quality chrome tapes from Burlington's Resolution Studios was a low-key affair. It has been marked by word-of-mouth cassettes on local record shop shelves, but their local profile remains low.

Exactly what kind of music is it? There is a lot of synthesizer and heavy electric guitar on both sides of the tape, but throughout, old technology blends with new, electronic

cont'd on pg. 10

SENIOR SLOUGH-OFF STRIKES AGAIN

By David Hilberg

That time of year is now upon us when we are confronted with a strange and perplexing malady: Senior Slough-Off. Commonly known as "Senioritis," the disease is especially prevalent among high school students preparing to graduate, and is often fatal to the grade-point average.

The dictionary defines "slough" as: "To get rid of; discard as undesirable or unfavorable; often used with off" The word perfectly describes how Seniors treat schoolwork and other responsibilities, hence, "Senior Slough-Off."

Symptoms include declining appetite, declining grades, urges to go to the beach, and an uncontrollable craving for sunlight and rock music.

Until recently, these symptoms have been described in sociological and psychological terms, but new research now indicates that the seemingly arbitrary urges are genuine needs, accounted for by the "Wave Theory."

The Wave Theory asserts that physiological changes take place in the bodies of seniors (and all teenagers) which allow them to party for extended lengths of time. The changes provide a more efficient way

than eating to obtain the energy necessary to stay up for 24 hours or more. (Here is where waves come in.)

Triggered by signs of spring, the body converts its system from being based on the energy of food to the energy of waves. Sunlight, music, water — almost any wave will do. But by far the best is the "good vibration." Good vibes, a major source of which is parties, enable the teenager to literally live on good times alone.



Because the beach is such a good source of water, rays, and celebrations, Mother Nature has conveniently placed a survival mechanism to attract us due to a property in our bodies: blood. Yes, it carries oxygen,

but more importantly, iron has magnetic properties which are acted upon by the minerals commonly found in sand. This is why red-blooded Americans are always drawn to the beach.

Also found at the beach are fast-food vendors, but Senioritis sufferers have no physical need for food. Continuing the practice of eating merely reflects a psychological addiction.

Although it is actually not a disease, Senioritis sometimes causes people to appear out of sorts. In order to conserve valuable energy, the body shuts itself down even at the mention of work. This explains why students are always falling asleep in class and never turn in homework.

There is much concern among parents about the effects of Senioritis on their children, but it is a normal phenomenon which creates nothing more than a laid-back kid. For parents of preteens: you can expect the "Food-Wave Conversion" to begin about the time of puberty, work up to being a cyclical event (food to waves in the spring and back to food in the fall), and become fully active at the receiving of a college acceptance letter. •

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THE SPIRIT OF RADIO

By Cheri Barnard

If you were only allowed to listen to one area radio station, which would you pick? For most people I know, the choice would clearly be CHOM-FM.

CHOM (98 on your FM dial) is not only Montreal's most popular radio station, but it also has a huge following in Vermont, New York and other parts of Canada. Even people in cities as far away as Ottawa and Toronto (thanks to a special cable hookup) listen to CHOM.

With all this popularity, one might picture the building that houses the station as being quite large, maybe the size of our own WCAX. Surprise, CHOM is three stories high, not very wide, sandwiched in between two stores on Greene Avenue. Quite easy to miss. In



fact, a lot of people do. Myself included.

Recently, I went to Montreal and was lucky enough to have an interview with Doug Price,

photos by Cheri Barnard
a deejay who works weekends from 10 am to 3 pm.

Queen City Special: How long have you been working at CHOM?

Doug Price: It'll be four years in August... I was with CKGM for four years before that, so that's eight years. Time to retire. (laughs)

QCS: How does one come to be a DJ?

DP: You just look in the classified ads. (laughs) No, there's two ways to do it. I... (took a) governmentally sponsored broadcast communications course... I got into producing first. Other people... deejay at a club, or start off at a smaller radio station and work their way up.

QCS: What is "A Day In the Life of a CHOM DJ" like?

DP: ...For me, I come in about two hours ahead of my shift... hang around, and prepare myself mentally for the show. A lot of times, I'll read the paper and pick out an interesting news item to talk about, or something like that. I do my show, then maybe dub some commercials, and go home. I'm never really off the air. I... like to be prepared for the show.

QCS: How long has CHOM been on the air?

DP: First of all, it used to be CKGM-AM in the building across the street, then we moved over here, we've been here for 10 years, and now we're moving back (across the street) in July.

QCS: What do you like about CHOM?

DP: They say (the building)

is falling apart, and we have sound-proofing problems, but I think it gives you a nice home feeling.

QCS: How do you feel about moving?

DP: ...I've already worked over there, so it's no big difference to me. It might be harder on some of the guys who've only worked here... to me it doesn't matter. I won't be a changed person when I go on the air. People'll just say, "Aw, it's that same guy. I thought maybe they'd change him." (laughs)

[There is a break in the conversation as Doug changes a record. He scoots across the floor in his wheel-bottomed chair to announce the song. Then he rolls back to take the old record off the turntable, and cue up a new one. Then, once again he rolls over to the control board to write what he's playing. Obviously, one of the requirements of being a DJ is to have a chair with wheels on the bottom.]



QCS: Do people often come up to you on the streets and say, "Hey, I know you, you work at CHOM!"

DP: ...Mostly what happens is... at an event, people will clue in to my voice. (They'll say) "Your voice sounds familiar. Are you Chris Michaels? No, you're Doug Price." That happens quite a bit... what a disappointment it is for them. "You look like that? Ugh!" (laughs)

QCS: When you're on the air, is it hard to be spontaneous and just babble on?

DP: Not at all! For some people, maybe, but not for me. I never stop talking. People say

"Gee, you must be nervous on the air!" I'm not. I have trouble when I'm off the air! (laughs)

QCS: What about when you're interviewing someone? Do you write down questions or go with the conversation?

DP: I go with the conversation. I've done over 800 inter-

I've done over 800 interviews. George Harrison, Jimmy Page, and a lot of hockey players.

views. George Harrison, Jimmy Page, and a lot of hockey players. Some people say, "So, you got 25 goals in the past blah blah blah." With me, I like to get into their heads. I like to see what makes them tick, which is especially good when you're interviewing musicians, because that's what their songs are about... Once you get them talking about something they really care about, then you can go back to

the music and find a song that really fits.

QCS: What would you like to say to your listeners in Vermont?

DP: I'd like to say thanks for listening... I don't look at radio as having any borders... even though I don't get to Burlington very often... It's nice to see that there are a lot of listeners (there), too... I'd like to send Vermont a big hug and kiss from CHOM-FM. Thanks for listening!

And thank you, Doug Price, and all the people at CHOM for keeping Vermont rocking. We send you a big hug and kiss, too!

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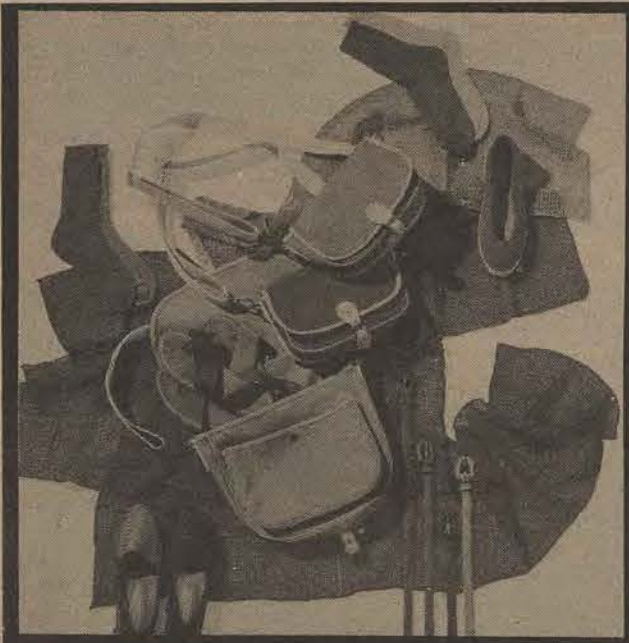
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Ruling the Roost :

By Shawn LeClair

My day started out at 12 p.m. on May 21. When I arrived at the mayor's office, he was in conference. After the meeting, Mayor Bernard Sanders gave me a warm welcome and we went out onto Church Street. As we were walking many people said hi to Mr. Sanders and he always returned the greeting. Then we decided to go to lunch.

For lunch we ate across from City Hall at the Rusty Scuffer. During lunch we talked about a variety of things, ranging from local issues to our own political beliefs. We agreed on some local issues like the mayor's opposition to the proposed increase of fares by the CCTA and the proposed Youth Center.

As for our own political beliefs, we disagreed profusely. At the beginning of our discussion I made my beliefs known to Mr. Sanders. I told the mayor I considered myself to be a Republican and leaning towards the conservative side. This is quite different from Mr. Sanders' point of view. Mr. Sanders told me his points of view, and I tried to listen objectively. I must admit though, in the end, my beliefs were not changed.

Mayor for the Day

At City Hall we went into the mayor's office. The mayor looked at his mail and messages. He showed me a sample of them and I really can not see how he can read and respond to it all.

After that, I was able to sit in on a few meetings focused mainly on the proposed hotel project. They were very interesting and informing. You really get a look behind the scenes at the way city government works.

Then came one of the high points of the day. My first clue was when reporters from WJOY, WVNY, WCAX, and



Courtesy of the Vermont Cynic

WPTZ with cameramen showed up. Then Robert Miller, developer of the proposed downtown hotel, showed up for a meeting with the mayor about the hotel. The meeting lasted about 45 minutes with a short break in between. After the meeting, the mayor and Mr. Miller were swamped by reporters and we found out that they had compromised the height down to 129 feet.

The interesting thing about it was that I knew what was going on and what happened before it was on the news!

Then at 7:30 the Aldermen's meeting

began. Mr. Sanders announced that I was a BHS student and winner of the Mayor for the Day contest. Then the first issue on the agenda was announced. The meeting lasted until 11 and I was very surprised at how efficiently it was run. There was crowd participation all through the meeting. Some of the more controversial issues brought up included the proposed Youth Center and the recognition of the Gay Pride Day Parade.

When the meeting was over, they announced there would be an executive meeting. I wasn't really sure what that meant, but I learned later than technically I wasn't supposed to be there. The atmosphere was much less formal and there was more of a sense of unity among the aldermen. They discussed the new proposed hotel and each person expressed their views. The executive meeting ended about 11:30.

The 21st was one of the most interesting days I've ever had and I highly recommend the opportunity to everyone. The more people know about our government and how it works, the better off citizens and society will be.

Police Examined

By Shawn LeClair

The following is Shawn LeClair's essay which was submitted in the Mayor for the Day Contest.

Allegations of internal misconduct of police officers began to surface in 1980.

The whole flurry of investigations evolved around alleged illegal use of drugs, extortion, destruction of evidence, threats, and the fixing of tickets by police officers. Allegations were made specifically around President of the Burlington Patrolman's Association Joseph Crepeau, Sgt. Wayne Hunt, Captain John Carter, and Patrolman Edward Strong.

The misconduct charges in 1980 and 1981 were brought forth by fellow police officers. There were no criminal charges filed, but it prompted an investigation by then-State's Attorney Mark Keller in 1982. Keller's investigation concentrated on the alleged ticket fixing. An inquest was held to gather evidence on this matter, but Keller concluded there was no substantial evidence that served as proof.

Most of the rhetoric faded away, but not completely. In January of 1984, Attorney General John Easton brought forth a report by a commission

led by himself concerning the allegations.

The probe was conducted by two investigations, one from the Attorney General's office and one from the Department of Public Safety.

They interviewed more than 30 people, most of whom were current or former Burlington police officers. The investigation was not confined to just Vermont and the Burlington area, taking the investigations to Massachusetts, New York and contacting people in Arizona and Georgia.

Easton's report focused on allegations on one present and two former officers, but he did not name the officers in the January 20, 1984 release.

The results of Easton's three and a half month investigation mirrored Keller's 1982 investigation. It included charges that Police Chief Beaulieu had fixed a ticket for his mother and that an officer, still on the force, had been involved with a drug dealer. Other allegations involved extortion, destruction of evidence and threats.

Again, as in Keller's report, no charges were filed. Some of the allegations involved incidents that were past the three-

year stature of limitations. Furthermore, on a number of occasions, crucial witnesses made statements that were not true, or were based on opinions rather than hard facts. Easton said, as quoted in the *Free Press Local/State* January 21, 1984, "the report was careful not to draw any conclusions as to whether the Burlington Police Department administrators followed correct administrative procedures in dealing with past complaints of wrongdoing." This goes in stride with what Crepeau said in September 1983 in which many union members were upset because they thought it was a cover-up of bogus practices by department management.

Easton's report concluded there was a "kernel of truth" to some of the charges, but he gave the Burlington Police Department a "clean bill" as was the case in Keller's report.

This still raises some important issues. The shortcomings of the department must be corrected along with the people who oversee its operations. This must be done as soon as possible to restore public confidence and trust, but there is no quick solution.

Close Up

By Kristina McCormack

Burlington International Airport may seem like the last place you'd want to be at 6:30 a.m. on Mother's Day, but for me it was the only place to be. For three years I've looked forward to participating in the Close Up Foundation's



government studies program in Washington, D.C. I had participated in Close Up days in Montpelier, which gave me an idea of how government works on the state level, but that Sunday morning I was filled with anticipation.

The Close Up Foundation is a multipartisan nonprofit

organization that offers high school students and teachers, from across the U.S. and Canada, an opportunity to look inside the workings of our democratic system and to see a little of tomorrow's history being made. In addition to a dozen or so one-hour seminars on everything from the presidential branch of government to the media and to defense, we had the opportunity to sit in on Congressional committee meetings and watch the House debate the MX missile. It was amazing how chaotic these important proceedings seem to be.

The Close Up schedule seemed a little too intense, going straight through from 7:30 a.m. until 11:00 p.m. After breakfast, we loaded on to the buses to go to the various agencies and offices for seminars. We returned to the hotel for dinner and then still more seminars and a meeting with our workshop to discuss the day. Room check was at eleven, but very few people were able to wind down and drop off until 12:30 or 1:00.

Despite the hectic schedule we usually had half an hour

cont'd on pg. 10

A Night at the Theatre

By Julie Echelberger

Again this year a series of one-act plays written by students was presented by Champlain Valley Union High School May 17 and 18. Three plays were produced: a musical and two one-acts.

The first, *Mush?*, adapted from a short story by senior Felix Lawrence, was produced and directed by Lawrence and Tim Capron. The story asks the question "What is romance?" and continues with a semi-satirical view of high school love and romance. An excellent job was done by Tom Lawson, who played Mickey, the teenager in love. Music was provided by the Vegetive Beat. An especially memorable tune, "Do You Think That's Freudian?" was performed by Mickey and his classmates.

Mush? was followed by *Goldstein's Game* written and directed by student Josh Bridgeman with help from

drama director Art Scott. *Goldstein's Game* was an interesting offbeat mystery set in Shelburne, Vt.

The final play for the evening, entitled *Fade to Black*, was written and directed by seniors Mike Runge and Jeff Emerson. Three separate events took place simultaneously on stage while narrator Sue Shimel kept the audience from losing their way through the plot. Shimel was outstanding in her role as she narrated the three events of little kids in the sandbox, the first woman president in the oval office, and the teenage drinking party. All revolved around the idea that "integrity is passe," while God, played by Greg Roberts, looked on from above the three groups.

In addition to the three plays, a series of five student-written poems were read and dramatized.

The audience seemed to be entertained, and a great night was had by audience, actors, writers and directors alike.

Dueling Critics

by Paul Tenney

The Boyz are one of Burlington's premier bop bands, that inspired the phrase "bop 'til you drop." Mark Bowie, Tim Capron, and Paul Lachapelle, are three of the best high school musicians, who inspire all of us to bop, and have a good time. Although their music is light and fluffy so are most teenagers.

The Boyz have a lot of fans and an impressive play list, including many originals. Another impressive fact about *The Boyz* is that a year after the band formed, they released a single, and are planning to record an album.

People who don't enjoy *The Boyz* don't understand their purpose, which I feel is to make people have fun.

And as for Gordon, he is just envious of me, because he wasn't offered the job of Press Agent, or maybe I'm biased.

by Gordon Chalmers

If you are a faithful reader of the *Special* you now know more than you want to know about *The Boyz*. Even if you haven't read this paper regularly, you probably have seen their stories in the *Burlington Free Press*, *The Vanguard Press*, and *The Crusader Chronicle's* weekly cover story.



photo by Beth McEntee

The Boyz aren't perfect, and I'm going to tell you what's wrong:

- Mark Bowie, Tim Capron, and Paul Lachapelle, are the three top problems.

- They play the same music as *Elvis*, *The Who*, and *The Beatles*. The only difference is that these three bands knew what they were doing and did it right 15 years ago.

- Although Tim Capron (bassist) is very talented, his talent isn't on stage.

- I have one question, Paul, how much do you pay those screaming little freshmen?

- **WHAT!** The other half of the *Dueling Critics* just happens to be *The Boyz* Press Agent, what a coincidence.

I don't know which is more painful to watch — *The Smurfs* or *The Boyz*, or are *The Boyz* really *The Smurfettes*.

I hope you enjoyed this, Paulie!

cont'd from pg. 9

before dinner and room check for a quick dip in the pool, a rousing game of Trivial Pursuit, or simply sit in the halls and talk.

Washington is a fantastic, diverse city with something always happening. Friday was our free day to explore the city on our own — the museums, the Capital, the White House, the zoo. It's pretty exciting to be off on your own in a big city, especially after a very structured week.

The people were the best

part of the trip. We had kids from Michigan, Connecticut, and Vermont in our hotel. *Close Up* arranges this so you can meet new people, and get a different perspective on many of the issues. Saturday morning many said good-bye with teary-eyed faces as new friends were separated. Despite differences in politics, regions, and ages we became a single *Close Up* community. We all returned home with a stronger sense of who we are as individuals, Vermonters and Americans.

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cont'd from pg. 7

with acoustic, to make a poignant statement about man and his environment.

Side one, the studio side, is a clean, livingroom production of four organized cuts, while side two is taken from a live, improvisational performance broadcast over WRUV. Astronauts Ed Blomquist and Jon Williams perform, joined on side two with the guitar and keyboard talents of ex-Astronaut Brian Bach.

The Astronauts hope to achieve nationwide distribution without sacrificing the integrity of their music.

"The ultimate point is to communicate with people, not to make money. Money is a vehicle to get you there and back. We have communicated. We have met people. To me, that's success."

That's Not Really a Problem is available only on cassette in Burlington's downtown music shops.

The Wards have two releases, *They Ain't Pretty* and *Neither Are We* and *Don't Make Us Shoot the Pershing II* available on their own label Medical Records.

The Wards are made up of T. Curley, vocals, Rick Lincoln, drums, Brian Putnam, bass, and Bob Parker, guitar.

Mark Bowie, Paul Lachapelle, and Tim Capron, known better to Burlington as *The Boyz*, just released their first single on May 25 at the Memorial Auditorium. Side A consists of "No Flowers Today" sung by New Gloucester, Maine's very own Mark Bowie. Side B is "Next to Me" sung by Charlotte's Tim Capron.

Singles can be purchased at Upstairs Records and Pure Pop.

Compiled by Paul Tenney.

Contributors: Terri Bouchard, Pam Guiduli, Chris Thornton, Tom Lyons, Gordon Chalmers, and Cheri Barnard.

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Martial Arts

By Heather Monfreda

When people hear the word martial arts or karate or even Kung Fu, they instantly think of fighting, kicking and punching. But this is only partially correct.

Martial arts was first developed during the sixth through 12th century. Its main purpose was not only fighting, but a way to deal with ourselves as human beings. Today, karate and the martial arts are not restricted to just China and Japan, but are taught throughout the world. Many people are taking up the sport not only for self-defense, but for physical and mental reasons. The art helps one gain self confidence and respect for others. Furthermore, it helps the person gain control of the body and makes one calmer.

My own goal as a martial arts student is to be more physically able and achieve a higher

belt. But more important, the art helps me in school because the practice emphasizes concentration. Martial arts also serves as a foundation for ability in other sports.

The Kin School of Moogongdo, located in Essex Junction, is just one of the many schools in Vermont. I started training at the school when I was nine years old and am now 12 years old. We work every night we can for two hours, practicing karate movements including the front-kick, back-kick, round-kick, ax-kick, and middle punch.

In our school, the belts are placed as follows: white, yellow, orange, green, purple, blue, brown, red, red first gup, and black. In order to achieve the belts, the person must pass a test demonstrating the ability to move onto the next color belt. It can take from three months to a year to rise in belt

status depending upon how hard one wants to work. My sister, cousin and I have brown belts, my father has a red first gup belt, and my younger sister has a blue belt.

This past May, the Kin School of Moogongdo put on the East/West Martial Arts Tournament for karate schools of all types all around the Vermont and New Hampshire area. There were well over 200 competitors of all different color belts ranging in age from five to 40 years old.

This tournament was considered to be one of the biggest karate competitions ever in the state of Vermont. It will now be held annually for students from all over.

Heather Monfreda won two trophies at the East/West Martial Arts Tournament: second place in free-sparing and third place in breaking.

SPORTS

Track Report

By Chris Thornton

Essex dominated the North Central District Track and Field Meet May 26, with both the boys' and girls' teams capturing the titles.

The Essex girls finished 46 points ahead of second place CVU with 115 points, led by Sandy Lauther. Lauther took both the discus and shotput and teammate Sarah Dahl won the 100-meter hurdles. Essex's 400-meter relay team also put in a winning performance.

Sue Kelly of North Country took both the 100 and 200 meter honors. CVU was helped to its second place finish by Sandy Kapsalis' win in the triple jump and Christa Vandevord's first place in the 400 meters.

In the boys' meet, Essex again outdistanced CVU to take first place. A real team effort was turned in as Essex took six first place finishes with no double winners.

Buell Hollister of the second place Crusaders did take two however, winning both the 100 and 200 meter sprints. Hollister also anchored both CVU relay teams, including the victorious 400-meter group. Dave Hugo of the Colchester Lakers was another double winner, taking both the 800 and 1500 meters, as his team finished third.

The June 3 State Meet will pit the top six finishers in each event against the top six from the Southern District meet. Rutland won both the boys' and girls' categories in that meet, also held May 26.

Another Reds Update

By John Bennett

May was good for the Vermont Reds. During this past month they seemed to have overcome many of their earlier problems to rise above .500 with a 32-18 before today record, just three games out of first place.

During June the Reds will have some key series against the Buffalo Bisons and Albany A's, the only teams ahead of Vermont in the Eastern League standings.

★★★★

Scott Buchanan moved from

Vermont to Cincinnati's AAA club last week. Hopefully he won't be missed as much as his stats indicate. Buchanan may not have been the team's workhorse, but he had a low ERA (1.74), and the front office must have seen something they liked.

★★★★

Paul O'Neill has certainly improved after a poor start. The right fielder now leads the Reds in all slugging categories, including his six home runs.

And Another Thing...

Notes From the Editor's Desk

IVAN GO HOME!

By Chris Thornton

I am genuinely sorry the Russians pulled out of the Olympics.

Don't get me wrong, though. I'm not sorry because we'll be missing all this 'spiritual brotherhood of athletics' crap; I'm sorry because I'll miss seeing the Russkies' red butts wiped off the field by Americans. The East Germans (their own people) whipped them in the Winter Olympics, and they knew we were ready for them on our own turf this summer in L.A. Nobody performs better in smog than Americans.

Sure, they'd win sixty or so medals in weightlifting, but that's to be expected from those Siberian Neanderthals. And maybe they have some good fencers or something. But nobody here cares about those sports, except mothers of the people involved. What really counts, and the networks that bid for television rights will agree with me, is track and field.

I recently saw this TV show, First Olympics, about the first modern Olympics, in 1896. In it, the American track team of about ten guys stomped all over the rest of the world, winning nine of twelve events. Before that, nobody here cared about track and field, but these guys started a tradition of Americans winning.

This year's Olympic track team is ready to carry on that tradition. We've got Carl Lewis,

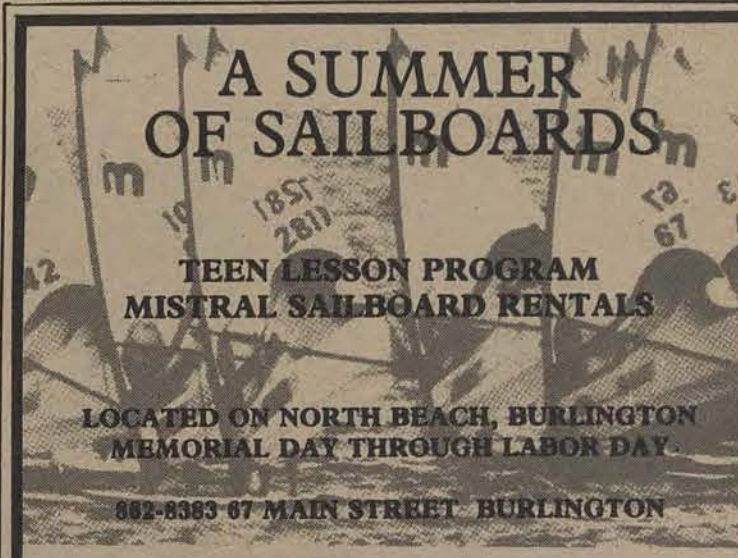
who'll win 90 percent of all the events; Mary Decker, who's not only prettier than the Russians, but who also made them eat dust at the World Championships last year; and Edwin Moses, who has never lost in the hurdles.

This year we have baseball in the Olympics, too. I don't think Lenin's boys were sending a team, but if they were I could take nine guys off the street and beat them. Baseball is an American sport, and while the Cubans could have given us trouble, we could take all comers. If Commies win in baseball, my faith in God would be severely shaken.

I hear all these excuses, and I laugh. What is all this about being worried about their athletes' safety? Give me a break. I know there was some group saying they would help the cool Russians escape, but there would be too many KGB agents around for them to do any good. I also heard talk about L.A. street gangs, but they wouldn't bother the Russians. Commies don't have any money.

Then we have our own pinkos at home who say we deserve it, because we boycotted the Moscow Olympics. But we have an excuse for that: Jimmy Carter was President.

Anyway, I think it all boils down to one thing: Ivan was scared of American Athletic Superiority (one of Chris Thornton's Laws of the Universe).



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CALENDAR

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Benefit Concert for Champ. Folklore Coop w/ Sally Rogers, Double Decker String Band, Billy Novick & Guy VanDuser, Ken Perlman, Brahn Seer, Bob Franke, City Hall, Burl., 8 pm \$7.50.



Art Class, ages 8-12, Disc. Mus. 4:30 pm, \$2.50, pre-reg. required.

Dinner Cruise w/ Clean Fill, 6:30, \$15.95; and Tom Fahrenheit & the Mercurys, 9:30, \$9.95, The Spirit of Ethan Allen, Perkins Pier.

SAT 6/2

FREE ICE CREAM! Ben & Jerry's, 11:30 am-on.

Church St. Mktpl. perf. Russell Jacob, James Sirch, Robert Resnick, 1-4 pm.

Computer Expo., Univ. Mall (Sunday tool).

Flea Mkt. & Fun Fest. w/ stilt walking lessons, Donny Osmon, mime & misc. entertainment. Disc. Mus. 10 am - 4 pm.

SUN 6/3

Pinhead, Benefit for MADD, Hunt's, \$3.

Fun Run, Champlain Mill, 11 am.

Flea Mkt. & Fun Fest. w/ Jugglers from Mars, 10 am-4 pm, Disc. Mus.

TUES 6/5

Betty Clark, organist, St. Paul's Cath., noon, n/c.

Storytime, So. Burl. Lib., 10:30 am.

Vt Reds, 7:30 pm.

WED 6/6

Moonlight Cruise, The Spirit of Ethan Allen, Perkins Pier, 9:30, \$9.95.

Great Books Dis. Group, So. Burl. Lib., 7 pm.

"Great Moments in Olympic History," Flag & photo display, Univ. Mall, thru 6/10.

THURS 6/7

Battery Park, free concert, dusk.

FRI 6/8

Heavyweight Championship, Closed circuit video, Flynn Theatre.

Open Poetry Reading, Church St. Ctr.

French-Canadian Soiree, Burl. City Hall, \$2/adults.

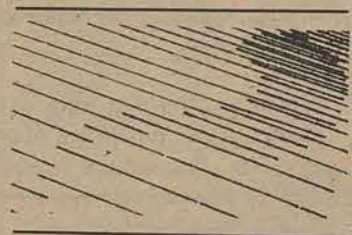
SAT 6/9

Riverboat Gambol, Flynn. Fundraiser, Ticonderoga, Shelburne, 7:30 pm.

Church St. Mktpl. performance, Marianne Samuels, Dana Lavigne, Sid Blum, Champlain Folklore Yolkies, 1-4 pm.

Burl. Waterfront Bike Race, 9 am.

Discovery Day Sales, Champlain Mill & Univ. Mall thru 6/10.



SUN 6/10

Onion River Coop - Potluck Picnic, Oakledge Pk. 3-9 pm.

50-mile Bike Race - Stowe, 9 am.

Main St. Dance Break-dance, classes begin.

Dinner Cruise w/Clean Fill, Spirit of Ethan Allen, Perkins Pier, 6:30 pm, \$15.95.

MON 6/11

Jesse Winchester, Hunt's, 8:30 pm, \$6.

Campus at noon begins, Royall Tyler Theatre ctyard, 12:15-1 pm, n/c.

Main St. Dance, classes begin.

Computer Tots, Disc. Mus. 10-10:45 am, ages 4 & 5. \$3 and \$2 for members.

TUES 6/12

Dave Van Ronk, Hunt's, 8:30, \$5.

Vt. Reds, 7:30 pm.

School Board Mtg. 7:30 pm, Taft Administration Ctr.

WED 6/13

FULL MOON

Vt. Reds, 7:30 pm.

THURS 6/14

FLAG DAY

New Performing Dance Co., Burl. City Hall, 8 pm, \$3.

Battery Park, concert, dusk, n/c.

Vt. Reds, 7:30 pm.

FRI 6/15

Hot Air Balloon Festival, Shelburne Mus. (Sat. & Sun. tool)

3rd Annual Lake Champ. Int'l Fishing Derby (Sat. & Sun. tool)

New Performing Dance Co., Burl. City Hall, 8 pm, \$3.

SAT 6/16

Burl. Farmer's Mkt., City Hall Park, 9 am-2 pm.

Jazz Co., Improv. & Live Music, Main St. Dance, 8:30 pm.

Live Performances, Church St. Mktpl., 1-4 pm.

Killimanjaro & Paul Butterfield w/Doa, Flynn Theatre, 8 pm.

Vt. Artist's Day, Fleming Mus. 9 am-pm.

Trees n' Things, nature class, Disc. Museum, families, 10 am, \$2, pre-reg. required.



SUN 6/17

FATHER'S DAY

Vt. Reds, 1 pm.

Dinner Cruise, w/Clean Fill, Ethan Allen, Perkins Pier, 6:30 pm, \$15.95.

6/18 MON

Vt. Reds, 7:30 pm.

Banjo Dan & the Midnite Plowboys, Hunt's, \$3.

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The Queen City

SPECIAL

A Community Newspaper by Area Youth — Vol. 1 No. 6 June/1984

Around the County in 80 Minutes



By Cheri Barnard

Have you ever heard, either very early in the morning, or in the evening, a strange thunderous sound overhead? Not like a jet plane or helicopter, but something a little different?

Is this a "close encounter" of the first, second, or third kind? Is it a bird? Is it a plane? Is it Superman? No, my friends, it's a hot air balloon!

What is a hot air balloon? Well, it is enormous and you can't lead it around by a string tied to your finger. That doesn't tell us much, does it? Try again. A hot air balloon is shaped like a pear with a basket on the bottom that is hooked by cables to a huge inflated balloon that carries you into the sky. That's better.

All over the country, there are many who are flowing with this wind — in the hot air balloon. While aviation technology continues to develop, some have chosen to stick to the very basic laws of air flight, the concept that hot air rises and the wind blows.

cont'd on pg. 7

The Queen City Special

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The Queen City Special is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington, Champlain Valley Union, and Rice Memorial high schools, Christ the King, Edmunds and Shelburne middle schools and St. Joseph's elementary school. The youth staff is assisted by four professionals but all articles are written by young people unless otherwise designated.

The *Special* is printed by B.D. in Georgia, and is distributed primarily in Burlington as well as other locations throughout Chittenden County.

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Mayor's Youth Office
City Hall, Burlington
Tel: 658-9300, ext. 110

Staff Office Hours:
Monday through Thursday
3:15-4:15
Friday, 2:30-3:30

Cover photo by Beth McEntee

Editorial

Misguided Solution

By Paul Tenney

Over the last few weeks, you may have noticed the push to raise the drinking age, on a national level to 21, and on a state level to 20. Hilton Wick, a gubernatorial candidate, pledged to raise the drinking age to 20 if elected. Reagan is pushing for a bill which will cut a state's highway funds if they don't comply with the national age.

These new proposals may curb some teenage drinkers, but it can not be denied teenagers will continue to drink.

First, the underage drinkers will be breaking a law. These people will have criminal records if they are convicted, which could be damaging in later years.

Second, by raising the drinking age they will not have a legitimate place to go. They will turn to their cars, driving around under the influence of alcohol,

therefore more time on the road drinking.

Third, without a legitimate place to drink or convenient avenue for socializing, they will be left with time on their hands, resulting in boredom and loitering. In some cases, this boredom could lead to delinquency and vandalism.

Fourth, by accident of birth, some people will not be able to socialize with their peers, simply because they were born six months too late.

Fifth, those 18 and over can vote, go to war, be sued, and held legally responsible for their actions. But they are not allowed to drink. While the state recognizes 18-21 year olds as legal adults, why do they feel it necessary to be their guardian angels?

Drinking is a potential problem for all ages, not just 18-21 year olds. But the real motive for raising the drinking age is not

drinking itself, but driving accidents related to alcohol and youth. So we should work directly on the problems of alcohol-related accidents among all ages, not just the 18-21 year olds.

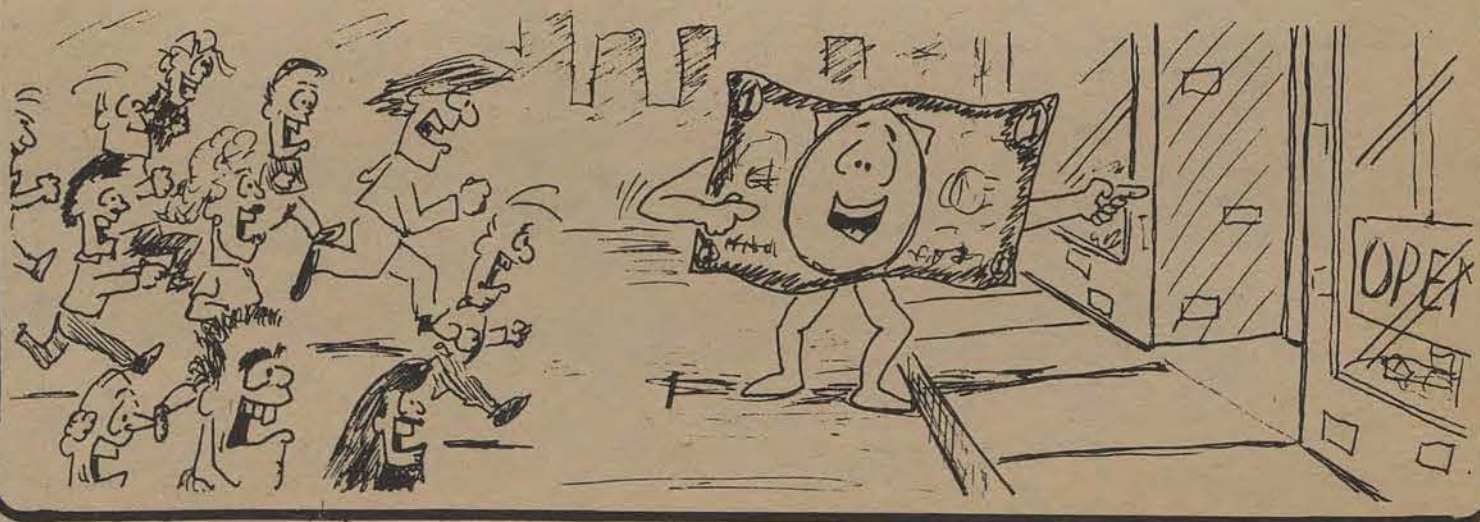
Legislators are up the wrong alley by raising the drinking age to curb a national dilemma. The solution, instead, should focus on alcohol-related accidents among *all ages*, since the problem of alcohol in our society includes everyone.

While it is difficult to immediately come up with alternative solutions, it would be unwise and unreasonable to turn to the present proposal. The proposal to raise the drinking age is limited to only one age group. Thus the rest of our society will not be affected, and the sickness of alcohol, the problem of drunk driving, and the consequences that lead to a multitude of deaths will spiral upward. •

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SPEAK OUT

In this issue, we address matters of community concern and teen interests.

In this issue we discuss:

- Alternatives to raising the drinking age.
- The commission form of government in Burlington.
- An interview with balloonist Jack DeBrul.
- Books to read for the summer.

We want to hear your opinions on all material written in the *Special* or on anything else of interest.

Contributions of all types of creative writing and newspaper work are warmly welcomed. Manuscripts will be edited for clarity and length, and will be returned by request if you enclose a self-addressed, stamped envelope. All copy should be typed or neatly handwritten double-spaced, with your name and phone number.

Your letters, suggestions, and contributions can be mailed to *The Queen City Special*, Mayor's Youth Office, City Hall, Burlington, VT 05401.

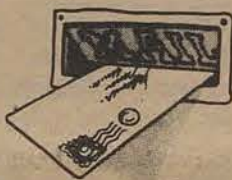
The deadline for our next issue is Monday, July 8.



photo by Beth McEntee

This past week, area high school seniors graduated and celebrated with fanfare. The number of graduates were: BHS, 248; SBHS, 195; Rice, 148; Essex, 298; Winooski, 61; and CVU, 223.

MAIL



Dear Editor:

Please go around to your staff and wave a Russian flag in front of each of their faces. Then forward this letter to the one who hides under his desk.

I'm so glad that Chris

Thornton has discovered the true meaning of the Olympic games — bigotry, sadism, and hatred. It's really too bad that the "Siberian Neanderthals" aren't coming, Chris, but there are still plenty of teams left to be prejudiced against. Actually, I'm quite surprised Chris isn't prejudiced against our own team. I mean, geez, Chris, Carl Lewis is *black*, you know. I think that Chris and others like him are the main reason we do not now, and may never have good relations with the U.S.S.R. I suppose you think

I'm just a "commie pinko," Chris, but that's okay because one of *my* Laws of the Universe is simply this: BETTER "RED" THAN RED-NECK!

Eat my dust, Chris!

Erica Perl

To the Editor:

I felt Gordon Chalmers came down hard on the Boyz in his column, perhaps frustrated because they have received such positive reports in local publications. The Boyz can ex-

cite most of an audience whether they're playing someone else's tunes or their own originals — and they most certainly "(do) it right!" Those second generation Beatles fans like me, who sometimes feel sad because we missed that time, will understand when I describe the energy the Boyz create by saying, "The Boyz are my Beatles."

My one question: Chalmers, do you really watch the Smurfs?

Natalie C. Forcier
Charlotte, VT

Mayor's Youth Office

The Burlington Children's Place, a new child care center in downtown Burlington, will be officially open on July 2nd. After two years of hard work and dedication, this brand new service for children and families already has a rich history. Many, many people have contributed to this endeavor. I'd like to take this opportunity to thank some of the principal people involved.

Our architect, Rolf Kielman, has designed a unique child-size village and nursed the entire project through countless review procedures. (Alden Corporation thinks building a waterfront development is difficult?!)

Rick Whittlesey, one of our board members and assistant city attorney, has done everything from preparing our articles of association to spearheading fundraising efforts but is most noted for his prowess on the scaffold. Most of those freshly painted overhead pipes and beams are his handiwork, folks!

Our other board members, Fran Toomey, Mary Lynch, Nick Wylie, Connie Whaley, Ken Sachs, and Wendy duBrun have given the words persistence and team work new meanings. If they ever accept a position on another board, however, they will *insist* on a job description!

And then there's Sue. Hired as executive director back in April, Susan Kuntz anticipated writing grants, developing curriculum, hiring staff, and meeting families among other things. To say that wasn't the half of it would be the understatement of the year. Let me just say that hiring Sue was the wisest investment we made — and the dividends, in the form of her caring and supportive (not to mention paint brush laden) family were plentiful.

The Burlington Children's Place promises to be a warm, wonderful environment for our children... thanks to the warm, wonderful people who created it. •

Jane Driscoll

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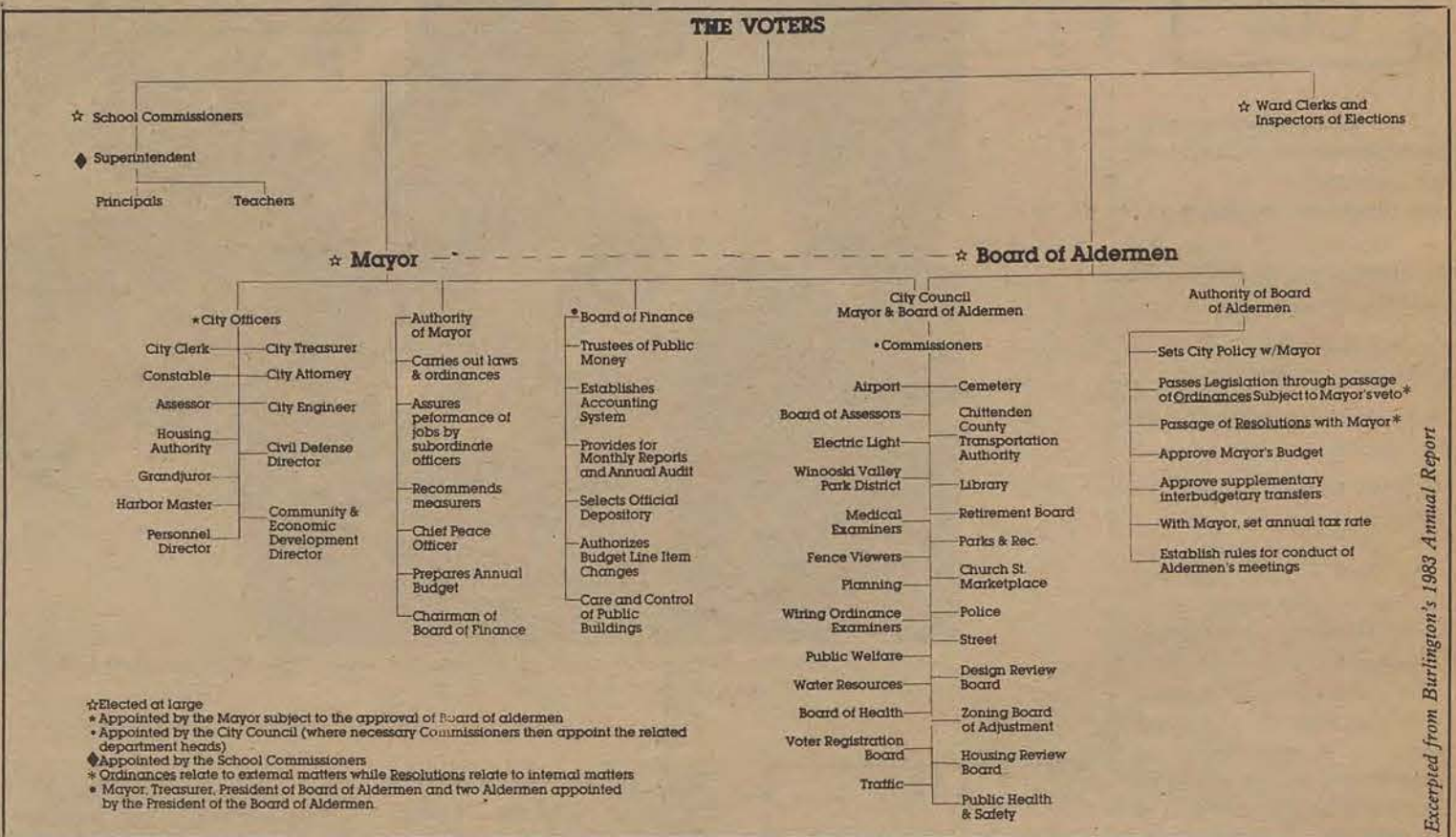
Options for City Government

By Christopher Fleury

In recent years, accompanying the standard debate over what Burlington's government does and what it should do, there has been an increasing interest in how it does it and how it should do it. This new debate, largely sparked by frequent comments by Mayor Bernard Sanders about his attitude toward the present governmental structure, has caused a re-evaluation of the city's commission form of government. The Board of Aldermen recently appointed a nine-member citizens study group to look at the strengths and weaknesses of Burlington's commission form of government.

Currently, much of the decision-making power lies with the commissions and boards appointed by the Board of Aldermen and the mayor, giving a piece of the action to well over one hundred people. While some maintain that this system is still the most democratic, others charge it has become archaic and inefficient.

To give an overview, the *Queen City Special* interviewed



two members of the citizens study group, Frank Bryan, an associate professor of political science at the University of Vermont, and Greg Guma, a local writer. The panelists agreed not to comment to the

press about the group's proceedings, but they were willing to speak in general terms about the issues involved.

Queen City Special: What are the distinct types of municipal government that you have studied and found to be common?

Frank Bryan: There are three basically. There's the mayor system, the manager system, and within the mayor system, strong mayor/weak mayor.

QCS: Does a city's size and urban-rural balance make one type of government more workable in that area than another?

FB: Large cities usually have mayors, and small, professional-type cities generally go to managers. There is an increasing trend for cities the size

of Burlington to go with stronger mayor systems.

Greg Guma: You can have both. In big cities, you could have a strong mayor and a weak manager.

FB: When you have a city, say under 50,000, many times they argue that one or the other is superfluous, but I think the trend is reversed now; most cities have something like a manager.

QCS: Which does Burlington's most resemble? Is it a typical commission form or is it a hybrid of more than one?

GG: Technically, the public administration people say that it's a weak mayor/council form of government. The weak mayor/council system also includes commissions with varying relationships to that body, with some more direct than others.

FB: Usually, the more commissions, the weaker the mayor.

QCS: Has Burlington's commission form changed over the years?

GG: There are a lot more commissions. There were three commissions when the city was incorporated. The main charter revision that took place was in 1956, when they made some substantive changes. They added a number of commissions, changed the term of the mayor, added a ward, and changed the powers of the bodies. Now, in the last four or five years, the emerging trend is toward mergers... (but) the trend is still toward increased numbers.

QCS: Is the system we have common in Vermont and New England?

FB: Weak mayors systems
cont'd on pg. 5

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Excerpted from Burlington's 1983 Annual Report

cont'd from pg. 4

are found in New England. In New England generally, you find many cities have fairly strong councils and that's because they were formed early when we feared executive control.

GG: The commission system... came into favor during

"...I feel absolutely certain that one of the major problems of modern democracy is the invisibility of government."

the Progressive Era as a way to eliminate politics and deal with emergencies and consolidate services.

QCS: Is this type of system with so many people involved more efficient than a stronger mayor or a manager?

FB: It depends on how you define efficiency. The way I define efficiency is in terms of "Does the system translate the public will into public policy with accuracy and dispatch?" If it does that, it's efficient. I think that's what the commission will look at.

GG: More is not necessarily better; more people involved doesn't mean the problem will be solved necessarily, or even

any faster. You can't judge it in quantitative terms. It's a question of relationships. If the relationships are antagonistic... you'll have a problem no matter how many people are participating.

QCS: Do people look at the number of people involved and feel they are being better represented?

FB: I think an awful lot of people say "no one listens to me," (and) many times that's a cover-up for saying "they didn't do what I wanted them to do."

QCS: Are the commissions accountable?

GG: It depends. I think you have to look at the function of the individual board or commission before you can be certain as to what is accountability. Accountable to whom? There are some that are and should be directly accountable to the City Council. There are others that might better have another form of accountability to a more general public, or in some cases to a specific area of the city. There are some functions that require different kinds of representation and different types of relationships... That's a political choice that has to be weighed.

QCS: Do you think people understand where the power lies?

FB: I don't want to talk about Burlington and this commission, but I feel absolutely certain that one of the major problems of modern democracy is the invisibility of government, and it is invisible because the lines that are drawn for accountability and expertise are so confused. I'm working on the concept of "citizen fatigue,"... because it's too much to ask of a citizen to keep abreast of every single person they have to go to.

GG: The assumption is that the commissions are, essential-

"I think the fact that this commission has been established shows that somebody doesn't know where some of the power lies."

ly, extensions of the legislative branch... but that isn't in fact how it always works out because the relationships are all different... Some are quasi-independent.

I think the fact that this commission has been established shows that somebody doesn't know where some of the power lies.

• The study group commission expects their report to be released some time in the late fall.

Check It Out Court Diversion Program

By Paul Tenney

If you're arrested for a minor offense, and it is your first time, you may be eligible for a program called Vermont Court Diversion. This program exists in all counties of the state.

The Court Diversion Program is a community based alternative to the formal court process for first offenders. Instead of going through a court proceeding, the client works out a contract with a review board made up of community members. The contract includes restitution to the victim, a formal apology, and community work. Upon successful completion of the contract, all charges are dismissed. If the contract is not completed, the client must go back to regular court processes.

Each case is handled individually and takes a negative event and turns it into a positive learning experience. In Chittenden County, clients involved in the diversion project have committed crimes ranging from retail theft to embez-

zement.

The Diversion Program has proved to be successful throughout the state. An average case is completed in 30 days, the average cost per client is lower than the regular court process, and a statewide recidivism rate of 8 percent has been maintained. Chittenden County reports a 5 percent recidivism rate.

Originally, the program,



starting in 1978, was targeted only at youth. It has expanded to the adult level since 1981. It is sponsored by the Attorney General's Office and authorized by state statute. Funding comes from both the state and local and private financial contributions.

Blurb City

Burlington WhistleSTOP, a community safety program, needs volunteers to distribute whistles door-to-door. All volunteers will be trained. A minimum of four hours of service is required. If interested, call Kirby Dunn at 864-0099. Burlington WhistleSTOP is sponsored by Chittenden County Community Action, the Mayor's Council on Women and the YWCA.

Want to quit smoking those nasty cigarettes? A Fresh Start Program consisting of four sessions will be held at the Community Health Center June 21, 22, 25 and 27 at 7 p.m.

There is no charge, but reservations are required. The program is sponsored in cooperation with the American Cancer Society. To make a reservation, call the Community Health Center at 863-6309.

The YWCA will sponsor workshops for young adults, ages 12 and older, who want to become certified babysitters.

The workshops will be held June 27-29 and July 11-13 from 9 a.m. to 11 a.m.

Topics include responsibilities, basic first aid, accident and poison prevention, safety and entertainment.

Preregistration is required. Those interested may call 862-7520 on weekends.

Vermont Public Radio is seeking volunteers to help launch the fifth annual Radio Auction.

People from all over the state are needed to form regional committees, canvass businesses, write copy and publicity, and pick up items. For more information, call Ellen Garey, 655-9451.

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NEWS

Higher Drinking Age Is A Simplistic Approach

By David Hilberg

National attention has been focused on the proposal to reduce drunk driving by raising the drinking age. Some, however, question this approach. The Mayor's Youth Office in Burlington has come up with some alternative options to deal with under-age drinking and drunk driving.

Jane Driscoll, director of the Youth Office, stressed three points: the community and society as a whole must change its attitudes towards drinking and act accordingly; present liquor laws need to be enforced; and drunk driving laws must be strengthened.

"Society must change its attitudes toward drinking and driving," said Driscoll. "There is a need for community awareness that *DWI is a crime*, and it affects everyone's life, directly or indirectly."

Alcohol is the number one highway safety problem in Vermont, according to the Governor's Highway Safety Program. According to the Vermont Motor Vehicle Department, legally impaired persons are responsible for the following: 6 percent of the minimum crashes, 25 percent of the serious crashes with bodily injury, and 50 percent of the fatal

"There is a need for community awareness that *DWI is a crime*, and it affects everyone's life, directly or indirectly."

crashes. Driscoll continued that raising the drinking age is a "simplistic approach" which assumes that teenagers are the root of the problem. The Highway Safety Plan surveyed the

various age groups of licensed drivers who were involved in fatal collisions in the period from 1979 to 1983. Those persons aged 16-19 were involved in 17.0 percent of the fatal collisions, while those of the ages 20-24 were involved in 33.2 percent. A supposedly "safe driver" group (people who are 25-29 years of age) were involved in approximately the same amount of fatal collisions as minors (17.6 percent).

Besides being impractical, raising the drinking age would be unfair, said Driscoll. "Those who are 18 should be considered adults since they have adult rights and responsibilities in such matters as voting and being eligible for the draft."

Instead, more inspectors are needed to prevent under-age teens from drinking and generally "enforce the rules and regulations relative to the sale of alcoholic beverages (Title 7 of the Vermont Statutes)," Driscoll said. In Burlington alone, 105 businesses have licenses to sell alcohol, while "there are only 13 inspectors for the whole state. Two inspectors control all of Chittenden County and parts of Addison and Franklin coun-

ties. This way there is no real system of accountability for the licenses," Driscoll said.

To remedy this, the Youth Office would like to suggest an amendment to Title 7, Chapter 7, which addresses Municipal

"Those who are 18 should be considered adults since they have adult rights and responsibilities in such matters as voting and being eligible for the draft."

Control. This amendment would provide for one to five local inspectors for every city and town in Vermont to more effectively enforce the regulations and to help curb the number of infractions. Calling for five inspectors for Burlington, Driscoll said, "This new system using local inspectors will help support the bar and market owners who have been abiding by the laws, and force the few that haven't to do so, making the community safer."

Finally, the laws regarding drunk driving must be revised to realistically reflect the seriousness of the crime. In Vermont it is a crime to drive with a blood alcohol content (BAC) of 0.10 percent or

above. The punishments for doing so range from license suspension, or mandatory participation in a driver's rehabilitation program, to fines of up to \$500 and imprisonment for up to one year. "These laws need to be toughened up," she says. In regard to underage violations, Driscoll says, "Our proposed solution would be to follow Connecticut's example of suspending the motor vehicle operator's license of a minor who is found guilty of DWI (even if it is a first offense). The requirements for the minor to have violated Title 23 (Negligent and Drunken Driving) would be the same as for an adult," not a BAC of 0.02 percent, which was proposed but not passed by the Vermont Assembly last year.

To encourage the enforcement of new laws, another possibility suggested by the Youth Office is the establishment of a STOP-DWI program similar to New York State's. This new law returns all drunk driving fines to counties which set up programs for drunk driving enforcement, prosecution, adjudication and education.

In addition, Driscoll recommended that colleges have rehabilitation programs for students with alcohol problems, as it is the 20-24 age group that is the main cause of fatal collisions in drunk driving cases. Noting that these alternatives are only a beginning, Driscoll concluded, "It is time to look for new answers to an old problem that is becoming more serious." Driscoll believes all sectors must look for fresh ideas so real, positive and practical action can take place. •

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Balloons

cont'd from cover

A hot air balloon flies on the principle that hot air rises. The envelope (the colored balloon) is made of non-porous parachute canvas. Just like a huge air bag. The basket which carries the pilot and passengers is hung from this bag by steel cables. Up inside the balloon the burner, run by propane fuel, heats the air. At the top of the canvas, there is a vent, which enables the pilot to let out large amounts of hot air quickly, so the balloon can land.

The ride is quite smooth, and the basket does not swing because the con-traction flows along with the wind.



New England is not removed from this unique and somewhat exclusive hobby. For the third consecutive year, the Lake Champlain Balloon Festival invited balloonists from all over the Northeast to fly their balloons and show their hot air toys on June 15, 16 and 17. The extravaganza was founded and sponsored by the Charlotte/Shelburne Rotary Club. At least 24 balloonists from Vermont, New York, Maine, New Hampshire, and other states participated. Because ballooning is unique, every pilot knows the other pilots.

The Chittenden County area can boast of two such balloonists, Jack DuBrul and Dennis DeMers, both of Shelburne. DeBrul was the "lead balloon" in this year's balloon festival held on the grounds of the Shelburne Museum. The "lead balloonist" is the coordinator as far as flying is concerned. He sets the pace for the others, deciding whether the weather conditions are suitable for taking off.

I had a chance to talk to the "man behind the balloon," Jack DuBrul. Here is what he had to say about that monstrous balloon.

Queen City Special: What made you decide to get into ballooning?

Jack DeBrul: I first [thought about it in] 1976 for the bicentennial. We thought it would be pretty unique to get a balloon and fly across Lake Champlain ... so that was my first balloon ride.

QCS: Do you own more than one balloon?

JDB: I have three balloons that we give rides in, and I also fly the Merchant's Bank balloon.

QCS: Out of all your flying experiences, is there one specific flight that really sticks out in your mind?

JDB: A balloon is the only thing that flies without wings, and the only thing you can't steer... you get experience in looking for big fields, or big areas to get into. As far as exciting rides in a balloon, every ride is exciting. For the Special Olympics, we flew through Smuggler's Notch from the Stowe side through to Jeffersonville. That was a pretty interesting flight in that we were down in the notch with the rocks on both sides.

Another exciting one was getting becalmed over the lake and just waiting for the fuel to run out. That's a lot safer than it sounds in that propane, the fuel we burn, is lighter than water, so the whole balloon will float. It's just that it's an awful mess getting the envelope, or colored part out of the water.

QCS: When you land in the middle of a neighborhood, and everyone starts crowding around you, do you ever worry about their safety?

JDB: No, once you land, it's very controllable because you're not going to go anywhere unless you put heat into it... In over 500 flights, we've never



upset anybody or had any problems landing.

QCS: When you're in the air, do you ever think about things like the Hindenburg or other disasters?

JDB: You have to have confidence in your machine. It's a lot more dangerous on the road... You never know when somebody (who is) drunk is going to come along and hit you. At least when you're in a balloon, you're in control of it, and there are no other balloons around other than at festivals who are going to hit you. And even if they do, you're going the same speed and in the same direction they are...

There are things... you have to watch for — like powerlines, which are the most dangerous thing. If you hit a power line, you'd only hit it one time. The steel cables would arc [the electri-

city] right down to your propane, and that would be it. You get to where you're very aware of power lines.

QCS: What would you say to somebody who was considering getting into ballooning?

JDB: Well, it's the only flying machine that would fit right in your garage. Once (the envelope) is deflated, it rolls right up and fits into the basket.

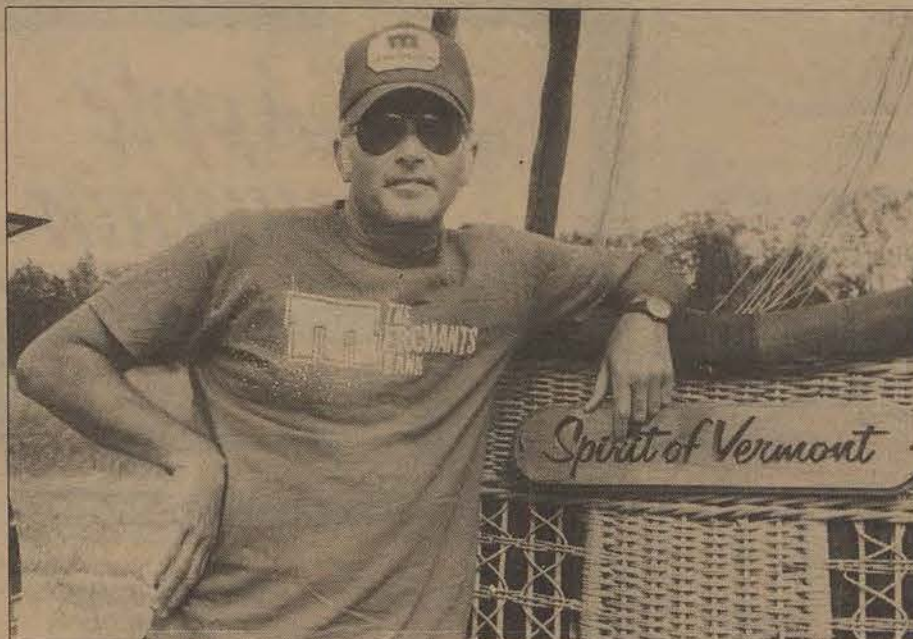
I guess you have to be a bit sporting and like that type of thing. To get into it you have to have a pilot's license. The whole thing is regulated by the FAA (Federal Aviation Administration).

I would rather encourage someone who lived out where it's flat, where you don't have so many mountains and lakes. That's why most of the ballooning is done out in the Midwest, and places like that, or places where it's all desert and you don't have to worry about power lines. Just rattlesnakes.

DuBrul probably does not have to worry about rattlesnakes around here.

In case you are thinking of taking up ballooning, DuBrul deals with a South Dakota-based company called *Raven*. They handle about 85 percent of the balloon business in the U.S. You can pick whatever color you want out of 50 different colors to choose from, and they'll make the balloon to order. The cost ranges from \$5,000 to \$20,000. A super toy indeed.

It sounds like a lot of money, but for those who are infatuated with the sky and flying like the birds, it is a sport that becomes a reality. A hot air balloon may not travel as fast as a jet plane, but then again, the balloon passenger does not have to deal with seat belts, smoking and non-smoking departments, bad food, or jet lag — just a good strong wind. •



Head balloonist Jack DeBrul

Photos by Beth McEntee

ARTS

Hot Dance in the City

By Julie Echelberger

Dance has really come to Burlington. Not only can Burlingtonians enjoy local talent, but the city is now attracting dancers from afar.

The New Performing Dance Company from Durham, North Carolina performed six modern dance pieces June 14 and 15 at City Hall, Burlington. The company, consisting of four dancers, are based in Durham and perform concerts mostly in North Carolina and Washington, D.C., but occasionally they reach New York and Vermont.

The first piece, danced by

Bruce Vrana and Lee Wenger and choreographed by Vrana, was entitled "Boy/Girl." A man and woman were portrayed as two entirely separate entities. Both danced in a disjointed fashion, and the feeling the audience perceived was one of impending doom.

The next, "Tango," was a collection of European-flavored dances done by Wenger once again and Ron Paul, the choreographer for the piece. The feeling this piece conveyed was young and care-free, with a much more human individual feeling than "Boy/Girl."

The next, entitled

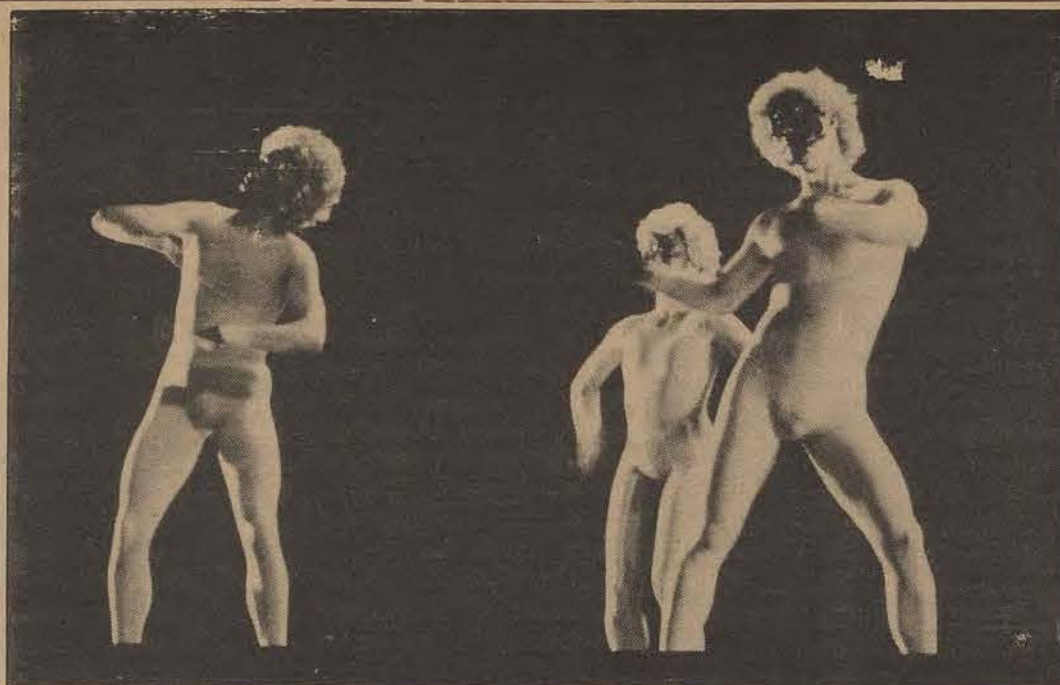


photo by Mary Gallagher

"Dances," choreographed by Wenger, included dancers Vickie Bassett, Ron Paul, and Bruce Vrana. The costumes were interesting and unique, consisting of blonde wigs, completely red, green or purple faces and yellow full-length body suits. This made for an almost spooky effect, and the dancers represented type-casts of people who resembled a machine in one consolidated mold.

"Descent," the fourth piece, again choreographed by Wenger, was performed by Paul and Bassett. Ron Paul danced frenetically as a man with a somewhat confusing and unhappy homelife. His female companion, Bassett, hovered in the background performing the average household task, reading the newspaper, etc.

The fifth piece, "Maze," choreographed by Wenger and danced by Vrana and Wenger,

exposed the woman's point of view of man/woman relationships. The man seemed almost oblivious to woman — an unwilling partner. As a matter of fact, absolutely no emotion was shown as Wenger flitted about, until the very end where his oblivious attitude toward woman touched the audience, conveying a powerful and emotionally draining message.

The sixth and final piece, "Rite," was choreographed by Ron Paul with the entire company joining in. This was a commentary on today's social scene. Wenger said that the dance was a depiction of how today's youth tries to be so entirely individual, and yet, in reality, they end up conforming to one another.

The night was a huge success and *this* reporter enjoyed herself immensely. Thank you, New Performing Dance Company. •

JAZZ

The first Discover Jazz Festival is going to explode across Burlington June 21 — 24. No one is going to escape. There will be jazz greeting passengers at the airport, playing on the street corners and in the parks, more jazz in restaurants, bars, at the Flynn, on the ferries at the waterfront, and even in the buses.

World renowned Sarah Vaughan will get the festival into full swing with a concert on Friday night at the Flynn. Her original and creative voice has been stunning the jazz world for years.

On Saturday morning the Bread and Puppet Theatre will lead a parade through Burlington followed by a chicken barbeque and jazz all afternoon in City Hall Park.

Saturday night Church St. will resemble New Orleans' Bourbon Street North with music and dancing in the streets.

The first Discover Jazz Festival was conceived by the Mayor's Arts Council and is working in cooperation with the Flynn Theatre. The festival was created to expose Vermont's wealth of creative and diverse jazz musicians and to entertain and teach all of us of the scope and dedication of these local artists.

Get ready for the magic of jazz to invite us into summer. •

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- July 12 UVM Choral Union
- July 19 Nancy Cox Johnson/Rick Norcross & the Nashfull Ramblers
- July 26 Streeteers Dancers/The Boyz
- August 2 The Jazz Co./Fingertalk
- August 9 The Spin-Outs/The Throbulators
- August 16 Killmanjaro
- August 23 Rachel Bissex & Dan Gerlach/
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Summer Reading

Lord of the Rings, by J.R.R. Tolkien

This is the series that every fantasy writer would love to write. Frodo the hobbit searches for a way to destroy the powerful ring that rules the fate of the world. A trilogy that the reader cannot put down.

The Never Ending Story, by Michael Ende

A story of a rather fat and unpopular boy named Bastian Balthazar Bux who becomes so tired of life that he buys a huge inviting book and locks himself in a school attic. While reading day and night, he eventually becomes part of the magical story and is the only one who can save the dying princess of the magical land.

The Phantom Tollbooth, by Norton Juster

Milo receives an unusual gift from an anonymous giver — a cardboard tollbooth — and a toy car. He drives the car past the tollbooth and enters a strange land in which he becomes part of an age-old saga.



The Diarj of a Madman and other Stories, by Nikolai Gogol

Nikolai Gogol's short pieces range from the tragic to the absurd to the ridiculous. His stories are rooted in commonplace events and the characters are insignificant. Through this choice of subject matter and setting, the author exposes the coarseness and cruelty of life. Stories include "The Nose," "The Carriage," and "The Overcoat."

The Invisible Man, by Ralph Ellison

The story of a young black man's education as he learns the harshness of his society and the strength of his own person. A searing record of a negro's journey in search of success, loyalty and himself.

The Jungle, by Upton Sinclair

Upton Sinclair vividly depicts harrowing scenes of factory life in Chicago in the early 1900s. The horrors of the slaughter houses, the poverty, disease and despair — Sinclair reveals through the eyes of Jurgis Rudkus, the young immigrant who has come to the city to build a future for himself and his fiancée.

The Women's Room, by Marilyn French

A significant fictional account of a whole generation of women — their roles, their subjugation to a male world, their inner struggles and their triumphs.

The Crystal Cave, The Hollow Hills, The Last Enchantment, A Trilogy by Mary Stewart

An intricate and detailed fantasy depicting the legend of King Arthur, and his prophetic protector, Merlin, in a novel manner.

Crime and Punishment, by Fyodor Dostoyevsky

A story of a murder and its consequences, a tale of suspense with no equal. This work is a study of pride and rebellion, guilt and redemption. Set in Russia, the reader becomes engrossed with the young hero, Raskolnikov, as he travels deeper and deeper into a very dark reality.

The Teachings of Don Juan; A Separate Reality; Journey to Ixtian, by Carlos Castaneda

These three books lead the reader through a remarkable spiritual journey to become a person of knowledge.

Waiting for Godot, by Samuel Beckett

A tragic comedy in two acts following the actions of Estragon and Vladimir, sometimes ridiculous and bizarre, as they search and wait for the mysterious Godot.

The Magus, by John Fowles

The hero unwillingly becomes a reluctant character in a real life play contrived by the ever elusive Conchis. Uncovering one enigma only reveals another mystery. You'll be reading until 3 in the morning.

Sweet Thursday, by John Steinbeck

Another Steinbeck classic depicting California Skid Row. Focusing on the outcast, the author defines the common bonds that unite mankind.

BOOKS



The Name of the Rose, by Umberto Eco

The year is 1397. Franciscans in a wealthy Italian abbey are suspected of corruption, and Brother William and his novice Adso arrive to investigate. But upon his arrival, he encounters much more — bizarre deaths start to occur...

If on a Winter's Night A Travelor, by Italo Calvino

The Reader pursues this book and then another, as stories begin, mount excitement and then are interrupted. As the frustrated Reader searches for the book he seeks to join with the Other Reader, who is just as full of mysteries and forgeries.

One Hundred Years of Solitude, by Gabriel Garcia Marquez

A beautiful kaleidoscopic novel set in the jungles of South America where everything is possible. The fantastic events continue until the remarkable end which surpasses all expectations.

Franny and Zooey, by J.D. Salinger

Salinger's descriptive prose brings us into intimate contact with the wit and wisdom of the Glass family. Read it for "the Fat Lady."

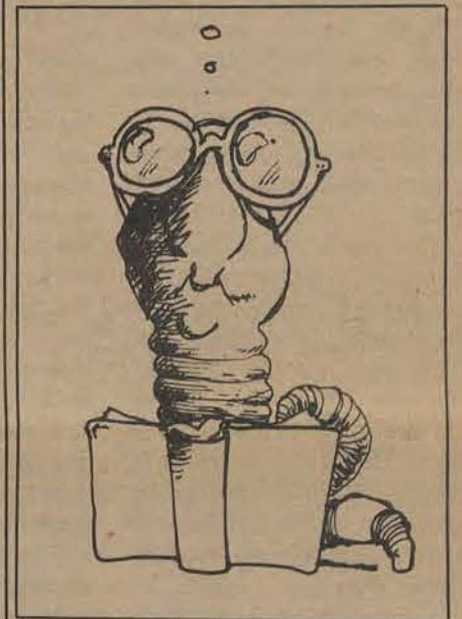


A Portrait of an Artist as a Young Man, by James Joyce

Stephen Dedalus, a half autobiographical character who is precocious and impossible, goes through an interior struggle, battling the Catholic church and a worn-out Irish society in an attempt to unravel the truth of the human condition.

A Burnt-Out Case, by Graham Greene

A creative, but worn out architect travels into the jungles of Africa in a last-ditch effort to uncover the foundations of his self.



A Princess of Mars, by Edgar Rice Burroughs

Mysterious transported to the ancient world of Barsoom (Mars), a former confederate officer becomes a great hero. Burroughs creates an entrancing world populated by noble warriors and savage green men in the 11-volume series. The first three volumes are a classic SF/Fantasy Trilogy.

Synthetic Men of Mars, by Edgar Rice Burroughs

Burroughs' ninth Mars novel. The brilliant but irresponsible surgeon/scientist Rasthavas creates an artificial race of monster men, who threaten to conquer Barsoom. One of Burroughs' best stories.

Topper, by Thorne Smith

After a wealthy couple dies, a man buys the car they drove and died in, and begins to pursue his dreams of fun and escape from his boring routine. He is helped and stimulated by the couple's spirits who lead him into several troublesome spots.

Jamming in the Park

By Chris Thornton

The Mayor's Youth Council began its Third Summer Concert Series last Friday, June 15, with a concert that featured a performance from one Burlington's newer youth bands and the return of one of the earliest.

Technicolor Neighborhood opened the evening with a set that relied heavily on Jimi Hendrix material. Guitarist James O'Halloran is no Jimi, but his leads had the proper sound and got the job done. "Purple Steve," an original song, saw O'Halloran's most energetic lead, and some blues jamming at the end of the Neighborhood's set showed the area in which he is most proficient.

Bass player Tony Martello shone in his performance. His playing was usually crisp and rock-solid, both rhythm and lick-wise. Jeff Heaslip, Techni's drummer, typified the overall performance of the band. His playing tends to be sloppy, but that is more his style than any lack of skill. He really came through on Hendrix's "Fire."

The band's major fault lay in its lack of showmanship. Let's face it, rock 'n roll is not a



Pegasus in the Park

purely musical form of entertainment. A lot of its appeal lies in the actions of performers and while O'Halloran and Martello made some attempts to jump around, the bulk of this responsibility lay on lead singer Chris Fennell's shoulders. As a stand-up singer, Fennell should draw the audience's focus upon himself. He failed to do this, remaining in a back corner of the stage throughout the concert. At a glance, he appeared more like a roadie than a lead singer.

Pegasus, the next band, showed a little more stage presence. Lead singer Dan Parks and bass player Tom Coggio seemed to truly enjoy

their music, with Parks using the entire stage to constantly shift focus. Guitarists Dennis Bedard and Bob Tabourini and drummer Tom Simoneau, while somewhat more laid back, tend to be flashy and good in playing their brand of heavy metal. While they may have taken a little too long between some songs, Pegasus generally appealed to the fans present.

The summer concert series continues every other Friday until August 31. The Youth Office hopes to incorporate student plays and Green dancing into future performances, while continuing with high school bands. •

photo by Lisa Taylor

Vermont Math Team Moving Ahead

By John Bennett

The Vermont All-Star Mathematics Team has literally come out of nowhere in the past few years to move into national prominence.

In the largest mathematical competition of its kind in North America, the *American Regions Mathematics League Meet*, the Vermont students placed sixth in the competition at Penn State University. Last year, Vermont finished second, and in 1982 were named Most Improved Team in Division B.

The team is selected primarily on their performance on the University of Vermont Annual High School Prize Examination, a test given for the past 27 years. Other criterion was test results on the American High School Mathematics Examination in area math leagues.

The team members, 13 males and two females, prepared for the meet in a variety of ways. Each member was provided with a personal copy of the New York State Mathematics League Contest Book, obtained through grants

from the Vermont chapter of Sigma Xi, the Scientific Research Society, and several local high technology firms. On March 19, 1984, all of the team members met at the UVM Mathematics Dept. to go over the test format and to discuss the nature of the competition.

Outstanding individual performances at the competition were turned in by Ravi Rama Krishna of Essex Junction, who was the team's highest scorer, Sonja Opstrap of Lamoille Union and Jennifer Groh of Springfield. The team's coaches were John C. Howe of Rice Memorial High School and Karen Rich of Essex Junction.

The team's members will attend colleges such as Harvard, Princeton, Cornell, RPI, UVM, and Clarkson next fall. As coach Howe describes them, "These students are the very best that Vermont has to offer in the field of mathematics... They will all go on to make significant contributions to American society." •

C'est La Vie

By Kristen Lotane

One year with absolute minimal spending money. One month of intense worry. One week of sheer craziness. One lifetime of beautiful memories.

These are a collection of thoughts I hold from my recent trip to France. I also have something far more important — insight into another culture. This insight I am talking about is perceived differently by each person. Here is my version.

The trip was organized and led by our French teacher and friend, Jacques Bernard. The journey was composed of two parts. The first four days, we played real tourists during our stay in Paris. The last four days we spent in Nice on the French Riviera.

The difference between the two was like that of night and day. Paris, of course, was a huge city with offices, billboards, cultural events, and a fast pace. Nice, on the other hand, was less metropolitan and more mellow. The people were comfortable.

I suppose the one single thing that impressed me the most was not a monument or a building, but rather the food. Now, have you ever eaten rabbit, horsemeat, escargo, and strawberries in wine — all in one day? I did. Although watching myself pull little snails' dead bodies out of a shell repulsed me, they were my favorite new discovery.

I also have to clear one point up. Everything you may have

heard about French bread and croissants — it is true.

French cafes stand in a category by themselves. Nothing I can say could do French cafes justice. It is a great meeting place. It is the only place where I have ever been comfortable just "hanging out."

There is so much more I could say because our trip to France was such a great learning experience, but then I would go on forever. All I can say is that what I observed is probably not the same as someone else's observations. But this point shows the importance of visiting other cultures — we are all the same, but more importantly, we are all different. •

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Reds Update

By John Bennett
QCS Reds Reporter

Our Vermont Reds are coming into their own! On Tuesday, June 12, the Reds drew 7,100 plus fans into Centennial Field to view their game against the Albany A's. The Reds have moved into second place within two games of league leading Buffalo.

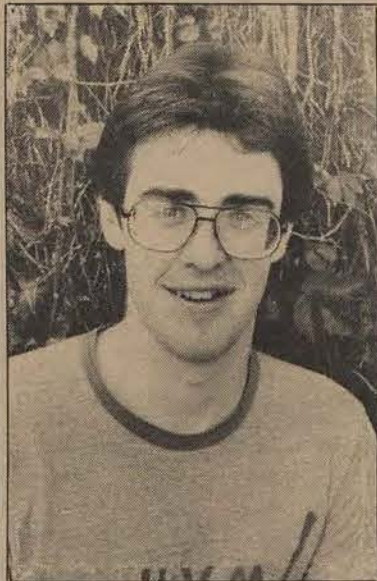
★★★★

The Reds' run on the pennant has been sparked by outstanding performances from several key players. Pitchers Mike Knox and Scott Terry are among the league leaders in earned run average, and appear to be sure bets to make the All-Star Game in Albany on July 9th. Outfielder Ruben Guzman and Paul O'Neil have been wielding a big stick offensively. All in all, the Reds have finally achieved the potential predicted for them in the spring.

★★★★

The pennant race in the Eastern League is really heating up, and the Reds will be heavily involved in this in the weeks to come. A big series is coming up at Centennial against league-leading Buffalo, and we should all try to go out and root them on to an Eastern League crown. •

And Another Thing



Chris Thornton

By Chris Thornton
No Respect.

O.K., time for another Law of the Universe brought to you by me. This law generally says that sports are ignored. I mean it. Everything about sports gets dumped on. For an example, turn to the masthead on page two. Look for my name. Sure I get a good listing because I'm an editor, but is it even *near* the top? I don't think so.

I also get nasty letters written to me (see p. three). I mean, some of these people actually sound like they want to kill me. It gets my dog upset.

Think about a sports writer's image too. Ever since Oscar

Madison we've had it tough. I see any sportswriter portrayed on TV and he looks like a *slob*. I'm so embarrassed, I have to tell people I really write news. I could be wearing a Bill Blass three-piece suit right now, and you wouldn't know it. I'm not, but just the fact that I could should be worth something. It's depressing to be classified. I hate stereotypes.

Right now, you're all saying, "Hey, Chris. What about all those athletes who get paid mass cash? Don't they get respect?" What those guys get is cheap adoration from little kids. From adults they get constant abuse, abuse that should

be saved for umpires.

Certain sports are ignored, too. How many of you think of whiffleball as an honest-to-God sport? I think it is. It takes real skill to whack those little plastic balls that move all over the place, but is there a whiffle ball hall of fame? Is it covered by any papers (oops! I could nail myself here)? No. Whiffle ball is a sport that is treated with no respect.

But back to me. I can tell you right now I'm not going to win a Pulitzer Prize this year, and it's not because my writing stinks. It's because I write sports. •

Sports Notes

By Chris Thornton

The Burlington High School baseball team recently captured the 1984 Division I baseball title in an extra inning contest with the South Burlington rebels.

The Seahorses arose from the middle of the pack during the playoffs to advance to the title game. Their rise included the knocking-off of number one ranked Mount Mansfield.

Key contributors to the championship were Frank

Peters, Brian Porrelos, and Chuck Chagnon.

By QCS Sports Staff

The Burlington International Games return to Vermont this year, once again providing an alternative sports program for area youth.

The games provide competition with athletes from Burlington, Ontario in a number of sports, from figure skating to bowling. This year the Canadians will travel to Vermont and stay in Burlington homes.

The *Queen City Special* applauds the spirit of athletic competition that these games provide and wishes them much success in the future.

BHS varsity basketball coach Dick Falkenbush will be running a basketball camp this summer for boys in grades 5-8.

The purpose of the camp will be to teach potential high school basketball players the fundamentals that will prepare them for hoop on the high school level.

The goal is that by learning the fundamentals, the players will be better able to apply their skills in schoolboy basketball.

Rice coach Bob Boyd is also running a camp this summer, but for players already in high school.

Falkenbush's camp will be held July 9-13 and July 16-20. The cost is \$20. Coach Falkenbush can be contacted at 863-4521, ext. 248 for more information. •

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Calendar

TUES 6/19

Greenfield Piano Associates, St. Paul's Cath., noon, n/c.

Storytime, So. Burl. Lib., 10:30 a.m.

VT Reds, 7:30 p.m.

Little Joyce & the Sensations, Hunt's, 9:30 p.m., \$1.50.

WED 6/20

Loveboat Cruise w/Clean Fill, Spirit of Ethan Allen, 6:30 p.m.

Kilimajaro, Hunt's, 9:30 p.m., \$3.

VT Reds, Centennial Field, 7:30 p.m.

THURS 6/21

Summer Begins!

Battery Park concert, dusk, n/c.

Church St. Ctr., classes begin.

VT Reds, Centennial Field, 7:30 p.m.

Dinner Cruise w/Clean fill, 6:30 p.m., \$15.95; Onion River Jazz Band, 9:30 p.m., \$9.95, Spirit of Ethan Allen.

FRI 6/22

Discovery Jazz Festival w/Sarah Vaughn, 8 p.m., Invitational Jazz Jam, 10 p.m. Flynn Theatre.

"Infalable", The History of Burlington, perf. Fleming Museum, 8:30 p.m.

Art Class, ages 8-12, Disc. Mus. 4:30 p.m., \$2.50, pre-reg. req.

SAT 6/23

Disc. Jazz Fest. w/jazz procession. downtown Burl., 11 a.m. Jazz picnic, City Hall Pk., 12-5 p.m., Bourbon St. North: Music in the Streets, Church St., 7 p.m.

Dance Festival, Church St., 8 p.m.

Burl. Farmer's Mkt., Grand Opening, City Hall Pk. 9 a.m.-2 p.m.

French Canadian Festival, Music, Demonstrating & Art, Champlain Mill.

Jazz Co. w/Fingertalk, City Hall, 7:30 p.m.

Strawberry Festival, Church St. Mktpl., 1-4 p.m.

Ethan Allen Tower, Grand Opening (Sun. tool), Ethan Allen Park, Burl.

Vt. Int'l Highland Games, pipes, music, dance, exhibits, games & food, Fairgrounds, Essex, 9-6 p.m., \$4.

Open Regional Sailboard Regatta, Burl.

Francis Colburn reception w/movie, 3-5 p.m., Fleming Mus.

Computer Partners Intro., ages 8-10 & parents, Disc. Mus. \$4, pre-reg. req.

Dinner Cruise w/Clean Fill, 6:30 p.m., \$15.95; Dr. Jazz, 9:30 p.m., \$9.95, Spirit of Ethan Allen.

THURS 6/28

VT Symphony Orchestra, Woodwind & Brass Ensemble, Battery Park, Dusk, n/c.

Tom McCreesh Contra Dance & Concert, Charlotte Town Hall, Champ. Folk Coop., 8 p.m., \$3.

Babysitting workshop, YWCA, 9-11 a.m.

Making Sculpture, Disc. Mus., ages 5-12, 10 a.m., \$2, pre-reg. req.

Dinner Cruise, 6:30 p.m., \$15.95; Big Dolla Band, 9:30, \$9.95, Spirit of Ethan Allen.

Film, "The Hound that Thought He Was a Raccoon," Fletcher Free Library, 2 p.m.

FRI 6/29

"Creature from the Blue Zaloon," Paul Zaloon, Peace Coalition, Coll. St. Cong. Church, 8 p.m.

"A New Grinning Idiot," Peter Burns and "New Works," Rik Darnell, Performing Arts, Burl. City Hall, 8 p.m., \$2.

Main St. Dance, Break-dance class begins.

Open Poetry Reading, Church St. Ctr., 8 p.m.

Babysitting Workshop, YWCA, 9-11 a.m.

Dinner Cruise, 6:30 p.m., \$15.95; Big Dolla Band, 9:30, \$9.95, Spirit of Ethan Allen.

SUN 6/24

Disc. Jazz Fest. w/Jazz at many restaurants & on the Homer Dixon Perkins Pier, evening.

Open Regional Sailboard Regatta, Burl.

Fashion Show, 2-5 p.m., Riffraff Jazz, 9 p.m. Hunt's.

Dinner Cruise w/Clean Fill, 6:30, \$15.95; Pure Pressure, 9:30, \$9.95, Spirit of Ethan Allen.

MON 6/25

Dinner Cruise w/Charlie Ventura Trio, Spirit of Ethan Allen, 6:30, \$15.95.

TUES 6/26

Jon Gailmor, Nancy Beaven & more. CASA Benefit, Hunt's, 9 p.m., \$3.

Dinner Cruise w/Charlie Ventura Trio, Spirit of Ethan Allen, 6:30 p.m. \$15.95.

WED 6/27

Koko Taylor, Hunt's, 8:30 p.m., \$5.

Puppets & folk songs, 2:30 p.m., So. Burl. Lib.

Babysitting workshop, 9-11 a.m., YWCA.

Celebration Masks, Disc. Mus. 11 a.m. (all ages), \$2, pre-reg. req.

Dinner Cruise, 6:30, \$15.95; The Throbulators, 9:30, \$9.95, Spirit of Ethan Allen.

SAT 6/30

Burl. Farmer's Mkt., Strawberry Fest., City Hall Pk., 9 a.m.-2 p.m.

Summer Arts Picnic w/Theatre, music and dance, Onion River Arts, Old West Church, Calais, 3 p.m.-dusk.

"Creature from the Blue Zaloon," Peace Coalition, 8 p.m., Col. St. Cong. Church.

"A New Grinning Idiot," Peter Burns and "New Works," Rik Darnell, performing arts, Burl. City Hall, 8 p.m., \$2.

Americana Unlimited Antiques, Show & Sale, Champ. Valley Fairgrds, 10 a.m.-5 p.m., \$2.50.

"Making Monotypes," ages 9-12, \$3, "A Day in the Life of a Veterinarian," Disc. Mus. ages 7 & up, 11 a.m., \$1.50, Disc. Mus. pre-reg. req.

JULY 5

Green Mountain Cloggers/Mardi Gras, Battery Park Series.

JULY 12

Burlington Jazz Orchestra.

"Gold and Stearns in Jack and the Bean Stalk," Vaudeville Slapstick and Mime, Fletcher Free Library, 2 p.m.

UVM Choral Union, Battery Park Series.

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