

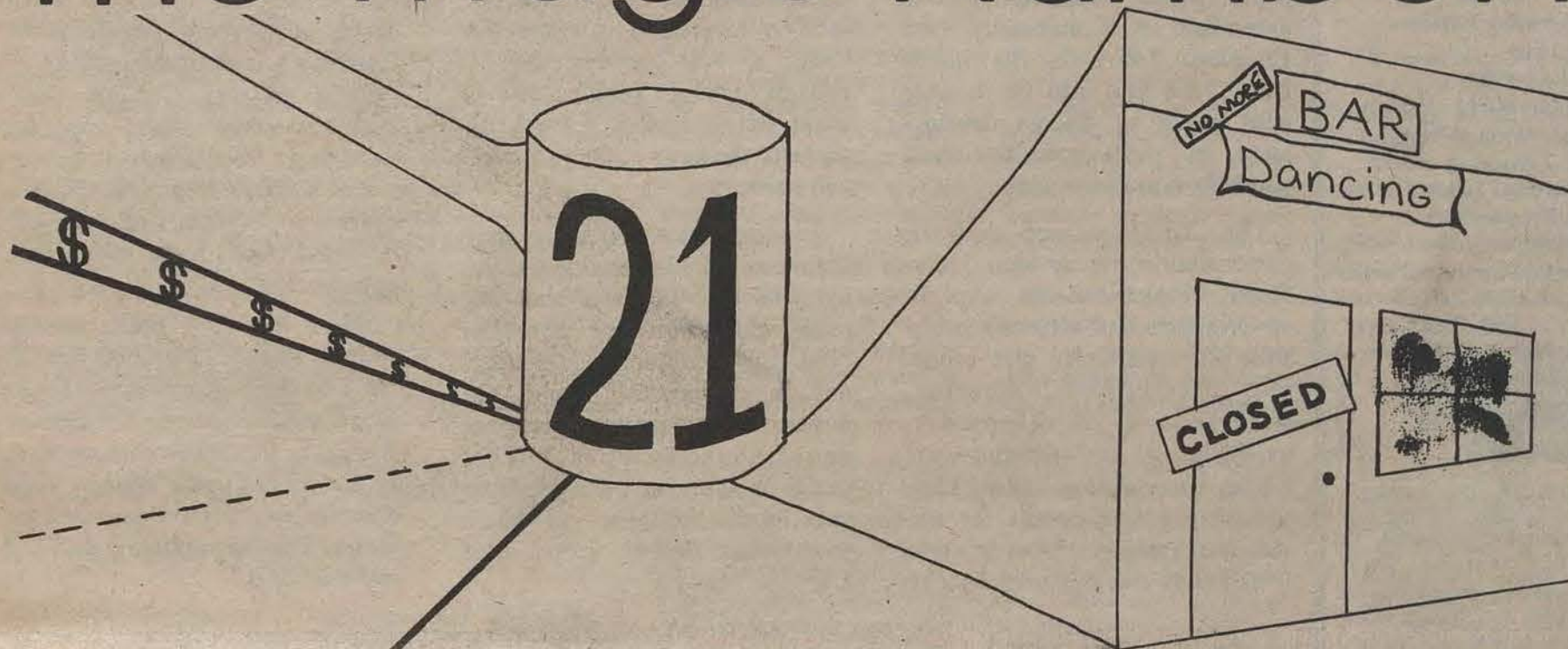
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SPECIAL

Vol. 1 No. 8 August/1984

A Community Newspaper by Area Youth

The Magic Number?



Fiction

By Chris Thornton and Terri Bouchard

With the impending national 21-year drinking age, questions have risen as to the constitutionality and effectiveness of the law.

The new legislation put forth by the Reagan administration will establish a uniform 21-year-old drinking age in a gamble to reduce national alcohol-related deaths. The legislation will penalize states that do not comply with the new age by withholding 5 percent of federal highway funds in 1987 and 10 percent in 1988.

Proponents of the bill maintain that hitching the Federal Highway Fund deal onto this bill is an effective and reasonable request by the Federal government to reduce the reported high percentages of teenage deaths in alcohol-related accidents.

But opponents question not only the validity of teenage alcohol-related death statistics but the constitutionality of the drinking age highway cuts bill. Changes have been put forth that the new bill's constitutional basis is not sound, it being in effect an attempted blackmail of the states. Currently three states in the nation have an 18-year-old drinking minimum — Louisiana, Hawaii and Vermont. Eighteen other states have age limits of 19 or 20 years of age, still below the demands of the new bill.

cont'd on pg. 4

In Triplicate, Of Course

By Chris Reid

The young receptionist at the front desk of the Place had had what was turning out to be a horrible day. On the desk in front of her were at least 60 AL14 forms that needed to be filled out before 2:28, or else they would require two G6-8's (in triplicate, of course) added onto the 2420's and BB12's that already had to be filled out because of the lateness of the AL14's, which were prepared to explain the reasons and present whereabouts of all TDS-O-8's that had been since she had begun working for the Place. On top of that, she had several calls to make to people who lived in several very tedious places, calls that explained firmly, yet politely that yes, this is a very good idea, but no, the Place was simply not equipped to handle it. The phone calls would have been form letters, except that she had already lost the 101286A form letter to feed into the G-12 machine so that they could indeed send it out. Until she found it, she would have to make these tedious calls to tedious people in tedious

places that had tedious ideas that really weren't any good at all.

And on top of that, she had a very short and out-of-breath person in front of her who was either lying very blatantly or did not exist. Since she was not having a very good day, the receptionist assumed that he was lying very blatantly, since people who didn't exist rarely showed up on any day except Thursday, that being the day designated to them. They really hadn't any choice, as a matter of fact, since she refused to fill out their EX-448's on any other day, and they simply were not allowed to not exist without proper paperwork, as this would confuse things.

Breathred Baithazar, however flustered at being told that he did not exist, was indeed impressed at the receptionist's cool and collected manner, which it seemed to him was totally impossible in this horrible place. It even seemed to him as though she were smiling, though that must most obviously have been a cruel trick of the light. Nobody could smile in this place.

cont'd on pg. 8

The Queen City Special

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The Queen City Special is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington, Champlain Valley Union, Colchester, and Rice Memorial high schools, Christ the King, Edmunds and Shelburne middle schools and H.O. Wheeler elementary school. The youth staff is assisted by four professionals but all articles are written by young people unless otherwise designated.

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City Hall, Burlington
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**Staff Office Hours:
Monday through Thursday
3:15-4:15
Friday, 2:30-3:30**

Editorial

Youth Can Choose on Development

By David Hilberg

Burlington's future is in the making and young people may have a say.

The Community and Economic Development Office (CEDO) is currently taking a survey of Burlington residents and asking input from organizations to determine a Community and Economic Policy for the Queen City. They will also be meeting with youth to discuss development in Burlington and how youth fit into the picture.

The CEDO has been given the responsibility to develop, coordinate, implement and administer programs and activities in the areas of community and economic development, housing, waterfront development, neighborhood revitalization and citizen participation. The CEDO is asking young people for opinions regarding these matters, which shows an open-mindedness

that should be taken advantage of.

As the heirs to the city of Burlington, young people have a right and duty to speak out along with the businessmen and adult citizens who are pushing for their own special interests. What youth must realize is that no one is going to ask their permission to erect a new hotel or build a new parking lot. If enough young people take a stand for or against a particular project, however, the planners will listen.

Consider what you as an individual would like the city you live in to be like. Loads of shopping malls and department stores for "big city" shopping? Or perhaps not so commercial? Some like museums, or sports centers, or convenient beaches. What could be done to make Burlington the kind of place in which you would like to spend your life?

And how do you think the city government should fit in? Is there a need for regulation of developers or should we leave them alone and hope for the best?

Perhaps the city should budget money for park facilities, a teen center, an aquarium. Then again, what about sewage problems and low-income housing?

As a growing city, we must ask ourselves, where do we want to go from here?

The CEDO is giving youth a chance to express opinions and be heard. Let's make use of this opportunity.

There will be a public meeting Friday, August 17 at 1:00 p.m. in the City Hall Auditorium. Young people will be discussing development projects in Burlington with members of the CEDO staff. Queen City Special members will be there, and we invite young people to attend and mention ideas.

**SPEAK
OUT**

We want to hear your opinions on all material written in the *Special* or on anything else of interest.

Contributions of all types of creative writing and newspaper work are warmly welcomed. Manuscripts will be edited for clarity and length, and will be returned by request if you enclose a self-addressed, stamped envelope. All copy should be typed or neatly handwritten, double-spaced, with your name and phone number.

Your letters, suggestions, and contributions can be mailed to *The Queen City Special*, Mayor's Youth Office, City Hall, Burlington, VT 05401.

The deadline for our next issue is Tuesday, September 4.

In this issue we discuss:

- The drinking age bill — its effectiveness and validity.
- The numbers game of the nuclear arms race.
- Whether the peace movement is fully heard by the public.
- The operation of the movie houses.
- The recent fantasy film, *The Neverending Story*.
- James Bond.
- The views about unemployment by a German Study Group who recently visited Burlington as part of the International Work Camp.
- And the Olympiad.

**Cover Graphic by
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Coexistence or Numbered Days

By Christopher Fleury

Numbers games, cold statistics, overkill percentages, and acceptable deterrence — what do these terms and numbers really mean? Too often, the only aspects of the nuclear arms race issue that people are exposed to are the confusing and complicated statistics concerning the overkill race between the superpowers. People hear terms such as MIRV, MAD, START, and SALT thrown around, never really stopping to consider the implications of this jargon.

But the real debate should not focus upon dry facts about sterile acronyms. The nuclear arms debate is neither a question of parenthetical details nor a numbers game; it is an evaluation of several more general and more important questions of our time. When the arms

race becomes mistakenly identified as merely a statistics race, many people lose the appropriate sense of horror and urgency that this subject deserves, and it becomes about as benign as comparing the standings of two baseball teams.

Looking at the situation more generally, we must recognize that nuclear weapons can neither provide us with peace of mind nor ensure peace on earth, leaving us to choose between a non-nuclear future and a bleak future whose days are numbered.

We must no longer delude ourselves into accepting assertions that the safeguards against a nuclear war are adequate, because humankind has used every weapon it has ever designed, and we must combat the ever more distressing claim

that the effects are overplayed and comfortably survivable.

It is our generation's moral imperative to end the arms race, and we must not evade this duty by assuming we are powerless to steer our society off its present collision course. Massive public pressure is something that even a president cannot write off; just ask *ex-President* Richard Nixon. The power of public pressure is one of the few constants in the ever-changing political arena, and has not waned since it slowed the Vietnam War and toppled the administration that made "Watergate" a household word.

"The problem that faces us is not whether nuclear disarmament is feasible," writes Dr. Bernard Feld, a professor at M.I.T., "but how we can go about convincing our leaders.

And presumably they will be convinced when all the people, or at least a majority of the people of our countries are convinced of the unacceptability of the current course of events."

The superpowers must stop making the survival of our planet dependent upon relatively trivial side issues. The invasion of Afghanistan, the downing of the Korean airliner, and the overall low priority given to basic human rights by the Soviet Union are all reprehensible acts and practices, but it is not in our interest, nor anyone's interest, to jeopardize our future because of what has happened in the past.

However much our ideologies clash, the United States and the Soviet Union must move away from the "us-vs.-them" attitude and toward an

"us-and-them" understanding of our coexistence on this planet. Human beings must concede that the bomb itself is not the real problem; it is only the inevitable product of the savage attitude of xenophobia we should have evolved away from when we gave up loin-cloths. •

This commentary is an excerpt from a broader speech addressing the nuclear arms race written by Christopher Fleury to be given at the Vermont Institute on International Affairs, August 21, 7 p.m. at the Whittemore Theatre, Marlboro College. The event is free and open to the public.

Movement's Message Must Be Heard

By Tom Cleary

It was a typical peace march: the people, the signs, the chants, the enthusiasm. Many of the people there were veterans of courageous displays of opinion. I say courageous only because I have participated in these marches, and it takes more guts to openly and assertively demonstrate your feelings in full view of the public. Sometimes it is too difficult not to become infuriated over how the media portrays the "peace-niks" in our community.

I was present at the March and Rally on Central America July 25, and felt that it did send a message. The crowd was well-directed and peaceful. Yet, I felt that a key part of the whole event didn't get the

organizational attention it should have — the culmination of the march and rally at City Hall.

There was a feeling of energy and unity during the march, especially if you supported its cause, so you would expect to leave the demonstration with that same feeling. Right? I didn't.

A rally and march should be tight, organized, and devoid of long pauses. Speeches at this kind of event should be short — similar to a political pep talk. But the speeches at the Central America rally were many and some not so short. Furthermore, the public address system was inadequate, picking up some voices while others were left in the dust. Add a long list of announce-

ments of other events, poetry readings, theatrical and musical presentations, and you have a program that's a bit long, tacked on to a march that is quite an event in itself.

I am only making these constructive criticisms because I am a firm supporter of the belief in ending U.S. intervention in Central America, and I

am afraid to see people become bored with such a vital issue.

I hope not to discourage the organizers of this event and their cause, only in hope that with a little more planning, thought, and perspective, they can make the good things they are trying to relay to the public a little better heard and understood. •

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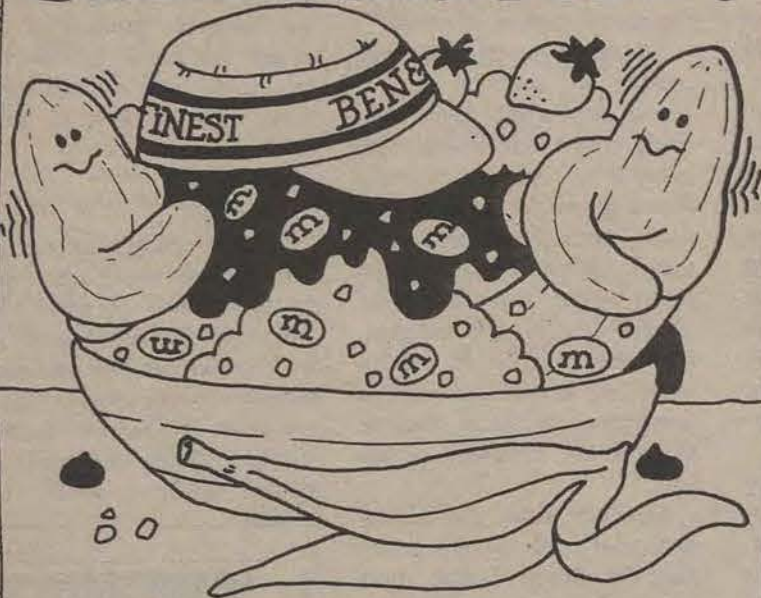
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NEWS

Drinking Age Bill

cont'd from cover

The new bill, according to the opponents, skirts a direct attack on the drinking age and the entire drinking/driving problem by cutting the badly needed highway funds of states unwilling to comply with the wishes of Congress.

Proponents in the legislature of the bill have taken this you-better-do-it-or-you-will-pay approach rather than setting an actual national drinking age because Congress has not been delegated this power. In the 20s, it took a constitutional amendment to prohibit alcohol and Congress would have to make another amendment again to solve the problem without attaching the highway fund deal. The bill may be on shaky constitutional ground by raising the drinking age without an amendment.

Time magazine argued that the bill closes out the privilege to drink to more than 99 percent of teenagers who are never involved in alcohol-related incidents.

The question of constitutionality may not be the strongest argument against the drinking bill. Due to official documentation that cites higher alcohol-related deaths in an older age group, the opposition questions whether the bill is effective in succeeding to address the key problem of drunk driving.

Teenagers from 16-19 years are not the major culprits of drunk driving accidents according to a report by the U.S. Department of Transportation, *Alcohol in Fatal Accidents National Estimates — U.S.A.* utilizing data from a 1980 total accident system. It reports that 46 percent of all fatal accidents involve an intoxicated driver.

Proportion of Drivers with a BAC of 0.10 or Greater

Driver Age Gr.	All Accidents
Less than 16	11
16 to 19	31
20 to 24	40
25 to 29	40
30 to 34	39
35 to 39	34
40 to 44	29
45 to 49	30
50 to 54	24
55 to 59	22
60 to 64	20
65 to 69	18
Over 69	8

Table 34 from *Alcohol in Fatal Accidents, National Estimates — U.S.A.*, U.S. Department of Transportation.

While the legislature is battling to exclude 18-20 year olds from drinking, the highest percentage group of intoxicated drivers falls into the 20-39 year old group with figures ranging from 34-40 percent. The report cites that of the drivers between the ages of 16 and 19 involved in accidents, 31 percent of them

are intoxicated — a figure below that of the older age group. The report further includes data revealing that the highest percentage of motor vehicle fatal accidents with a BAC (Blood Alcohol Content) of 1.0 or greater fall again in the 20-24 year olds and 25-34 year olds.

Vermont statistics from 1979 to 1983 verify the same findings. Alcohol plays a factor in 54.4 percent of all fatal collisions in Vermont. Again, the highest age group involved in alcohol-related motor vehicle fatalities falls in the 21-24 year olds, according to the FY 1985 Highway Safety Plan. The FY Highway Safety Plan does point out however that the 16-19 and 20-24 age group "were identified as being over-represented in alcohol-related fatal collisions." In Vermont the two age groups combined accounted for 50.5 percent of all drinking drivers in alcohol-related fatal collisions but only represented 18.3 percent of all licensed drivers.

Still, opponents argue that the new bill is not addressing the correct age group, since 20-34 years could not feasibly be singled out as citizens not allowed to drink. Opponents maintain that there must be a different solution to a national dilemma that is not only caused by the 16-20 year age group.

The reality remains that the bill has passed in Federal legislature and the state must now decide whether they will comply with the law to avoid losing Federal highway funds.

It is assumed that the states will have no choice but to comply with the Federal law, but for Vermont in particular, this may not hold true.

For example, Vermont would lose about three million dollars in Federal highway funds in 1986 if it refused to raise its drinking age. In 1987 an additional six million dollars would be lost for a nine million dollar two-year total.

A 1 percent increase in the rooms and meals tax could raise five million dollars a year for Vermont, more than covering the money lost.

As a town with many bars, Burlington stands to become a big loser, not only to unemployment but the Queen City's economy could be dealt a crippling blow. The state's revenue will also be hurt due to a decline in monies collected through state alcohol taxes.

While many states assume that they will be forced to comply with the new bill due to economic factors, Vermont may fare better money-wise by refusing to follow the vote of Congress. By introducing alternative revenue sources, Vermont would not be hurt by the loss of highway funds, the restaurant and bar business would continue to thrive, and the issue of constitutionality and selective discrimination would not land in Vermont's lap. •

Germans Study Youth Issues

By Terri Bouchard

Germany's unemployment rate is currently 8 percent. Out of that pool of 2½ million people, 200,000 of them are between the ages of 16 and 25 years old. In 1983, the shortfall in apprenticeships was 50 percent higher than the previous year. The *Queen City Special* staff met with a group of West German social workers and administrators who have come to America to study the problems of youth unemployment and other youth-related issues.

The study group has spent two weeks in Vermont and will continue on their month long tour to Chicago, Washington and New York. The Mayor's Youth Office has hosted their stay, organizing meetings, conferences and site visits in each city. Three (editors of the *Special*) discussed the Burlington youth paper, Germany, and unemployment with the study group members — Harald Elke, Hans Peter Schaefer, Karl-Heinz



German study group from the International Work Camp share views with *Queen City Special* staff members.

Theussen, Carl-Hermann Schafer, Brigitte Hermanns, Ingrid Kress, Udo Landgrebe, Gerd Stuwe, Gudrun Thierhoff, Jurgen Beu, and Gudren Barth.

At first glance the *QCS* seemed to be an idea that would not work in Germany. Udo Landgrebe said he has been in groups that have "tried to start up youth newspapers

but were only successful in printing comic-type magazines." The youth in Germany were not interested in politics according to the study group.

A publication published by the Press and Information Office of the Federal Republic of Germany, 1982, backs their statements by writing that "most young people state in opinion polls that they are not all that interested in politics." Only 10 percent are "very interested!"

After reading our issues in succession they noticed a gradual progression toward political and community interests. Some members of the study group informed us later that they would be bringing the idea back to Germany.

Photo by Phil Jones

The study group did suggest that the *QCS* should try to gear the content more toward the unemployed. It was easy to tell where their ideas were heading and our conversation was directed to youth unemployment.

"We demand from the government that there be apprenticeships for every young girl and boy," said Hans Peter Schaefer. "There is enough work, but the state has to give money so the work can be done."

"There is enough money," added Harald Elke, "but it is concentrated in a few banks and a few families. The work is there, the economy must be organized so that the money is there."

doubled. In the 1960s about 70 percent of the youth tried to obtain an apprenticeship instead of going straight into the job market. Today 90 percent of the German youth look for apprenticeships.

"We have to find jobs for the youths, and important work needs to be done," says Schaefer. In a similar context, Harald Elke agreed, "Don't fight for benefits for the unemployed youths, but for jobs!"

Burlington was only their first stop and so far they have found no new innovations to solve the youth unemployment problem. They have invited Burlington to coordinate an exchange tour of Germany for 10 of our social workers.



Queen City Special staff exchange ideas about youth issues.

Photo by Phil Jones

One part of the German unemployment problem is that jobs aren't available for youths after an apprenticeship, said Hans Peter Schaefer. Six years ago 10 percent of German students leaving secondary schools sought apprenticeships. That figure has now

An important experience of their Burlington trip, said Hans Peter Schaefer, was finding out that Americans "are not a silent majority of people who don't care what happens in the world. In Burlington we found people who are thinking about these problems." •

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Check It Out The Burlington Boys Club

By Paul Tenney

The Burlington Boys Club has two honors — it has served Chittenden County youth for more than 40 years and it has its original administrator Bernie Cummings. The Boys Club is located on Oak Street in the Old North End of Burlington, serving mainly boys, but also girls, ranging in age from 7-18. The Boys Club is the only organization that accepts kids of the street, without any service charge, or formal introduction.

During the school year, September to June, the club is open in the afternoon and evening. There is a game room, a learning room with a library, and an open gym. The club offers computers, photography, and vocational programs, as well as many organized sports including boxing, basketball, and gymnastics.

Some of the summer programs include a day camp, swimming, and some of the same open services. The day camp is a 158-acre camp near Bolton Valley, donated by Gilbert Brewer, and the Burlington Rotarians. The camp serves 7-15 year old boys and girls at \$1.10 a day. Swimming is also open to everyone, for a \$1 service fee. People can swim during specified times, boys and girls separately due to lack of facilities. This program serves 1500 kids.

There are future plans to add on men's and women's locker rooms to the existing facilities at a cost of \$110,000. The project has been partially funded by Community Block Grants and other money will come from donations.

The Burlington Boys Club is a United Way member agency. •

A Gem of a Show

By David Hilberg

As a young child I was quite enamored with rocks and rock collecting, but then gave up the hobby as "more important" things came into my life. While standing in line for tickets to the Gem and Mineral Show, however, some of the old magic returned as I anticipated the sparkle of mysterious crystals behind the closed doors to the display area.

The Burlington Gem and Mineral Club held its annual show August 4th and 5th at South Burlington High School. The club consists of people interested in the knowledge and

collection of rocks, minerals, crystals, and fossils, and in the cutting and polishing of gem materials.

Fool's gold, smoky quartz, and African ruby glittered under bright display lights. Most material was for sale, and there was something in every price range. Small polished stones in rainbow colors were a dime apiece and slices of fossilized algae started at 25 cents. Intrigued by a photograph of glowing rocks, I paid \$7.50 for a stone that became spotted with yellow-green dots and red patches against a pur-

ple background when held under an ultra-violet lamp.

Other displays included fossil crabs embedded in stone, cubes of synthetic gemstones, and white rocks whose crystals formed long thin filaments, making the rocks fuzzy. Shimmering black and gold tiger-eyes abounded.

Small, cut and polished semi-precious stones could be had for jewelry purposes, and several hardware cabinets housed drawerfuls of stone settings. For those who would prefer to polish their own stones, polishing machines

were for sale, along with other rock-collecting paraphernalia.

One of the more memorable displays combined mineralogy and philately (stamp collecting). One woman had collected stamps from about 70 countries. Each stamp pictured a mineral or gemstone, and in front of each stamp she had placed the kind of stone the stamp portrayed. She had even taken pains to make sure each specimen looked like its counterpart on the stamp!

The show was a delight for this born-again rock hound. The people behind the counters were friendly and readily

talked about their displays with amateur and professional rock collectors alike. There were lectures on various subjects of interest to rock collectors, although I did not attend them, preferring to comb the displays for suitable gifts.

The Burlington Gem and Mineral Club meets the last Thursday of each month from September through May. Meetings are held in the Perkins Geology Building at the University of Vermont at 8:00 p.m. in the first floor classroom. Guests are welcome.

The Peace and Justice Center is proud to announce the opening of a new, expanded, year-round Peace on Earth store.

We will be handling quality used items, books and clothing, consignment crafts from local artists, various edible yummys, and donated services in addition to the lovely peace-related gifts we offered last year.

If you have any of the above you'd like to donate or submit for sale, please give us a call. If it's more convenient, we can pick up things at your home.

If you would like to donate time to help sort items for the store, call 863-8326.

Art in the Summer

By Chris Reid

The Governor's Institute on the Arts, now in its second year of operation, has recently completed its latest session. About two people from each junior high and high school in Vermont went to the institute, taking part in any of the five "majors" and "minors" — Visual Arts (divided into animation and visual art), Writing, Dance, Drama, and Music. The institute is a tremendous experience (I know — I went last year), and is provided for people who are deeply enthusiastic about their art, or art in general. Held this year on the campus of Castleton State College, it filled two 10-day sessions with a rigorous but involving schedule.

The writing program, directed by Veranda Porshe and Keith Jennings, was not a two-

hour English class. A balance was kept between structured and free time, to allow both new experiences and practice with familiar types of writing. One of the odder exercises involved the mixing up of words cut from magazine ads, then arranging them into a piece of poetry or prose. Volunteers would read pieces of their work written on the previous day, and the experience furthered several people in their literary endeavors.

Drama was another major that required some writing skill. Monologues and dialogues were written by the young actors, as well as a great deal of exercises, both for physical flexibility and for acting skill. Classes normally opened with some exercising, first physical, then mental, ranging from improvisations,

mask work (with actor/juggler Donny Osman), and relating of memories. The class would then talk over what had been done, supplying criticisms and suggestions. Chris Campbell, a junior high schooler going into ninth grade at Colchester High School, noted "Before, when I went on stage, I thought of the character as something on paper that you had to act out. Now I think of him as a living, breathing person."

The music class, headed by Randy Neale and Michael Finkel, had an emphasis on creativity as opposed to playing skill. The first step the classes took was to create a "catalog of sounds." From there, they went on to composition and playing. Students did numerous works on their own, and one of the guest performers, Sherman Foote, gave a musical

presentation.

The high school session of the institute was understandably more intense than the junior high session. Dan Parker, an animation major who is going on to assist David Ehrlich, the animation faculty member, was very enthusiastic about his work. Besides doing flip-book animation, he and another student created a short horror film which looked like it would have made PG-13 easily. Special effects were stressed in the film, and the death scenes of various characters gave them the opportunity to enhance their special effects techniques.

Parker also was asked to create a commercial for use on television, but it was decided his final product was too long.

The junior high session enthusiasm was also very high. The only bad comments that came out of the experience concerned the food and the lighting (apparently, a 500 watt bulb does not make fake blood glisten enough for Dan). Doug Utton, a 13-year-old who was a writing major at the institute, felt that the institute gave exposure to some arts — such as dance — to which most of the students would not have been exposed. Said Parker, "One day you go there and you're a stranger to 130 people... by the end of the session I had 129 friends and a girlfriend." •

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Picking the Movies

By Chris Reid

Most of us go to movie houses to check out the latest films, at least occasionally, but very few people know about the behind-the-scenes work and operations of the movie house itself. One manager of one movie house didn't know if that movie house used a "booker." Of course, that type of unanswered question cannot possibly be allowed, and thus I

Merrill Theater Corporation (Century Plaza 1-2-3, Essex Cinemas, Ethan Allen Cinema, Merrill's Showcase 1-2-3-4-5), Cinema 1-2-3 (one of a large chain of movie houses), and the Nickelodeon (another chain movie house). Each has its own advantages. The Merrill Theater Corp. theaters are large in number and can cover a wide range of audiences, Cinema 1-2-3 has what manager John

films as it reasonably can.

Competition, therefore, exists, but is not a huge problem, since each theater or group of theaters has its own approach and each aims in a different direction.

Merrill Jarvis (Merrill Theater Corp.) was not available for comment, but I was able to speak with the managers of both the other theaters. From their information, I found out basically how movie houses work.

Each movie house has what is called a "booker" in a large city, such as Boston. The booker will preview films from different film companies, then bid on films that are most suitable and financially beneficial for the theater under the booker's contract. The booker who bids the highest for a particular movie for a certain area (the greater Burlington area, in this case) then sends the movie back to the movie house. The movie usually may then be kept and shown for as long as the theater wishes to show it, a time anywhere from about one week to about 20.

The longest Cinema 1-2-3 has ever shown a movie is 22 weeks, but *Ghostbusters* may break that record, says Brent.

The choice of a movie is based on three factors — what the public wants to see, what the theater wants to show them, and what the theater can afford. Obviously, none of these rules (with the possible exception of the second) can be broken without ruining the movie house, but they can be

bent. The Nickelodeon, for instance, shows many films simply for their artistic value even if they are not great money-makers, so as to give moviegoers a choice of what they want to watch. Most people choose popular films, such as *Gremlins*, *The Never-Ending Story*, and *Return of the Jedi*. After all, they do have to put bread on the table.

Then there is the current question — will the new PG-13

cont'd on pg. 10



Photo by Luke Leveille

have done some research (with a little help from the managers of the Nickelodeon and Cinema 1-2-3) to try to find some not too well-known facts.

There are basically three groups of movie houses in the area — those owned by the

Brent considers a very good location on Shelburne Road, as well as the experience and support of a large network of movie houses, and the Nickelodeon has a slightly different approach than most theaters. It includes as many "artistic"

The Book's the Thing!

By Tom Cleary

It is a real triumph to find a book that you can delve into, stay with for hours, or just read in five-minute segments and still remain immersed with the story plot. If I finish a book in one day, that is a sign that it is one of my favorite books.

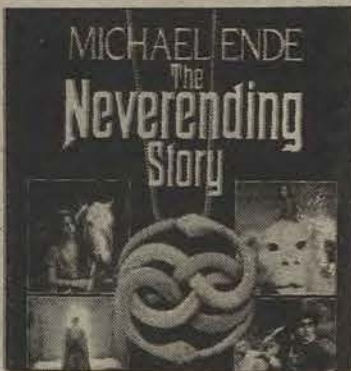
The Neverending Story by Michael Ende was one of those few favorites for my bookshelf. When I saw advertisements on TV and magazines for this book, I heard the words "soon to be a major motion picture." I was enchanted by the book, so I was ready to be blown away by the movie.

When I entered the theatre, I must admit that I was a bit biased and ready to let a few errors in the movie fly over my head. Unfortunately, some hit me right in the face.

Error One: The Music. No good fantasy film can live and breathe when paired with a bubblegum-pop tune by Gor-

gio Moroder of *Flashdance* fame.

Error Two: (A common book-into-movie complaint.) They left out some of the psychological high points in the book when the main character's spirit becomes truly



free. Instead, your basic Disneyland storyteller gives the movie a swift conclusion by cutely ending with "and he had many more adventures..."

Error Three: Some of the actors failed to make some very

important characters believable. The movie gave itself a big task by attempting to appeal to more than just the Saturday matinee crowd. What makes this task even harder is that they are shooting to get a large appeal including contemporary pop fantasy out of a good old-fashioned fairy tale. The director and writers were not able to do this, and some of the characters may as well have been in a cartoon.

The film did have its good points. The technicians and artists did an amazing job of visualizing the book's many beasts. They were not muppets or marionettes — no, some were even gruesome and close to the grotesque.

My advice to anyone who has seen or will be seeing the film of *The Neverending Story* would be: don't read the book, and vice versa. To slightly alter the words of Shakespeare: "The book's the thing!" •

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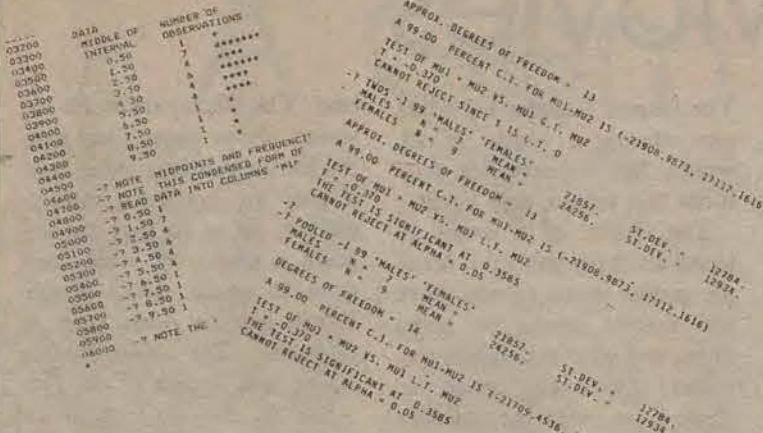
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Features



Fiction

cont'd from cover

"Now, let's check it over again." The receptionist smiled receptionistically as Breathred peered at the DD824 records recaller in the corner, a sagging expression on his face. She asked him his name once more, and his countenance wobbled as he responded.

"Balthazar, Breathred B," she noted in an optimistic manner as she slipped a paper into its proper slot. She waited a moment, and slipped her hand over to where it would catch the paper at the exact moment when the paper popped out. "Mr. Balthazar, I'm afraid that you're simply not in here." She glanced up at the clock and winced (only mentally, of course) as she noticed that she only had six minutes and 27 seconds before the G6-8's were due. She swung around smoothly as she filed the paper. "I'm afraid it says the same as before. Why don't you try the next desk?" She hurriedly

began to fill out her G6-8's as Breathred waddled away unhappily towards the next desk.

Sitting at the next desk, the other receptionist was not to be gotten so easily. She snatched up her HU-222's (she had prepared for such an emergency as this) and clicked into the back door in order to file them. Breathred, having exhausted fully a score of receptionists already, decided to take a breather and sit down. The bench he had chosen looked quiet and removed, sitting peacefully behind a potted plant. He was quite taken aback, however, when his bench required a standard ID-92 form before anything could be done. Breathred warbled a cry of discontent and went off to search for another place, dutifully attempting to follow the dominating loudspeaker that whispered harshly from above in the meantime.

"All those with U28 forms with a third line containing any

of the letters G X A B I U O P E Y please report to the lobby on the eighth level, section two for reformatting."

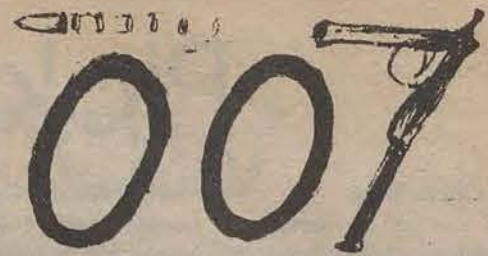
"7478102, paging 7478102. Your wife is on the phone. 7478102."

"If your surname begins with an A through G, please follow the blue line. If it begins with an H through O, please follow the red line. All others, follow the black line which is presently being painted over the orange line on level D, unless your first name and middle initial are..."

Breathred wondered brokenly how he had gotten himself into this fix. One moment, he was relaxing in the kitchen for breakfast with his wife, who had said something vaguely disturbing about his coffee. The next, he was the only person in existence without a standard ID-92 form. He collapsed, sobbing ridiculously onto the floor, while the carpet pleaded softly for a GWQQ1.

Five O'Clock. Time to go, mercifully, thought the receptionist on G level. She picked up her coat, which was pale grey and which extended to her knees, at the same time that all the other receptionists picked up their knee-length, grey coats, and walked into the line which was forming next to the grey Outside door. As she passed through its orderly frame, she saw the Sign, as she always noticed the Sign. Beautifully painted on its surface was a large slogan, rather like that of a town which attracted many tourists.

"You are now leaving Hell. Please, come again!" •



By Mike Lyman

My name is Bond. James Bond.

Any cost. Any. Bond must die.

Mr. Bond. Your reputation proceeds you, of course. I am honored that your government should send you on so delicate a mission.

Where did James Bond come from? How was he created? How do the James Bond books differ from the movies? Do they, at all?

Greatly. And this change has brought about the immense popularity of superspy James Bond, of the British Secret Service.

Bond was created by British writer Ian Lancaster Fleming. Fleming had considered writing for many years, but it wasn't until 1952 that he began his first novel, *Casino Royale*. The now famous and racy looking name was taken from one of Fleming's prized books, *Birds of the West Indies* by ornithologist James Bond.

For many years Fleming struggled with selling the movie rights to his books, but with little success. Finally, desperate for money, he sold the movie rights to *Casino Royale* to Gregory Ratoff for six thousand dollars, who then sold them to Charles Feldman. Barry Nelson played Bond in the low budget film *Casino Royale*, a movie which lacked the excitement and glamorous locations now associated with Bond films. The film was aired on CBS's *Climax Mystery Theatre*.

Feldman produced a spoof of 007 in 1967, which was not only one of the worst movies I have ever seen in my life, but was a mockery of everything 007 stands for.

Plans to bring Fleming's second novel, *Live and Let Die* on film were discussed, but later dropped. Fleming took part in a CBS TV series called *Commander Jamaca*, writing the overall background plot for it, but the series never made it onto television. Fleming used parts of the plot to write his sixth novel, *Dr. No*.

After a lengthy court battle which had Fleming trying to publish *Thunderball* (the movie script had already been written and Kevin McIlroy, who had rights on the script, was trying to hold up the publishing of the book), Fleming suffered a heart attack in 1961. As he rested in the hospital, he was reached by Harry Saltzman, who had bought the movie rights to the James Bond books and was planning to take a 007 movie package to United Artists. Teaming up with Cubby Broccoli, the two of them sold the idea to United Artists, after rejections from Columbia Pictures. It was then that James Bond was destined to be a star.

Dr. No is significant because it was the first James Bond movie. Fleming's sixth novel, *Dr. No* was planned to be the first of a series of James Bond movies, all based on Ian Fleming's books.

After the making of the film, Broccoli and Saltzman decided to keep the film in Europe, instead of releasing it in the United States, in case it might be a flop. However, audiences and critics alike loved it, and the film was released in the United States, getting the same reaction. There was now no question about it. James Bond would be in films from now on.

Richard Maibaum was the
cont'd on pg. 9

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Tales of Travel



Montmartre in Paris

By Lisa Taylor

First there was the pain of travel! We left Burlington at 5 p.m. and after stopping in Boston and London finally arrived in Paris at 1 p.m. Paris was glorious — Notre Dame, the Louvre, the taxis, the mopeds and scooters, meeting English punkers, Jim Morrison's tomb, the Fiats, the BMWs, the Champ el Checia, St. Chapelle, the Latin Quarter...

We visited Montmatre where artists set up on the street to do portraits. One fine day we left

the shops behind and went to Jeu de Paume Museum and saw painting by artists such as Degas, Monet, Van Gogh, and Renoir.

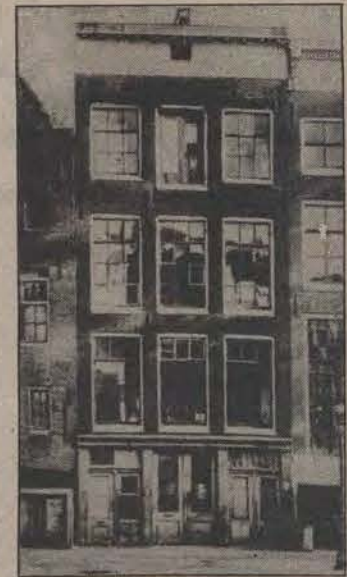
After stops in Normandy and Leon we went to Amsterdam, the home of the windmills. Flowers continue to be plentiful in Holland because it is an old custom for the man of the house to bring home a bouquet of flowers every Saturday. Another custom still practiced is the use of wooden clogs. The farmers still use them in the field, they are waterproof and

are easy to take on and off so much is not dragged into the house.

Amsterdam is full of waterways and dams. Houses are built near the water and houseboats are plentiful, they often look like floating shacks. We also made an exciting visit to Anne Frank's house. One night we took a cruise through Amsterdam's 88 canals to see the city by night.

West Berlin is a city of many sides. It is clean and there is a great deal of construction going on.

cont'd on pg. 10



Anne Frank's house in Amsterdam

Bond. James Bond

cont'd from pg. 8

screenwriter for all the James Bond movies. His expert technique, and spectacular style was the primary reason for the success of the James Bond films. The fantastic sets (which always end up getting destroyed in the end) are the creation of Richard Maibaum, and he has changed the way movies are made today.

The next Bond film after *Dr. No* was *From Russia, With Love*, and it was met with considerable success. Sean Connery was proving to be a perfect 007, and the policy of using unknowns was paying off. Plans were scheduled to film *Goldfinger*. Saltzman and Broccoli realized now that bolder scripts could be developed. *From Russia, With Love* was the top money maker in England, with the U.S. rising in popularity.

From the very beginning, Saltzman and Broccoli were against explicit sex scenes, and Maibaum wrote in lots of humor. One of the things which makes James Bond so loveable is his cool attitude after a tense situation, where he can crack a funny line.

For example, in the teaser sequence of *Goldfinger* (teaser meaning a short film scene before the credits roll), Bond fights to the death an angry assailant. In the end, he pushes

his opponent into the bathtub, but stops as his assailant grabs Bond's gun. Bond reacts quickly, tossing an electrical appliance into the water, electrocuting his opponent to death. He straightens and murmurs, "Shocking. Positively shocking." Sequences like this are memorable and add much to the character of 007.

In *The James Bond Films*, Steven Jay Rubin wrote, "With *Goldfinger*, the Bond writers created a new agent, an indestructible man who could survive any situation... the writers began, for the first time, to lose sight of Fleming's Bond. If the novels had at times resembled comic strips, they still included their brief studies of a man undergoing extreme pressure. Fleming's Bond went through typical middle age hang-ups. He had health problems, bouts of sexual melancholy, an obsession with drink and cigarettes, and doubts about his own effectiveness as a human being. He was human and he fought against an inhumane world with his own wits and surprises."

The new James Bond became a great success and the fantastic success of *Goldfinger* created great complications as *Thunderball* struggled to become a movie. •

To be continued in future *Queen City Special*.

DUELLING PURPLE CRITICS

By Greg Roberts

"*Purple Rain* is one of this summer's so-called hits because of the main star Prince who is popular in the current pop musical world.

It opens with Prince singing with his band at First Avenue, a famous night club in Minneapolis. But as the movie progresses, it becomes apparent that his success has not come easily and Prince has a few problems, problems because he has given a lot of people the shaft. Finally, he realizes and attempts to change and stop treating people like manure and the movie ends all happy and go lucky.

Purple Rain basically has a strong plot but the writers really fail at pulling the story together. The script is full of rather stupid dialogue, and trite actions to go along with the dialogue.

The most offensive part of this movie was the amount of violence plugged in and used against women. In one scene, a woman was thrown into a dumpster and scene after scene portrayed wife beatings. Truly a bit out of hand.

And then there was the acting. Remember those eighth grade plays that your mother was so proud of when she watched your performance? Well, the person who plays Prince's girlfriend Appolatrice was barely that good. My assumption is that the only reason she got the part was because she looked right for the part.

As you can see, this is not my type of movie. But if you like Prince, music, color, flush

with violence, porn, and poor acting thrown in to boot, *Purple Rain* is your type of movie. As a final note, this movie was pre-planned to be rated "R".



By Paul Tenney

The First Avenue club is the only place for a band to make it big in Minneapolis. The Kid, played by Prince, and his band The Revolution do just that. *Purple Rain* is set in Minneapolis in the heart of the music industry and the competition is between the two bands, The Time and The Revolution. The race to be the best is intensified when Morris, the leader of The Time, arranges a new girl group, and convinces the Kid's new girlfriend to be the lead singer.

I liked the movie, even though it definitely wasn't the best movie and the acting wasn't the best. But I felt that it showed a story of a person, not just flashy concert scenes strung together with a little dialogue. Many of the scenes were graphically violent, with most of the violence against women — two strikes against the movie. *Purple Rain* had a sappy ending, and everything was all right again, which weakened its realistic edge even more.

The music was original and told a lot of the story. The characters seemed very real, which helped cover up the lack of acting ability. This movie is rated "R" and for a good reason, when the violence and values (or lack thereof) are taken into account. •

SPORTS

The XXIII Olympiad

By Tom Hummel

The Olympics or the XXIII Olympiad as ABC is so fond of calling it has come to an end, or rather, an outstanding finale.

The strong American team has hauled in the expected high number of golds. There were, however, a few West German world records that the Americans and others could not even hope to attain.

The myriad of Olympic performers include Caulkins, Szabo, Gross, Retton, Vidniar, Lewis, Moses, and the list goes on.

There were, on the other hand, some distasteful performances, those who were not the Olympic competitors. K-Mart displayed a facsimile of a gold medal that reaked of cheap quality and poor taste. The eloquent Howard Cosell was back in form again, tossing off comments about "clumsy Swedes" and typical American boxers from the ghetto. Too bad he could only remember the names of the Americans.

Most of the track and field sports shaped up as expected. Carl Lewis dominated the 100, and Edwin Moses captured the 400 meter hurdles. The Ameri-

cans brought a surprise to the world in gymnastics, with the men hauling in the gold, the women the silver, and Mary Lou Retton reviving and topping the formidable performances of Nadia in the last 1980 Olympiad. Amid the comments about the speed of scoring and the adequacy of the scoring system, the American slipped in the triumphant position in the gymnastics competition.

The Romanians, who eluded the Soviet boycott, maintained the usual strong and leading position in women's gymnastics. Defector Romanian Bela Karolyi deserves a gold medal for training about five of the foremost gymnasts in the world.

Although the Soviet Union was not present to allow for a realistic gage of who are the best in the world, the Olympiad remained the high point in world sports.

A round of thanks should go to the ABC for their coverage, though they sometimes presented overly patriotic views, and for their "super slo-mo's."

By the way, what was O.J. Simpson doing commenting on track? •

And Another Thing

Notes from the Editor's Desk

By Chris Thornton

Boy, have the Olympics set me off. Maybe the Russians were right to stay away, especially after these last couple of days.

Actually, the Russians were stupid to boycott, this being one of the best Olympics in recent history, but there are a few things that have ticked me off.

Basketball: Nationalism went down the tubes for me watching this sport. It was ridiculous. The U.S. was too good. I actually rooted for Spain in the gold medal game.

Carl Lewis: I had the impression that this guy was someone little kids could look up to, the way he looked up to

Jesse Owens. I now believe he was on an obsessive four gold medal hunt. I booed when he passed on his last four long jump attempts. Carl made potentially exciting track and field events into a bore.

Jim McKay: What happened to this guy? He looked really inept whenever ABC turned coverage over to him. Frank Gifford was much slicker than McKay.

Zola Budd: Okay, I know the girl's been under a lot of pressure, but she was a flop. For someone with as much pre-Olympic hype as her, she was a dud. The incident with Mary Decker hasn't helped her

image with me. Maybe she was cleared of any wrongdoing, but I still think it was her fault.

I guess that ABC's coverage was one thing that got me the most upset. Not just mad, because I felt very bad for Decker. This was probably her last shot at the Olympics and this was the closest she's come to a gold medal that was rightly hers.

I also thought ABC was really tacky when they followed her around the field as she was crying. That was just unnecessary.

I guess it'll be another four years before I get so excited again. I wonder what the Koreans will botch up. •

Travels

cont'd from pg. 9

There is a church that is left burned and demolished. It is left as a reminder of all the fighting and war that went on there.

We crossed the border cautiously into East Berlin. The wall itself is covered with graffiti in every color and every language. Our movement was restricted, but we were allowed to visit a museum, some of the shops and a Russian memorial. We stayed in a hotel where all foreigners must stay and if you

are East German you are not allowed to stay there.

With some relief we crossed back into West Berlin and then proceeded to Munich.

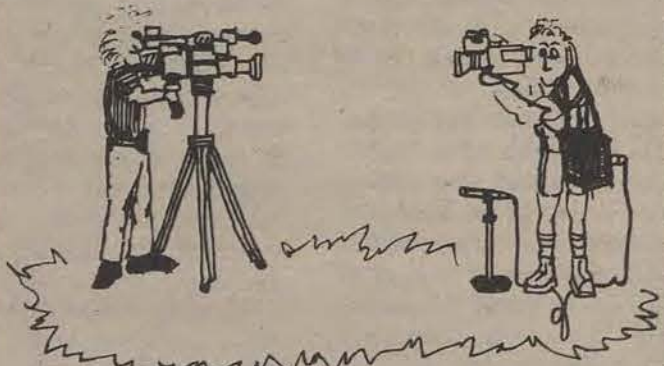
Munich is a very beautiful city. We took a tour of a leeway where they made German beer. In the afternoon we took a side trip to Dechau, a concentration camp. It had a strange air — silent and somber.

My European trip consisted of many more sites and experiences too numerous to tell. Let your imagination run. •



Memorial of Russian soldier in East Berlin

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Movies cont'd from pg. 7

rating affect the bread and butter? It won't affect them much at all, says Dan Bradley, assistant manager of Nickelodeon Cinemas. According to Bradley, the PG-13 rating will simply supply a caution to parents, and if a child of under 13 years says that he could see it, they will believe him. The same thing generally holds true for R-rated films and age discounts — if someone says that they are 17, they will be believed, unless it is terribly obvious. Bradley said it is unrealistic to ask for identification, when many 17-year-olds don't have any identification anyway. A few precautions may be taken, but theaters generally haven't much choice of this sort of thing.

There are some differences that certain movie theaters have from the above system (e.g., Cinema 1-2-3's movies are chosen by its vice president, Fran O'Lynch), and so the process cannot be considered universal. Different film distributors have different methods of requiring payment for the movies — some ask for a certain percentage of the door price, others for a flat fee. A few may put limits on how long a film can be shown. At any rate, movie houses are quite a bit more complicated to run than it may seem. And the type of movie that pops up at one movie theater rather than another may depend on several factors — finances, values, and a competent or incompetent booker. •

SPOT CHECK

By Natalie Forcier

Shimon Peres, leader of Israel's labor party and candidate for prime minister, still has yet to claim the title for his own. Although the election has been held, the Labor Party has only secured three more seats than the opposition party now in control, the Likud. Current Prime Minister Yitzhak Shamir and Peres are now trying to gain votes from smaller parties.

The Labor Party had envisioned much more support from the people, including soldiers now stationed in Lebanon who voted mainly for Shamir's party. The Likud party expected less support and were surprised by the Israeli people. There is now talk of "national unity" and of a government created from both parties, but both Peres and Shamir would want to be leader of any such government. It may be next month before Israel knows who its next prime minister will be.

Safe transportation is another uncertainty in today's travel world for both humans and goods. The Red Sea and Gulf of Suez have been mined by unknown forces, endangering ships' crewmembers and their cargo regardless of their nationality. Ten ships have been hit and have incurred minor damages as a result, while 22 others have been troubled by these mines. The United States has provided Navy helicopters to sweep the water of mines.

A group calling itself Islamic Holy War claimed responsibility for the mining, but officials have not verified this claim.

A concern of officials around the world is how terrorists with their weapons are getting through airport security guards and screening. Jet passengers in both Iran and Venezuela were recently held hostage. The incident in Iran placed the

Iranian government in suspicion, but no official accusations have been made yet. Twelve Venezuelan commandos rescued the passengers in their country and in doing so shot the two hijackers.

Poland expected that the release of 652 political prisoners would bring about a much more favorable response from the United States last week. The U.S. did agree to lift some of its sanctions against Poland, but was not moving without debate. The sanctions were imposed after the Polish government declared martial law in 1981, in order to curb the efforts of Solidarity. The effects of these sanctions, in the opinion of some, hurt the common man more than it made the government think about its actions. Some U.S. officials believe that the sanctions have done all they can and are now useless.

Now Washington appears to be taking a different attitude. Polish airplanes will be allowed to land in the U.S. and technological discoveries can once again be shared between our countries. Since the sanctions were imposed, Poland has lost an estimated 13 billion. If the situation continues to improve in the country, Washington will stop opposing Poland's need for membership in the International Monetary Fund, which could aid in an economic recovery.

Britain and China are on good terms after recently deciding the fate of the British colony Hong Kong. Britain's lease runs out in 1997 and on July 1st of that year Hong Kong will become a "special administrative region" of China. Although the Chinese officials say that Hong Kong will remain basically the same and free travel will still exist, it

is expected some citizens will emigrate to other countries.

U.S. forces are now out of Lebanon. Eighty troops had remained to protect a U.S. mission, until the opening of a new American embassy. A total of 282 American lives were lost there and the warring continues.

In Beirut
The dead
mount up,
to wake us
from final sleep;
buried before
they reach coffins.

Reminders
in uniform
mount steps,
to wake those families of the dead;
to kill a part of each
enforcing that they live.

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Time vs. Newsweek

By Terri Bouchard

It's June 18th 1984. Both *Time* and *Newsweek* have reached your coffee table. Both have the same person on the cover. The headlines may differ and the opinions may clash, but you are led to believe Walter Mondale is the week's biggest news.

Time magazine highlights Reagan's European trip and summit talks as a "show of harmony" while *Newsweek* accuses him of "campaigning for the camera" and "under the table politics." Where both include four or five pictures of a happy Mondale, one *Time* article ends by saying he may start the November race a "heavy underdog." The opposite magazine, *Newsweek*, adds a cartoon in their article with Reagan stating that "it looks as if Mondale has it all wrapped up — I'd better see my speech writer."

Let's turn the calendar ahead

to July 30. Both magazines again sport the same cover person: Carl Lewis, Olympic hero. *Time* magazine produces pictures of Mondale and Ferraro and suggests that Mondale can afford few, if any, mistakes. *Time* goes on to say that his Democratic National Committee chairman replacement was made too early. The mistake is labelled as "jumping the gun." The matching article in *Newsweek* is plastered with red, white and blue, large photos of Democratic fans. The article includes statements about Mondale saying his "themes are arguably a match for Reagan." The article is called "The Democrats: Off to a Running Start."

The picture has been made clear that while both are on-top-of-it, newsworthy magazines, they both have their own opinions which are not hard to pick up. *Time* is more conservative while *Newsweek* slants to

the Democrats. I was forced to read *Newsweek* for a class at school, and it did not come easy due to my more conservative leanings. To find out all the news, it might be worth reading both, but my choice for the articles and writers is *Time*.

Shelburne Museum Awarded Federal Grant

The Shelburne Museum has received a \$50,000 grant for general operating support from the Institute of Museum Services, a Federal agency. \$50,000 is the maximum grant awarded by the IMS. The award to Shelburne will be applied toward the expense of running the 45 acre, 35 building museum, which in 1984 will cost more than \$2.2 million.

For further information:
(802) 985-3346.

The Burlington Children's Place



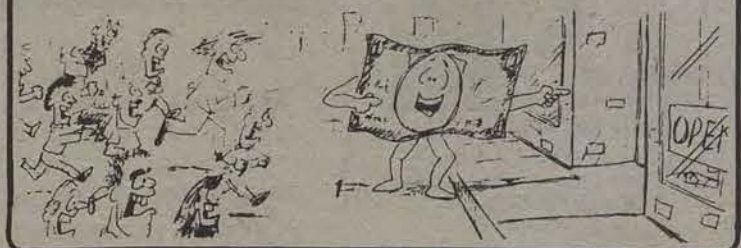
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Calendar

**Compiled by
Kirsten Francis**
Monday, August 13
Dinner Cruise, 6:30 p.m.,
Ethan Allen.

Tuesday, August 14
"Greater Tuna," St. Michael's Playhouse, 8 p.m.
Tenant's Rights Workshop, St. Joseph's Parish, free.

Piano Music from Adamant, St. Paul's Cathedral, noon.
Dinner Cruise w/Bluebird, 6:30, Ethan Allen.

Wednesday, August 15
Story Hour, Children's Pages, 11 a.m.

Dinner Cruise w/High & Dry, Ethan Allen, 6:30.

"A Night at the Opera," film, Ben & Jerry's, parking garage, dusk.

Jamming at the German Club, Jazz, 8 p.m.

Thursday, August 16
Busy Bees, Discovery Museum, ages 6-7, 9:30 a.m., \$2.

Killimanjaro w/the Streeteers, Battery Park, dusk.

"Greater Tuna," theater, St. Michael's Playhouse, 8 p.m.

"A Night at the Opera," film, Ben & Jerry's, Essex Jct., dusk.

Dinner Cruise w/High & Dry, 6:30 p.m., Ethan Allen.

Friday, August 17
Making T-shirts, age 8-10, Discovery Museum, 9:30 a.m., \$2.

"Talking With," theater, Burlington City Hall, 8 p.m., \$3.

"Greater Tuna," theater, St. Michael's Playhouse, 8 p.m.

Tim Trono, magic, 5:30 p.m. Steve Trio, 9 p.m., Waterworks.

Dinner Cruise, 6:30, Moonlight Dance Cruise, 9:30 p.m., Ethan Allen.

Saturday, August 18

Champlain Valley Fest., traditional music, dance, crafts. Kingsland Bay Park, 11 a.m.-dusk, \$5.75.

"Pajama Tops," theater, Winooski High School, 8 p.m.

"Greater Tuna," theater, St. Michael's Playhouse, 8 p.m.

"Talking With," theater, Burlington City Hall, 8 p.m., \$3.

Church St. Marketplace, performers w/Dana LaVigne, Bob & Andrea Teer, Wood's Tea Co., and James Birch, 1-4 p.m.

Burlington Biathlon, North Beach, 10 a.m.

Dinner Cruise, 6:30 p.m., Moonlight Cruise, w/Coco & Lonesome Rd. Band, 9:30, Ethan Allen.

Burlington Farmers Market, 9-2 p.m., City Hall Park.

Sunday, August 19

Burlington Concert Band, Battery Park, 7:30 p.m.

"Talking With," theater, Burlington City Hall, 8 p.m., \$3.

"Pajama Tops," theater, Winooski High School, 8 p.m.

Brunch Cruise, 11 a.m., Dinner Cruise w/Good Fortune, 6:30 p.m., Ethan Allen.

Monday, August 20

Summer Teen Dance begins, Main St. Dance.

Dinner Cruise w/Good Fortune, 6:30 p.m., Ethan Allen.

Wednesday, August 22

"Fame," film, Ben & Jerry's, Burl. parking garage, dusk.

Story Hour, Children's Pages, 11 a.m.

Vermont Folk Inst. Group VII Chord, 9 p.m.

Dinner Cruise w/Good Fortune, 6:30 p.m., Ethan Allen.

Thursday, August 23

Vt. Reds vs. Albany, 7:30 p.m.

"Fame," film, Ben & Jerry's, Essex Jct., dusk.

Rachel Bissex, Dan Gerhan, Jon Gailmor, Battery Park, dusk.

"Betrayal," theater, Burl. City Hall, 8 p.m., \$3.
Dinner Cruise w/Good Fortune, Ethan Allen, 6:30.

Friday, August 24

Vt. Reds vs. Albany, 7:30 p.m.

The Boyz, Fire & Ice.
Dinner Cruise, 6:30 p.m.
Moonlight Cruise, 9:30, Ethan Allen.

Saturday, August 25

The Boyz, Fire & Ice.
Burl. Farmer's Mkt., City Hall Park.

Church St. Marketplace, performers w/Joan Crane, Robert Resnik, Marc A. Wodey, Louis Cota, 1-4 p.m.

"Betrayal," theater, Mayor's Arts, Burlington City Hall, 8 p.m., \$3.

Vt. Reds vs. Albany, 7:30.
Dinner Cruise, 6:30, Moonlight Cruise, 9:30, Ethan Allen.

Sunday, August 26

Vt. Reds vs. Albany, 2 p.m.

Master Class, Main St. Dance.

WRUV All Star Jam Act 4, Burl's Best Bands, 9 p.m., \$4.

Grecian Fest., music, dance & food, Oakledge Park, 1-5 p.m.

Burl. Concert Band, Battery Park, 7:30 p.m.

Brunch Cruise, 11 a.m., Dinner Cruise, 6:30, Ethan Allen.

Monday, August 27

Vt. Reds vs. Albany, 7:30 p.m.

Dinner Cruise, Ethan Allen, 6:30.

Champlain Valley Fair, w/Roy Clark, 7-9:15 p.m.

Tuesday, August 28

Champlain Valley Fair, w/Up with People, 8 p.m.

Vt. Reds vs. Buffalo, 7:30.
Dinner Cruise, 6:30 p.m., Ethan Allen.

Wednesday, August 29

Story Hour, Children's Pages, 11 a.m.

Vt. Reds vs. Buffalo, 7:30.
Champlain Valley Fair w/Boxcar Willie, 7 & 9:15.

"Yellow Submarine," Ben & Jerry's, Burl. parking garage, dusk.

Dinner Cruise, Ethan Allen, 6:30 p.m.

Thursday, August 30

Vt. Reds vs. Buffalo, 7:30.

"Yellow Submarine," film, Ben & Jerry's, Essex Jct., dusk.

Champlain Valley Fair, Glenn Miller Orchestra, 8 p.m.

Dinner Cruise, Ethan Allen.


Friday, August 31

Vt. Reds vs. Buffalo, 7:30 p.m.

Champlain Valley Fair w/Ricky Skaggs, 7 & 9:15 p.m.



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Gerry Ferraro	pg. 3
Kunin	pg. 4
Church Street	pg. 10
Bowie	

SPECIAL

Advocates for Youth

By Heather Driscoll

At a meeting in City Hall last April, over 150 people turned out to discuss their concerns about the needs of children and their well being. Senator Sally Soule and Mayor Bernard Sanders stated the need to work for change through the political process.

"I honestly think, said Soule, "You have to ask people are they advocates for kids...do they care enough to provide funds?"

The Queen City Special recently contacted candidates for the Vermont Senate to ask specific questions of concern to youth as well as the entire community. Our survey included questions about child care, primary prevention, the ERA, and the drinking age.

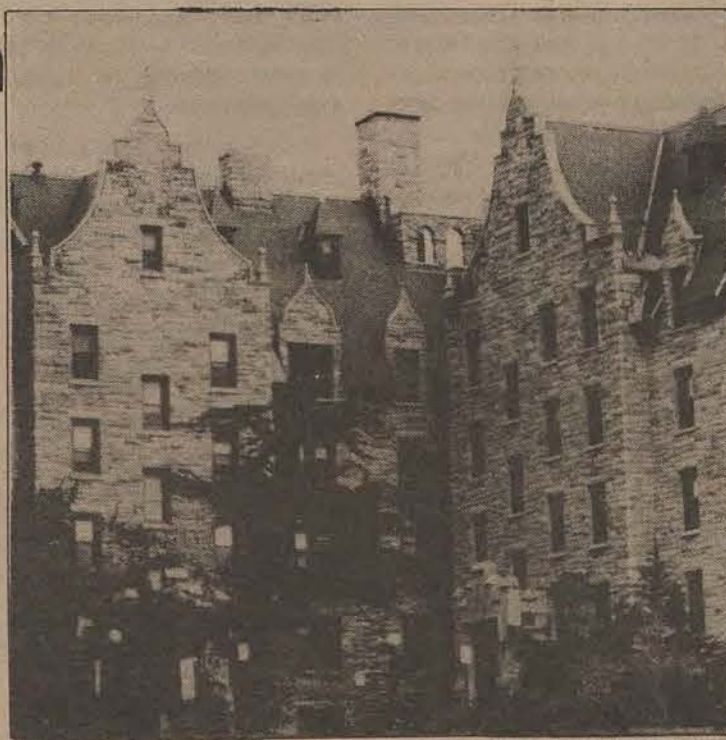
One of the biggest problems facing parents today is finding affordable quality child care. This coming legislative session promises to be a good one for child care if the Chitenden County candidates are any example.

We asked candidates if they would vote for a revision of the Social Rehabilitative Services fee scale making the purchase of child care services a more realistic portion of a working family's income. Most of the candidates agreed that this was necessary, with Dennis Delaney calling the issue of day care "extremely important." Bob Bennet took an unusual stand, saying he would like to eliminate most road blocks for people setting up their own day care centers.

When asked about an increase in the reimbursement rates for licensed and registered day care providers, again most of the candidates replied positively. Doug Racine called it long overdue, stating that the fee scale "hasn't been keeping up with inflation over the last few years." George Little said that it was a "long time coming."

Our next question asked if they would favor a legislative mandate requiring state agencies to allocate a certain

continued on page 5



Converse Hall, Home of Henry

Photo by Luke Leveille

Haunted History

By Selene Colburn

Ghosts? In Vermont? Burlington, even? Unbelievable, some say, but there are people who claim to have had experiences with the supernatural.

One of the most well-known "ghost stories" in Burlington is that of Henry, a UVM medical student who hanged himself in Converse Hall, a resident home on campus.

The story goes that Henry hanged himself in the attic because other students tormented him for constantly studying rather than "having a good time" as they did. Since then many strange occurrences have suggested that Henry may never have left Converse.

I talked to Peter Collins who resided there about 20 years ago. "I lived with a ghost at Converse Hall for two years," he informed me. Before he lived at Converse, he had never believed in ghosts. After about 18 months of strange occurrences (doors opening and closing, lights flashing and cold breezes) he started to research the history of the building. Before this he had joked with his wife about a ghost and they had named it "Hank." When he found out that the ghost was said to have been named Henry, he was surprised.

At one point Collins, who lived on the first floor, heard

continued on page 9

Battle of the Bands

The third annual Battle of the Bands will be held on Halloween night in Memorial Auditorium from 7:30 to 11:30 p.m. All ages are welcome to come in costume and hear the teenage groups perform.

This year's line-up of bands is: The Imaginates, Joined at the Head, The Works, The Lawyers, Technicolour Neighborhood, Pegasus, Black Ice, Love Goat, Game and Wired.

Judges for the battle include local musicians, radio personalities and music critics.

Prizes for the Battle have been donated as follows: two days of studio time from Burlington Records, a photo session from Barb Leslie, and gift certificates from Advance Music Center, Boyd's Music and Pure Pop Music.

Spook Party

By Kate Simone

An Officer Friendly Halloween Party will be sponsored by the Burlington Police Department and the Mayor's Youth Office on Wednesday, October 31 from 5:00 to 9:00 p.m. in Memorial Auditorium. Children from grades K-8 are invited.

A spook house will be open from 5:00 to 7:00 p.m. Judging for a costume contest is scheduled for 8:00 p.m. and there will be four age categories: K-1, 2-3, 4-5 and 6-8. There will also be a grand prize drawing at 8:00 p.m. Assorted games and apple-dunking will continue throughout the night. Food and refreshments will be free, and there will be candy for everyone.

Fair Fares

Starting Monday, October 29, 1984, the bus fare for all Burlington school children will be reduced from 47¢ to 35¢. The discount rate will be available from 6:45 a.m. to 5:00 p.m. for students going to and from school. A ten ride pass will be available in the schools for students to purchase at \$3.50.

The reduced rate has been made possible through a budget appropriation by the Burlington City Government.

Senatorial Candidates

	Revision of S.R.S. fee scale for child care	Increase S.R.S. rates for child care	Primary prevention funding	Passage of ERA	Raise drinking age to 21
Sally Conrad	Y	Y	Y	Y	N
Philip H. Hoff	Y	Y	Y	Y	Y
Torry C. Carpenter	Y	Y	Y	Y	N
George E. Little, Jr.	Y	Y	Y	Y	Y
Rick Sharp	Y	Y	-	Y	N
Thomas M. Crowley	Y	Y	-	Y	Y
Viola Luginbuhl	-	-	N	Y	N
Douglas A. Racine	Y	Y	-	Y	N
Dennis Delaney	Y	Y	-	Y	N
Vincent D'Acuti	Y	-	Y	Y	Y
Bob Bennett	N	N	N	Y	N
Robert J. Adsit, Jr.	-	-	-	Y	Y
Kevin M. McLaughlin	N	Y	Y	N	Y

Marguerite O. Armstrong could not be reached

Skate

page 6



The Queen City Special

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Megan O'Rourke, Selene
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Lamreau, Cheri Barnard.

The *Queen City Special* is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington, Champlain Valley Union, Colchester, Essex and Rice Memorial high schools, and St. Joseph's School. The youth staff is assisted by professionals but all articles are written by young people unless otherwise designated.

The deadline for our next issue is Monday, November 12.

The *Special* is printed by B.D. in Georgia, and is distributed primarily in Burlington as well as other locations throughout Chittenden County.

**Mayor's Youth Office
City Hall, Burlington
Tel: 658-9300, ext. 110**

Editorial

Mondale — Reagan

The editorial board was divided on the choice of a presidential candidate. Below are two different viewpoints.

By Todd Garrett

In a few weeks the American public will be called upon to elect a leader for the next four year presidential term. Four years ago we elected Ronald Reagan, and many of us have since then questioned if our decision was a wise one or not. Reagan's defense budget and arms control policies are two of his poorest records. Reagan has failed to produce a single arms control agreement. He is the first president since Truman not to do this. He has violated the current ABM treaty with the Russians by starting his one trillion dollar plan to develop ABM systems in outer space. His current defense proposal is for 1.6 trillion dollars to be spent on the Pentagon in the next five years.

Mondale says he will start negotiations and produce results as soon as he is elected. He will keep the arms race from spreading into outer space. And reduce the 50,000 nuclear warheads that exist on the planet today rather than continue to build more as Reagan is doing. And he will reduce the defense budget to a reasonable amount.

Acid rain is a major problem for Vermont. Anyone who lives near Camel's Hump can attest to that. Reagan has cut funding for acid rain research and has refused to carry out the research committee's proposal on acid rain reduction which was to reduce sulfur dioxide pollution. Mondale says he will treat acid rain as a national problem, and reduce the amount of sulfur dioxide being put into our atmosphere.

Reagan's agricultural record is very undesirable as well. In fact he has the worst agricultural record since the Great

Depression in the 30s. In the four years since Reagan has been in office 200,000 farmers have gone out of business. Vermont, being a large farming community, should be concerned with Reagan's attack on agriculture. Mondale says by reducing the deficit he can make credit for farmers more affordable and allow loans to be stretched out for credit-worthy farmers.

Social services have suffered greatly under Reagan. Education has suffered greatly from cutbacks in federal aid and loan programs. Vermont lost 119 million dollars in federal funds from 1981 to 1983, a majority of which were funds for children's programs. Medicare suffered a 13.2 billion decrease for elderly funding, and cut 1.5 million people from Medicaid. Reagan made a massive attack on Social Security with his 1981 proposal to amend the current Social Security program. Mondale has a history of dedication to civil rights. He initiated his state's first civil rights demonstration. Mondale says he will strengthen Social Security and improve and strengthen Medicare and Medicaid.

Reagan has failed to fulfill the role of a competent president. He has left massive deficits, rising inflation and unemployment, thousands of nuclear warheads, and large cutbacks in social services.

Mondale offers a realistic budget proposal for the American people. He is experienced and level-headed on issues of concern. Keep this in mind when you are called to the polls so you don't make the same mistake again — vote for Mondale-Ferraro

By Chris Daignault

On November 6th, many people are going to be faced with the question, "Who?" Well sit down and let me brief you on the facts.

One candidate has a few interesting ideas that he will carry out, and that have a great importance to the state of Vermont. The issues are teen minimum wage, acid rain harming our environment, and the tax grip on farmers. Ronald Reagan has a few good ideas which he plans to carry out to clear up some of these problems.

As you might have already heard, the teen minimum wage may be reduced to \$2.50. If you're a teenager, this is not so good, so it seems. Before you make a judgment, however, do you now have a job? Reagan suggested the idea of lowering the wage per hour to two dollars and 50 cents, that is 75 percent of the present minimum wage. This applies to workers under the age of 22, during the months of May to September. It is estimated that 150,000 to 600,000 jobs will be obtained by teens because of this new plan. The employers will hire youth with less experience, for less money. Teens will be paid less, yes, but they also will have the chance to get the job in the first place. The Republican Administration has also proposed "extending the tax credits employers may claim for hiring disadvantaged youth." Last year, extending the tax credits provided 300,000 jobs for youth. Under the Job Training Partnership Act, \$2 billion will be spent in 1984. This will train youth to gain the "skills necessary for jobs in the private sector."

Another hot topic, the issue of acid rain, has an antidote too. "The Republican Administration has not, and will not, permit the safety of our people

or our environmental heritage to be jeopardized," asserts President Reagan. The Environmental Protection Agency is presently going through a "wide-reaching revitalization and expansion." For 1985, one of the largest domestic budget increases is planned. The budget has increased, including the 1984 increase, to a total of \$590 million since William Ruckelshaus became the E.P.A. administrator. The Environmental Protection Agency has now increased acid rain research 124 percent. Also, maintaining clean air standards, cleaning up toxic wastes, restoring national parks to meet government standards, adding to the wilderness lands, and protecting endangered species are a few more things that will receive more funds under the Reagan Administration.

Vermont farmers know what Reagan is going to do to help them in 1985, and are happy with what he has already done. Agriculture was hit the hardest by the "failed policies of the Carter-Mondale Administration." Reagan, when he came to office, replaced the grain embargo, which hurt farmers badly, with a long-term deal with the Soviet Union, who now will buy 50 percent more wheat and corn from American farmers. By almost completely removing the estate tax, in the 1981 Reagan tax bill, farmers are not faced anymore with the long-standing threat to their family farms.

Reagan is right for Vermont. The problems that concern our state are the problems that Reagan has the answers for. New funds for the E.P.A. will help solve our acid rain problem. Tax reductions will help the small family farms survive, like they've done for so many years. He seems to have what we want. Vote for Vermont. Vote Reagan-Bush.

A Toxic Tale

By Tom Hummel

Here's a frightening Halloween story for you: in the nineteenth century there was a city with a huge lumber trade. They built a small canal to allow barges to deliver the lumber to the different lumberyards. With the arrival of other methods of transporting the lumber, the city ended its reign as lumber mecca of the Northeast, and the canal fell into disuse.

A gas company bought the land from some of the lumber companies, and dumped unwanted sludge into the canal. The area became more and more toxic. As one resident put it, "I could stick a pole into the sludge and it would just keep going." There still is a barge sunk in the canal.

The city, if you hadn't guessed, was Burlington. The chemical dump became regarded

as one of the largest in the country, and Governor Snelting applied for Superfund money to clean up the waste, but Ronald Reagan only cleaned up a few of the dumps that he promised he would.

Meanwhile, the canal stays there, and any unsuspecting person could come in contact with the water. There were some lurid pink signs put up a

few years ago to keep people away, but they were made of paper, and are probably gone now. It remains a pressing problem because the Southern Connector is going to go right over it.

How's that for a Halloween tale, a chemical dump full of toxic wastes just a few hundred yards from Pine St. and a populated area.

Ferraro's Visit Stirs Spirits and Skepticism

By Chris Reid

Six thousand people were at Geraldine Ferraro's Democratic pep rally on Saturday, October 22nd. About 2,500 were up in the press box, and about 2,500 more were behind them, telling the press to duck down so that they could see. Ten or so were in the balcony, waving Reagan/Bush posters, and the remaining 490 some odd were struggling with the 10.

There was, of course, a very spirited atmosphere at Memorial Auditorium throughout the event. One thing I noticed, however, was the overall clashing of people. The few brave Republicans in the balcony looked glum most of the time except for when some guy waved a piece of paper at them. I never figured out what the paper said, but the Republicans cheered and the Democrats clashed with

them and everybody was pleased.

Admittedly, there was talk of cleaning up toxic waste, speaking with the Soviet Union and not putting weapons in space, but most of that was still in terms of being better than the Republicans.

I suppose that in terms of political persuasion I lean toward the Democratic party (actually, I am an anti-Republican), but even I noticed the unnecessary thrashing the Republican party took. My biggest problem with this entire race is just that — the two parties are more interested in attacking each other than they are in pointing out their own really good qualities.

Ferraro took a great many shots at Reagan throughout her speech. In reference to the recent presidential and vice presidential debates, she said,



Photo by Todd Garrett

"I beat George Bush, and George Bush beat Ronald Reagan." The audience got quite psyched with this approach. In response to Ferraro's citing of a newspaper report concerning the debates, in which Reagan was said to have been "smothered with facts," the audience made pity noises.

Even though I am glad Gerry Ferraro is going for the vice presidency, I am disappointed that the "kill the other party" politics, and the clashing interests persist.

By Tom Cleary

Vice Presidential candidate Geraldine Ferraro made a whirlwind visit to Vermont on October 20. A wildly enthusiastic crowd gave her a very warm welcome — so warm that you could feel the electricity.

Ferraro was over an hour late, yet a festive band, playing political tunes such as "Happy Days Are Here Again," and continual updates on her arrival ("She just landed," they say a half hour after she was supposed to begin) kept them under wraps. The scene was akin to a political convention — campaign items abounded: signs, buttons, hats, flyers, babies...

She was preceded by former governor Phil Hoff, who gave a little history of the "sleeping Democrats," as he said the party has been in the past few years; Mayor Bernard Sanders,

who attacked Reagan's foreign policy and his policies toward the poor; and former governor Tom Salmon, who came down forcefully in his remarks on the Reagan Administration.

Ferraro was uplifting. She was, as always, tough, witty, smart. She made remarks about the Mondale-Ferraro positions on Central America and the Nuclear Freeze that all Vermont peace activists were waiting to hear. She could hardly get through three sentences without getting a tremendous cheer from the packed Memorial Auditorium. Where Reagan's speeches are patriotic, hers was universal. Where Reagan's speeches are moving, hers was motivating.

Ferraro's appearance put hope into the hearts of Vermont Democrats. And a lot more stamina for November 6.

Letters to the Editor

To the Editor:

After reading Mike Lyman's review of *Repo Man*, I begin to wonder if we saw the same film. *Repo Man* is a cynically funny satire on the twisted society of middle-income America. Granted, most of these types of films are pretentious garbage, but *Repo Man* is different. It does not attempt to be deep, it is stupid, but it is intended to be that way.

Beneath this five dollar budget exterior is an intricate plot with many different strands. Many of these do tie together. Our friend Mr. Lyman seems to have missed some of these, and a few do not, leaving you wondering exactly what you've just seen.

Otto, the punky main character, is very funny in his very matter of fact way of dealing with things and Estevez, who plays Otto, does an excellent

job.

The overly bloody "Dirty Harry" scene is probably one of the best advertisements for gun control you will ever see.

I would be happy to explain this film to Mike Lyman if he really doesn't see its full merit. Then maybe he should go see it again. (I already have.)

I really believe that *Repo Man* has the potential to be the next *Rocky Horror* cult classic, and I definitely recommend that any serious filmgoer see it.

Adam Ciongoli
Burlington

To the Editors:

Thank you for the refreshing perspectives which the contributors and the staff of the *Special* present to our community. As a professional nurse and counselor of youth, I have long been of the belief

that youth are one of America's most wasted resources. In my experience, most youth who are given the opportunities to participate and the responsibility for decision-making will do both very well.

In fact, I believe this so strongly, that I founded along with two other colleagues a youth oriented prevention program on substance abuse called the Green Mountain Teenage Institutes. GMTI graduates conduct peer prevention programs of their own design. To date 200 Vermont youth are involved statewide. I want to thank you for the feature which you did on GMTI last summer.

In my opinion, what makes the *Special* special is the superb quality which you maintain and the fact that the opinions of young authors are valued and respected. I hope that the

City's administration are aware of the significance of your contribution and will remain philosophically and financially supportive of the paper. Money is the bane of every social program, but money can be found when a product is

worth it. Clearly, *The Queen City Special* is earning its keep.

Thanks again for your continued efforts and keep up the outstanding work.

Alan Sousie, Coordinator
Green Mountain
Prevention Projects, Inc.

• Last year in New York City, more pedestrians were killed being hit by bicycles than by automobiles.

• Students at Brown University recently voted in favor of the campus health center stocking cyanide pills to be used in the event of nuclear attack.

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Kunin Speaks Out

By Chris Reid

Republican candidate John Easton was unavailable for an interview despite continued efforts on the part of *The Queen City Special* staff.

What has Democrat Madeleine Kunin got over her opponent, Republican John Easton, in the race for governor of the state of Vermont? Experience, she asserts. "John Easton... hasn't had the kind of budget experience. He's dealt with his own agency, which is only one aspect of state government, where I've dealt with all aspects," Kunin said in an October 8th interview with *The Queen City Special*.

It's true that Kunin is no newcomer to politics. Besides serving on the Legislature for three terms, she has chaired the House Appropriations Committee and served as Lieutenant Governor for two terms.

"I think it will be a very close race, but I feel it's a winnable race," she said when asked what she thought her chances were of becoming governor. This does not seem to be far off the mark. In a recent *Burlington Free Press/University of Vermont* poll, Kunin was shown to have the

support of 46.4 percent of Vermont, as compared to Easton's 42.7 percent.

According to Kunin, the principal obstacle in any campaign is "getting your message across... really distinguishing yourself from your opponent." She believes a candidate must let the public know "what you've done and what you intend to do."

Kunin is a strong proponent of party unity. "I think it's important to build the party, and that requires support for other Democrats," stated Kunin. She went on to say that the strength of a party is "to form a coalition broader than the special interest groups." Using pro-life and pro-choice advocates as an example, she said, "Within that coalition you have people who disagree with each other... and that's the way it should be." When asked if she could see herself ever supporting an Independent or Republican candidate if their views more closely resembled her own, Kunin called for party discipline, stating she might privately support someone other than a Democrat but "would not publicly work against the Democratic candidate."

When asked about raising

the drinking age, Kunin replied "Now, frankly, we don't have a choice," referring to the threat of loss of federal highway funds. The legislature will be voting to accept or reject the national drinking age of 21 this year. Kunin strongly supports this measure "for a simple reason... every state that has raised the age has had a decrease in highway fatalities... it saves lives." However, Kunin says she doesn't "think you can sit back and relax and think you've solved the problem." Kunin's other suggestions include peer counseling programs, enforcing existing laws and providing alternatives to alcohol. Concerning the fairness of being eligible for the draft but not being able to order a drink, Kunin said she feels they are "really two different kinds of adulthood... I am fully convinced that you can make two separate decisions... it is as simple as that."

A reform Kunin favors is changing DWI from a crime to a civil penalty. This would eliminate a jury trial for the offender, thus speeding up the prosecution process and making it possible to catch more offenders. Decisions as to penalties would be made by measuring a driver's blood alcohol content. If it was over the legal limit, the driver could automatically lose his or her license.

Relations between the state and Burlington, its largest city, have not been terribly good, and many inhabitants of the



Photo by Luke Leveille

city feel that they are getting the short end of the deal. When asked how she would attempt to improve these relations, Kunin said, "Certainly I think Burlington needs its fair share... but in fact Burlington... is somewhat the envy of the rest of the state." The specific issue of which she was speaking was the condition of Burlington's roads, since Burlington has access to many highways, but only two of these are funded with state money.

Regarding the changes she wishes to make on a state level, Kunin said, "The major area where I would work to change... would be through education." Kunin supports a 20 percent increase in the state education budget to be allocated according to the current formula throughout the state. She also suggests start-up funding for such projects as local kindergartens in towns like Colchester, Milton and Rich-

mond.

Kunin desires to have awards for teacher excellence, though she is against merit pay. She suggests that recipients of such awards would be chosen by fellow teachers. "There's no perfect system, but I think we do have to provide some financial rewards for good teaching," she said.

Kunin also believes that funds should be put into prevention of delinquency, not punishment. "I think large institutions for juveniles have not generally worked. They have taught children how to become better adult criminals."

Although Kunin supports such ideas as community youth centers, she believes that these projects should be funded locally or voluntarily, unless a community is simply unable to support such a venture. "First of all, it would have to be on a matching basis... [the individual community] would have to prove that [it] had really tried all other resources," she said, before she would consider any funding.

Kunin says that she hopes to create new jobs in Vermont, but at the same time to let the state stay somewhat the same. "I would hope that for... children these opportunities will be available... In addition to that, though [I would hope] not to change Vermont all that much."

LEADERSHIP AND EXPERIENCE



VOTE FOR
BARBARA HOCKERT

State Representative District 7-7

VOTE DEMOCRATIC
NOVEMBER 6, 1984

Lawrence Barnes' School, H.O. Wheeler School

YOUR VOTE COUNTS!

Vi Luginbuhl

VERMONT STATE SENATE

Paid for by Vi Luginbuhl Campaign Committee, Mary Jane Gentry, treasurer



- Chairs the State Board of Education
- Has worked to improve education in Vermont for 17 years
- Is experienced in working with the legislature
- Was a South Burlington School Board Member for 6 years
- Has been resident of Chittenden County for 25 years and is the mother of 5 grown children.

VI WILL WORK FOR:

- Better education
- Fairer funding for education and local services
- Equal opportunities for women
- Improved access to services for older citizens
- A healthy economy.

FOR STATE SENATE — CHITTENDEN COUNTY



Candidates

continued from cover

percentage of their budgets to fund primary prevention activities. These are human service programs to prevent problems before they start, much like fire prevention.

Phill Hoff and Little have been urging support for the last few years, since they believe that's where the money is best spent. Many others agree that primary prevention should be funded, but aren't sure this is the way. Robert MacLellan and several others felt the need for more study and are concerned that the percentage approach might be too rigid.

Over half of the young population in the United States consists of women. The Equal Rights Amendment, or lack of it, will play an important role in their lives as they grow older and become a major part of the work force. All but one of the candidates contacted gave a resounding "yes" to the passage of the E.R.A.

The sharpest difference arose around the question of raising the drinking age. The Federal Government has threatened to cut highway funding for all states that refuse to set the age at 21. The candidates were split right down the middle on the age issue, but were almost unanimous in their resentment of the Federal Government's interference into state matters.

"Blackmail" was what three legislators, Vincent D'Ascuti (yes), Robert MacLellan (no) and Torrey Carpenter (no), bluntly called it, putting aside their differences on the basic

issue. Viola Luginbuhl (no) heralded the return of federalism, George Little (yes) called it "a tactic I don't approve of," and Sally Conrad (no) believes "we don't have to accept that." Doug Racine (no) tends to agree with Conrad, noting that Vermont might want to join 18 other states that are filing a lawsuit against the Federal Government.

Young Poet's Workshop

The Fletcher Free Library is offering a Children's Poetry Writing Workshop on Thursday and Friday, November 1 and 2, from 10 a.m. to noon.

Ken Caffrey, local poet and teacher, will be conducting the program for eight to 13 year

On Wednesday, November 7, the *Violent Femmes* will play at Burlington's Memorial Auditorium. *The Neats*, one of Boston's biggest bands, will open for the Femmes.

The Femmes, known for their hard, acoustic sound and the powerful harsh vocals of lead singer Gordon Gano, will

olds. "Unconditional creativity and spontaneity will be encouraged," says Ken, and "a group project will be produced." Refreshments will be served. Call 863-3403 or stop by the Fletcher Free Library to register.

perform to help WRUV-FM celebrate its 30th anniversary. The concert, co-sponsored by the Mayor's Arts Council, will be non-alcoholic and all ages are welcome.

The Violent Femmes combine electric and acoustic instruments to create their punkish sound. Combinations of folk, classic pop harmonies, and freestyle ravings — which include drummer Victor DeLorenzo beating out melo-

dies on a trash can placed over a tom-tom — have won the threesome international acclaim in the three years since Pretender Chrissie Hynde discovered them playing on the streets of Milwaukee.

Tickets for the concert are \$6.50 in advance and \$7.50 at the door. They are available at UVM's Campus Ticket Store, The Flynn Theatre Box Office, Pure Pop Records, and Upstairs Records.

SALLY CONRAD

for
VERMONT
STATE SENATE



A vote for Sally Conrad
is a vote for:

- Equitable state aid to education
- Property tax reform
- Health care cost containment
- Services to support independence of elderly citizens
- Equal opportunities for women
- Curbing acid rain and toxic wastes

Paid for by Sally Conrad for State Senate Committee

The Bond Issue for the Airport Terminal is one bond issue Burlington residents won't have to pay for!

On November 6th, Burlington residents will vote on a Bond Issue to expand the crowded terminal at Burlington International Airport. If the Bond Issue passes, Burlington residents won't have to pay a nickel. The local cost of the \$3.9 million expansion project will be completely paid for with Airport revenues. In effect, the users of the Airport will pay for the expansion.

Even after paying for the expansion, the Airport will still have annual surplus revenues of at least \$300,000.

It is a necessary project. With the new low-cost air service and the dramatic growth of all the airlines, passenger traffic is more than three times the capacity of the existing terminal.

The Airport is a critical tool for economic development and for providing high quality jobs. It is one of the key reasons why Burlington and Chittenden County are in better economic shape than the rest of the state.

We support the project...and we hope you will too.

Bernard Sanders
Bernard Sanders, Mayor

M. Robert Blanchard
M. Robert Blanchard, Chairman
Burlington Airport Commission

John Stanton
John Stanton, President
Lake Champlain Regional Chamber of Commerce

We need your vote, not your money!
Vote "YES" on Question #3.

Paid for by Friends of the Airport. Maureen Barnes, Treasurer.



SPECIAL DISCOUNT FOR BURLINGTON STUDENTS!

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For More Info.





Photo by Jacob Huffman 'Sketch' again, backside grind.



Photo by Erik Sartre



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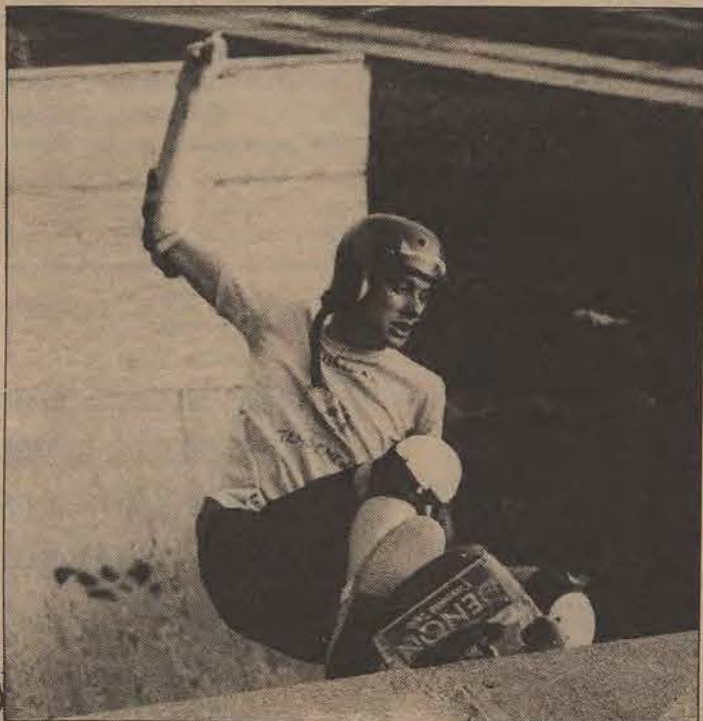


Photo by Jacob Huffman

The author, close to the edge.

Stop Skate Harassment

By Kurt Eckert

The recent upswing of skateboarding has brought with it a major problem. This problem is known simply as skate harassment. It appears that the mere sight of a skateboard invests normally sane adults with a single purpose in life. That purpose is to get all skateboards out of wherever they happen to be.

From the beginning, the sport of skateboarding has been plagued with this attitude. What is it about skateboarding that makes people close their minds? Is it the apparent lack of control of a skateboard? If this is true, merely watching a good skater for a few minutes would dispel this myth. In truth, a skateboard has more control than both cars and bicycles, both of which are accepted as "legitimate" forms of transportation.

Skate harassment seems to affect people from all walks of life, from students to police officers. Some recent examples of this have included police threats of fines and arrest for skating on Cherry and North

streets, and threats of violence from Marketplace maintenance workers just for carrying a skateboard up Church Street.

These threats prompted some area skaters to examine the appropriate ordinances in City Hall. Much to their surprise they found that there were no laws governing skating in most of the areas in which police harassment has taken place. Only two areas in Burlington are closed to skateboarders: Church Street sidewalks and streets from Pearl to Main streets and the inner fire area sidewalks. The inner fire area is the downtown area enclosed by North/South Union Street, Grant Street, Pine Street, and King Street.

It strikes me that the Police Department, of all people, should be free of prejudice. If they do have personal prejudices they should at least control themselves and stop enforcing non-existent laws.

This article is not directed at the people who are within their rights to stop skateboarding nor is it meant to protect those skaters who choose to skate in

forbidden areas. It is meant to stop the unnecessary instances of skaters being bothered for absolutely no reason other than to fill the time of people who dislike skateboarding.

It is obvious that we have chosen to skate and that the city has shown it will not allow street-skating. Therefore, it is now up to the city to find a place where skating would be allowed. After all, if you are skating, you are not going to be out getting drunk, doing drugs, or getting into other trouble.

In fact, on July 26 of this year four skaters accomplished a great thing. They skated 3,000 miles from Newport, Oregon to Williamsburg, Virginia in under one month to raise money for multiple sclerosis. Does this sound like the action of irresponsible youths just out to cause trouble? I don't think it does.

Editor's Note — The Queen City Special does not condone skateboarding in areas such as Church Street, where the sport is banned.

By Jeff Lamoureux

To anyone who lives in the Burlington area, a resurgence in the sport of skateboarding is obvious. It is also apparent, or it should be, that this generation of skateboarders do many more things, in a lot more places, than the skaters of the 1970s did.

To the hardcore skaters of today, skating is more a way of life than anything else. These skaters are skating at almost every given opportunity, and they take advantage of any type of structure or terrain available. As the great skater/author, Gary "Skate" Davis says it, "I'll skate anywhere, anytime, anyhow as long as my left thumbnail doesn't hurt."

When given a choice, however, a skater will choose a spot with more "lines" or possibilities for different moves. Church Street is a popular spot. During the day crowds make skating a hazard, so skaters stay away.

Just get a gang of skaters there at night though, and the energy starts to flow rapidly. Skaters start jumping on and off benches, riding up rocks on their skateboards, or maybe even jumping over barricades while their board goes under to land on their board again. You might also see a skateboarder speed down the street and then turn his board sideways for 10 or 12 feet until he comes sliding to a stop. Although there are few skaters, each is constantly moving, with one move flowing into another.

The *Brat Bank* is another popular night spot in the North End. The name arose from all of the little "brats" who gather at the sound of skateboards.

Small groups of skaters will shred (skate) this steep asphalt slope for hours. *Boneless Ones*



ld



Photo by Brian Doherty



the

eets



Baby skates,

Photo by Alex Williams

is a popular move at the *Brat Bank*. A skater will go up the bank, grab his board with one hand and take one foot off the board. He'll launch himself into the air, fly across the bank, land again on his board and roll away.

Other favorites include *Ber-teman Slides* or *Berts*. These involve planting a hand on the bank, sliding the board away until the skater's body is laid out inches above the ground and standing on the board when it slides back toward him.

Occasionally they play *DORK*, a game which resembles *Horse* or *Pig* in basketball. One skater does a move which each of the other skaters repeats in turn, until a skater misses and gets a "D" or another letter. Players cannot repeat moves. By the end of the game, skaters are trying obscure moves like *Hazards* they have only seen in photos. For *Hazards* a skater will take one foot off the board, put their hand on the ground, and kick themselves up onto their hand until they are almost upside down. Then they stall and eventually flip over, land on the ground, and roll away.

The University of Vermont boasts a great many skaters. Most students there use their boards to get around, but a few try other feats.

Outside the Bailey-Howe library skaters will take a break and do jumps and leaps, sometimes as high as six or seven feet, and land on their boards.

Skateboarders also have an obsession with riding empty swimming pools. As *Aggression*, a California band made up of skaters, describes it, "It's kinda like an addiction... We just go in there and go crazy." Skaters just pour over the fence and start skating really fast and



Photo by Jeff Lamoureux

'Sketch,' Catching air on the Richmond R a m p .

hard, one right after the other. Then as quickly as they came, they leave.

Since skateboarding in pools is frowned upon by pool owners, a group of Burlington area skaters got together, pooled their money, and built a huge ramp that simulates an empty pool. The ramp or Half Pipe as it's also called, is located in Richmond. It resembles a big U. Each side is 10 feet high with a flat space in the middle. The curve has an eight foot radius, and from the flat part it curves up until it is straight up and down. The ramp is 16 feet wide and the curved parts face each other.

The Skaters roll up one side and then the other, bending their knees and pumping like a kid standing up on a swing. Some skaters reach the top of the ramp and do *Wheelers* for a

"I'll skate anywhere, anytime, anyhow, as long as my left thumb-nail doesn't hurt."

second or so. When they turn only one wheel is on the ramp while the others overhang the top. Other skaters do *Airs*. They speed up the ramp, grab

their board, and while holding it to their feet sail off and across the ramp. Letting go of the board, they straighten up, land and roll down the ramp.

You are probably thinking, "Oh, that sounds really neat but I could never do it." But all it takes is a board, a positive mind, and a little practice.

A good board may require a little cash exchange, but think of the hours and hours of enjoyment you'll get from your board. At the same time you also have a convenient mode of transportation. Like they say on TV, "Aren't you worth it?"

As *Slasher* the skate god once said to me... "SKATE!!!"



Photo by Erik Sartre

Gregg flowing a frontside air.

By Chris Reid

Once upon a time, in a land a bit closer than we would have liked it to be, there lived a king who was old and decrepit, but whose army was strong and wealthy just the same. But the King, whose name was Wonny, had psychological problems and was very insecure, not to mention paranoid, so he called all of his generals together for a counsel.

"Generals," he said, "I have called all of you together for a counsel. Actually, I haven't exactly called you all together,

since I'm not intelligent enough to remember any of your names, and I keep forgetting how the telephone works and which end goes over which part of the face. But I have had all of you come over here, by way of a page, who you all know and love because he never accused any of you of having sexual relationships

with him in that scandal a while back. Anyway, I think we have a strong chance, and I think that if we all pull together and work like a team, we can do it."

Wonny beamed, and then realized that he wasn't making a campaign speech. He then reverted to his natural self.

"Listen guys, I want a

stronger army. I'm scared that the Reds will take us over or something, and you know that I'm not up to doing anything strenuous, so I want you guys to just make it safer."

The generals all knew of King Wonny's psychological problems and decided to make a quick buck out of the situation.

"But King Wonny," said one of the generals, "if we are to be stronger than any of our enemies, we must have more money than anybody else, and we all know that Ussaria spends more money than we do."

King Wonny should have realized that his generals were not being the nice, polite sort of people to whom he was accustomed. But he was very insecure so he had his tax collectors take money from everyone in Usofaia that worked honestly for a living, as well as

from children and the elderly. As I say, he took this money from the heathen sinners and put it to the godly use of his generals.

Now the King's army was very rich already, and there wasn't much more into which money could be put. The generals were hard workers, however, and so they went into the royal marketplace to search for bargains.

The first thing they found was a magic coffee maker which was a royal steal at only 68 million ralloods — about the price of 12 large apartment buildings. Next they found an even better buy, and for 74 million ralloods, they purchased a magic footrest for the royal mount. The youngest of the generals found an even better buy, and for the remaining 79 million ralloods bought a magic wood screw, which he wore about his neck for the rest of his heroic life.

The generals brought their loot back to the King, who was out making campaign speeches. The generals assured each other that they had done well, so they used the new equipment without the King ever seeing it.

And so they all lived happily ever after; the King, his generals, and a certain local magician who made coffee machines, footrests, and wood screws. The question is, where does that leave the old people, the young people, and the people who work honestly for a living? God save the King, and all that rot.

Political Fairy Tales

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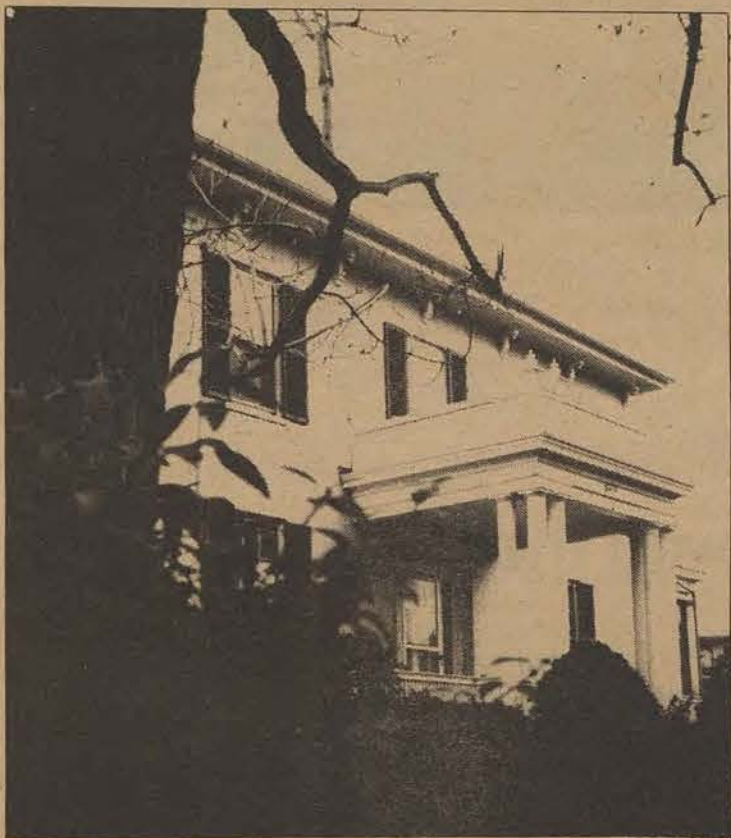
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Spooked City



UVM Admissions Hall, Site of other spirits
continued from cover

Photo by Luke Leveille

footsteps above him walking from the South Wing to the East Wing. The unusual thing about this incident is that there is a wall separating the two wings on the second floor.

At another time, a very loud pounding from outside his apartment awoke Collins and his wife. They both got up to find out what was going on. The pounding was so hard that the lampshades in their room were shaking, but when they opened the doors there was no one there. They called the campus police and searched the entire building. No one could be found.

Other incidents suggested that something strange was going on. A toilet flushed by itself and a very affectionate cat would jump out of their arms when they brought it to the North Wing. Still, Collins

believes that Henry was in no way resentful. He just wanted to make his presence known. The experiences, in fact, "fascinated" Collins, and he grew used to them.

Sometimes experiences with ghosts are even more unusual. A man near Randolph, Vt. once claimed to have met his own ghost about 150 years ago. He was walking down the

street and a figure was approaching him. As he got closer, the man realized that the figure looked just like him. The image told him that he would die in one year. And a year later, the man fell off a roof and died.

This was one of the stories Dick Sweterlidge, a member of the UVM English Dept. who received his doctorate in folklore, related to me. He tried to explain why he thinks people believe in the supernatural. "We live our life with a certain regularity and routine. Suddenly something happens that can't be explained and we want to explain why it happened. If we grew up in a cultural tradition where there is a belief in ghosts it's a nice explanation."

Judging from the history of ghost stories in the Burlington area the tradition seems to exist. During and before the war of 1812, smugglers were caught and executed in Burlington. One man was hung close to where the synagogue now stands on North Prospect Street. Rumors of hauntings in

the nearby woods have existed ever since.

At a Montpelier cemetery there is a statue of a "weeping woman" on a tombstone. It is said among teenagers that if you kneel before the tombstone a tragedy will befall you. When Dick Sweterlidge first heard about this, he asked his informant (a student) if he believed in the story. The student said he wasn't sure, but knew a friend who had done it. When Sweterlidge asked what happened to the student's friend, he learned that he had drowned in the Winooski River.

In the 17th or 18th century in Vermont, a very strange incident occurred in Woodstock. Local members of the town, including several doctors, participated in the de-contaminating of a "vampire's" heart.

The heart was boiled in a pot and both the pot and the heart were burned. Later when two interested parties dug up the site of the pot, nothing was found. However, sulphur fumes rose out of the ground and they quickly departed.

Whether or not the stories are believable or provable is irrelevant to the actual enjoyment of them. They are a part of Vermont history that is unique and interesting.

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LET THERE BE SIGNS

By Selene Colburn and Meghan O'Rourke

Palembang, Xian, Irkutsk, Lanzhou...

Sound familiar? These and other names are found on granite stones embedded at various points along the Church Street Marketplace. But what are these strange, unpronounceable words? Perhaps...

"Where the men of Burlington died in battle."

"Names of streets."

"Someone's initials, or their names."

These were just some of the possibilities Church Street goes volunteered concerning the stones.

In reality, these stones are part of the "Earthline" project which was installed in October of 1981 on Church Street. Blue

stones mark a strip down the center two blocks of Church Street which represents the 73°13' West Longitude. Burlington (one of the granite stones) is the only city located exactly on the "Earthline." Stones for other cities are placed an appropriate distance from the earthline on a scale of 3 feet to every 50 miles.

"Ho Chi Minh City" stirred a lot of controversy. Named after North Vietnamese leader Ho Chi Minh and the new post-war capital of Vietnam, the stone was viewed as a communistic symbol. Complaints from offended citizens eventually led to the stone's removal. It was later decided that the reasoning was "petty" and the stone was replaced.

As we travelled the "world" of the Marketplace, we found that many Burlingtonians were confused about the actual purpose of the earthline and the granite plaques.

"Why are these plaques here?" we asked.

"Because God said 'Let there be signs,'" suggested a helpful citizen.

"It gives you something to do when you are walking up



Photo by Luke Leveille

Church Street."

"So you can walk all over the world in two blocks."

"World awareness."

Still others came up with even more thoughtful responses:

"I have absolutely no idea."

"To raise the question — Why are these signs here?"

"So worms don't get lost."

When the city Barranquilla was pointed out to an out-of-towner, the following logical answer resulted: "Maybe it means Burlington in Spanish."

Dancing with the Big Boys

By Cheri Barnard

For musicians with the longevity of the Rolling Stones, Genesis, and David Bowie, it is near impossible for a reviewer to avoid comparing the new material to the old. Such comparisons can be unfair, especially to someone like David Bowie, whose music and lifestyle have undergone many ch-ch-ch-changes since his career's beginning. So forget for a moment that David Bowie is one of the biggest names in rock music today, and pretend that this is his first album.

Tonight is an especially strong album, with as many facets to it as there are to Bowie himself. Bowie makes fine use of his horn section, giving songs such as "Blue Jean" and "Dancing with the Big Boys"

extra polish. The album contains everything from reggae — "Don't Look Back," to sixties — "I Keep Forgetting," to dance music — "Tumble and Twirl."

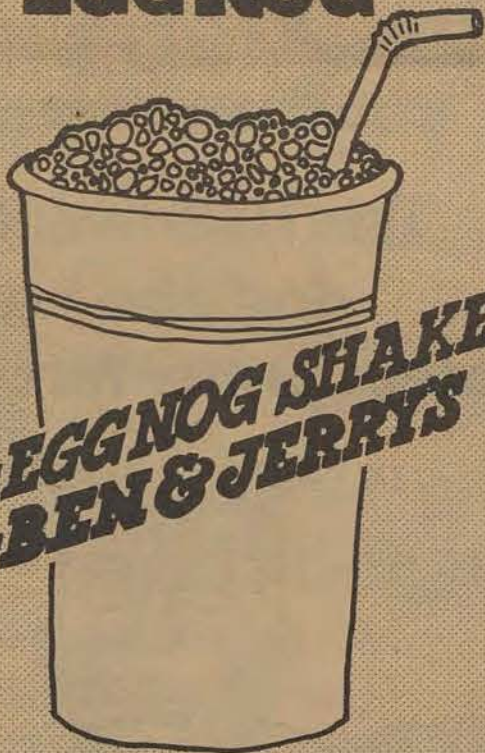
However, *Tonight* is not without faults. Included in it is a cover version of the sixties song "God Only Knows" which seems quite fitting, since God only knows why Bowie chose to put it on the album. Bowie sounds a little uncomfortable and quite out of place singing this syrupy Beach Boys tune. Also "Blue Jean" and the following track, "Tumble and Twirl," have virtually the same opening rhythmic pattern, which would have been acceptable if the songs hadn't been placed so close together.

Three of the best songs on

Tonight are "Neighborhood Threat," "Loving the Alien," and the title cut. "Neighborhood Threat," an Iggy Pop contribution, has a good strong beat and an irresistible hook that keeps the song in your mind all day. "Loving the Alien" is a melodic, mellow song, although slightly overpowered by Bowie's vocals. "Tonight," an excellent reworking of a Bowie-Pop collaboration, has a reggae base, with Bowie's good buddy Tina Turner adding her trademark gritty vocals. The song, in its original form, was dedicated by Iggy Pop to a dying girlfriend but is now simply one of romance itself.

After listening to the album a few times, I was hooked. This is an LP I would recommend to anyone, regardless of their taste in music. David Bowie has proven, once again, that he will be around for a very long time to come.

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Open Studios, Open Eyes

By David Hilberg

One of the first things I noticed about *Open Studios Vermont* was the number of staircases and hallways involved in getting to the studio of one's choice. As the name implies, *Open Studios* is a program in which artists around the state allow the public into the very rooms in which they create. The two-day period (October 12th and 13th) allotted for the visits was intended to boost public awareness of local art, as well as provide the artists with means to display their work. Galleries, museums, and other public places were used to make some exhibits more accessible.

Climbing the stairs of the building in which resided Wes

finishing touch, Disney had placed hundreds of plastic bugs on the picture frame.

"War," an in-progress work, brimmed with model airplanes and bloodied toy soldiers. A chilly 3-D effect was created by putting the small ones in the background and building on them, using larger and larger fighting men. A ghoulish figure arose from the chaos, bearing lieutenant's stripes on its shoulders and displaying a piece of plastic that served as a phallus.

Disney is very popular in New York.

Thankfully, the next set of studios were closer to ground level. After only one flight of stairs I found myself in the

Displayed were mainly perfume bottles, paperweights, and urns. His contemporary art glass was sometimes patterned and sometimes not, but always beautiful.

Adjacent to Goldfarb's place was Fuller Barnes' metal shop: a junkyard transplanted. Piles of scrap metal lay waiting to be welded into the creatures that Barnes is known for. Out in Barnes' yard stood a life size reindeer whose lower jaw was a car petal and whose stomach was supplied by an oxygen tank.

Barnes explained that he likes people to see recognizable object parts used in unconventional ways, but that there is no deep meaning to his work. "What people want to think about it, they can think about it," he said.

His work is often whimsical. He created a scene where two mice were investigating a mouse trap, complete with steel cheese. The title? "The Last Supper."

Barnes also creates "practical" things. I sat in a unique and very comfortable steel rocking chair, popular with visitors to his shop.

In Alice Murdoch's studio at the Chase Mill in Winooski, I was interested to see an honest-to-goodness wooden palette. The paintings themselves were mainly of women with angular figures and muted yellow faces. Also in her studio were six bottles of wine and crackers and cheese for visitors.

Upstairs was more food and a long hallway, whose walls displayed the work of various artists, including the shoe and wood sculpture "Cross of Soles" by Priscilla Baker, and the wood and acrylic "Ballustrade," a black and white painting by Colleen McLaughlin. This work used actual pieces of wood to create 3-D space and was tempting to touch.

room of Linda Jones, who, along with Cameron Davis Bach and Paulette Florio, coordinated *Open Studios*. Jones works in multimedia and her color xerox work "Fan Exposure" doesn't let you forget it. Nearby were to be found Cami Davis Bach's geometric abstracts and a jug of cider for thirsty visitors.

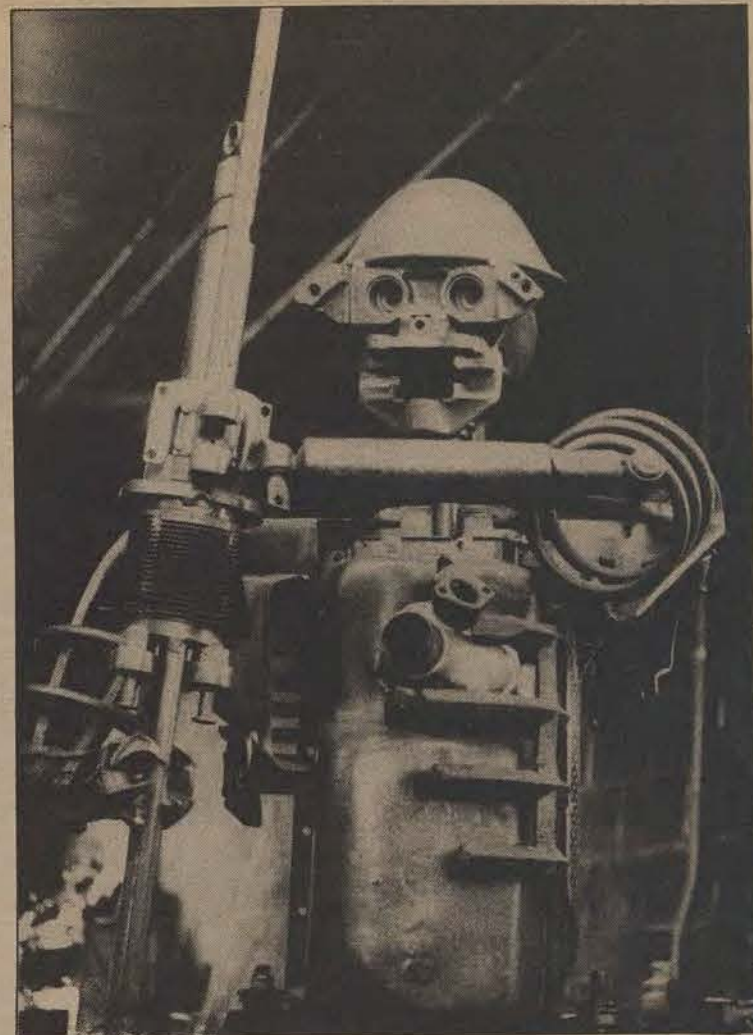
Down the hall and past an old safe and decrepit gas pump was another studio. Here were displayed the charcoal nudes of Sharon Webster and the multi-colored weavings of Nancy Waterhouse, whose use of colors, patterns, and transitions made each 2'x1 1/4' piece of cloth a masterwork.

Out on North Avenue, Alan Goldfarb was giving a glass-blowing demonstration, complete with red hot furnace.



"Soldier" by Fuller Barnes. Disney, an artist previously known to me only as the decorator of the J.C. Penney Wall, I couldn't help but think of the artists' isolation from the general public. After about five floors I reached the top, not knowing what to expect. (Those who know Disney's work will chuckle here.)

Disney's room was amazing. It was filled with railroad spikes, plastic dolls, and shelves of knick knacks — Disney will collect anything. A mushroom, a starfish, and a Miss Piggy doll were a few of the hundreds of items he used to create one 5'x5' picture. The collage was messy and confusing, but when one stepped back from it, a simple face became apparent, whose out-sticking tongue supported multicolored fake worms. As a



Untitled painting by Pamela Benham

Last stop was the Fletcher Free Library, where the paintings of Pamela Benham had found a quiet place to stay. Again, there was cider, crackers and cheese. Benham's paintings were vibrant and abstract. Many were variations on the theme of twisting fibers sweeping across the paper. To these, color was of utmost importance for dramatic effect. In a departure from this style, she painted an ominous, vague, bigfoot-type figure, black against a white background.

Benham does not title her

paintings. She explained, "I think that names limit the imagination."

This concluded my tour of exhibits and studios. More than a weekend would have been needed to enjoy the works of the 90 artists who participated.

For those who missed *Open Studios*, the Fleming Museum will be exhibiting "Contemporary Artists in Vermont," through December 30th, highlighting several Vermont artists of national reputation.

Photos by Luke Leveille

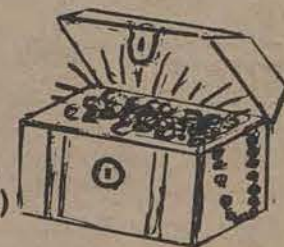
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CALENDAR

FRI 10/26

Aurora of Artists: Poets Arising. Evening of dance, poetry, music with local artists. City Hall Auditorium. 8:00 p.m. \$2.50 in advance, \$3 at door.

TUES 10/30

Halloween Storytelling for ages 5-10. Discovery Museum, 4-5 p.m.

WED 10/31

Trick-or-Treat Costume Party, University Mall. Frankenstein, video of the original, Fletcher Free Library, 7 p.m., Free.

"If You Love This Planet," movie, 401 Waterman, UVM 7:15. Dr. Helen Caldicott talks of the medical effects of nuclear weapons.

Officer Friendly Halloween Party, ages 5-13, costume competition. 5-9 p.m. Memorial Auditorium.

Battle of the Bands. Come in costume! 7:30 - 11:30, Memorial Auditorium.

THURS 11/1

Children's Poetry Writing Workshop. Fletcher Free Library, 10-noon. Also on Friday.

Lyric Theater presents "Cabaret." Flynn Theater through Nov. 4.

Vermont Repertory Theatre, "All the King's Men," Herrouet Theatre, Fort Ethan Allen, Winooski, tickets at Flynn Theater Box Office (863-5966) thru Nov. 3.

"Compulsive Eating: What's Eating You?" Andrea Graeber, Creative Arts Therapist, YWCA, 12-1 p.m. Members free, non-members \$1.50.

"When the Mountains Tremble," film, City Hall Aud., 8 p.m. \$4 (also 11/2).

Free poetry reading with Tom Bartlett and Steven Ellis. Cold Island Books, 8 p.m.

Deadline for Mayor's Arts Council Public Arts Project Grants.

FRI 11/2

Ski Sale, Christ the King School, Locust St. Skis, skates, clothing. Buy or sell. Through Sun. Nov. 4. 899-4079, 4993.

Santana, Patrick Gym, UVM, 8 p.m.

"All the President's Men," film, Angell, UVM, 7, 9:30 and 12.

SAT 11/3

Ewan Maccoll and Peggy Seeger. Internationally acclaimed folk duo. Sponsored by Champlain Folklore Cooperative and the Mayor's Art Council. City Hall Auditorium. 8 p.m. \$4.50 members. \$5 in advance, \$6 at door.

Contra and Square Dance, Green Mt. Volunteers, Heineburg Bldg., Heineburg Rd., 8:30 p.m., \$3.

"A Boy and His Dog," film, Angell, UVM, 7 & 9:30 p.m.

MON 11/5

The Place of Feminism in US/USSR Relationships, YWCA, 7 p.m.

TUES 11/6

Election Day - VOTE!

WED 11/7

Violent Femmes w/ The Neats warm up, Memorial Aud. \$7.50.

"Rebel With a Cause," video, Fletcher Free Library, 7 p.m. Free.

THURS 11/8

Elizabeth I, play, McCarthy Arts, 8 p.m. (thru Sat.). "Let It Be," film, Angell, UVM, 7 & 9:30 p.m.

Free poetry reading with Andrea Luna, Dave Cavanaugh and Sharon Webster. Cold Island Books, 8 p.m.

THURS-SAT 11/8-10

"Cabaret," Flynn Theater.

FRI 11/9

The Arms Race & Vt. Economy, discussion, City Hall, 7:30 p.m.

"Sudden Impact," film, Angell, UVM, 7, 9:30 & 12.

FRI-SUN 11/9-11

The Institute for Archetypal Psychology presents

3-day symposium examining our present lives under the shadow of nuclear war. Burlington College, 862-9616.

SUN 11/11

VETERAN'S DAY "The Door," World Premiere, Bread and Puppet Theater, 8 p.m. City Hall Auditorium. \$3 in advance at Mayor's Art Council, \$4 at door.

Flynn Theater and Lane Dance Series, "Swan Lake." Call Flynn Theater for details.

"Dr. Strangelove," film, Angell, UVM, 7 & 9:30 p.m.

WED 11/14

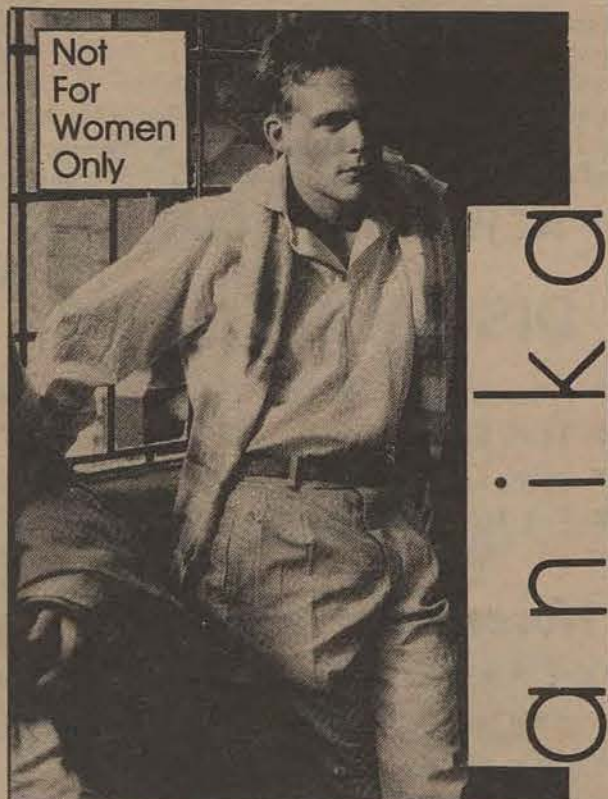
HMS Pinafore, Royall Tyler Theater, 8 p.m.

"Grapes of Wrath," video, Fletcher Free Library, 7 p.m. n/c.

THURS 11/15

"Depression Around the Holidays," Diane Gottlieb MSW, Psychotherapist, YMCA, 12-1 p.m. Members free, non-members \$1.50.

Free poetry reading with Ralph Culver and Ken Cafrey. Cold Island Books, 8 p.m.



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THE WIZARD

SUICIDE: A Self-Defeating Solution



By Mike Lyman

Suicide is the second leading cause of death among young people and the leading cause of death on college campuses. It is an alarming problem which is confronting more and more people.

Many misconceptions exist concerning suicide, most of which do more harm than good.

One of the harmful misconceptions is that people who commit suicide really want to die. This is wrong, according to *Substance Abuse and its Relationship to Adolescent Suicide*, a pamphlet written by Pam Lord, a Champlain Valley Union teacher. Lord's interest in suicide was sparked by Meg Howard, a faculty member at Champlain Valley Union High School in Hinesburg. Howard had done some work with area youth on the subject, getting them to change their suicidal desires.

People serious about suicide send out silent pleas for help in hopes that someone will stop them, says Lord. These signs include giving away prized possessions, withdrawing from friends and family, and generally preparing for their life to end. Too often people around a suicidal person are too busy to recognize these vitally important signs, and as a result, the person feels unwanted and unloved.

Other symptoms include either a great loss of sleep, or sleeping a lot. The person may have no energy or motivation to do anything and their appetite may change.

Another popular myth is that just talking about suicide will make a person more likely to kill themselves, writes Lord, and as a result, many people hide the issue, pretending it doesn't exist. In fact, talking and informing people of the facts will make people more aware of the issue, and more receptive to the warning signs put out by persons contemplating suicide.

For every one adolescent who commits suicide, 50 have tried, Lord intimates. Additionally, more people commit or attempt suicide on Mondays and Fridays rather than during the week. Holidays, especially around Christmas, are when people get depressed and tend to commit suicide.

Why would a person want to kill himself? Lord cites many reasons, such as peer pressures, inability to cope with life's problems, low self esteem, loneliness and depression, a lack of emotional support and many other reasons. When these problems build up and there is no one to turn to, suicide becomes an attractive way out.

"Killing yourself is the ultimate revenge against everybody who ever hurt you," commented Meg Howard. Howard has had several experiences with suicidal people, including one experience where she actually talked someone out of committing suicide.

"I don't think it's unusual for people to think about suicide," she stated. "I think it's less usual for people to think about suicide seriously." Howard stated that one of the most important things to do when preventing suicide is to keep the person from being by himself. In one instance,

cont. on pg. 4

The Queen City Special

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Heather Brown, Jeff
Lamreux, David Hilberg,
Jon Hagans

The *Queen City Special* is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington, Champlain Valley Union, Colchester, Essex and Rice Memorial high schools, and St. Joseph's School. The youth staff is assisted by professionals but all articles are written by young people unless otherwise designated.

The *Special* is printed by B.D. in Georgia, and is distributed primarily in Burlington as well as other locations throughout Chittenden County.

Mayor's Youth Office
City Hall, Burlington
Tel: 658-9300, ext. 110

Cover Graphic by
Mike Lyman

Editorial

Start Overt War Against Covert Operations

By Chris J.B.I. Reid

In the past 37 years of fun and games, asserts ex-CIA agent John Stockwell, the Central Intelligence Agency's Covert Operations division has lied, cheated, attacked, slandered, censored, and simply destroyed any ideas of intelligence. Why, then, are they a member of the Central Intelligence Agency? For no apparent reason, this group has killed over one million civilians. In addition, wars have been started and aggravated to the point where the entire country has been drowned in meaningless attacks on innocent people, under the label of patriotism. If this is patriotism, we shall have no part of it.

But not even going out of the country: How would you feel if your own government was dumping poisonous substances and chemical weapons all over the country to test them on its own citizens? Feel that way now. Toxic wastes and a certain strain of whooping cough, among other things, have been spread in cities such as Washington D.C. and San Francisco to determine their effectiveness. It is easy

to assume that similar weapons are being used against peoples around the world, most of them innocent civilians.

CIA covert operations seem to have absolutely no morals. Who else would discover that a foreign diplomat was impotent (by filming him in bed) and then sic a prostitute on him at substantial cost to the department (and therefore, the American people) for no apparent purpose?

The solution to all of these problems is theoretically simple, but practically next to impossible, since Covert Operations will allow no one but itself to take charge of its operations. This is another extremely important reason for the solution to be attempted: the U.S. CIA Covert Operations must be disbanded, and immediately. If they are not put out of commission, they will simply suck up more and more of the power of the U.S. government, and continue with violent, unjustifiable actions against innocent governments and peoples.

As private citizens, there is not a great deal we can do through normal channels. A few things can be

done, however. First and foremost, Congress should be persuaded to at least consider the possible truth of statements made by ex-CIA agents, and follow up on the implications of these statements. John Stockwell, a CIA man for 13 years, and the source of much of the information in the first part of this article, has stated directly that any CIA agents or officials found to be involved in illegal operations, by either national or international laws, should immediately be prosecuted and removed from their positions. Congress may not be able to control Covert Operations directly, but they can try to show these people that they are not a government unto themselves, and that the American people will not stand for the kind of actions being performed by them.

The only direct action Americans can take is to follow up on specific implications, and bring the perpetrators to court. This would be a long and expensive process, but a single victory might bring myriad benefits. In the meantime, we cannot sit, deciding to wait for the rest of our lives for this abomination to be removed.

Sexual Assault Legislation

Youth Office Proposes to Protect Children, Women

By Selene Colburn

Amendments regarding the protection of rape and sexual assault victims will soon be proposed to the Vermont State Legislature by the Mayor's Youth Office. "Sexual assault is a crime in which the victim pays as much as the criminal," stated Jane Driscoll, director of the Mayor's Youth Office and author of the amendments,

along with University of Vermont student intern, Edna Faulk.

These amendments would reduce the trauma generally associated with sexual assault cases. The Mayor's Youth Office is also pushing for a special section that would deal specifically with children. One amendment, for example, would keep sexual assault trials

closed and would keep the victims' names from being used in the records. Another amendment would keep children who are victims from having to testify in Court. Instead, they would be interviewed at their home and this information would be presented to the Court.

"The community is not aware of how prevalent sexual assault is," stated Driscoll. This seems especially true for children, she explained, one reason being the fact that any kind of sexual assault involving children can be prosecuted only as lewd and lascivious conduct with a child. "People who read of someone performing lewd and lascivious conduct with a child often don't realize that it's a sexual abusive crime," she continued. She described the sentencing for this crime as "very lax."

Driscoll believes that there is a good chance the amendment will be passed since, "The legislature is looking for an answer as much as we are."

One amendment concerns the inclusion of spousal rape as a criminal offense. Many people, however, don't want to intrude in what they consider a private or family matter. "However," Driscoll stated, "rape is a crime, not a family matter. The state has a right and an obligation to become involved."

These amendments would help people to realize that the prime concern in a sexual assault case is the victim and not the criminal, according to Driscoll. As the proposal states, "We feel these are important and necessary measures to help the victim who is too often forgotten in the official process."

SPEAK OUT

In each issue we write articles concerning community and youth issues.

We want to hear your opinions on all material written in the *Special* or on anything else of interest.

Contributions of all types of creative writing and newspaper work are warmly welcomed. Manuscripts will be edited for

clarity and length, and will be returned by request if you enclose a self-addressed, stamped envelope. All copy should be typed or neatly

Your letters, suggestions, and contributions can be mailed to *The Queen City Special*, Mayor's Youth Office, City Hall, Burlington, VT 05401. Handwritten, double-spaced, with your name and phone number.

Did Mall Security Abuse Youths' Rights?

By Selene Colburn

Three Chittenden County youths were banned from the Burlington Square Mall on Saturday, December 8 as a result of a fire that occurred in a trash receptacle near the mall's Church Street entrance. An investigation by the *Queen City Special* showed evidence of possible discrimination by mall security in the handling of this case.

The youths assert that they did not, as far as they know, cause the fire. They tell their story as follows:

Two of the youths were in the upper level of the mall, and the third was in the bathroom near the time the fire started. The two admitted to having put some matches in the trash receptacle,

but are convinced that the matches were out. A little while later, they were surprised by flames shooting out of the trash receptacle and left the area.

Mall security later approached the three of them. The guards were elusive, according to the youths, and would not tell them what they had supposedly done wrong. Eventually, security asked the three youths to sign forms stating that they would never return to the mall. Security never questioned the youths and would not hear their side of the story. Security also claimed to have a witness who saw the youths start the fire, but they did not bring this witness forth. No formal charges were brought against the youths.

When questioned, mall security guards refused to comment on the incident.

According to salespeople near the area of the fire, security was only called to the scene after the fire had started. The salespeople contacted could not be sure what had caused the fire. One mall employee stated that it would be very easy to start an accidental fire by dropping a match or a cigarette butt into a trash can.

The first thing that the salespeople remembered about the three youths was the way they were dressed. One mall worker described them as "sporting new wave fashion," while another simply said that they were "dressed like punks." One of these employees also stated,

"Security does tend to be biased. They have good reasons, though."

Apparently, these good reasons are that a lot of punks hang out in the mall without buying anything. However, many other people do the same thing. This does not seem to be a good reason for harassment.

Could mall security have been biased?

Even assuming that the youths did start the fire, should security have also assumed that the act was intentional?

Even assuming that the youths did start the fire and assuming that it was intentional, mall security had no legal right to ban the youths from the mall without a just trial.

Can Santa Withstand the Micro-Chip?

By Jon Hagans

Ah, Christmas! A time when little kids look forward to presents, and older kids look forward to buying them. All this because a fat man in a red costume is said to hop down the world's chimneys and give you presents if you were good over the span of the year, and coal if you were bad.

But the fact remains: it is (to the world's current knowledge) physically impossible to be everywhere at one time. Therefore, Santa Claus is impossible, unless someone were to invent a machine that would alter time enough to allow St. Nick to cover a time zone in an hour. Then he might be able to cover

the world sufficiently. Then again, how dexterous can a fat



Graphic by Jon Hagans

man in mittens be?

Now that idea set me to thinking: what would be the best travel plan for Santa? Answer: a cloning device! This would enable Santa to duplicate himself and send a sled (a badly outdated vehicle if I do say so myself) to every community. Toward the same goal of more production, Santa should be given gloves with cut-off fingers.

However, I believe we should delete the man totally

and replace him with a computer and a factory that has a mail-order service to deliver the gifts. Television monitors would take care of the "he

knows when you are sleeping" part. When all this is achieved, you have Santa as a revolutionized product in a revolutionized world.

Showshovelers Unite!

It's that time of year again. The nip of winter is in the air and the Mayor's Youth Office is working hard to match people for Operation Snowshovel.

Operation Snowshovel gets volunteers of all ages to shovel snow from the walks and driveways of elderly and handicapped people. Volunteers are matched with someone in their neighborhood. We especially need volunteers on North Avenue, Edgemoor Drive, Farrington's Trailer Park, Wildwood Drive, Park Street, North Champlain Street, Intervale Avenue, and Adams

Court.

If you would like to volunteer for some invigorating exercise, please call Barb or Jane at 658-9300, x132.

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Pamphlet Educates Teens About Suicide

cont. from cover
to save her friend, she called the members of her friend's family, urging that he not be allowed to go anywhere to be by himself. Her friend was furious, but he was prevented from taking his own life.

What is it like to talk someone out of committing suicide? "It's scary," Howard admitted. "It's an incredible amount of responsibility, but people should not be afraid to face the issue either. I try to convince them that things could be different, even for a moment." She also pointed out that the person needs to know that he or she is loved and wanted.

The Crisis Center in Burlington is one of the best places to go or call if someone is feeling suicidal. Do a lot of people call, saying they want to commit suicide?

"Absolutely," answered the clinician on duty. "We have people who have definite plans on how to kill themselves, and we can intervene and prevent that. Also, the family will call and tell us someone in their family is going to commit suicide... we do a lot of preventive work."

How does someone, by phone, get a person to keep from killing him or herself?

"Listen carefully to what the person is telling you," the clinician (who remains anonymous) advised. "The main thing is listening... have they tried suicide in the past? Have

they thought about it before?... instead of saying 'please don't do it,' we say, 'let's talk about why you feel this way'."

Sometimes it is more serious than making a person feel better. When a person is sitting at home alone with a gun or sharp knife by his or her side, the situation becomes more dangerous. In such a case, the clinician calls the police and/or rescue squad. "I don't fool around with suicide," she stated. "It's a very serious thing."

Occasionally, the Center does what they call "out-reaches" in the community, where the situation is urgent enough to require a clinician to go to the person's home. This is sometimes done when the person is armed with a knife or a gun. It is dangerous, but necessary. Police are called in to protect both the clinician and the person contemplating suicide. In such a case, the clinician is subjecting him or herself to a great amount of danger. The police and/or rescue squads are discreet, so the person will not become alarmed and act impulsively.

Being a clinician requires a master's degree in mental health. Experience with major mental illnesses is preferred. One must be able to assess people and the severity of their situation as well as provide structure and support. They must also know what services are available after the assess-

ment of the situation to the person seeking counselling.

Pam Lord teaches about suicide, death and substance abuse in a human relations class. She has also taken a class from a CVU administrator, Mr. Quintiliani, entitled *Adolescents in Substance Abuse* and was asked to pick a project. Her project was suicide.

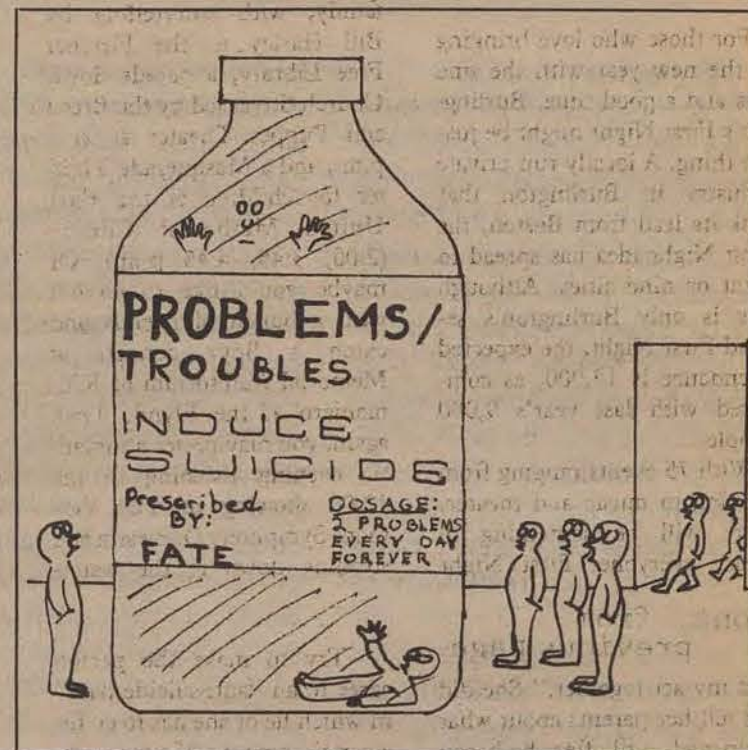
"I tried to draw a correlation between substance abuse and teenage suicide," Lord reflected. "Substance abuse was the focal point of the class."

Lord put together the pamphlet entitled *Substance Abuse and its Relationship to Adolescent Suicide!* as a requirement for the class with administrator Quintiliani. The pamphlet is concise and loaded with lots of helpful information concerning drugs and suicide. To obtain a copy, call CVU high school at 482-2101 for more information.

Approximately 75 percent of suicide victims saw a physician within a four month period prior to their suicidal act, according to the pamphlet. Drugs are often involved with suicide. In a survey of 83 CVU students, eight had tried to commit suicide and 32 more has thought about it. Pam Lord expressed her belief that the number of people who had thought about it was probably a lot higher. Of the eight people who had tried it, all eight people had been depressed and used some sort of drug.

Statistically, reports Lord, alcohol is associated with 80 percent of Vermont suicides. Alcohol is also involved with 65 percent of all suicide attempts. A heavy drinker is more likely to commit suicide than a normally sober person.

Lord did admit that such a delicate, human subject soon became personal the more she became involved. She comments, "There have been students who have come for-



Graphic by Mike Lyman

ward expressing a desire to die, so the interest soon became personal."

Lord noticed that females are "able to verbalize" their feelings more often than men. She also noticed that men accomplish suicide more often than women, although women attempt it with more frequency. Men also use more violent methods of committing suicide, such as guns, leaps from tall buildings and auto accidents, while women use less violent methods, such as sleeping pills, drugs and alcohol.

Lord felt she has been able to help the most in class, giving students the information on recognizing the symptoms and helping them learn what to do on such occasions. That way, they can help other people who are showing suicidal signs. "I think education may make a difference," she said.

Elizabeth, a woman in her mid-20s, had been having strong feelings about suicide for a long time, but it wasn't until a year ago that she cut her wrists deeply, causing serious bleeding.

"I felt frustrated with myself," she said. "I had high expectations of myself." When she did not reach the goals she had set for herself, Elizabeth felt a desire to hurt herself.

The night she cut her wrists, she had been drinking excessively. She took a sharp knife and cut her wrists deeply, slashing a nerve which caused her thumb to lose its feeling.

"I felt detached," she ex-

plained, reflecting on her feelings as she cut herself. "I didn't even feel it. It was as if I was outside my body watching me."

She passed out after cutting herself, but woke up the next morning in the bathroom to find blood all over her hands, arms, clothes and floor.

"I was horrified and ashamed..." she confessed. "I cleaned up the evidence to hide it."

However, it was not long before one of her friends discovered what had happened. One of her friends came over the next morning.

"I tried to hide it from him," she admitted, "but I began bleeding again, and his reactions reinforced my shame."

Elizabeth was admitted to a hospital, where her wounds were taken care of. She still has slight scars on her wrists from the experience.

"There wasn't a hospital that would see me unless I agreed to see a psychiatrist before being released," Elizabeth recalled. "I didn't want that, but I saw a doctor in a private clinic, after it had closed."

Luckily, Elizabeth's friends were very supportive, and helped her to recover more quickly, instead of sinking deeper into depression. At first, however, they were shocked, and did not understand.

"The typical reaction was 'why didn't you come to me?'" she said. "Everybody thought I see next page

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By Meghan O'Rourke

For those who love bringing in the new year with the fine arts and a good time, Burlington's First Night might be just the thing. A locally-run private industry in Burlington that took its lead from Boston, the First Night idea has spread to eight or nine cities. Although this is only Burlington's second First Night, the expected attendance is 12,000, as compared with last year's 9,000 people.

With 75 events ranging from dancing to music and theater, there will be something to please everyone. First Night

cont. from previous page

had my act together." She did not tell her parents about what happened until after she began seeing a therapist. Later, when she began having strong feelings about suicide again, she was able to remember the incident and talk about it with a therapist. Both this incident and the one where she cut her wrists, took place in the winter, when she confessed to becoming more depressed.

Once again, behavior signals are very important in the detection of a suicidal person. Signals outlined by the C.V.U. pamphlet include:

- A noticeable loss in appetite
- Sleeping either excessively or not enough
- Excessive fatigue
- Lack of interest in anything, including friends, hobbies or grades
- Aggressive and disruptive behavior
- Getting high and/or drunk a lot
- Withdrawal from society

DO NOT jump to conclusions, Lord warns. People with these signs may not necessarily be suicidal. However, if you have any suspicions that someone you know is contemplating suicide or is having problems coping with life, get professional advice right away. Here is a list of tips from Lord on how to deal with people in a suicidal state:

-NEVER leave the person by him or herself. Make sure the person is with someone at all times.

-Try to get the person immediate help or get a professional opinion.

can be an event for the whole family, with storytelling by Bill Harley in the Fletcher Free Library, a parade down Church Street led by the Bread and Puppet Theater at 2:00 p.m., and a Masquerade Theater for children at the First United Methodist Church (2:00, 3:45, 4:45 p.m.). Or maybe you'd like to go out with a bunch of friends and catch a Boyz concert at Memorial Auditorium or Kilimanjaro at the Flynn. Then again, you may prefer a romantic evening listening to the 10:00 showing of The Vermont Symphony Orchestra and strolling down to the water-

-Try to make the person agree to an "anti-suicide pact" in which he or she has to go for a certain amount of time without hurting himself.

-Do not plead and beg with the person not to commit suicide. Chances are this will only make him/her withdraw further. Talk to the person about why he or she feels this way. Talking is one of the most important steps in making such a person feel better. It gives him/her an outlet to pour their emotions, it shows them somebody cares and it helps you to correct the problems and frustrations they are feeling.

-Make the person comfortable, emotionally as well as physically. A person is less apt to commit suicide if he or she feels temporarily at ease. Make sure he/she feels wanted, loved and needed.

-If the situation is desperate, call the Crisis Center at once and explain the situation. It is open 24 hours a day seven days a week. The number is 656-3587.

front to see the grande finale fireworks at midnight. No matter what your style or who you're with, there will be something for you to do, if only to enjoy the refreshments at the Burlington Square Mall.

Entrance to all the events will be with the purchase of a three dollar button, with the exception of Kilimanjaro, which will be an extra three dollars for the afternoon performance and five dollars for the evening. For more information, pick up a brochure at the Church Street Center, or call the Church Street Center at 863-6005. Below is a list of

-Do not show excessive pity toward a suicidal person. It is important to remain calm, receptive and warm. Be somebody the person will feel comfortable and at ease with.

If anyone reading this has been seriously thinking about suicide, help is available almost everywhere. It is important to realize that any problem, no matter how big it may seem, is handled much easier when shared with some close friends, family or a therapist. Don't wait and let the problems build up; TALK TO SOMEBODY. Taking your own life is definitely not the answer, nor is it the way out.

Here is a list of agencies which can provide help and more information on suicide:

- Spectrum 864-7423
- Howard Mental Health (ease program) . . . 658-0400
- Medical Center Hospital (Crisis Clinic) . . . 656-3587
- St. Michael's Rescue Squad 656-3212

locations to purchase buttons.

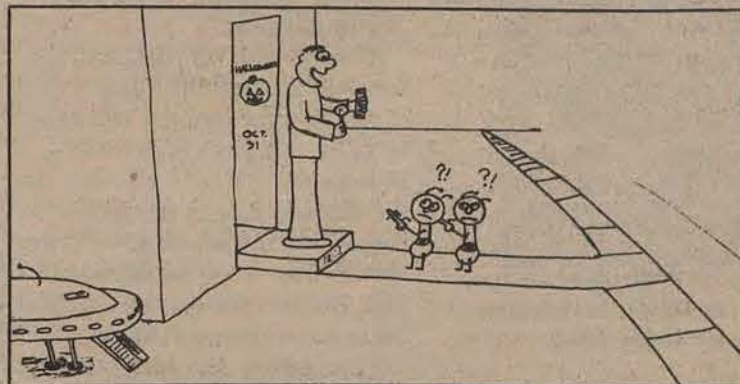
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of Commerce. Merchants Bank. Nickelodeon Cinemas. J.C. Penney. WKDR, Plattsburgh.

December 31 Button Sales

Burlington Square Mall. City Hall. College Street Bus Shelter. Flynn Theater for the Performing Arts. Memorial Auditorium.



Graphic by Mike Lyman

Bishop, Governor Spot UFO

By Tom Hummel

About 77 years ago, the second Bishop of Burlington, the most Rev. John Michaud, was talking to the ex-Governor Mr. Woodbury on the corner of Church and College streets, in front of the Howard Bank. The time was 11 o'clock a.m. when, "Without the slightest indication or warning, we were startled by what sounded like a most terrific explosion very near by... I observed a torpedo-shaped body some 300 feet away, stationary in appearance and in the air about 50 feet above the tops of the buildings."

This letter, written by the bishop to the director of the U.S. Weather Bureau, went on to describe the unidentified flying object as about six feet long, by eight inches in diameter, with tongues of fire issuing from the surface.

U.F.O. sightings are not uncommon in Vermont. A group of people on a scouting trip saw a green light that rose high up into the sky and then turned into a cigar-shaped light. Little white things kept coming from different directions and disappearing into the parent craft. All this was still happening when the scouts went to bed.

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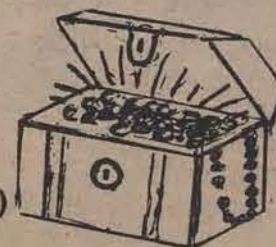
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Vermont Carves Niche in Art World

By David Hilberg

Question: What's 15' x 8' x 25', made of Italian travertine, and weighs over 100,000 pounds?

The answer: Richard Erdman's current project, *Passage*, the world's largest sculpture carved from a single marble block. To be completed in the fall of 1985, the work was commissioned by PepsiCo and will be placed in its famous sculpture garden in Purchase, New York, among works by Rodin, Segal, Moore, Calder, Giacometti and other 20th century greats, bringing even greater attention to Erdman, a 32-year-old Vermonter who has already excited the art world with his success.

Entering his Williston

quarry and select interesting pieces, or so-called waste pieces, and make works out of them. Indeed, that's how I got started." A starting sculptor could ask for no more than to grow up in the Manchester, Vermont area, where Erdman had access to the "free and limitless" resources of the old marble quarries.

Although well off now, Erdman still practices the frugality of his younger days by using every bit of a piece of stone. If he is carving a small sculpture, the chips may go in his driveway. The "chips" of a work like *Passage* may be several tons, themselves suitable for being carved into sculptures.

This policy of using the whole stone fits with a philo-

not learning. Learning is, you see, recognizing the familiar and putting that together with the unfamiliar. And that jump between the familiar and the unfamiliar is where we actually learn."

Richard Erdman is therefore a teacher, giving his lessons with sculpture instead of books. And just as an author chooses his words with care, so must a sculptor select his materials. Erdman's materials are stone and bronze.

"The material for me has to carry or embody the nature of my work," he says, "which is timelessness and solidity. Agelessness, infinity, and strength — stone has been the number one carrier of those ideals, and bronze certainly comes close."

What is the worst part of being a sculptor?

"The worst part of the job is definitely polishing. It is a skilled labor, but very monotonous. Definitely the drags," he said.

Pointing to *Sequita*, a shiny sculpture of Belgian black marble, he explained how only 60 percent of the time he put into it was actual carving, while the other 40 percent was polishing. He added that in "most cases (polishing requires) 20 to 30 percent of the time.

"At this point," he continues, "I'll hire Italians to polish in Italy, but not here."

Erdman has two full-time helpers at his studio in Carrara. They now are working on *Passage* (which will not be polished), carving along the lines that Erdman made on his last visit.

Travelling back and forth to Italy means Erdman is away from home for three months of the year and sometimes more; these days he can take his wife, two-year-old daughter, and four-year-old boy along with him, but when his children become school age they will have to stay home. Along with polishing, "one of the toughest things about this is all that travelling."

Italy, however, is where the marble is. "I create ideas here and then go to Italy to execute them," he said.

Erdman's idea for *Passage* was the theme of people interacting with nature. The sculpture's curves and tunnels suggest a jungle gym, and Erdman intends that people use it

as such. It is certainly large enough: the truck used to transport it from a Roman quarry to Northern Italy had 64 wheels! "I counted them," Erdman informs us.

A work such as *Passage* involves much planning. Before Erdman could even make a contract with PepsiCo, he had to estimate costs of materials,

parents when they create a child. Definitely the best time is when the child is born, for example, because all of a sudden, Boom! you see your creativity. The creative times are very brief, but very exciting."

Erdman gets his creative ideas in various ways. For him, "the ideas come on different levels. The top level, or the most obvious level, is nature and the material itself. If the stone already suggests an idea, I'll take it from there. The second level is the human experience, meaning people: how on this earth we as human beings participate with our surroundings, with ourselves, on the planet. And the lower or most subconscious or hidden level is one's own intuition, or spirit, if you will; just trusting that you think it's a good idea that you have, and not analyzing it to death."

Sculpture of this last type is very personal and very unpredictable, because the artist is working from one moment to the next. Erdman seems to live like he sculpts, taking his life where he wants it and trusting that everything will come out all right.

Erdman emphasizes that "I could have gone for the money" right away, by living in New York to make contracts, "but my priority is that I gotta stay here, and this is where I like to live, and this is where the inspiration comes from."

And things did work out. For the shiny black *Sequita*, he is asking \$30,000. Two partially-



Photos by Luke Leveillee

Erdman and in-progress work

travelling, telephone calls, and labor. (Besides the two men in Carrara, Erdman employs a three-day-a-week secretary to help handle correspondence with galleries, collectors, and photographers.) Sculpture is not just an art, but a business.

Erdman spends mornings in his office, answering letters and making arrangements with his gallery. Afternoons are spent in the studio. He admits, though, that "a typical day is ordered chaos for me."

But in the end, the chore of the business side of sculpture is overshadowed by the joy of creativity, the best part of



A group of "black minus base" sculptures

studio, one notices a lack of the heavy equipment necessary to handle a large work such as *Passage*. In fact, Erdman has another studio, in Carrara, Italy, where most of his sculptures are executed. In Vermont he concentrates on carving small works and planning the large ones. White-spotted workbenches and a spattered kitchen sink are evidence for the latter, and hint at Erdman's preference for plaster as a model-making material.

"Rather than sketch with a pencil and paper, I sketch in three dimensions, with plaster," he says. With plaster, Erdman can build up, break down, and manipulate his model until he is satisfied with the abstract shape or figure he has created.

But more and more Erdman finds himself working spontaneously, inspired by the characteristics of a chunk of stone already in his possession. As he describes it, "I go to the scrap pile instead of to the

sophy of the purpose of artists. As Erdman shows us a series of sculptures created from blocks from which other sculptures' circular bases had been cut, he says he "became interested in utilizing the outside part, the peripheral part, instead of the inside.

"When one sees something, their visions get locked on what they're looking at, but not what's around them," he notes. This series of sculptures "brings your attention to everything all around. That's the idea."

As an artist, one of Erdman's goals is to make people think, which he believes can best be accomplished through abstracts that are "suggestive of forms we know in reality."

He explains, "My feeling about abstract sculpture is that it initiates response in one's thinking. Most of us want to latch onto something we already know. We say, 'that reminds me of...' that appears to be...' and therefore one is



Sequita, a sculpture of Belgian black marble

being a sculptor. Erdman elaborates, "I think the part where one feels best is where the real growth happens. When you've created something you always feel great, like new

polished pieces, which QCS photographer Luke Leveillee had decided would make good bookends, Erdman announced to be several thousand dollars.

cont. on pg. 10

Teen Captivates with First Novel

By Chris Daignault

Dragon Fall, written by Lee J. Hindle of Montreal, Quebec, Canada, is a distinctly unique piece of work. It is different from other typical science fiction dragon stories in one major way, but if I tell you, the entire plot would be revealed.

Lee J. Hindle is an 18 year old who entered his manuscript in the Avon/Flare Young Adults Novel competition. Out of 550 manuscripts accepted in 1983, the first and only contest so far, his won. *Dragon Fall* was printed in 1984, and hit the bookstores in November.

The main character, Gabriel "Gabe" Holden, is an imaginative 17-year-old who works at a small store in a big city and makes dragons in his

spare time. Tally-Ho, a toy company, is interested in Gabe's most recent constructions, which he named the "Dragons Three."

Throughout the story, little incidents occurred. Gabe would be grabbed by a pair of hands or hear breathing or some small noise in his room late at night when everyone was asleep... or would he?

Gabriel, in a subplot, finds a girl at a concert. "Her skin was cinnamon and sprinkled lightly with freckles. Her licorice-black hair reached down just past her shoulder blades, feathered beads hanging from it. She had big chocolate eyes that were not to be believed. Her plump strawberry lips seemed to have a permanent

smirk on them." This is Kate. She works at a record shop in a mall. Gabe talked to her about his dragon-building hobby the night of *the happening*. They went out to eat, then she dropped him off at home, late at night, in her brother's steel-blue 7-28.

Gabe then walked into the living room and sat down in a chair to watch television... or so he thought. At this moment he might have thought about his hobby and how it was effectively his life and then "there. Deep down, far below the surface, Gabe had known who it was all along. Oh, yes, but he had refused any articulate thought of it. Refused the idea of... it. But that didn't lessen the raw terror that pierced his

heart again and again. He was awed. This should not be."

The author has endless tactics to keep his teenaged audience interested. He depends on the emotions of the young, and he uses the ability he has very well. It is an entertaining, creative story that is stuck together with the reality of a teenager. It is exactly what it is supposed to be: "written by teenagers about teenagers for teenagers."

If you are interested in writing a novel for competition, the rules, regulations, and prize details are all in this book. So go to your nearest bookstore, armed with some money, and do battle with this book!



Cover illustration from Lee J. Hindle's *Dragon Fall*

Political Fairy Tales

By Chris Reid

Not without some apology, this issue's fairy tale will not be a fairy tale at all. Rather, it shall be something more along the lines of a James Bond movie. Welcome to Political Espionage tales.

He had no name, at least to the readers of his writer's spy-thrillers. He was a secret agent during the Vietnam War for the United States, and his name was Orange. Agent Orange.

"Orange." It was his higher-up-type-espionage-person speaking through his super-spy-agent-decoder-message-viewfinder-binoculars-gumball-machine-computer-communicator-Casper-the-Ghost ring. "Orange, this is Agent Pink."

"Pink? This is orange. You in the red?"

"Hell no. Agent Pink, out."

Orange's primary mission was to destroy the jungles of Vietnam so as to expose the enemy to U.S. bombers and cannons and pea shooters and

such. He roamed through the country, destroying huge plots of jungle and opening the way for more nice, clean, American destruction. And he did a good job. He sprayed his super-spy-decoder-pesticide-herbicide-everythingocide coat button about as necessary. No matter if a few American servicemen were caught every once in a while, or if natives were washed in the stuff, or if everybody in the stinking war got a bit wet. So what? What's the worst that could happen? Heck, a little soft tissue sarcoma here, some porphyria cutenea tarda there, chloracne spread about, a few babies coming out with five or six too few limbs can only give a little more character to the piddling ten or 20 thousand people exposed.

The entire reason for these tiny inconsistencies was that the manufacturer of Agent Orange's spy-goop wanted to save some of the dough the government passed on to them. So, we'll leave one of the deadliest substances on earth in

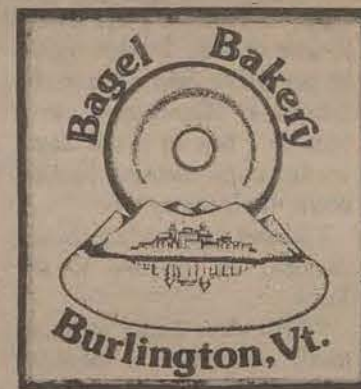
the stuff. Who's it going to hurt?

It did hurt a few people, and now the companies themselves are dishing out some \$180 million to the injured vets, who will probably never get anything out of it beyond the bit this money provides. The money also comes just before a trial that was going to be held on just that subject. Anyone

just a little bit unhappy about the solution? Not much of a solution, really. The companies never admitted to even having done anything wrong. If they haven't done anything wrong, I ask the general public, or whoever can tell me: Why are they giving out \$180 million to a bunch of people who aren't even going to be terribly happy about the arrangement? And what about good

old uncle Sam, who was so very kind as to hire our buddy Orange in the first place? Up until a few years ago, Vietnam vets were not let into veterans' hospitals and such, simply because they had no proof that they were hurt by Orangey.

And what about Orangey? Whatever happened to the brave hero of war we all so knew and avoided? As far as I know, he's still there, wandering around the Vietnamese countryside, making sure that everything stays dead.



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COMPUTERS: The Parental Byte

By Chris Reid

Any adult who has both teen-aged offspring and a computer in the same house is liable to have some very unique experiences. For instance, how many parents throughout the ages have had the opportunity to learn a language from their kids? Not many. But the "computer age" is another of the heavy leaps in the progress (?) of the human race. In the 16th century, the printing press was invented, and this new wonder could do the laborious work that was entrusted to scribes

until then. Clerks haven't gone out of style, just the same, and computers, being much the same sort of innovation as the printing press, aren't going to shove anyone out of a job, especially parents.

Different families have different arrangements with computers, and these differences can usually be determined by the kind of computer the family owns. A parent who has just bought a CP/M driven 10 megabyte hard disk 16 bit

megamemory machine for business is probably going to be the only one to use it, unless the children want to use it as a word processor or are aspiring programmers. On the other side of the coin, children who buy or receive game-playing computers, sometimes cartridge-driven and without a keyboard, are likely to be pretty lonely in their use too.

Fortunately, most computers bought for the home are not "home" computers or "game"

computers or "business" computers. Rather companies such as IBM and Apple have a firm grasp on the minds of America, witnessed by their lines of "personal" computers. The PCs come in all shapes and sizes but usually have a good, typewriter-like keyboard, a color monitor, and a dot matrix printer, together with 16K to 256K of Random Access Memory (RAM, the kind that is used to store things typed in, among other tasks). K is an abbreviation for "kilobyte," a term meaning memory capacity for 1000 characters of data, a character being any letter, number, space, punctuation mark, etc.

Personal computers also tend to have superb graphics, the most common capability being a configuration of 256 dots horizontally, 192 vertically, any of which can be turned "on" in a number of different colors. The idea is somewhat like the old Lite Brite toys, where the pegs were inserted into the holes to make a pattern.

The PCs are remarkably well suited to their environment, having better and more flexible games than many of the "game" computers, along with

capabilities not convenient for the more complex "business" machines, such as graphing. And PCs have the added advantage of usually being in an accessible place, since most

family members will usually use them.

Not everyone will, though. The first wave of Bytophobia has only recently washed away from the shores of most homes. But the disease has not totally disappeared, since not everyone has been acclimated to the presence of computers in life. Among parents especially, the erroneous belief persists, for instance, that you have to know a computer language to operate a computer. But the situation gets worse when the kids know how to use the machines and the parents don't — it smacks of a revolution. Most of the students who use the machines these days don't know a great deal about programming them, and certainly not enough to teach the parents in most cases. In those houses where there is a computer whiz though, the parents of the kids usually don't even need to know how to use the thing. If something needs to be done that could probably be done better on the computer, many parents will just ask the kids to do it. And in households where there are parents and students who know what is going on, there are often problems with who uses the computer when.

But the problem isn't as large as it may seem. More and more computers are bought, more software is written for them, and more and more families are beginning to consider the computer a helpful tool, the servant of all residents of the house.

Church Street Scenes

What Does Santa Mean to You?

By Cheri Barnard

"What does Santa Claus mean to you?" I ask a little boy in a blue jacket and white tasseled hat.

"Presents!" he responds immediately.

All day, on a very busy Saturday at the Burlington Square Mall, I've been asking people of all ages this question. Aside from a few hurried brush-offs, I've received a good variety of answers.

I stopped a young woman by the display at the fountain and asked her.

"Well, not very much," she laughed. "I'm Jewish."

Oops. Oh well. Onward to an elderly man standing outside "The Limited."

"To me, Santa Claus represents the selflessness of people. He's an emotion personified."

Hey, I never really thought of it that way before. Next, I stop a male college student.

"Well, he's a tradition. Someone that a lot of kids can look up to besides their parents."

Curiouser and curiouser... I ask a young mother who is clutching the hand of a blond little girl.

"A lot of long lines!" she sighs. "As a child I was always in awe of him. I never would let my father light a fire in the fireplace Christmas eve, because I was so afraid Santa would burn himself coming down the chimney."

I ponder this as she leads her daughter to the line to see Santa.

"What does Santa mean to me?" remembers a teenaged

girl carrying a large shopping bag. "I think he's a way to give a child a good guilt complex. You know, 'he sees you when you're sleeping, he knows when you're awake,' so you'd better be good. I lived in terror of waking up Christmas morning and finding coal in my stocking. I was the only kid I knew who spent the entire month of December in a state of potential panic."

What does Santa mean to Hollywood? In view of *Silent Night*, *Deadly Night*, not much more than big bucks.

Santa. He is a lot of different things to a lot of different people. Perhaps that's why no one's really been able to prove or disprove his existence. Who knows?

Hacker By Chris J.B.I. Reid



Amadeus Was Worth the Wait

By Christiann Gibeau

The film many people have been talking about for the past few months is here: *Amadeus*, the exciting, funny and chilling film about the life of Wolfgang Mozart.

The story begins after Mozart's life, when Saliere, a composer during the time of Mozart, tries to commit suicide, because he claims to have murdered Mozart 32 years earlier. He is taken to an insane asylum after being hospitalized, where he confesses to a priest his entire life and rela-

tionship with Mozart.

When Saliere first heard of the five-year-old Mozart who has already made a name for himself, he is still playing in the streets of his small village in Italy. He decides then that he too wants to play the piano and eventually compose.

Saliere finally gets his chance to fulfill his dream and become famous. He works as the emperor's private musical tutor, along with other nobility, and he is known as one of the top conductors in Venice.

His fame declines, however, when Mozart comes to Venice and stays there to work and live.

At first Saliere is infatuated with Mozart's work, although he thinks Mozart is an immature young man, but that infatuation soon turns to jealousy. How could such a perverted person write beautiful music without any error, especially since Mozart only wrote one draft?

Saliere decides that he wants to get rid of Mozart, even if he

has to murder him. But how could he do it with his own hands?

Finally, when Mozart's father dies, Mozart is left in an unstable and more vulnerable condition, and this gives Saliere an idea. Saliere plans to

frighten Mozart into writing an opera and kill him when it is finished. Then, Saliere will claim the work as his own.

The film has a very good plot and it is worth seeing, even if you don't like operas.

You've Already Missed the Train

By Chris Reid

November 29 through December 1 saw the passing of a train in Clear Vale Junction, a stage-sized town in Colchester High School. Arnold Ridley's *The Ghost Train*, directed by John Coon, Mr. Drama at CHS, broke in the 1984-85 CHS drama season.

The two main characters in the play were Teddy Deacon (Mike Zadrosny), a detective from Scotland Yard masquerading as a "silly ass," and the seemingly-mad Julia Price (Laura Bergstein), in actuality a drug user and a member of the set of criminals who were all caught in the end. The most interesting scene came near the end of the play when Deacon switched the smugglers' train onto a dead-end section of track, sending the train crashing into bits, station master Saul Hodgkins (Mitch Boucher) screaming like a tortured smurf all the while.

Additional members of the cast were Richard and Elsie Winthrop (Randy Jacobson

and Arianna Knapp), Charles and Peggy Murdock (Rich Derby and Su - no 'e' - Reid), Herbert Price (Ken Hawkins), John Sterling (Jon Hall), Miss Bourne (Kata Boros), and two policemen, albeit somewhat short (Chris Campbell and Alan Chu). Mark Hagans stepped in at the last minute to play "Lefty" Jackson, a U.S. treasury hit man.

The stage manager was Aaron Kimball, assisted by Jen Ciardelli and Ken Hawkins. The lights were absolutely superb.

Leacock's Films Expose Kennedys and Quintuplets

By Christiann Gibeau

The More Reel Than Surreal Film Festival had an exciting night Thursday, November 29, when Richard Leacock, in person, presented some of his films.

In the beginning, Mr. Leacock talked about some clips of his movies, such as *Louisiana Story* (1946), *A Stravinsky Portrait* (1964), *Chiefs* (1969), and a few others including his favorite, *Canary Bananas* (1935).

During the intermission, he was given a very old *National Geographics* film by the organizers of the festival. He said that it looked "diseased," since it was very old.

After that the audience saw two full films. First it was *Happy Mother's Day* (1963), a story of Mrs. Fisher from Aberdeen, North Dakota who

had quintuplets. But she also had five children before.

As Leacock was documenting this now large family, the issue arose about commercializing Aberdeen. Mrs. Fisher absolutely refused to have her children commercialized, so at a dinner party in honor of the Fisher family, the mayor stated that the town would not capitalize on the Fishers and would treat them as equal to any other family.

The next and last film, *Primary* (1960), was the longest, 52 minutes, which documented the John F. Kennedy and Hubert Humphrey primary in Wisconsin.

For the short amount of time each representative was on the screen, it was clear that John F. Kennedy was going to win over Hubert Humphrey. Kennedy



talked much better, the people were really excited about him, and more people went to his speeches.

Leacock's film made it clear that all the hard campaign work for Kennedy paid off.

The movies altogether lasted for about two and a half hours. But even though it was long, the audience really enjoyed it.



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Armored Saint Outblasts Quiet Riot

By Jeff Lamoureux

Armored Saint opened for Quiet Riot on December 3 with "The March of the Saints," the title cut from their latest album. From the guitar intro on a darkened stage to the final chords of "False Alarm" they delivered a professional set of ear-bashing heavy metal.

No stone was left unturned as they led the receptive crowd along the path to headbanger heaven. They performed almost every song off *The March of the Saint*, with the live versions adding speed and power to an already gut-pounding set of tunes.

Highlights of the set included a flesh-searing rendition of the scorcher "Mad House" and a tight version of their video hit "Can U Deliver," which featured solo breaks by both guitarists.

Next came Quiet Riot. Caught up in their rock 'n roll,

top 40, video performance, they put on a show that can only be described as sad.

The music lacked the edge that live metal should have, and each song was an exact reproduction of the cuts on their albums. When the band did deviate from this pre-recorded sound, they fell flat on their face.

Drummer Frankie Banali played what I assumed to be a drum solo, but what actually amounted to choppy segments of rolls on miscellaneous drums. The style reminded me of a 5-year-old on a drumset for the first time.

A few songs stand out in my

mind as being tolerable, such as "Slick Black Cadillac" and "Run for Cover." The only problem with these songs was that the audience was forced to watch middle-aged singer Kevin DuBrow skip around on stage in his MTV costumes.

What it all boils down to is Quiet Riot just didn't cut it. The less than powerful chord progressions and the oversimplified drum beats (boom tat, boom tat), combined with the lame stage presence of the band, made the author feel that Quiet Riot wasn't worthy of following Armored Saint's amazing set.

Get a Head Full of B's

By Selene Colburn

The Revenge of the Killer B's is the second album of obscure cuts by a variety of performers which Warner Brothers has released. The first album, *Attack of the Killer B's*, contains tunes by groups such as The Talking Heads and The Time. Laurie Anderson's featured piece, "Walk the Dog," also happened to be the bizarre encore piece of her Burlington concert last spring. The strange titles of these two albums came about because most of the songs are B-sides of popular 45 releases.

The concept of *The Revenge of the Killer B's* is great, but the extremely wide variety of performers makes it difficult to enjoy listening to the record

straight through. For example, it was difficult to listen to performers such as Fleetwood Mac and Depeche Mode almost back to back. I found myself playing only the songs I really liked on the first side. These included "Sometimes I Wish I Could Die," by Depeche Mode, "Moon '83" by the B-52s and the Pretenders' "Money," which was recorded at the US concert.

Naturally, side two is much more cohesive. Of course, I really should have expected the B-side to be superior. It fits in with the whole concept of the album. Another plus about the B-side is that the performers are more obscure. The only cut that seems really out of place is

Kid Creole and the Coconuts' "You Had No Intention." It's a boring tune, something you would expect as entertainment on a Love Boat cruise or in a 1970s nightclub. Other performers on the B-side include Echo and the Bonnyen, The Talking Heads, Aztec Camera, Madonna and Tom Verlaine.

The problem with buying an album that is a collection of different performers is that you are bound to dislike some of the cuts, as the chances of liking every artist on the record are very slim. However, this album has a great concept, and although you may not like all the obscure tunes on it, the ones you do like should really stand out.

The Carver's Price

cont. from pg. 6

He explains, "My work's expensive; number one because I'm good, number two because my reputation is really shooting up, and number three because I don't do very many things. I prefer to sell a few for a lot instead of a lot for a little."

"My general prices are between 10 and 20 thousand. That's retail," he adds.

However, half of this retail price goes to his gallery, whose job it is to display and promote his work. Take away other expenses, and the prices that four or five sculptures like *Sequitra* bring are enough to make Erdman comfortable, but not rich.

In spite of all the monetary and philosophical concerns of his trade, Richard Erdman remains a down-to-earth, physical person, and this is reflected in his attitude toward his sculpture.

"Often we have 'Please Touch' signs," he says, explaining that "our experience in this life is totally controlled by our five senses. The more of the senses you inject into one experience, the more powerful the experience."

"We all are physical," says the former captain of the UVM ski team. "Right from the beginning I've been a physical person, so it worked right into sculpture."

Shaggy Speaks on the Boards to Buy

By Jeff Lamoureux

For many of you folks, Christmas is the only time that you can get that skateboard that you've been wanting for months. If this is the case, you don't want to waste this chance by getting the first mass produced board you see.

To avoid getting ripped off and stuck with a useless board, read on. Asking your parents for the cash is the best plan. That way you don't have to worry about them buying you the wrong type of board. If that's out of the question because your folks like to surprise you, show them this article and ask them to read it.

Since here in Burlington you can't just go to the skateshop and look over all the hot boards, your best bet is picking up an issue of either

THRASHER or *TRANS-WORLD SKATEBOARDING (TWS)* magazines. Upstairs Records and Pure Pop Records carry *THRASHER*, and City Drugs carries *TWS*. Either one will suffice.

Now flip through the mag and study all the board, truck (hardware holding the wheels to the board), and wheel ads.

First decide on a board. Look at each company's board and study the dimensions. It is handy to look at the mail order ads because they list what the dimensions are. As a rule, the bigger the person, the bigger the board. But remember that longer boards turn more sluggishly and have more stability, while the shorter boards turn more quickly.

Looking at these ads you'll probably also see the word con-

crete and the initials CC. This means the board curves up slightly on the edges to add traction and to speed turning. The CC option is definitely something to consider because it doesn't cost much more.

Trucks are next. When deciding on a truck, remember that a wider truck offers more stability, while a narrower truck is better for quick turns. Most major brands are similar, but every skater has his/her own preference acquired from riding experience. Heavier people should consider a truck with a guarantee because trucks *do* break.

When picking a set of wheels, the best thing to do is decide whether you'll be doing most of your riding on ramps or street-like terrain. For street-style riding soft wheels are a

necessity because they absorb the shock of raspy pavement. "City Street" wheels are the hottest street wheel. They don't cost a lot, but they offer a smooth ride and they wear well. There are other good wheels as well, such as OJ's Street Juice and Powell III's.

For ramp wheels, you will want something harder. Look at the number after the wheel. 88A-91A is soft and 92A-96A is hard. A wheel with a smaller diameter offers better acceleration which can be helpful on ramps.

When buying wheels make sure that they come with precision bearings. Don't settle for semi-precision as they are slower, don't wear as well, and need to be cleaned often.

When purchasing a set-up, study all the mail order ads and total the exact cost of what you



Photo by Shaggy

want to buy. If you are buying the components separately, remember that you will need grip tape, mounting hardware, and riser pads.

Oftentimes the best bet for a beginner is to buy the package deals that are offered by various companies. The problem with this is that you can't always find the exact set-up you want. But for a lower price, *sometimes* it's better to settle for what you can get.

If you have any questions about buying a board, skating or anything related, write me, Shaggy, c/o The Q.C.S., and I will reply!

Q-Team

Mom Invaded by Bass Sounds

Dear Q-Team,

My problem is my music. My mother won't let me play my stereo any louder than two. You can't get good bass unless the volume knob is at at least four, but then she complains that she feels the music. And music should be heard and not felt, and all that. *Then* she says it's like the music is feeling her, like the vibrations are invading her. I guess she doesn't like being invaded by Van Halen. You can quote this, "I don't like being invaded by Van Halen!!!" she says. God, what can I do?

Signed Musically Deprived

Dear Deprived,

We suggest you play your music when your mother isn't home. Your letter didn't say, but if she stays home most of the day you may have to put up with us-

ing headphones. Perhaps you could give her money to go to the movies to get her out of the house.

For your bass problem, you might try placing your speakers in corners, if they aren't already there. This will increase your perception of the bass frequencies without raising the volume of the higher frequencies.

Dear Q-Team,

What do you do with a defective goldfish? My mail-order "gold" fish is BLACK! Can you sue the guys who advertise in comic books?

Just Wondering

Dear Wondering,
Are you for real?

If you are for real and have a real problem, write to the Q-Team, c/o the Queen City Special, Room 23, City Hall, Burlington, VT 05401, or drop your letter in your local high school's QCS mailbox. To be considered for publication you must sign your name, although it will be kept completely confiden-

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tial by the select members of the QCS staff on the Q-Team.

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CALENDAR

THURS 12/13
 "Night Mother," Theater, The Lane Series, Flynn, 8 pm.
 Paper Weaving, ages 7-9, Discovery Museum, 3:30 pm.
 Winooski Elementary School Chorus, Champlain Mill, 2 pm.
 Poetry Reading w/Aron Tager and Steve Goldberg, Cold Island Books, 8 pm.

FRI 12/14
 Bill Staines, Billy Novick and Guy Van Duser, Champlain Folklore Co-op, College Street Church, 8 pm.
 Marantha Church Chorus, Champlain Mill, 7 and 9 pm.
 A Family Christmas, Discovery Museum, 7 pm.

SAT 12/15
 Vermont Symphony Orchestra, w/Robert J. Lurfsema, "Spirit of Christmas," 2 and 7:30 pm, Flynn, \$6 and \$4.
 CVU Madrigal Singers, Champlain Mill, 2 pm.
 Folk Singing and Dancing, 1-4 grades, So. Burling-

ton Library, 1:30-2:30 pm.
 Barber Shop Quartet, Jelly Mill, 1 pm.
 Holiday Party, Mayor's Youth Office, Memorial Auditorium, 2-5 pm, free.

MON 12/17
 Book Discovery Group, So. Burlington Library, 7-9:30 pm.

TUES 12/18
 Green Mountain Brass Quartet, Champlain Mill, 7 pm.
 Sock Dolls, ages 8 and up, Discovery Museum, 3:45 pm.
 Story Hour, ages 3-8, So. Burlington Library, 1:30 pm.

WED 12/19
 "A Christmas Carol," video, Fletcher Library, 7 pm.
 Christ the King School Chorus, Champlain Mill, 1:15 pm.

THURS 12/20
 Sock Dolls ages 8 and up,

Discovery Museum, 3:45 pm.

FRI 12/21
 Nowell Sing We Clear, Champlain Folklore Co-op, College Street Church, 8 pm.
 Marantha Church Chorus, Champlain Mill, 2 pm.

SAT 12/22
 Gusokov Duo, Champlain Mill, 2 pm.
 Teddy Bear Christmas, ages 3-5, Discovery Museum, 9:30 am.
 Santa Claus, Jelly Mill, 1 pm.

SUN 12/23
 Fyre and Lightning Consort, Champlain Mill, 2 pm.
 Santa Claus, Jelly Mill, 1 pm.

FRI 12/28
 Twisted Sister, Memorial Auditorium, 8 pm.
 Storytime, So. Burlington Library, 2 pm.

Midwinter Madrigal, St. Paul's, \$4 and \$3, 8 pm.

SUN 12/30
 Q99 Road Race, Burlington Parks and Recreation, Leddy Park, noon.

First Night Events

FIREWORKS

Invitational Jam Session
 Sweet Revenge, a local teen band, will coordinate traditional jam sessions and lip sync performances. Locally created high-voltage videos will also be shown.

Grant Interplanetary Soapbox Revival Show
 American history comes alive with this contemporary version of the old time medicine show complete with historical costumes and a cast of engaging characters.

Ketch Dance Company
 Burlington's well-known resident modern dance company returns with its unique and exciting original choreography.

Face Painting
 Bright colors and fanciful expressions spell fun for kids of all ages.

Bo Jest, The Kosmic Konjurer
 Stage magic of the past - Bo Jest puts his stamp on the old-time classics of the stage, turning out magic and fun in equal proportions.

Real Steel
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Skis are supplied and lessons will start Jan. 8, going for three weeks. The cost is only \$9.00 for 3 sessions, or \$4.00 per single session.

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SPECIAL

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Vol. 1 No. 14

A Community Newspaper by Area Youth

January 1985

Helping Runaways in Burlington

By Todd Garrett

The Chittenden County Youth Task Force (CCYTF) is a fairly new youth service in Burlington. It was formed in March 1984 as an end product of three community needs assessments done by the United Way of Chittenden County, the Vermont Coalition

of Runaway Youth Program, and the Champlain Valley Office of Economic Opportunity (C.V.O.E.O.).

"The statistics and the information gathered pointed to the need for emergency shelter for non-SRS (Social Rehabilitation Service) youth between the ages of 10 and 17," explains

Hollie Hurewitz in an interview with her and two youth, Brenda Ploof and Gene Gagne. Hurewitz is the coordinator for the Chittenden County Youth Task Force and is the only paid staff person of the 45 people in the CCYTF.

When Jean Cass went out into the streets of Burlington with a group of undergraduate college students to do some community assessments, it was discovered through interviews with kids on the street and other data that about 150 youth congregate annually on the streets of Burlington. These 150 youth broke down into three different categories: 60 (40 percent) kids were thought to be runaways or completely homeless, another 60 (40 percent) were thought to be truant or dropouts, and the remaining 30 (20 percent) were thought to be latchkey youths. Therefore, it was estimated that there was a total of 60 youth annually in need of shelter in Burlington alone, when at that time there was one bed in Chittenden County for a youth.

"These kids were often harbored by a street network that was involved in exploiting kids through drug abuse, prostitution, and the like," states Hurewitz, who continued, "which may seem like a hidden problem to us, but for the kids involved and for the people that were affected it was very real and is a very real problem." Two years ago there was a shelter called Lakeview which had 10 beds which were always full. At the present time there are three beds in Chittenden County available for youth, two are at Spectrum (a 24 hour hotline service for youth), and one at the YWCA. Although C.V.O.E.O. statistics show a need for 10 beds at any given time, the Task Force has set a goal for eight beds in Chittenden County for the time being. The Task Force is

also trying to coordinate youth services so that youth can be better served by what is available to them and also to share resources among the different agencies in town.

Brenda Ploof and Gene Gagne offered several viewpoints from the youth's point of view. The types of situations that would lead a youth to run away are innumerable. Some kids may get involved in drugs and alcohol and find themselves stealing for money, or there may be serious family problems so they feel the home isn't a safe place to be. Some kids may blame themselves for a divorce in their family and decide to run. In this case, the problem could be worked out through counseling, but there are situations such as incest and child abuse, where the child simply needs to get out of the home. One thing is for certain, however, the old saying "Money can't buy you happiness" isn't without justification, for runaways consist of youth from diverse economic backgrounds.

The Task Force currently serves a variety of functions. First of all, they offer a one-three day stay for a youth. During this time they help and make sure the youth receives the services he or she needs, such as family mediation, counseling, detoxification, etc. Since the shelter is voluntary, the youth's situation is quite serious by the time he or she is driven to make the call to the shelter. There are also several hotlines for youth, if they feel they need to contact somebody for any reason they feel is necessary. Spectrum is a 24 hour hotline and its number is 864-7423. The King Street Youth Center offers a peer hotline from 6-10 p.m. on Fridays and Saturdays at 862-6736. The number for Women Helping Battered Women, another 24-hour hotline, is 658-1996.

"The Task Force is divided into six different groups. The Steering Group guides policies of the Task Force and sets the direction. The Protocol and Shelter Group identifies potential shelter places and deals with getting kids from the street. The Training and Technical Assistance Group functions to assess the training needs of YTF members and develop training programs and workshops. The Data Collection, Analysis and Research Group's primary purpose is to collect data on characteristics and numbers of runaway youth and develop surveys with other communities. The Volunteer/Personnel Development Group deals mainly with membership, personnel issues, and volunteer recognition. The Youth Crisis Management Group provides consultation for youth.

The CCYTF is still facing many problems expanding to help youth. They opened a shelter on December 22nd, put out a flyer, and went on Vermont ETV, which won them two prospective private bed donors. Still they only have three beds and need more. They have been asking human service agencies and private citizens to donate beds, but it is difficult to get agencies and citizens to donate beds.

"We're constantly fighting an uphill battle in terms of getting services without having the funding to pay for it," said Hurewitz.

What the YTF needs are more beds and more members. Burlington has been very supportive of the YTF, although currently no additional funding is being sought. If there is anyone who is interested in joining the YTF, they can call Hollie Hurewitz at 862-2771 or write to Chittenden County Youth Task Force, c/o C.V.O.E.O., P.O. Box 1603, Burlington, Vt. 05402.



Cover design by Chris Reid and Jon Hagans

The Queen City Special

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The *Queen City Special* is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington, Champlain Valley Union, Colchester, and Essex high schools, and St. Joseph's School. The youth staff is assisted by professionals but all articles are written by young people unless otherwise designated.

The deadline for our next issue is Friday, January 25. Contributions are welcome.

The *Special* is printed by B.D. in Georgia, and is distributed primarily in Burlington as well as other locations throughout Chittenden County.

Mayor's Youth Office
City Hall, Burlington
Tel: 658-9300, ext. 110

Editorial

Pledge Your Resistance

By Tom Cleary

Ronald Reagan's reelection is a definite omen that opponents of his Central American policy will have to keep struggling for its abolishment. Reagan continues to support right-wing terrorist and oppressive governments. For instance, between January and September of 1984 the U.S.-funded Contras attacked cities and villages over 133 times, destroying homes, hospitals, and schools, and killing many innocent people. In El Salvador, the U.S.-supported Salvadoran Army was responsible for over 50,000 deaths. This is all making a lot of money for huge

American corporations but not doing a whole lot of good for the human race.

Opponents of this policy have drawn up a "contingency plan," which states that if the United States "significantly escalates" its policy in Central America massive protests will go into effect throughout the nation. To participate in this protest you must sign a "pledge of resistance" of which there are two degrees. In the first, the "Civil Disobedience Pledge" one agrees to participate in acts of peaceful, nonviolent civil disobedience such as the recent occupation of Senator Robert Staf-

ford's office by the "Winooski 44." In the second and less drastic "Legal Protest Pledge" one agrees to participate in vigils, leaflettings, and other legal protests.

This is, in my opinion, a logical move against the violence of Reagan's Central American policy. It is an issue everyone should know about. If you don't know much about it, find out. It could change your opinion.

The Resistance Pledge is being circulated in leaflet form across the nation. In Burlington pledges are available at stores and other public places, including City Hall and the Peace on Earth store.

Letter to the Editor

Teens Deserve Praise

To the Editor:

I want to take this opportunity to congratulate all of the young people who were responsible for the tremendous day long show at Memorial Auditorium as part of "First Night." I also want to praise the thousands of people (estimated to be over 8,000 — mostly young) who attended the performance. To the best of my knowledge there was not one problem or incident throughout the entire eight hours of music.

Often the media have a tendency to magnify problem situations, and downplay activities that are successful and socially

useful. I am not quite sure why this occurs, but it has gone on for a long time. If a kid gets caught doing something wrong, he/she can get a lot of publicity. If hundreds of kids work together for weeks to put on a unique and extremely successful event, it seems that no one is interested.

As Mayor of Burlington, let me simply inform you that all of you played an extremely important role in making our second annual First Night a great success. I hope we will see you again next year.

Sincerely yours,
Bernard Sanders
Mayor

SPEAK OUT

In each issue we write articles concerning community and youth issues.

We want to hear your opinions on all material written in the *Special* or on anything else of interest.

Contributions of all types of creative writing and newspaper work are warmly welcomed. Manuscripts will be edited for

clarity and length, and will be returned by request if you enclose a self-addressed, stamped envelope. All copy should be typed or neatly

Your letters, suggestions, and contributions can be mailed to *The Queen City Special*, Mayor's Youth Office, City Hall, Burlington, VT 05401. Handwritten, double-spaced, with your name and phone number.

Alcohol Advertising

Get SMART

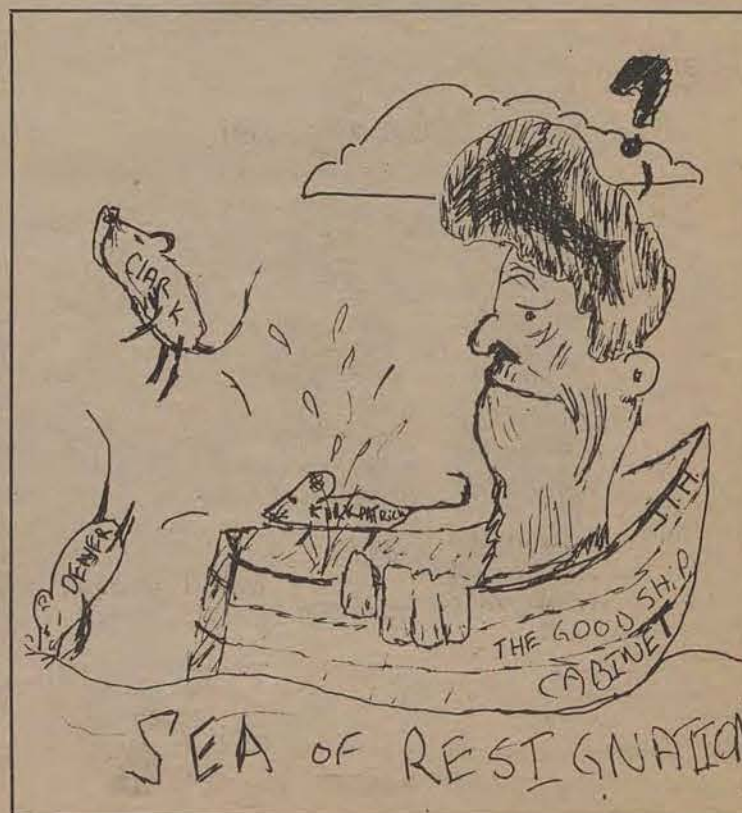
By Leann Vanderheyden

During the holiday season, many ads promoting the sale of beer and wine will be aired on the radio and television and in the papers. What you won't see much of are ads explaining the outcome of many cases involving alcohol. That is why Project SMART (Stop Marketing Alcohol on the Radio and Television) was started.

Their goal is to either end alcohol ads on television and radio or get equal time for warnings and health risks about the use of alcohol.

According to SMART's report on alcohol and safety ads, broadcasters should be required to advertise both alcohol and alcohol-related health and safety risks equally. This would balance the promotion of drinking with the promotion of responsible alcohol use.

If you are concerned and would like more information, write or call: Project SMART, P.O. Box 19125, Washington, D.C. 26036, (202) 332-9110.



Think Twice About War Toys

By Selene Colburn

During the holiday season, a great number of people probably bought toys that pertained to war for their young children. The Burlington Peace Coalition is beginning to form a movement to educate people about war toys by next Christmas.

Toys such as G.I. Joe do seem to glorify the use of weapons. All G.I. Joe brand toys, such as soldiers, tanks and army accessories, proclaim on the packaging that G.I. Joe is "a real American hero." Perhaps people should think about whether or not they want their children to

believe this.

The effort that will be made by the Peace Coalition to educate people on this issue is a good one, but their idea to petition stores selling these "war toys" may not do much good. If people are educated and agree that the toys glorify war, then chances are they will stop buying them. But local toy store managers from Casslers and Kaybees said they would disregard a petition asking them to stop selling war toys.

Perhaps instead of petitioning to stop selling the toys, the Peace Coalition could petition for stores to display some kind of reading material to make people

think twice about buying war toys.

An interesting point made by Wendy Coe, a Peace Coalition spokesperson, was that people's main concern about nuclear war is how horrible it is for children, and yet parents still buy war toys for their children. People probably buy these toys without really thinking about what they stand for.

Bruce Cassler, of Cassler Toys, explained that he was not in favor of war toys and carries only a limited amount of them, most of which pertain to fantasy. He did say that people should "buy what they want," meaning that

the consumer and not the retailer should decide whether or not to purchase war toys.

The Kaybee's manager, who didn't comment on whether he had personal feelings on the issue, predicted a similar response to that of Cassler's would be made if he was ever faced with a petition against the manufacture of war toys.

The surprising point about war toys is how they really do glorify war and how they seem to legitimize war for children. Yet people continue to buy them. If people think about this issue, will they continue to buy war toys, or will it make a difference?

Parks and Recreation Offers Winter Sports Program

By S. P. Blakeny

Again this year the Burlington Parks and Recreation Department has organized an outstanding program of winter sports activities. This program is aimed towards giving more people from all age groups access to available facilities.

A variety of sports are offered in the program, and there are special youth programs and adult programs, so that everyone is working with other people of the same level.

The youth programs are: ice skating lessons; gymnastics; middle school basketball league; developmental basket-

ball program; youth basketball league; youth indoor soccer league; indoor track and field (on an upper level).

The adult programs for sports and fitness are: men's open basketball; men's basketball league; women's basketball league; Gold Medal Basketball Tournament; adult volleyball

league; open volleyball; men's hockey league; lunch bunch fitness series; dancercise; hunter safety course (for youths and adults); Q99-On the Run (road races); indoor track and field (upper level); The Ski Rack (cross country ski program).

In addition to these programs, there is also public ice skating at the Leddy Arena and at eight outdoor skating rinks, which will be flooded and maintained during January and February, weather permitting.

The fees for all services are very reasonable and everyone is encouraged to participate.

If you have any questions concerning the winter sports program, call the Parks and Recreation Dept. at 864-0123.

BHS Scholars Best Bristol

Burlington High School students bested scholars from Mt. Abraham Union High School of Bristol to win the December 16 St. Michael's Scholars'

Bowl competition. The scholars from Burlington are Steve Frankel, David Hilberg, Bruce Parsons, Erica Perl, and the intermediate Emily Jeoffey.

By the end of the half, the Burlington scholars only had a five point lead, but it was widened in the second half of the competition. The final score was Burlington 120, Mt. Abraham 95.

The academic question-and-answer contest will be broadcast live every Sunday afternoon.

The final winners of the Scholar's Bowl will receive \$8,000 worth of scholarships, \$500, and an expense paid trip to Austin, Texas to compete in the nationals.

Winter Carnival

Cure Cabin Fever

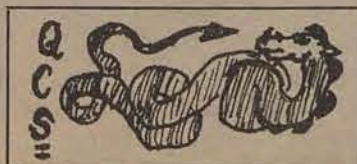
February is officially cabin fever month. You can help the Mayor's Arts Council prevent this dreaded disease by coming to an Open Meeting to plan the 1985 Burlington Winter Festival, scheduled for the weekend of February 15, 16 and 17. The Council needs volunteers to organize a weekend of events such as snow sculpture competitions, art exhibits in storefronts, an ice skating rink in City Hall park, downhill and cross-country ski races, and live performances in City

Hall, Memorial Auditorium, and various other locations.

Open meetings will be held every Wednesday until the festival from 12-1 p.m. in City Hall Auditorium.

"You can't expect the president to explain foreign policy decisions. It is enough for him to consider the factors and decide."

Mark T. Sheehan, Justice Department spokesman



A special thank you to James H. Ouimette, Esquire, for donation of office equipment.

RE-THREADS

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VCAS Vermont Children's Aid Society

Programs Bring Youth and Elderly Together

By Chris JBI Reid

The elderly are the past, the youth are the future, and both can benefit from each other, since youths can provide strength and innovation and their seniors can provide the wisdom to back them up. In Burlington, several programs help to bring youth and older community members together.

Birchwood Terrace Nursing Home is one center of interaction between youth and the elderly in Burlington. The Flynn School, located near the home on Starr Farm Road, contributes greatly to this, with many students going to the home, and residents going to and from the school, helping supervise and sharing their time.

One week in May, starting on Mother's Day, is designated as National Nursing Home Week. Last year, several Birchwood residents went to the Flynn School to relate some of their experiences to the stu-

dents, who then painted pictures based on what they had been told.

Programs to bring youth and senior citizens together at Birchwood tend to run in cycles, going on for a while, stopping when there's less of a need or desire, then starting up when they are of more use. The Malletts Bay School in Colchester was involved in the "foster grandparents" program with Birchwood about two years ago. The program allows elementary school classes to "adopt" grandparents. During its run, the "grandparents" and other Birchwood residents were invited to attend the MBS International Festival.

Birchwood's Bell Choir performs publicly in such places as the Shelburne Museum and various local schools. Many musical groups perform at Birchwood, among them the Burlington Concert Band and Burlington High's "Magical

Group." A group called the Junior Volunteers occasionally helps out with delivering mail and similar jobs.

In the other direction, the Retired Senior Volunteer Program harnesses the talents of many senior citizens in such groups as the RSVP singers, who have sung in summer Battery Park concerts, and at the King Street Youth Center, among other places. The RSVP singers are composed of about 20 singers, plus an accompanist.

Besides the regular and large events, Birchwood also gets many other groups coming just to sing, visit, or otherwise help and entertain the residents. Such groups include a Colchester Dance Studio and the Essex Center Music School.

Outside of Birchwood, other programs seek to help the elderly and handicapped, one of these being Operation Snowshovel. Barbara Prine

runs this three-year-old program, which serves 65 elderly and handicapped persons in the Burlington area. The volunteers shovel walks and driveways of those served, some shoveling at more than one house. Two Burlington Girl Scouts, Kathy Philbrook and Jo Mosely, do the driveways of two Burlington residents together.

The walks are to be shoveled within 24 hours after a snow storm. Volunteers either call the operation or are asked when a person in their area needs the service.

The program helps to build community spirit. "The most exciting thing about Operation Snowshovel is the way it builds a sense of community in Burlington," says Ms. Prine. "Literally, neighbors are helping neighbors and meeting people they've never met before."

Several areas are now in need of volunteers: East Ave., Prospect Parkway, Main St., Park St., Pine St., George St., No. Champlain St., Cedar St., Intervale Ave., and Hillside Terrace. People interested in helping out can contact Barbara Prine at the Mayor's Youth Office, 658-9300, ext. 132.

Americans need to develop



photo by Luke Laveille

new attitudes toward senior citizens, stated Birchwood's recreational director Chris Fearon. "People think you're kind of locked in and buried away, and that's just not true." Fearon pointed out how some elderly and handicapped people are encountering problems getting around, especially in places with stairs, escalators, and gravel walkways.

"You have to have an aware population," said Ms. Fearon, "and they just have to see that making places accessible to the elderly is a necessity."

Youths Build Houses and Careers

By Suzannah Martin

Twenty-one disadvantaged Burlington youths recently developed low-income housing, along with the Local Carpenters' Union. Employed by the Burlington Youth Employment Program (BYEP), they renovated a two-family duplex at 81 Manhattan Drive in Burlington.

Jim Hokans, who heads BYEP, noted that the project addressed a need for employment and meaningful training opportunities for disadvantaged Burlington youth as a means of deterring juvenile delinquency. These youths, most of whom are "at a risk of getting into trouble," are referred to BYEP by the Social Rehabilitation Services (SRS), the Chittenden County Court Diversion Program, the Mayor's Youth Office, and Burlington High School. The youths earn money and cooperate in a tangible community project.

Over half of the youths involved in the project now have either apprenticeships with the Local Carpenters' Union, are in school or in the Jobs Corps, have completed restitution for

community service, or have found other jobs.

BYEP began when Mayor John Burchard, now Commissioner of SRS, saw a need for a non-profit corporation to provide meaningful work for youths. At that time the youth unemployment rate was high — between 19 and 25 percent — as compared to 2.9 percent for adults.

A current BYEP project, which began this year, is renovating buildings on the Old North End for affordable family housing.

The separate units renovated by BYEP were sold to the Burlington Community Land Trust on December 21, 1984, and will be sold by the Land Trust to moderate-income families.

The original duplexes were bought by BYEP with a low-interest loan from the Bank of Vermont and a \$5000 no-interest loan from the Burlington Community Land Trust in exchange for the first option to buy. Local Carpenters' Union president Chris Karr, project supervisor, and Nancy Powers, assistant supervisor, received grant funds from the Neigh-

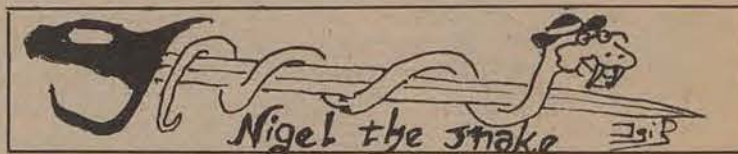
borhood Planning Assemblies, fiscal year 1983, a block grant from the Community Development, fiscal year 1984, and state funds from the Vermont Department of Social Rehabilitation Services (SRS), the Alcohol and Drug Abuse Division, the Vermont Jobs Service for Youth Wages, and the Turell fund.

Outpatients Run Thrift Store

By Todd Garrett

Re-threads, located at 105 King Street on the corner of St. Paul, is perhaps one of the most unique clothing stores in Burlington. Not only does it supply low cost clothing and small household appliances, but it also serves as an established vocational training site for people with psychiatric disabilities.

Bob Turcot, working in conjunction with Howard Mental Health, opened Re-threads in May of 1984, after a one month delay due to zoning. Ever since the store opened, it has relied entirely on donations from individuals, community groups, and local retail merchants. The donations consist



of all types of used clothing (hence the name), and small household appliances: i.e., nothing larger than a portable TV.

Re-threads has run into several problems since its debut last May. First of all, its location is somewhat of a hindrance, since it isn't located in the downtown area. This cuts down on prospective business. Also, its size keeps it from displaying all of the donations that Mr. Turcot would otherwise like to. During the periods when the colleges are out of town however, business really slows down. Mr. Turcot estimates that college students comprise three-fifths of his customers, while the remaining two-thirds are comprised of

people from the community and from the high-rise on St. Paul St.

The shop exists mainly as a training facility for people with psychiatric disabilities because, explains Mr. Turcot, "that portion of the rehabilitation program has been missing. It is very new to the state." In this sense, Re-threads isn't as much of a business as it is a community service to a specific group of clients.

Mr. Turcot described the philosophy of Re-threads in his statement, "We would like to survive economically, but the most important thing is that we're helping to train people with psychological disabilities to enter the job market on their own."

Teen Event Rocks in the New Year

By Meghan O'Rourke

Memorial Auditorium stood on its feet and gave a final cheer for 1984 this year at Burlington's First Night Teen Event. Festivities started at 2:30 in the afternoon with the energy-filled high school dancers, The Streeteens. Directly following them, The Imaginates, a Burlington High



Dancing Down the House

School band, tried to get the crowd rocking but to no avail. New Year's spirit hadn't yet caught fire. Promptly at 5:00 p.m., security ushered everyone out of the building so that other bands could have sound checks and performers could get ready.

Then with a bang at 6:30, The Streeteens took off again with flying colors. The auditorium was packed, lights faded from pink to yellow to green. The dancers performed an exciting, high energy, fun show and prepared the cheering audience for the upcoming bands. As Streeteens finished their finale dance called *Think*, people's excitement rose, the long banners inscribed with "Happy New Year" and graffiti that were hanging from the ceiling seemed to reach out, enclosing Memorial Auditorium and saying "This is going to be a good year!"

Immediately after The Streeteens' performance, The Lawyers rang up their own sound of cheer. These winners of the 1984 Battle of the Bands continued their up-beat music until 8:30, this time including lead singer and guitarist David Blair. Audience appreciation was shown through high level cheering and a packed dance floor. The Lawyers is the type of band people haven't seen

much of lately. They appealed to most of the crowd, playing a variety of songs including Heavy Metal, Hardcore, and Pop Rock. Their ability to blend guitars, drums and keyboard will help in their rise to the top.

Burlington teens had a let down when the "Shredders" didn't show, however, for their skateboard demo and videos.

Johnnie Be Good. And then came a little Reggae to end the night and start the new year.

At 12:00, the fireworks were short and sweet, lasting about 10 minutes. While the local videos were never shown and the parade scheduled for 11:45 did not happen, the music and dancing carried the night and the auditorium was packed. Attendance was estimated to be



over 8000.

Thanks go to the vendors who provided great munchies, to the Club for Heroes and their job of decorating, to the workmen who hung those banners from such fantastic heights as the ceiling, and to the Mayor's Youth Office for their time and dedication. See you again next New Year for another fantastic evening!

Apparently, the postal service did not deliver the video in time.

For the grande finale, who better than The Boyz, rocking until 11:30 with two encore songs, and ending with a dedication to Felix Lawrence of

UVM Writing Contest

High School Winners to Enter Regionals

More than 200 high school students are winners in the first phase of a state-wide writing contest that will award the final winners up to \$4,000.

The Vermont Honors Competition for Excellence in Writing, administered by the University of Vermont, was funded this year by an anonymous contributor to the university. The first stage of the competition was held in early November when high school students all over the state wrote essays during a school class period. Each grade level was assigned a different topic; 12th graders, for example, were asked to write about America's needs in 1984 while 9th graders wrote about friendship. The essays were judged locally on the basis of content, organization, style and mechanics.

Seventy-three high schools participated in the competition's first phase, and one winner was named for each grade

level in each school. The local winners in this first phase of the contest are:

Burlington — Christopher Fleury, Erica Perl, John McCormack, Joe Leitenberg.

Champlain Valley Union — Tim Affloter, Amy Menard, Erin Garrett, Tom Cleary.

Colchester — Craig Pierce, Kara Page, Doug Weigel, Nicole Daignault.

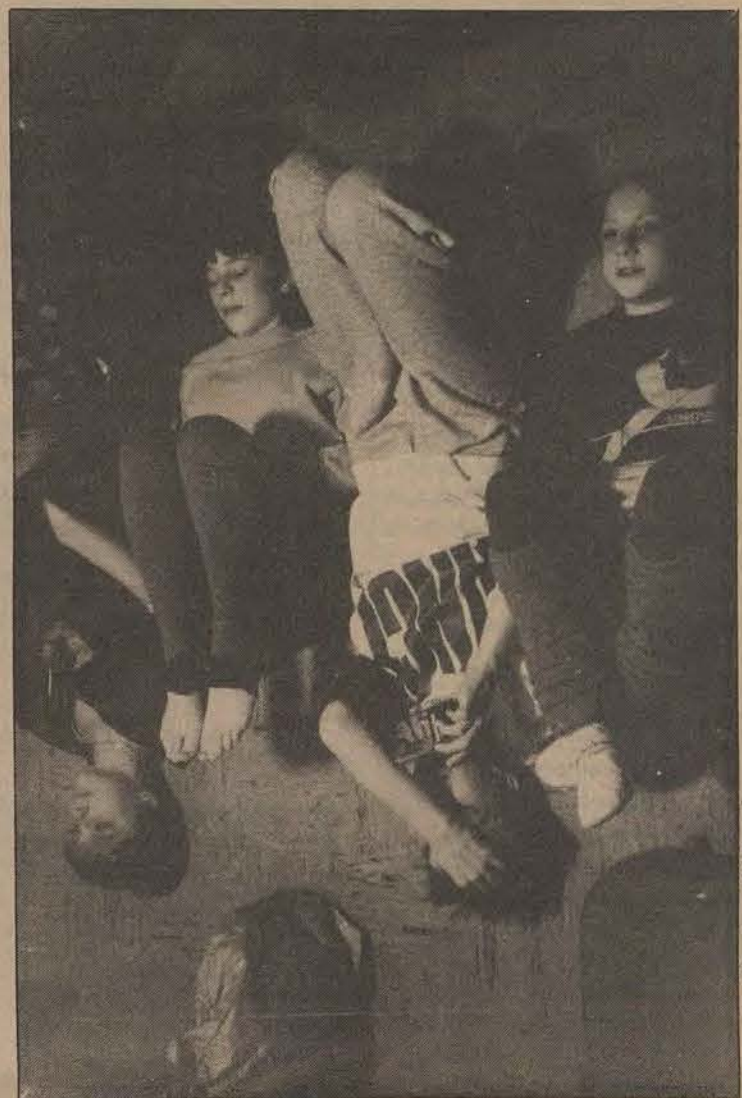
Essex Jct. — Tara Selby, Eve Armstrong, Deborah Thompson, Dean Arnold.

Milton — Carita Simons, Michael Rowe, Jennifer Rock, Christine Mackenzie.

Mt. Mansfield Union — Jessica McKibben, Johanna Hulick, Russell Ireland, Julie Alexander.

Rice — Michael Robear, Alison Sheppard, Diane Sullivan, Jenny Meyers.

Rock Point — Mary J. Faireau, Liz Springer, Janet Fuller, Angie Carr.



The Streeteens Warm Up

photos by Meghan O'Rourke

So. Burlington — Eric Kleppinger, Karin Gude, Jason Tillinghast, Kristy Horne.

Winooski — Michael Papariello, Alexis Miller, Megan Everts, Melissa Denno.

The local winners will engage in a regional contest in

early March, and the regional winners will participate in the final contest next May. The first-place state winners will win from \$1,000 to \$4,000, depending on grade level, and prizes will also be awarded to second- and third-place winners.

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Why People Don't Come to My House

By David Hilberg

People don't come to my house anymore. It's not just that my mother serves a mean tofuburger, or that my brother answers the phone with, "WKKZ. You're on the air!" No, the problem is with the house itself. It scares people.

It's a 50-year-old house, built back in the days when architects had a sense of humor. If the lights in the upstairs bedrooms are left on, the facade of our dwelling is transformed into a fiery-eyed face. The front steps become a beckoning lower lip, and the triangular porch roof a nose. As you can imagine, it leaves a wonderful first impression.

But the building itself is not the real problem, as my friend Tom will agree. He had different reservations when I invited him over to play chess yesterday.

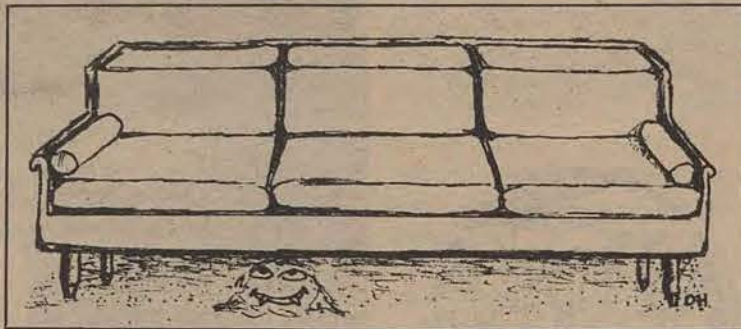
"Gee, I dunno, Dave," he said. "Remember last time we went to your house? We almost got killed by the Phosphorescent Phantom." There was genuine credulity in his voice.

What had actually transpired on that December Friday had been somewhat less than supernatural. Tom and I, upon ar-

riving at my house, had noticed a bizarre trail of blobs leading down the walkway, up the steps, and onto the porch. The blobs, glowing yellow against the grey slate walk, exuded those wavelengths of light from the eerie part of the electro-

toms dripped by, they would be ever-so-grateful for the care taken to insure their safe arrival.

Tom's worries were not dispelled, however, by the perfectly rational explanation given me by my semi-rational



magnetic spectrum.

At this point Tom reminded me that he was very allergic to Phosphorescent Phantoms, and that to follow a path of glowing yellow blobs down a front walk and onto a beckoning lower lip might, in this case, prove disadvantageous to someone in his position.

So we went to Tom's house.

When I later returned home, I asked my mother if any Phosphorescent Phantoms had dripped by. She said no, but that the cornmeal-tofu casserole she'd been planning for supper wouldn't be concocted until next week, because she'd had to sprinkle all the cornmeal on the icy front walk to prevent accidents. Thus enlightened, I remarked that I was sure that if any real Phosphorescent Phan-

tom. He had another concern.

"What about Odie?" he asked. "You don't expect me to play chess in the same livingroom with *that!*"

"Odie is not a 'that!'" I retorted, my tear ducts gearing up for serious business. "He's one of the family and if you don't like him you can just ignore him."

Odie is the family pet. His name is derived from the abbreviation "O.D.," short for "omnivorous dustball." Odie came into being due to the poor house-cleaning habits of my aforementioned younger brother, whose job it is to vacuum the livingroom. His delinquency made possible the growth and assemblage of various dust particles, cobwebs, and pieces of lint, thus proving Pasteur wrong: organisms can indeed generate spontaneously; moreover, they may even take up residence under the livingroom couch.

Nowadays, Odie is loved and cherished by my family, but this was not always so. In the beginning, Odie was misunderstood. He would get into fights with any vacuum cleaner attachment we dared thrust under the sofa. At the time, we

didn't realize that Odie was just protecting his dust. Of course now we know better, and leave him alone.

Although most of the time he keeps to himself, Odie will sometimes leave the couch on his own initiative, to gather dust (and anything else not tied down) from the rest of the house, scaring visitors along the way. On one of his little excursions Odie met up with Tom, and promptly began to crawl up his leg. Odie wanted the dandruff on Tom's shoulders, but my friend wasn't thrilled.

"Good Grief, Dave!" Tom had yelled. "Why do you starve this thing to the point that it has to suck the dandruff off people's shoulders?"

I assured Tom then and there that Odie was perfectly harmless, but to no avail.

"Dave, Odie's like a shark: he'll eat anything. I'm not going into that livingroom,"



was Tom's declaration.

"Tom, you have nothing to worry about," I maintained, "Odie doesn't go hungry. He gets what he needs from under the couch, and every so often we toss him a hairball."

Tom didn't appear convinced. "I dunno, Dave. I still think you should call Dustbusters."

At that point I gave up. Any more assurances on my part would just trigger increased protestations from Tom, and he might even bring up the Kinetic Creak.

KC is sort of a sore point with my family, but I like him. He's the only supernatural phenomenon I know with a sense of humor.

The Kinetic Creak is just that — a creak that moves. Floorboard to floorboard, hall to hall, KC is always underfoot, always one step ahead of the game. Thus, you can never memorize where not to place your footsteps at night when you have to get up to take a leak. And he is a creak that goes where no creak has gone before: faucets, the mailbox, toilet seat hinges — nothing is safe from... (organ music)... the Kinetic Creak.

KC's saving grace is the mirth he creates when bothering someone other than myself. There is nothing funnier than watching my mother's frustration grow, as KC follows her around the house, inhabiting the fridge just as she reaches for the door handle, and falling back to the floor in time to catch her first step toward the stove. Giggle. Giggle, giggle, heh heh. Hee hee ho! HA-HA-HA-HA — what? Oh, sorry Mom.

Giggle.

Of late, though, KC has been trying to change his image. I noticed he took a few days off from creaking to work on a whoopee-cushion imitation. But now he's back to his regular routine, bothering Mom as she's putt-putting around the kitchen.

Such is my house, and such are its inhabitants. I'm not sure why people are so reluctant to visit, considering that there's a logical explanation for everything (as long as one doesn't dig too deeply).

Maybe it's my breath. •

Answers to page 11 puzzles

Answer for Enigma Circi:

- | | |
|---------|---------|
| 1. date | 5. life |
| 2. face | 6. pate |
| 3. flee | 7. pine |
| 4. glee | 8. rope |

Answer to Enigma Verbi:

Sure, you've solved this puzzle, but don't get cocky; the next one will be worse!

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The Computer: Youth's New Best Friend?

By Chris JBI Reid

Everyone knows that the only thing high school students do with computers is break into banks and play video games, right? Wrong. In most schools, few people only play video games when using computers, and fewer still break into banks as a matter of course.

A great many people presently in high school don't know about computers, don't like them, or don't use them, and some fall into all three categories. Some students know little about the machines but use them constantly. More and more reports, papers, and assignments are being written on word processors, and more students are being exposed to various entertainment, graphic, educational, and utility programs that require little or no computer knowledge to operate. Enter the age of the computer-using novice.

But back to the others, more at home on the keyboard. Besides using the machines as word processors and games,

amateur programmers write their own software in varying degrees of complexity and usually work with utility programs as well.

"Computer jocks" have begun to specialize in recent years. Former Colchester High School student Tim Stone, for instance, dabbles in hardware creation. Frank Clark, of Essex, juggles commercial software and the like.

The most popular use of computers among students, though, is programming, game programming being the most common sort practiced. A few of these programs are marketed commercially, but the only reason for this is chance: there are so many people writing them, a few are bound to hit the market.

Depending on family interest, some computer users get rather bizarre setups of computers, often more than one. Two computers in a house isn't exceptionally strange, although most families do not own any computers at all. The Stones

have managed to pick up three so far: a Sinclair ZX-81, an Atari 400, and a TI-99/4A, partly due to the fact that discontinued computers are cheap. And when the average hacker gets all the computers he desires, embellishments are added: speech synthesizers, printers, program recorders, floppy disk drives, micro disk drives, hard disk systems, extra software... the list goes on and on.

However, problems arise with amassing so much equipment. Quite often, it either isn't sophisticated enough and gets left on the shelf to gather dust, or it is too sophisticated for the user, in which case it gets left on the shelf to gather dust. And, in the words of CHS sophomore Luke Richbourg, "The skills you learn... might have questionable usefulness." The basic idea here is, "So what if you can copy disks, build joysticks, or write spreadsheets? What are the skills you learn going to do for you later in life?" Sometimes they will do a great deal, producing programmers or engineers, or simply helping to develop logical problem-solving abilities.

The key point is to consider carefully every move before buying a computer or an expensive add-on. Usually the machines are not good Christmas or birthday presents, unless the person buying the present knows exactly what the recipient wants and knows something about computers him or herself.

Many high school students don't even like computers very much, such as Californian Eli Richbourg, who doesn't like the fact that the machines make so many shortcuts available, and that they solve some problems for people who would have benefitted from solving them. "The basic idea is something that reproduces the human mind," he suggests. Entertainment, on the other hand, is rarely frowned upon.

Some computer users became hooked on their own, others have been snagged as their families bought computers. Scott and Tim Stone and Chris Campbell of Col-



Photo by Jon Hagans

Everyone enjoys the computer

chester both bought their own machines, in Chris' case a TRS-80 Color Computer (CoCo) II, which has become a family game machine in his house. Mr. and Mrs. Stone do not touch any of the computers.

In other households, such as that of the Hagans on Malletts Bay, the parent plays the more active role with computer use. Mrs. M. Todd Hagans will often spend up to eight hours out of the day on the Hagans' Commodore 64, as opposed to her offspring's wildly smaller time figure.

Students find a wide variety of uses for their computers. Computers are used at home to assist with homework, and at school and home to work on projects for enjoyment, enlightenment, and extra credit — the three E's of education. "You can learn a lot from them," asserts Scott, the younger of the Stones.

Many people have been exposed to the rumor that more male students are working on computers than females, largely because it is true. This says nothing about the general aptitude of females when it

comes to computer use, but it does say a great deal about our society. It seems that females are generally not encouraged to learn about computers as much as males.

Of course a great many exceptions stand out from this norm. Jen Carlson of Natick, Massachusetts makes good use of her family's Franklin Ace 1000 computer, writing games for the most part, and she's not even the nearest female programmer to Burlington.

Another subject that needs to be addressed is the "computer nerd" concept, the stereotype epitomized by such fictional characters as *Riptide's* Murry Bozinski. There is no great abundance of glasses among computer users, especially glasses held together with masking tape. Anyone calling computer users wimps would probably get his or her face slashed to bits with certain users' shirikans. And certainly, a poor love life is no prerequisite for being a computer programmer or systems analyst.

Or is it?

No, I'm sure it's not.

Sci-Fi Falls Flat

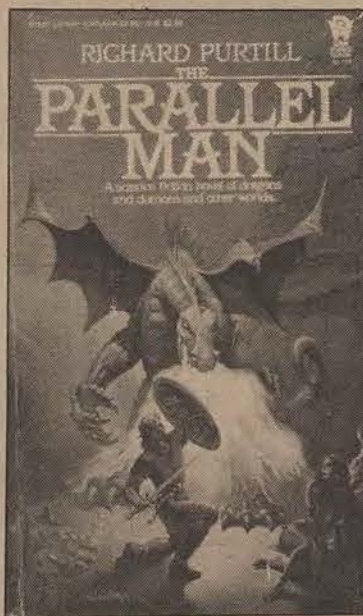
By Chris Daignalt

They say "you can't judge a book by its cover," but in the case of *The Parallel Man* by Richard Purtill, this is very true.

The cover illustration, with its fiery dragon (fire drake as it is called in the story), its fearless prince, and a scared, helpless princess is a photocopy of chapter one.

Prince Casmir of Thorn, as is repeated many times throughout the story, was abducted by a group of futuristic beings right after this dragon fight. He ends up in a hospital about 500 years later, and stumbles around the rest of the story in a "dazed and confused" state.

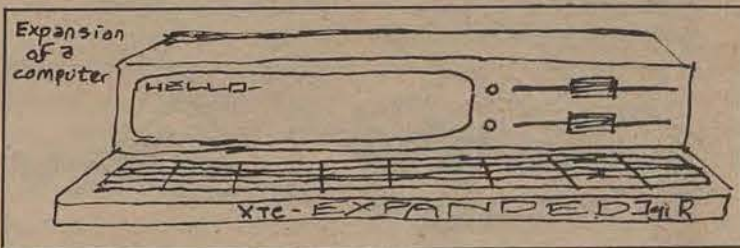
Deep, meaningful text is also a part of the book: "Behind the man in black and the woman in white were two men in very similar garments, one in brown and one in gray." Besides naming the four main rainy-day colors, what has this accomplished?



The Parallel Man,

by Richard Purtill

The overall story is, flatly, uninteresting. It contains no real romance, it has no heavy violence, no powerful fights and is quite a bad shot at science fiction. *The Parallel Man* is a book that will remain on America's bookshelves unread for ever.



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January Holidays

By Jon Hagans

January is said to be the most depressing month and time of the year. Statistically more suicides happen after the Christmas holiday than any other time. But January's holidays don't really stop with January 1st, even though this day is a good time to recuperate from hangovers (not an easy task), to make resolutions, and a darn good excuse to forget last year's multiple mistakes and begin anew.

Other holidays in January occur on the fifth, which is the 12th and last official day of Christmas, and the sixth,

which is the Day of Epiphany and Christ's baptism. January 20th is Inauguration Day for the president and a legal holiday in Washington, D.C. This year (1985 for those who aren't aware) it is on a Sunday.

To lessen the monotony of these rather dreary "holidays," the QCS staff has added to the list. January second is National Sweat Day, when you have lived a day with your resolutions. The third is National Break-it day, when all your resolutions are forsaken for some "good" cause until next year. The third week in January is dedicated to ruining or



returning the presents you dislike and opening the ones you forgot to send. January eighth we've decided to make First National Croganian Holiday. In Croganian, call it Ro Ho oooooo Ro Ho oooooo Day (pronounced RowHo oweow twice)! And lastly, January 31st is Ground Hog Eve.

If you have any ideas for new holidays, please send them to "Holidays," QCS, Rm 23, City Hall, Burlington, Vt. 05491, or drop them in the designated boxes at your school.

X-Country Ski Season Begins

By S. P. Blakeny

Cross-country skiing is a sport which is often overlooked in high school sports coverage, probably because it is not a spectator sport. After all, who wants to stand around in the cold for half an hour to see skiers start and finish? Usually only other skiers.

However, there are enough enthusiastic high school skiers to make competition exciting. The sport is based on individual performance, but the scoring system makes each race a team effort as well.

Races are held at cross-country skiing centers. Recently the location has depended on which ski centers have enough snow. Racers are started in small groups at regular inter-

vals to keep them from getting tangled with others, and so that each may ski at his/her own pace without being trampled. The scoring is based on racers' times. The first place finisher earns one point for his team, second place gets two points, and so on. The first four finishers' points are counted on each team and the team with the lowest score wins.

The three local cross-country teams are Burlington High School, South Burlington High School, and Colchester High School. It is too early in the season to know which team will be the best this year, but a few more races will give each team a better idea of the competition.

This season has not been great for training in terms of weather, but skiers have learned to be flexible. Running is usually the alternative until there is more snow.

Despite the obstacle of

weather, true skiers are always optimistic. They train hard and race harder and are always ready to put up with the freezing cold weather that usually accompanies a race.

1985 Predictions

By Chris Reid and Jon Hagans

- ★ George Orwell's book sales will decline rapidly.
- ★ The most popular 1985 book subject will be sex, bad "rock" stars, and obscure flavors of Kool-Aid.
- ★ Small local youth newspapers will boom, and traditional papers will fold up.
- ★ An aspartame plant in Bangladesh will have a horrible accident and thousands of people will lose weight.
- ★ Scientists will discover the only cure for AIDS is sacrificing 15 members of the Moral Majority per case.
- ★ Herpes will become a fad.
- ★ Trivial Pursuit will come out with toilet paper.
- ★ Humans will find that cockroaches are the only native form of life on earth.
- ★ Margaret Thatcher will marry and divorce Mich-

- ael Jackson and remarry to Boy George and will continue this pattern of marrying bad Rock stars.
- ★ A religious cult will rise around a local high school drama coach.
- ★ Crog will secede from the Union, declare war on the U.S., and win.
- ★ John Lennon will be found to be alive and a member of Twisted Sister.
- ★ The Humane Society will outlaw preppie clothing.
- ★ Eighty-six new ethnic groups will arise in America to collect now nonexistent benefits.
- ★ Uganda will become a superpower and bowling will be their national sport.
- ★ Bigfoot pornography will become a multimillion dollar enterprise and sales of erotic footwear will skyrocket.
- ★ Toilet bowl cleaner will come back in pastel colors.

Political Fairy Tales

By Chris Reid

Once upon a time, in a land a bit closer than we would have liked it to be, there lived an eccentric and insecure king by the name of Wonny, who got just a bit neurotic and unpredictable at times. For this reason (and no other, as far as the average mind can fathom) King Wonny caused a council table to be built over a bottomless pit, which was horror-show lovely deep, set in the ground rather like a hole gored by a spear. Set above the hole was the table, perched precariously on a platform, which struck out over the hole. The chairs were barely on the edge of the hole, except for Wonny whose seat was on the platform connected to the edge of the pit. Advisors had to crawl under the table to get to their

chairs, and even then some fell off.

Now this table got extremely useful for Wonny, since it allowed him to press a button and blast into the pit any advisor he didn't care for. His scribe, for instance, sat directly across from the King at the table, on the edge of the platform built for it. For this reason, he was called the "scribe of the interior," and whoever happened to be him at the moment (usually a former family friend of Wonny's) would get knocked off quite often. This means nothing, however, since there was a surplus of them in the land of Usofaia.

Scribes, in fact, were not the only thing Usofaia had a surplus of. Food, drink, and rubber inner tubes were also


high on the list, and at one point or another King Wonny issued a proclamation to the far away country of Jupin, that all the surplus food, drink, and rubber inner tubes should be bought by the country, since they sold so very much to the country of Usofaia. The Jupinese paid little attention to this order, as they were reasonably intelligent. They were, after all, already buying cue nuts from Usofaia, and were having enough trouble with those.

Of course, Wonny was not at all pleased with this and demanded to know why Usofaians were buying so many products from the Jupinese. The unfortunate advisor of whom this was asked appointed a committee to study the problem, another committee to study the first committee, a third committee to study the second, and so on down the line. Four years later, a three-year, six-month old message survived all of the committees, and it said: "We're making garbage, and they're not." Desperate for an answer, the advisor (rest his soul) suggested this to Wonny, and lost his footing at the next meeting of the royal council.

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Local Studios Spark Music Scene

By Tom Cleary

Vermont's, and particularly Burlington's, music scene is always expanding — in all directions. Just trying to assemble the bare facts about record production in Burlington has gotten your ace reporter frazzled. Here's what I discovered about local records and the production work behind them.

Going from smallest to largest, I first talked to Richard Giroux about his synthesizer studio on North Avenue. Tucked away in his home, the keyboard specialist has made records for himself, a religious group called Revelation, and Martin Guigui, among others. "My own studio specializes in synthesizers and keyboards," explained Giroux. "I think the

studio of the future will involve lots of electronics and computers, as mine does." Giroux has also made movie soundtracks for the likes of UVM and IBM. When I asked him what he thought the most creative and exciting local group was, he cited Kilimanjaro. "They're all friends of mine, too," he chuckled.

One of Giroux's major projects is his position as audio consultant (and star performer) at the upcoming movie premier on the life of John Lennon. He was also the subject of a Cox Cable special between Christmas and New Year's. In addition to all this, Giroux is a hot piano tuner in the Burlington area.

White Crow Audio, home of Burlington Recordings, is one of the newer facilities in Burlington. Owner and operator Todd Lockwood states they have done records for the N-Zones, Pinhead, The Decentz, The Mercuries, The Pete Smith Band and others. Pinhead was the most exciting, says Lockwood. White Crow also does radio commercials such as the "It's your decision" jingle for Planned Parenthood.

Mr. Lockwood has a background as a musician. He says this about White Crow: "It started as one tape recorder and evolved into a bigger operation. It went from being a hobby to being a business."

White Crow's temporary home is in two small condominium units and they will be moving to a new location on Pine Street this spring which has recording space enough to fit a small symphony orchestra.

On we go to Audiovisions in Colchester and Doug Lang, the engineer there. Doug and the gang have produced the Boyz' big hit "No Flowers Today," and other recordings for 8084, Chris Bailey, and Little Sister. Doug couldn't cite one particularly exciting project because, he says, he finds them all exciting. "You can't do a good recording unless you get into it," says he. Audiovisions is basically a 16-track studio you can rent, with or without Doug as an engineer.

When I asked him what he thought the most exciting band in Burlington was, he mentioned the Lawyers. "Their material is really strong," he said.

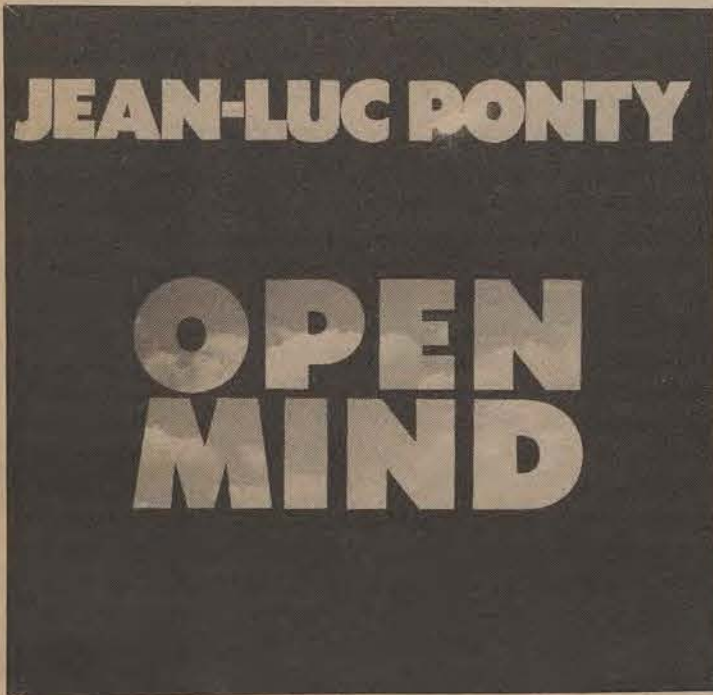
Audiovisions has been in business for two years, "and we're only beginning to look around for things to do," adds Doug. "I'd say basically our aim is to help foster the local music scene."

And finally, we move down to Resolution in Winooski. Formerly Earth Audio Techniques, Resolution has produced over 200 albums, including D'oa, Kilimanjaro, Boys of the Lough, David Bromberg and recently *The Songs of Robert Burns* by pianist Keith Jarrett

and Scottish singer Jean Redpath. These days Resolution is moving into commercial video production, says Bill Schubart, one of the head honchos. They are also interested in trying music videos.

Resolution began in 1970 as a 4-track studio in a Ferrisburg barn, and has grown into the largest fully-equipped audio and video production firm between Boston and Montreal. In its days as Earth Audio, Resolution produced folk albums for the Philo label, Schubart said, such as records for French-Canadian fiddler Louis Beaudoin, Utah Phillips, and the Vermont Choral Union. Resolution is also the largest real-time cassette duplicator in the world.

Well, that's about it for our trip through the record business in Vermont. Hopefully, this article has informed you enough so that next time you buy a Vermont-made record, you know you're holding more than a bunch of cardboard and vinyl...



The Violin Goes Electric

By Tom Cleary

Instrumental jazz is an area where performers will try nearly anything and "jazz violin" player Jean-Luc Ponty is a living example. Ponty is one of a handful of jazz violinists, and so has gotten considerable recognition as a composer and performer.

Open Mind, Jean-Luc Ponty's latest album, is crawling with electronic sounds. Synthesizers and a "rhythm computer" (a machine which, when programmed correctly, sounds like a drum) play on nearly every track, in addition to the violin.

On first listening to this album, Ponty's technique led me to confuse his playing with country-western fiddle playing, but the electronic jazz backing soon steered me clear of this illusion.

The album opens with the title track, which starts out as a Latin-rhythm jaunt and gets a little funkier as it progresses. Chick Corea contributes a solo both here and on another upbeat tune, "Watching Birds."

George Benson contributes a typical solo on a groovy, mellow tune, "Modern Times Blues." It gets more mellow than this though. The moodiest pieces on this album are "Intuition" and "Solitude." The latter could almost be called "space music," and doesn't include a rhythm section.

Jazz violin is by no means a new thing; Stephanie Grappell, an early jazz violinist, was recording as early as the 1930s. Ponty has made numerous previous albums. He has always played synthesizer and keyboards, but this new self-produced, and almost totally electronic album is a step in a new direction.

The presence of a rhythm computer makes this album more "jazz-pop" than "pure jazz," because synthesizers and rhythm computers are a big part of popular music today.

In conclusion, I would say that if you like electronic music, the likes of Eurythmics, Tears to Fears, and Heaven 17 and would like to try out jazz here's the record to get.

Vladimir Ashkenazy and Aaron Copland are there. So are Itzhak Perlman, Andre Previn and the names of 62 more world famous musicians... pieced into a quilt valued at \$10,000, to be raffled off as a fundraiser for the Vermont Youth Orchestra.

The quilt, along with a wall-hanging and pillow, will be raffled off separately at a drawing in May 1985. Tickets at \$1.00 each are available from VYO parents and from the Burlington Friends of Music office at 14 So. Williams Street in Burlington, 658-3199.

Over a year ago, in the fall of 1983 the VYO — inspired by the Albany Symphony Orchestra's success in New York with a similar project — began writing letters to famous musicians. Recalls Rutland parent,

VYO to Sell Signature Quilt

Kate Taylor, "It was a great way to involve the kids in supporting their orchestra, and let all of us participate in creating a unique and beautiful object."

In their letters, the young Vermonters told about their own musical activities. A fabric swatch and a special permanent ink pen were included in the letters, along with a request for a signature and an explanation of the project.

Over 90 percent of the musicians responded. Some included warm messages and even donations along with their signatures. Award-winning designer Jan Snelling then pieced 66 of the swatches onto a top that was carefully hand-quilted by parent volunteers. Four additional signatures contributed by the Guarneri Quartet have been made into a wall



hanging. There is also a pillow which was signed by Leonard Bernstein, Jean-Pierre Rampel, Isaac Stern and Philippe Entremont. All three are on display at Youth Orchestra performances, held at Burlington's Flynn Theatre.

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2010:

The Year They Make Contact

By Christiann Gibeau

The movie *2010* has a very different style than its predecessor, *2001*, because it doesn't have the unique touch of Stanley Kubric, director of *2001*.

In his directing Kubric stressed different aspects of the voyage to Jupiter, such as the futuristic ideas of talking to someone by television as opposed to telephone, or eating food as a liquid from a sack. The director of *2010*, Peter Hyams, also had the crew eating out of sacks, since the second trip was only nine years later, but it wasn't emphasized as much.

Another major difference between the two movies was

the special effects, which were more prominent in *2001*. For example, when David Bowman, the last survivor of the Discovery trip to Jupiter, was sucked into the monolith by a strange force, you went on the journey with him. But in *2010* most of the film took place on the ship with little special effects, because the story line didn't need them. For example, one of the crew members is sucked into the monolith, but you don't go on the journey. You watch what happens from the outside instead, from the perspective of the other astronauts.

Also more people were on the second voyage, which made a big difference in the style of

the film. In *2001* there were only two men, Bowman and Frank Poole, on board the Discovery with the Hal 9000 computer to help them control the ship, while a few others "were on ice." But Hal malfunctioned and killed the sleeping men and Poole, before Bowman disconnected him.

In *2010* there was more dialogue since all the people (about 15) survived the voyage to Jupiter, but this left out much of the mysticism in *2001* of being alone in space, especially near the unknown monolith.

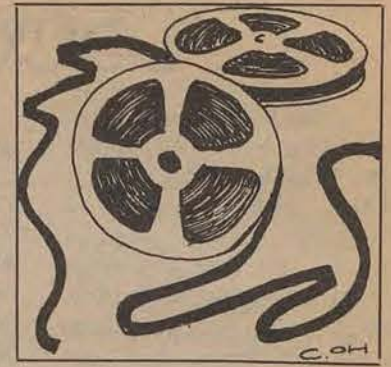
This lack of mysticism made *2010* less exciting, but as a science fiction film by itself it was very good.

The acting was well done by everyone who was involved, except segments of the beginning. First you meet Dr. Heywood Floyd (Roy Scheider), organizer of the first voyage, while he talks to a Russian scientist, and that's done well. But when Dr. Floyd decided to go on the trip, the scenes of him with his family were too short and unemotional. This may have been because of the directing and a desire to speed the film into its central plot in space.

The most interesting section of the trip was the combination of Americans and Russians who were both involved with their nation's politics. Politics caused a lot of friction between the two nations, because while they were in space their people

were about to go to war. But as scientists, they decided their profession came first, so the friction decreased.

The ending of the film, though some thought it was too simple, was "wonderful." To tell you anymore about the end would give the mystery away.



Dune: Fair to Partly Cloudy

By Jessica Bernstein

Chances are if you've been in any bookstore recently you have seen books, magazines, posters, games, and all sorts of other things named after the movie *Dune*. The producer of *Dune*, Rafaella De Laurentis, is making a desperate attempt to turn the movie, which cost millions of dollars, into a blockbuster hit. Unfortunately, it isn't working because the common misconception is that *Dune* is just another *Star Wars* type of movie, with lots of tricky special effects. But *Dune* is not just another science fiction thriller.

Based on the book *Dune* by Frank Herbert, the movie is the story of the heroic rise of Paul Atrides, son of Duke Leto Atrides of the planet Caradan. The movie has only one major shortcoming: it tries to follow the book too closely. The book is very long, with many intricate plots and subplots. The movie tries to

follow these plots, but, with a lack of time, can only show bits and pieces of each one. The end result is a confusing, disjointed storyline with questions left only half-answered or not answered at all by the end of the movie.

However, if you know the storyline beforehand, or if you memorize the vocabulary sheet handed out before the movie, or if you just pay fairly close attention and concentrate, you can understand basically what is going on.

After you grasp *Dune's* main idea, the movie can be very enjoyable. It is interesting and exciting, although not as suspenseful as it should be. There is also some good acting, which gives a tremendous boost to what could have been just a fair-to-partly-cloudy movie.

Overall, then, *Dune* is just plain good entertainment. While it isn't an absolute must-see, it is an enjoyable way to spend an afternoon.

Fletcher Library Offers Family Entertainment

A dilemma facing many parents of young children today is finding good family entertainment. The Fletcher Free Library is helping with a Saturday morning series of programs for both children and adults to enjoy. All performances begin at 11 a.m. and are free of charge.

The series starts on Saturday, January 19, with the showing of *Annie*. Steve Feldman, as *TV Bojangles*, will perform an array of folk music, dancing and sing-alongs on January 26. On February 2, Harriet Mosambe will sing and tell American folktales. A

wildlife slide show will be accompanied by live hawks on February 9. February 16 will feature Tim Jennings, Vermont's own legendary storyteller. All ages will enjoy his tales of heroes, villains, fools and tricksters. Then, on February 23, Kathy Nielson will present the complete versions of Perrault's *Sleeping Beauty* and Grimm's *Tom Thumb*.

Parents, bring your kids; kids, bring your friends; come on in, get out of the cold, and enjoy a Saturday morning of fun together at the Fletcher Free Library.

Hacker By Chris J.B.I. Reid



Shaggy Sees

"Wow! This is a cool video!"
Combining the aggressive skateboarding of such big-guns as Gator, Jeff Phillips, and Lester with the churning and crunching music of Agent Orange, Vision Sports has come up with an action-packed video.

Full of the latest moves filmed at all the hot California skate spots, this little segment of video tape amazes and inspires all who have never had the opportunity to witness such cool skating. Action includes sessions on various ramps, freestyle on the beach with Roco, clips from a contest at the Pipeline Skatepark, and some fluent street style cruising.

Due to the Christmas mailing rush, this video clip didn't arrive in time to fill its spot on the First Night agenda. Instead, "Skatevisions" will be shown with the Battle of the Bands video at Burlington's City Hall on Friday, January 18 at 7:30 p.m. Admission to

the benefit will go towards the purchase of a large screen video set-up by the Mayor's Youth Office.

So break out your change purse and come see some of the hottest videos around, and support a good cause at the same time.



Who Is Responsible for Protection?

Dear Q-Team,

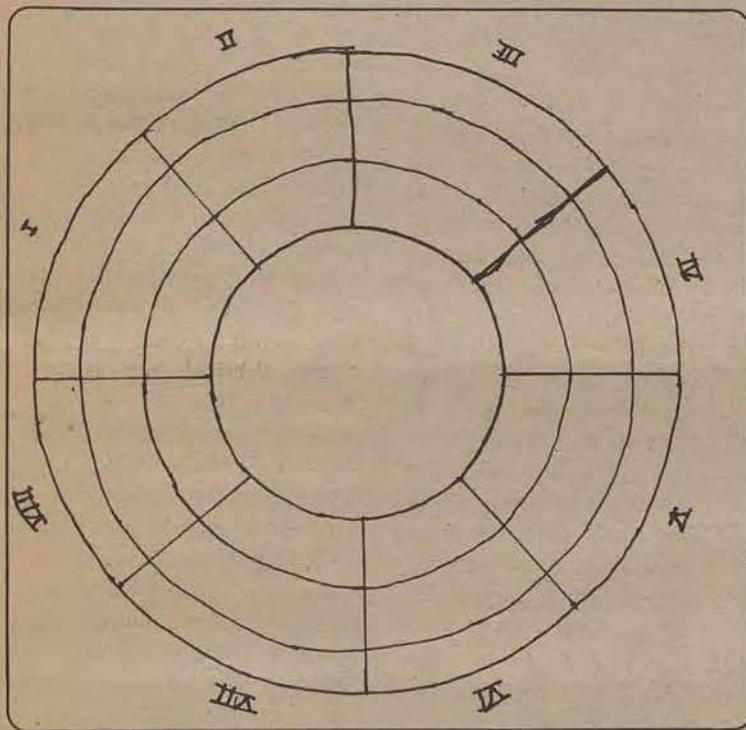
Don't even try to answer this question unless you are hip dudes and dudettes. My girlfriend and I have an argument. Who's the one who should take care of protection? I say she should because it's her body and I really wouldn't mind if she got pregnant, because I could marry her. (I have my own apartment and a good job. I think I'm a yuppie.) What do you say?

Sign me, Baffled in Burlington
Dear Baffled,

Birth control is not something that just one partner should worry about. Many advise that both partners have protection, because no one kind of prevention is 100 percent safe. We infer from your letter that you

like the idea of having a family now. We suggest you and your girlfriend go to Planned Parenthood to learn about the various forms of birth control and to discuss family planning.

If you have a problem, trivial or otherwise, write to the Q-Team, c/o The Queen City Special, Room 23, City Hall, Burlington, Vt. 05401, or drop your letter in your local high school's QCS mailbox. To be considered for publication you must sign your name, although it will be kept completely confidential by the select members of the QCS staff on the Q-Team. For further help you may wish to call the Peer Hotline at 862-6736. You may also request that the Q-Team reply to you in a personal letter.



Puzzles Enigma Circi

By Chris J.B.I. Reid

Directions: The enigmae circorum are circular puzzles, with eight wedge-shaped sections converging toward a common center, each divided into three chunks. The number outside each wedge tells the number of the clue to be consulted. Each clue concerns a specific, four-letter word, and all of the words from all of the clues end in the same letter. Starting from the outside, place each of the four letters in the word in one of the sections of one of the wedges, starting from the outside. The words are all in alphabetical order, from clue one on.

CLUES

- I: It is akin to both prunes and days.
- II: The notes for the four spaces of a staff, from the bottom up. This is with a G-clef, in music.
- III: Do this when you hear war planes coming.
- IV: What some people and some singing clubs are full of.
- V: People try to find the meaning of this.
- VI: What do you think this is, chopped liver?
- VII: What Echo did for Narcissus.
- VIII: When you see a des-

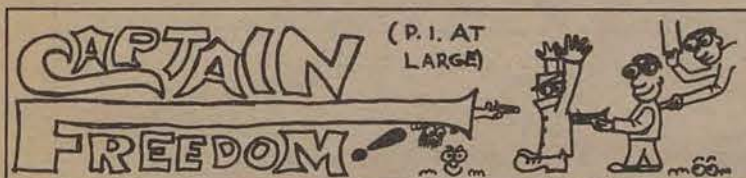
cending missile, you're at the end of yours.

Enigma Verbi

Most of you have not been acquainted with this type of puzzle before, but practically anyone can solve it, just the same. All you need is some patience, and whatever type of key works for you.

Lxkt, ngx'ct lgsctr ziol
hxmmst, wxz rgfz utz egean;
zit ftbz gft voss wt vgklt!

see page 6 for answers



By Mike Lyman

CALENDAR

Compiled by Kate Simone

WED 1/8

Jammin' at the German Club, Jazz.

Vt. Folk Instruments, VII Chord, 8 pm.

To Kill a Mockingbird, video, Fletcher Free Library, 7 pm.

THURS 1/9

The Gin Game, Vt. Repertory Theater, Herrouet Theater, Ft. Ethan Allen, 8 pm.

FRI 1/10

The Gin Game, Vt. Repertory Theater, Herrouet Theater, Ft. Ethan Allen, 8 pm.

Open Poetry Reading, German Club, 8:30 pm.

SAT 1/12

Irish Tradition, Champlain Folklore Co-op, German Club, 8 pm.

The Gin Game, Vt. Repertory Theater, Herrouet Theater, Ft. Ethan Allen, 8 pm.

TUES 1/15

Pre-school Story Time, So. Burl. Library, 10:30 am.

WED 1/16

Anniversary Party, Whispers.
Bo-Diddley, Hunt's.

THURS 1/17

Guilty Children, comedy, McCarthy Arts, St. Michaels.

The Gin Game, Vt. Repertory Theater, Herrouet Theater, Ft. Ethan Allen, 8 pm.

North by Northwest, film, Angell, UVM, 7 and 9:30 pm.

Artists and Models, lecture, Fleming Museum, 5:30 pm.

FRI 1/18

The Gin Game, Vt. Repertory Theater, Herrouet Theater, Ft. Ethan Allen, 8 p.m.



Up in Smoke, film, Angell, UVM, 7 & 9:30 pm.

SAT 1/19

Stowe Winter Carnival, snow sculpture, Las Vegas night, dog sled races (through 1/27).

Elizabeth I, play, McCarthy Arts, St. Michaels, 8 pm.

A Night at the Opera, McCarthy Arts, St. Michaels, 8 pm.

The Gin Game, Vt. Repertory Theater, Herrouet Theater, Ft. Ethan Allen, 8 pm.

WED 1/23

Bejart's Ballet of the 20th Century, Lane/Flynn, Flynn Theater, 8 pm.

Jamming at the German Club, jazz.

Vt. Folk Instruments, VII Chord, 8 pm.

Mutiny on the Bounty, video, Fletcher Free Library, 7 pm.

THURS 1/24

Torch Song Trilogy, Lane Series, Flynn Theater, 8 pm.

Rear Window, film, Angell, UVM, 7 & 9:30 pm.

Visiting a Hindu Temple, lecture, Fleming Museum, noon.

FRI 1/25

Fingertalk, City Hall Auditorium, Burlington, 8-10 pm, \$2.

Open Poetry Reading, German Club, 8:30 pm.

Risky Business, film, Angell, UVM, 7, 9:30 & 12 pm.

La Traviata, film, 7:30 pm, Dana Aud., Middlebury.

SAT 1/26

Golden Gloves Boxing Tournament, Mem. Audif., 7:30 pm

Craft Show, Univ. Mall.

SUN 1/27

Craft Show, Univ. Mall.

MON 1/28

Hypnosis Workshop, Church St. Center, 7:30-9 pm, free.

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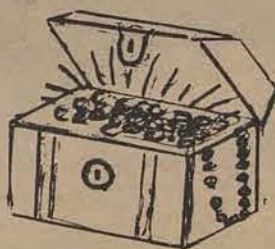
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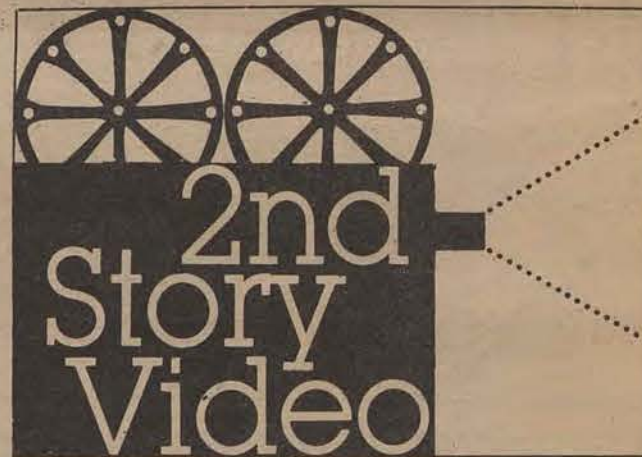
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- The Seven Year Itch
- Reefer Madness

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Cartoons	pg. 10,11

SPECIAL

Vol. 1 No. 15

A Community Newspaper by Area Youth

February 1985

Comic Collecting: A Four Color Legacy

By Chris Reid
and Jon Hagans

Earth Prime comics sits inconspicuously in a house on Bank Street, only betraying its existence by a few pictures, a small sign, and a DC sticker in the window.

It looks quiet, but appearances can be deceptive. Inside that building, aardvarks rule over religious empires, universes are destroyed by anti-matter shields, and Charles Xavier is trapped in his son's mind with his New Mutants. Greg Gjordanano, an Earth Prime employee, described the place as "a veritable plethora of visual enjoyment."

For comic book collectors, Earth Prime is the only place to get comics in the Burlington area, or at least the only place where anyone *would* get comics. Collecting the books generally carries with it a certain respect for them, at least with adult collectors.

In actuality, adults are more or less the only group that collect, for children usually see little use for a comic after it's read. Certainly, places like Earth Prime get their share of child collectors, but then children don't have the money to waltz in and buy 20 back issues of *X-Men*.

There are more differences than similarities, however, and *The New Mutants* comic suggests these quite well. An artist named Bill Sienkiewicz did a special issue of the book and Marvel Comics liked the product and he took it over for good. He has done internal art from issue 19 on.

Since then many of the younger readers have dropped the book. Meanwhile, older collectors have picked it up. Sienkiewicz has a radically complex and abstract style that most children do not like to see

in their comics.

Apparently, then, Marvel has begun to do more complex artwork in books aimed at older collectors. It has also gone after the younger market with a new line of books designed specifically for them that no one over 12 would give a second glance.

Partners John Young and Chris Farrell own Earth Prime. According to Young, comic book collecting is the third most popular hobby in America. This is not surprising, for comics are relatively inexpensive when first published. They're engaging, and they leave room for fads.

Two books in particular are popular now: *The Elementals* and *Teenage Mutant Ninja Turtles*. Other titles have been salvaged from near-entropy by current artists. Notably *Swamp Thing* and *Thor* have returned and, says Young, "are looking 100 percent better."

Other books may not be terribly good, but sell well, because nobody wants to miss any of the action. No names mentioned here.

The two big comic companies now are DC and Marvel (at Earth Prime, Farrell is the DC expert, Young the Marvel person).

Other smaller companies survive well enough, often putting out some very impressive material. Perhaps the most notable of these small companies is Aardvark/Vanaheim. They publish *Cerebus*, a rather deep and quite amusing work.

Other smaller companies are Eclipse, First, Warp Graphics, Fantagraphics, and Mirage Studios.

Where comic book history began is hard to figure exactly. The first comic books were reprints of newspaper comics.

In the mid-to-late 30s, though, two men named Siegel

and Schuster proposed having comic books full of original material. They proposed something new and different: a being from another planet who possessed incredible strength and power — *Superman*.

Nobody liked it. Even DC comics, the company that eventually bought the idea, didn't like it. Apparently, though, some had a change of heart, because they did buy it, and *Superman* was a hit. He came in at exactly the correct time.

Hordes of costumed heroes swarmed onto the market then. But they, like the companies that created them, died off for the most part: DC survived, though.

Back in the days of *Superman* DC put out *Action Comics*. *Action #1*, the first DC book, is now worth about \$15,000. *Superman #1* is also worth somewhere in that vicinity.

Of course DC wasn't the only comic company to survive to this day. There was one other — Marvel Comics. Originally marketed under the name *Timely Comics*, Marvel has developed such now-legendary heroes as *Sub-Mariner*, and the *Human Torch*, as well as others who haven't survived the test of time.

Some of the first Marvel Comics were the *Marvel Mystery Comics*. Number one is now worth approximately \$30,000, there being perhaps three in existence.

Aardvark/Vanaheim is another of the more interesting companies around presently and is only about six years old. Besides *Cerebus* AV publishes such unique titles as *Normalman*, *Flaming Carrot*, *American Flagg*, *Ms. Tree*, *AV in 3D* and many others. Although not yet a super-

continued on pg. 7



Cover by Chris
J.B.I. Reid and Jon Hagans

Teen Center Proposed

While several programs in Burlington provide activities for youth, such as Church Street Center courses, community sports groups and clubs, there is no one place specifically geared towards youth.

Past All Ages events, often held by the German Club, have attracted crowds of teens. Many concerts geared towards youth as well as the recent First Night Teen Event, held at Memorial Auditorium, have also drawn large numbers of youths.

Yet there is still no one location where teens can meet, socialize, and enjoy a variety of different activities. Many towns are now installing "juice bars," non-alcoholic bars which feature all the aspects of a club without the alcohol.

Creating such an establishment has become a growing concern in Burlington.

The Mayor's Youth Office has developed a plan for a teen or youth center which may fulfill these needs. The center is being set up to satisfy not only the social needs of teenagers, but also to give much of the responsibility of running the center to teens. The Board of Directors would be made up of at least 50 percent teenagers, and adolescents would work at the center.

Activities of the youth center would include movies, dances, and live band performances on weekends. It would be open until roughly midnight on Fridays and Saturdays and 10:00 p.m. on school nights.

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The Queen City Special

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The *Queen City Special* is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington, Champlain Valley Union, Colchester, and Essex high schools, and St. Joseph's School. The youth staff is assisted by professionals but all articles are written by young people unless otherwise designated.

The deadline for our next issue is February 15, 1985. Contributions are welcome.

The *Special* is printed by B.D. in Georgia, and is distributed primarily in Burlington as well as other locations throughout Chittenden County.

Mayor's Youth Office
City Hall, Burlington
Tel: 658-9300, ext. 110

Editorial

Schools Need Right to Search

By Todd Garrett

The Supreme Court recently ruled, 6-3, to allow school officials to search students without having to obtain search warrants.

Justice Byron R. White set a rather lax restriction by justifying searches only in cases "when there are reasonable grounds for suspecting that the search will turn up evidence that the student has violated or is violating either the law or the rules of the school."

He justifies these boundaries

by stating that the legality of the searches shouldn't depend on probable cause, but rather, "on the reasonableness, under all the circumstances of the search."

I agree with this ruling and Justice White's statement about the legality of the searches.

School administrators and teachers will not abuse this ruling in general, and it will clearly help reduce the level of crime, drug abuse, and vandalism in our schools. The only problem

will be how to stop the few school officials who abuse the ruling by either invading a student's rights on trivial matters or attempting to turn their school into a police state.

Hopefully, a student who feels his or her rights are being violated will speak up. More likely, however, the majority of teachers and school administrators would protest and halt such abuses.

This new ruling will work, but it is up to our teachers, students, and the community to make sure that it is not abused.

Cloning: Anticipating a Controversy

By Chris Reid

Horror stories abound on the subject. Cloning has seeped into our imaginations and it doesn't look like it's going to seep back out soon, so while science quietly continues its research, the whole of the human race is left with questions: What has happened with cloning technology, and what dangers may come of the entire thing?

So far, nothing terribly exciting has happened. Plants have been cloned for years: one can take a clipping of one plant

and grow another, genetically identical to the parent. Cloning never happens in nature though. This may be a hint to humanity. In the meantime, though, we have forged ahead, leaving in our wake photocopied frogs and the like. Since frogs have skin cells that are not terribly specialized, it is possible to clone frogs with relative ease. Humans are more complicated: we have specialized cells, and one cannot clone specialized cells into anything but other specialized cells.

Science, in the meantime, gets closer and closer to having

the ability to clone humans, although it is estimated that we will not be able to do that for a century or more. But a little more controversy has begun to emerge as bits and pieces of things being cloned in the technological world are discovered.

Still, all too many people don't look beyond the fact that cloning is a vague, worry-about-it-later sort of science. It may be, but we must worry about it now. The possible problems are incredible: we might overpopulate the world with clones; we might clear the entire human race of a certain type of "undesirable" gene that might be invaluable later when our environment changes and we need that particular gene to adapt to the changing

world. Other possible problems are "just" psychological. What would we have except for a world full of neurotic clones, if everyone knew that there were a few more of them out there, albeit of a different age.

Still, there are those who put the possible problem off in a "We'll take care of it later" manner. But imagine the benefits to be gained from anticipating and even solving the problem before it exists, instead of waiting for it to be too late. What might have happened if we had had the foresight to anticipate the problem of nuclear war? We certainly wouldn't have boxed ourselves in as we have. Think of it: actually being ready for a crisis before it emerges.

You Can Get Caught

The following "Open Letter" was written by a senior in high school. The student was recently charged with shoplifting in Burlington. Since she was a first offender, her case was referred to the Chittenden County Court Diversion Program by the State's Attorney after probable cause was determined in Court. She was accepted for participation in Court Diversion by a Review Board of community citizens. They designed a contract for her, setting out specific conditions she must meet in order to make up for this offense. The "Open Letter" was one of the terms of her Diversion contract, which the Board hoped could be shared with others through the press.

"Not That Easy"

"It's easy, no one will ever know," this phrase is possibly one of the biggest misconceptions known to man. The subject it deals with is shoplifting.

On the contrary to what many teenagers think, shoplifting is not easy and for as many people that have gotten away with it, an equal number or more have gotten caught.

It's hard to describe the feeling one gets as soon as a salesperson asks to check your bags. It's an even worse feeling when someone says, "you're under arrest."

About that time reality will set in and you begin to think about the future. Having to say that you've been arrested doesn't look good on a job or college application. Not many people will be impressed with the fact that you've been arrested.

The next time you hear someone talk about shoplifting, talk them out of it. Think about the consequences, nothing is worth the chance a person takes when they shoplift.



Who Should Decide the Right to Die?

By Sylvia Cannizzaro

When should life-sustaining medical treatment be withdrawn? This question of when to "pull the plug" has become a very controversial issue in America and has raised many questions. Is it moral to pull the plug? Who will decide when to do so? Isn't it the same as homicide? Doesn't the patient have rights? What if the patient is incompetent? What would the patient want?

These questions have been plaguing families, hospitals, and courts for years in the quest to find the right answer. Unfortunately, there is more. Each case is so different that no blanket decisions or judgments can be made without being either grossly unfair or totally inapplicable to someone.

On January 17, 1985, the New Jersey Supreme Court tackled this problem of ethics. The Court ruled that life-sustaining treatment, including feeding tubes, can be withheld or withdrawn from incompe-

tent and competent terminally ill patients, provided this is what the patient wants or would want. The Court made no distinction for a feeding tube or a respirator in decisions on withdrawing that care from a patient.

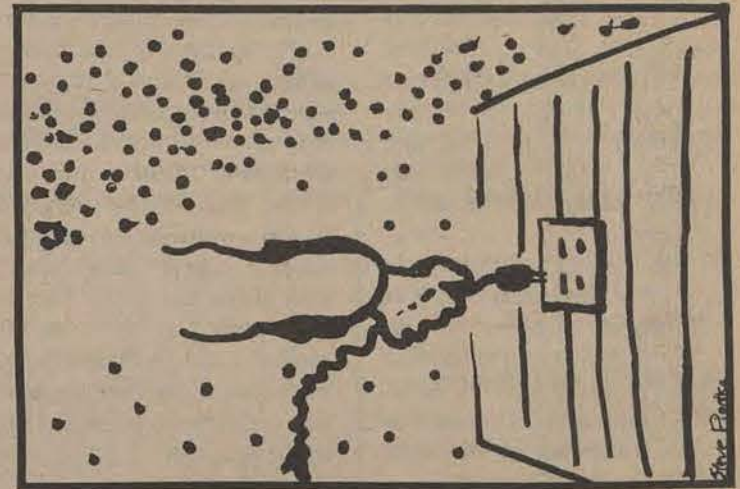
The ruling would allow the tube to be withdrawn, provided that a series of tests spelled out by the Court were followed. The tests, called "best interests" tests, aim at finding out what the patient would want. They question the "quality" of life, and whether the burdens of life with the treatment outweigh the benefits. The tests also determine whether the patient is suffering unavoidable pain and what the extent of the patient's intellectual and emotional capacity is while under treatment.

The Court did point out that treatment should not be withdrawn from an incompetent person who previously wished to be kept alive in spite of the pain he might experience. The

Court also expressly disapproved of any withdrawal of treatment based on "assessments of the personal worth or social utility of another's life."

This Court decision does make some sense: the patients' desires should be the most important factor and must be considered. However, if the person has become incompetent, it becomes difficult to find out what he or she would have wanted. It is also relatively impossible for a doctor to know the extent of a patient's physical or mental condition. Further, if a patient never expressly stated his wishes, then the decision must be made based on his reactions in past conversations or on character as judged by a relative or friend.

This is a very scary problem. Should people be able to stop other people's lives? The New Jersey Right to Life Committee reacted very negatively to the ruling. Said chairman Adolf Schimef, "We feel that



food and water are basic human needs and that allowing them to be taken away jeopardizes all citizens. It conditions society to eliminating all who become inconvenient — the elderly, the handicapped, and the retarded."

The Court realized that their decision was based on largely subjective evidence and was

therefore a weak reference point for individual cases, but a decision had to be made. Concluding the terms of the decision was a statement which makes it easier to accept.

"When evidence of a person's wishes or physical or mental condition is equivocal, it is best to err, if at all, in favor of preserving life."

Adults Speak Out QCS An All Ages Paper

Dear Queen City SPECIAL,

At age 32, I enjoy your paper better than any other in Burlington.

You cover issues never mentioned elsewhere; you air opinions and ideas from a dynamic age group whose voice — indeed whose very existence — is often ignored by other media; your writing quality, while not excellent, is pretty good, and occasionally tops that of some "professional" reporters.

Your perspective can be very useful to the Burlington community if it is heard. The QC Special gives you a voice; I hope Burlington listens.

Cynthia Norman
45 Ward St.
Burlington



Dear Editors and Staff,

Every time the *Queen City Special* appears I pick up a copy. I never fail to be impressed by the quality of the writing in it: the prose is always clear, straightforward, and intelligent.

More important yet, the newspaper always tells me things about life in Burlington that I did not know. I don't mean announcements or the like: I refer to the articles which explore the problems and lifestyles of the

city's youth. I think that a reader can get a clearer sense of what Burlington is like, and of what its problems and strong points are, from one issue of the *Queen City Special* than he or she could get from several issues of either the *Free Press* or the *Vanguard*.

Keep up the good work, and be aware that your readership consists of many adults as well as youth. For those of us who are among your older readers, the *Special* offers us a wonderful insight into what it is like to see our city through the eyes of the young.

Huck Gutman
Assoc. Prof. of English
UVM
34 Harrington Terrace
Burlington

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Program Proposed for Jr. High Students

By Heather Monfreda

"It's true. More and more people are working toward achieving rights for seventh and eighth graders," was one middle school student's response to a new Vista-modelled volunteer project proposed for seventh and eighth graders in Chittenden County.

The project's sponsor, the Primary Prevention Team of Chittenden County, has applied to the Agency of Human Services for a \$25,000 grant. The Agency of Human Services will decide on the application by mid-February.

The Primary Prevention Team evolved through a cooperative effort on the part of various government and social service agencies in Chittenden County. Concerned that they would be competing against each other for state funding, they adopted one proposal. "The most impressive accomplishment of the Primary Prevention Team project has been the willingness of everyone to 'pool their resources,'" stated Jane Driscoll, director of the Mayor's Youth Office, a member agency of the Primary Prevention Team. Other agency networks involved include the Chittenden County Youth Task Force, the Burlington Board of Education, and the Child Protection Network.

The project would, through

the agency networks, establish approximately 50 volunteer positions for seventh and eighth graders in over 50 participating agencies. Day care centers and service organizations for the elderly would be the primary targets, as the Prevention Team's proposal states that, "The targeted youth population would develop rapport more easily with either the very young or the elderly." A name for the project would be chosen by the participants, to "encourage a sense of ownership," according to the proposal.

Youth Incentives

Youth participants would be given various incentives to complete the project, including a stipend, certificates of completion, T-shirts, and other awards. They would receive training in the form of a weekend workshop and ongoing evaluations and guidance. The workshop will also help promote group cohesiveness and identity.

Both the community and the youth participants would benefit from the interaction and service that would be provided by the Primary Prevention Team's project.

Problems Outlined

As the name implies, the Prevention Team's goal is to prevent disruptive or delinquent behavior by addressing the problems which can lead to

such behavior. According to the proposal, the major problem is a lack of bonding to the community by young adolescents which leads to delinquent behavior. The Team has outlined three major aspects of this problem:

"(1) Negative self-concept as evidenced by both inner and outer directed acts.

"(2) Lack of opportunity to contribute to the community. The systems and institutions in young people's lives do not provide opportunities to achieve and express feelings of investment, competence and belonging. These systems and institutions have created an unintended yet powerful adverse effect on the youth.

"(3) Negative image of youth by the community-at-large and the systems which can provide them with opportunities to contribute."

The target population will be seventh and eighth graders at five Chittenden County schools, which together have an approximate student population of 830. The schools are Edmunds Middle School,

Hunt Middle School, Christ the King, Mater Christi and St. Joseph's School.

These problems must be addressed in the home, school and community. As the proposal states, "As a society, we are not providing the information, supportive experiences and social skills training that young people need to become socially competent. If youth feel that they are viewed as useless and incompetent, that they don't belong, that they lack power to direct their own lives or to contribute to those around them, they will have a greater tendency toward destructive behavior."

Kristen King, a student at St. Joseph's School, said, "I think more wrong choices are made because other kids don't want to be considered an outsider."

Project Needs Support

Of course, as one student noted, "This project will need a lot of support since some people might think 11 to 14 year olds are too young to be work-

ing, volunteering, or getting themselves in deep in their work." Patrick Dilego of the Burlington Board of Education, a network agency of the Prevention Team, stated, "All of us (the agencies) want to take part in this project. We all are excited and are supporting this project all the way."

Another way this project will help is by giving more kids responsibility when working with other people. Joan Hoff of the Child Protection Network said, "This program is one way we can give seventh and eighth graders a sense of belonging to our community as well as being helpful. The kids of the community are responsible, but hopefully will accept the guidance of older people in making some decisions."

After the children have volunteered for six months, they will be given a stipend for having completed the program. Megaeen Sweeney, a student at St. Joseph's School, commented, "I think this is a good idea because the responsibility will slowly develop as the services are completed."

Credit for Candystripping

By Kate Simone

Candystripers? "I think of little people painting red stripes on white candycanes," said one person.

Candystripers are actually young people from the ages of 14 to 18 who volunteer their time to assist nurses and patients in the hospital. Each volunteer works at least four hours every week. If candystripers contact their high schools, they can receive one credit when they have worked

a certain number of hours.

Two-day "striper" courses are offered in the spring and fall which teach the volunteers what they need to know. By practicing on each other, they learn to make beds, feed patients, comb patients' hair, and transport patients. They learn what they can and can't do. What they don't learn in class, they learn from experience.

The floor which each "striper" is assigned to is the volunteer's station permanently. This way the candystripers really get to know all the people who work on their floor. "The experience is very rewarding for anyone who wishes to spend his/her time doing something worthwhile for a hospital," said one candystriper.

To become a candystriper, contact one of the volunteer offices at the hospital. The number for the DeGoesbriand Unit Volunteer Office is 656-3596. The number for the



A candystriper at work at the Mary Fletcher Unit of the MCHV.

Mary Fletcher Unit Volunteer Office is 656-3536. The people there can give the necessary information on when and where the next classes start, and they say they will love to hear from you.

photograph by Beth McEntee

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JIMs Have Ups and Downpours

By Chris Daignault

Being a newspaper carrier for *The Burlington Free Press* has both its advantages and its disadvantages. Carriers enjoy the money, but working every day in all kinds of weather is not so appealing to some.

JIMs, "Junior Independent Merchants," must be responsible and mature and maintain a friendly rapport with their customers. They are responsible for having the papers out by 7:00 a.m. and must be able to withstand Vermont's exquisitely cold winters and frequent downpours. Carriers must be at least 12 years old. It takes an average of an hour a day to deliver papers, and about five hours a month to collect payments.

Collecting payment from each customer can sometimes be the most difficult part of the job. Neil Schmidt, a district manager for *The Burlington Free Press*, has proposed to have *The Free Press* collect the money directly from the customers, and then pay carriers a regular salary. Carriers currently keep the collected

money and are then billed by *The Free Press* each month for that month's newspapers. Paying this bill can sometimes pose a problem when customers don't pay on time, or if a carrier incorrectly figures how much of their collections to put aside for *The Free Press*.

Schmidt's salary plan is now being tested on certain routes in the area. According to his plan, carriers would have to wait longer for their salary, and would also make less money. But on the good side, there would be less hours spent on the job, and carriers would not have to be concerned about how to pay their monthly bills.

The Burlington Free Press has also established Chittenden Trust Company bank accounts for each JIM. They bill each carrier an additional \$3.00 every month, which goes to build this account in case the carrier has not kept enough of the collection money to pay his/her bill one month. The money in the account becomes the carrier's personal spending money when he/she resigns.

To top it off, being a JIM

doesn't look bad on job applications, either. Denny Clark, a district manager, said, "We give good recommendations to our carriers. We like to see them succeed."

JIMs don't go without thanks. In Burlington, they make the second highest salary of all carriers in New England.

They also receive gifts from *The Burlington Free Press* at Christmas, and each summer they get free tickets to the Champlain Valley Fair on "JIM Day." Every month or so, contests give the hardest working merchants chances to win gifts such as free Vermont

Reds tickets. Senior carriers, who number 37 at present, are also eligible for one of two \$4,000 annual scholarships provided by the Gannett News Agency.

More women are entering the field as newspaper carriers than before. They now number 10 percent of all carriers, up from 2 percent just a few years ago.

Burlington elderly are also represented. Seventy-seven year old Earl Kirby, for example, has had a route for 11 years, and serves 100 customers in the Burlington area.



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"Hey man, I owe you money or wut?"

By Melissa Nash

Having just moved back to Vermont after a year in Washington D.C., I have heard about a hundred different words for the same thing, activity, or feeling. Each word was equally foreign to my ears at first, but after a few weeks, I found myself using the same slang I had once found ridiculously strange.

Because of the various races and income in D.C., there is a great variety of slang. There was the obvious slang of the South — y'all, y'hear — and then there were the different words or phrases each group used to convey the same meaning. For example, when something was *good* to the upper-class society girls, it was "bodacious;" to the Blacks it was "bad;" to the Punker it was "freaky;" to the Jocks it was "rad;" to the Breakers, "fresh;" and to the New Wavers it was "buzzy." This can obviously become quite confusing to a new student, so I basically went by people's expressions as they spoke. That could be quite confusing too, though.

After getting back to Ver-

mont, I remembered what it was like to have a one-word-for-each-thing-or-feeling system. I realized how much I missed the different kinds of slanguage from the South. The difference seemed to be the lack of diversity of people here. We have a basically middle-class society. The groups that inhabit the schools are punkers (or non-conformists), brains the name speaks for itself), trendies/preppies (both are interchangeable), and red-necks (who do not like to be called this but are, nevertheless, red-necks). Any person from any of these groups can

easily converse with someone from another group. Everyone uses the same slang. When a new word comes into one group's vocabulary, it is quickly picked up by all the other groups.

This is almost the opposite of what happens in D.C. It was virtually impossible to talk to anyone outside one's "group," because everyone had different words for different things. Most of the basic words were different also. There was even a language called "Pidgeon" which originated in Hawaii. For example, instead of saying "stop staring," they say, "Hey man, I owe you money or wut?" I won't even TRY to explain that one. Here in Vermont, we all say the same things. To go back to the first example, if something is *good* here, anyone may call it "cool," "rushy," "awesome," "excellent," or "freaky."

The different slang that is used in a place really depends on the different people and groups who live there. This is not to say that all the words used in a group are the same as the next group's words, but they don't differ that greatly.



— photograph by Meghan O'Rourke



West Point Cadets meet with Mayor Bernie Sanders.

— photograph by Luke Leveille

Bernie and the Cadets

By Leann Vanderheyden and Ian Hamby

Mayor Bernard Sanders met with a group of West Point Cadets on Thursday, January 24 to discuss topics including excavation fees, the Burlington economy, property taxes, and government stands on certain issues.

One cadet asked Mayor Sanders what platform he had established. Sanders pointed to Burlington's booming economy, stating that his administration has helped to make it possible. He also pointed out that Burlington's property tax has not increased since he has been mayor, and that his administration has sought alternative revenue sources to tax persons of all income levels more equitably.

The various programs and cultural and youth activities which have evolved during Sanders' administration were also discussed. Sanders cited the concerts in Battery Park and the *Queen City Special* as examples.

On international topics Mayor Sanders pointed out to the cadets that the Russian people are probably not as bad as Americans are often led to believe. He chastised the American government for its activities in certain parts of the world and blamed both U.S. and Soviet policies for creating a dangerous world situation. A cadet then questioned why they should risk their lives to defend America's freedom when that freedom only allows people to make such statements at home. Sanders rebutted that people are not always aware of the operations of their government, and should not assume it is always right. He reaffirmed the truth of his statement about the Russian people.

Despite the controversial issues and the conflicting points of view, the cadets did find the discussions with Sanders, which lasted over an hour, to be thought-provoking.

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Festival Highlights Skateboarding and Snow Art

By Jeff Lamoureux

This year's Second Annual Burlington Winter Festival looks like it's going to be even more exciting than last year. The Mayor's Council on the Arts and Culture has lined up a schedule of events, starting on the evening of Friday, February 15th and continuing through the afternoon of Sunday, February 17th.

The extravaganza kicks off at 5:30 p.m. with a torchlight parade starting at Edmunds Junior High School. Friday evening is also when **The Byrds** are scheduled to play their 20th Anniversary Show at Memorial Auditorium, with **Pure Prairie League** and **The Flying Burritos**.

On Saturday the schedule is packed with events, including **Breakdancing** at City Hall Auditorium starting at noon. Immediately follow-

ing the **Breakers** at 12:30 will be the **SMST Skateboarders**, who will put on a Ramp Skateboarding Demonstration. A video of professional skateboarding will also be shown.

Saturday is also the day that the **Snow Art Sculptures** will be finished and judged. Registration for this contest takes place at City Hall from 1:00-4:00 on Friday and 9-12 on Saturday. The cost is \$1.00 per person for individuals, groups or families. Teams are encouraged. Rachel Bissex of the Arts Council stated, "We want to see City Hall and Battery Park turned into sculpture gardens."

Other excitement on Saturday includes the **Ben and Jerry's Ice Cream Extravaganza** at 7 p.m. in City Hall Park. Ben and Jerry's will create a giant "Flaming Cherry Jubilee Sundae" and serve free

ice cream sundaes!

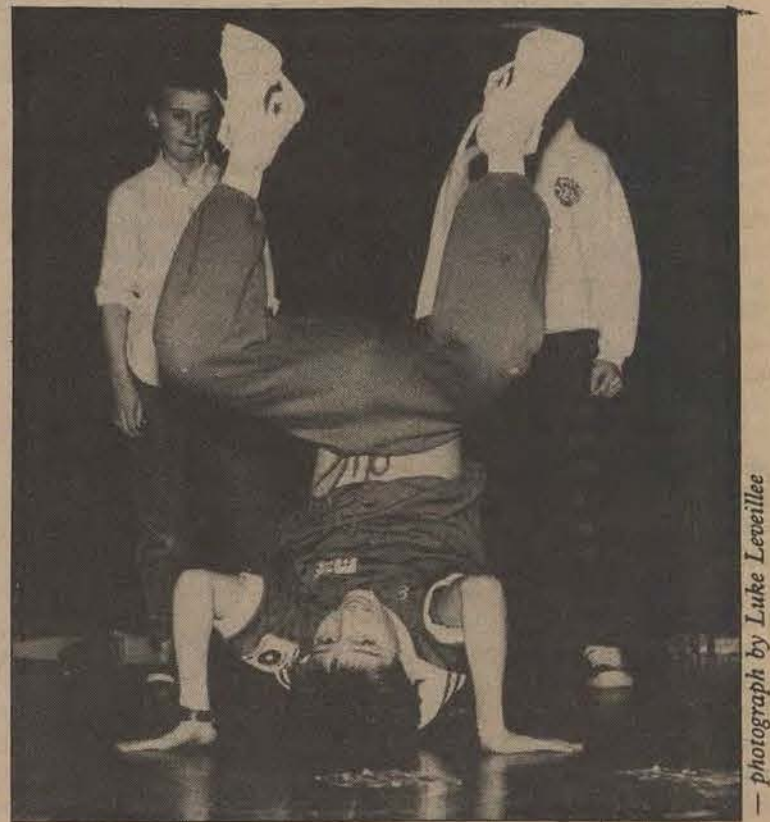
On Sunday, a **Snowboarding Race** on the ski hill will be highlighted. Another snowboarding event may be held on Saturday as well.

The race is open to any snowboarders who qualify ahead of time. The Catamount Snowboard Team will administer the qualifying test, so anybody interested should contact Jeff Lamoureux at 434-2498 as soon as possible.

Following the snowboard race, the College Street ski hill will be open to all sledders.

Festival passes cost \$3.00 and are good for admission to all events throughout the weekend, with the exception of the concerts at Memorial Auditorium.

The Arts Council also needs volunteers to work in the



— photograph by Luke Leveille

Breakdancer during rehearsal for Winter Festival.

following areas: office work, security, ushers, set-up, clean-up, and registration tables. Volunteers receive a free festi-

val pass and can sign up by calling the Mayor's Arts Council at 658-9300, ext. 145 or 146.

Comic Books

continued from pg. 1

power, AV shows a great deal of promise.

Earth Prime itself is younger even than this. It started a few houses down the street from its present address, on February 11, 1983. The name is something of an inside joke. Earth Prime is the world on which all the writers, artists and readers live, according to DC.

DC's other worlds include Earth 1, Earth 2, Earth 3, and bunches of others, all for the purpose of keeping the universe somewhat consistent. DC is now in the process of cleaning up the entire dimension by destroying some worlds and heroes and creating others, all of whom will be consistent with one another. For instance, there are now at least two Supermen, a Biz (something like a warped Superman) and an Ultraman, an evil Superman who died off when Earth 3 was destroyed.

As collecting has gotten bigger and bigger, conventions have been organized. Now they are even combining with Dr. Who and Star Trek conventions. At these conventions, one can meet artists, writers, and other enthusiasts. "You

can usually tell collectors," says Young. Besides showing up at conventions, collectors buy specific comics — *Teen Titans*, *X-Men* and *Alpha Flight* are popular — and put them in protective bags. And a collector will talk to you in a comic book store, sharing all his knowledge.

Because collectors can and will spend more money, "companies don't have to make the comics for little kids," said Young. DC, especially, has taken advantage of the comic collecting population to improve their comics. DC now has a company called Sparta doing their coloring process, and the results are beautiful. "DC has been doing the more innovative things the last few years," Young contends.

The value of comics varies according to supply and demand. There are three basic grades of comics — mint, fine, and good, and grading is more or less based on instinct. Because of this, it's not terribly consistent. One person even suggested having grades like "Vermont Mint" and "Connecticut Mint," the latter being about equal to a Vermont line — *Vermonters are demand-*

ing people. People advertise comics as many unique grades, such as "coverless — otherwise fine."

Certainly, America isn't the only country with comic collectors. England and Japan both produce interesting comics. But America is definitely the leader.

In an effort to drag England in, DC has created *Captain Britain*. Canada, being close to the U.S., is drawn into the trade, too, and many comics are marked with prices for America, England and Canada.

Not that any of this will change comic collecting radically. Collectors will still collect, and Cerebus, the aardvark, will still be pope of Tarim — for a while.



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Killing in Cambodia Continues

By Todd Garrett

In the past decade and a half, Cambodia has lost an estimated three million people due to constant warfare.

In 1970 Norodom Sihanouk, leader of the Kingdom of Cambodia, was overthrown by a military coup led by General Lon Nol. General Nol renamed the country Khmer Republic (Khmer is the dominant ethnic group in Cambodia, making up 90% of the population).

This incited a five year war with the Khmer Rouge. The Khmer Rouge took over in 1975 and formed a new socialist constitution in 1976, renaming the country the Democratic Kampuchea. It was at this time that Pol Pot, a member of the Khmer Rouge regime, raged his collectivization drive in an attempt to keep the country under a tyrannical grip. Pot's urban depopulation and monetary abolition claimed the lives of an estimated three million Cambodians.

Border conflicts in '77 and '78 provoked a Vietnamese invasion in 1979, led by Heng Samrin, who renamed the country the Peoples Republic of Kampuchea. The Vietnamese were first seen as liberators from Pot's regime, but their popularity soon waned when hundreds of thousands of Cambodians died of widespread famine brought on by these Vietnamese leaders.

The Khmer Rouge and two non-communist groups have now formed the Coalition Government of Democratic Kampuchea (CGDK). The Khmer Rouge, well supplied by the Chinese, has between 25,000 and 40,000 people. The Khmer Peoples National Liberation Front (KPNLF), led by Son Sann and formerly under Prince Sihanouk, leader of the overthrown Kingdom of Cambodia in 1970, is the next most powerful of the Cambodian resistance groups.

The question that remains is, assuming the Vietnamese will be overthrown: What will become of this coalition? Since



the coalition was formed only to overthrow the Vietnamese, it seems that these groups will

square off for yet another battle for the throne. Some say we should start subsidizing the

KPNLF in anticipation of this confrontation. Military subsidizing wouldn't necessarily mean American troops or advisors, but our military surplus and technology. If the Khmer Rouge were to gain control again, we might just see a reenactment of Pol Pot's tyrannical reign. (Pol Pot is still in the Khmer Rouge. Although he claims to have no political titles, he is still the commander of the armed forces.)

Perhaps then, we should consider giving aid to the KPNLF to save the lives of millions of Cambodians who are in fear of falling prey again to Pol Pot's tyrannical totalitarian desires.

Youth Clan Forms New Country

By Todd Garrett and Chris Dagnault

Several youths in the greater Burlington area have recently formed a new country, the Crogonian Socialist Republic. With an estimated count of 100 citizens, they have their own monetary system, their own deity, and hopefully future recognition by the United States and other foreign nations. Another intriguing aspect of the Crogonians is that they have developed their own language. A governmental newsletter is distributed to keep the people throughout the empire aware of their governmental happenings.

Crog started as a small movement incited by the concept of a pure Communist society as Karl Marx saw it. Since it was evident that a pure Communist society would not work in the case of CROG, a Socialist government seemed the most suitable form of government. This allowed for a strong central government, but at the same time gave power to the people. Social benefits, such as free schooling and educational seminars for the governmentally-oriented citizens, are just a couple of the many community services already available.

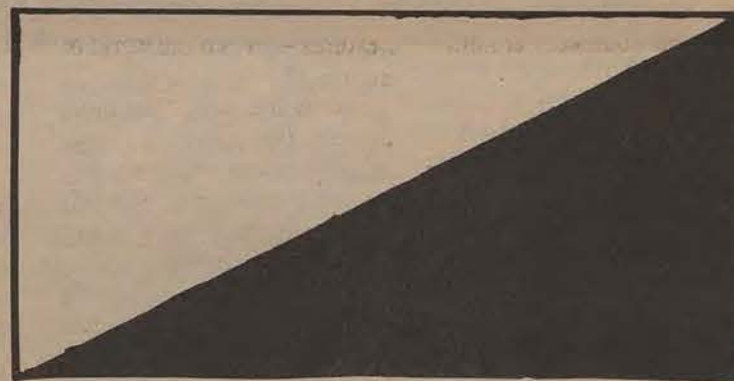
The ruling body of the CSR are the Bishops, the Regals, and the Ulterior High Command. The Bishops consist of: Randall Jacobson, archbishop; Mike Acciavatti; and Anne Tracy. The primary duty of the Bishops is to ratify and amend bills. The Regals contain at present some 20 people. Their job is to produce bills and represent individual organizations in the government. The Ulterior High Command consists of two people: Todd Garrett and Chris Dagnault.

Their duties are to ratify bills, control treasury, produce the CNA (a governmental newsletter), chair federation council meetings, and about 100 other things.

President Reagan will receive a packet outlining the Crogonian Socialist Republics.

tion of youth who possess a greatly redeeming social value. The psychology behind Crog is incredible."

"I've always enjoyed Crog..." says Brad Blanchette, a citizen of Crog and prominent English teacher at Colchester High School.



The Crogonian National Flag: Actually Blue and Red.

It will include such documents as the independence policy and the citizens protectorate, all of which have been ratified.

"Given the mindset of today's youth," commented a psychologist at Bennet University, "Crog is a perfect example of that declining popula-

The archbishop of Crog, His Excellency Randall Jacobson, stated that he "would consider forfeiting my life... during the succession."

A teacher at Burlington High School offered an interesting aspect in her statement, "Crog is insanely refreshing... it's like the punk movement — politically motivated... just as radical but more subtle."

"It's a nice country," says Mr. Robert Mitchell, citizen and google of Crog.

For more information on Crog, write: The Crogonian Socialist Republics, 11 Biscayne Heights, Colchester, Vt. 05446.

"There's something for everyone." Aaron Kimball, Regal.

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Thirteen Ghosts Is a Blast

By Frank Clark

Walking cautiously down the street in a deserted town, I heard a sinister laugh behind me. Swinging around, I was faced with a ghost, his countenance ghastly in the dim afternoon light. I grabbed my ghostblaster and let roar a volley of raw energy, smashing the ghost into nothingness. A brief pause, and I turned, set-

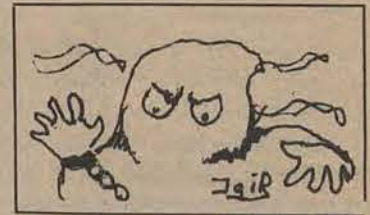
ting back across the town for another round.

This is the scene for *Thirteen Ghosts*, a game program for the TRS-80 model III or IV computer. Although graphics are not a strong point of either machine, I was impressed by the graphics displays of *Thirteen Ghosts*. Bonus music routines are included in the game, and the sound effects are

superior. The game package includes one master disk which contains TRSDOS (the TRS-80 operating system) and the actual program, and an eight-page manual which tells how to make backup copies of the disk, how to play the game itself, and how to identify each of the ghosts one can encounter.

Game play is fairly simple.

Starting on one side of the ghost town, the player works through to the other side by blasting ghosts. For each ghost shot, one progresses a few steps more through the journey of peril. Of course, there's a catch to this. If a ghost gets by and passes off the screen, it awakens the next, more dangerous ghost. If all 13 ghosts escape off the screen, the skeleton is awakened and I refuse to say what happens next. The number of escaped ghosts is displayed on a "ghost counter" at the bottom of the screen. To make the game more challenging, a special bonus is added to the score if the trip across town is made with the ghost counter on 13. This is not easy. But the real challenge is trying to survive



all 32 levels of the game. Disc-recorded high scores, four different backgrounds, and fast paced action are just the icing on the cake of an excellent game package for the otherwise business-minded TRS-80.

THIRTEEN GHOSTS
Machine: TRS-80 III or IV
Media: Disk
Sound: Yes
Controller: Keyboard*
Overall rating: Excellent

* Although there is a joystick available for the TRS-80 models III and IV, it is not compatible with this game.

Genty!

The world-famous *Compagnie Philippe Genty* will perform their puppet theatre at the Flynn Theatre on Friday, February 8 at 8:00 p.m. Philippe Genty calls his troupe's performances "the theatre of animation — puppets coming to life, suggesting images and arousing the imagination." His unique brand of the art of puppetry has received high critical acclaim and thrilled audiences around the world.

The Paris-based company is both whimsical and sophisticated. Genty uses every imaginable type of puppet and elements of mime, dance, and black light trickery. The performance flows from the engaging to the somber to the surreal, from tragic to comic.

Genty's company has been called a blend of Mummenschanz and the Muppets. Certainly, the bizarre creatures, including a fetus-like creature which eventually metamorphoses into a pterodactyl and an array of creatures which are beheaded on stage, defy most categories. Audiences are challenged and delighted, and members are often physically drawn into the world of these creatures — or is it the world of humanity?

Absurd and delightful, *Compagnie Philippe Genty* is a show for adults and children. Tickets are \$8.50 and \$6.50, with a \$1.00 discount for children under 12 and senior citizens. For more information call the Flynn Box Office at 86-FLYNN (863-5966).



Compagnie Philippe Genty

Photo courtesy of Compagnie Philippe Genty

Why Read the Classics?

By Leann VanderHeyden

Jane Eyre. To Kill a Mockingbird. A Tale of Two Cities. Do these names bring back any memories? Are any of them pleasant? If you have had English Literature in high school, then you are probably acquainted with them. If you're not in high school yet, be prepared. You will most likely meet up with them. These titles are just a few of our friends, the so-called "Classics."

What is a classic you might ask? If you ask the average high school student, you will probably receive a reply like, "A classic is a book that you are forced to read that serves no purpose in future life," or "It's a book teachers tell you that you have to like — no questions asked."

For some part that is true, but the reason behind reading classics is that they associate you with situations and feelings that are found in life in general.

Among those classics read in school, most students chose *To Kill a Mockingbird* as their favorite book. They stated it was easy reading, quite interesting and that students could relate to the characters and problems in it.

The most disliked book was *Jane Eyre* because it was very wordy and the plot was so predictable.

Most students felt that they should be able to choose some of the books they have to read in school. Students would be more willing to read them and could better understand the storyline.

CHS One Acts Are a Success

On January 17th, 18th and 19th, Colchester High School presented a set of four one-act plays dealing with love and marriage. *Mike and Susan* from *Lovers and Other Strangers* was directed by Ken Hawkins, a CHS senior and president of the drama club. John Coan, the CHS drama coach, directed the third act from *The Plaza Suite* and *The Unicorn in the Garden* and Arianna Knapp, a CHS junior and vice-president of the club, directed *I'm Herbert*.

While *Mike and Susan* went rather smoothly, Mike Zadnosny, who played Mike, wasn't able to get all the humor possible out of the play. Otherwise, though, the acting went well, and Lynn Howard played

a very human Susan.

The Plaza Suite was masterfully moved forward by the character of Roy Hubley, played by Jon Hall. Jennifer O'Halloran, as Norma Hubley, played well off of Jon's Roy. The costuming of Borden Eiolex, played by Randy Jacobsen, was hysterical.

The Unicorn in the Garden was certainly the oddest of the four plays. Coan's unique interpretation of James Thurber's piece was conveyed well by the cast members: Mark Magnanit as the Man, Laura Bergstein as She, Jon Hagans as the Unicorn and the Police, and Laura Ocsodas as the Frankenstein-like Psychiatrist.

I'm Herbert was the most delightfully played piece, with remarkable work by Jeff Cheshire as Herbert and Su Reid as Muriel. Every bit of the humor in the play was brought out and executed perfectly. Undoubtedly, Knapp contributed strongly to the success of the piece.

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Brother From Another Planet

Brother, Where Is He From?



By Christiann Gibeau

John Sayles has done it again! After directing three excellent movies: *The Return of the Secaucus Seven*, *Lianna*, and *Baby It's You*, he has just now released a new film, *Brother from Another Planet*.

The Brother (Joe Morton), escaping from bounty hunters who want him back because he is a slave, lands in New York

Harbor. Sayles' racial theme is made clear by the fact that the Brother is black and the bounty hunters are white.

This is obviously not your regular E.T. movie, because the Brother looks like a human except for one small physical characteristic. He also can't talk, which gives a slightly different approach to extra-terrestrials.

The fact that he didn't talk was one of the best acting parts done, because the Brother can then only communicate through emotions and physical actions, which is the most important part of acting anyways. But this doesn't mean that his acting was the best, in fact everyone was great. Every person in the film had very unique characteristics and did an ex-

cellent job portraying them.

The first scene where the Brother actually meets people is in a local bar in Harlem. The four men inside are continually trying to figure out where the Brother comes from. One of the men tries to test the hypothesis as to whether the Brother is deaf, drunk, or crazy. The Brother passes the hearing test but doesn't like to drink, so he concludes the Brother is crazy, being a drinker himself.

Two of the best characters were the bounty hunters, acted by David Strathairn and John Sayles himself. They were really odd, because they only wore black, made the same movements either together or as opposites, and said bizarre things, such as asking for draft beer "on the rocks."



— photograph by Luke Leveille

The film has that familiar feeling you got from *Repo Man*, if you saw it. It has the unusual characters, good acting, and an important idea to express through film. I personally feel it would be worth your time.

Hitchcock's Rear Window

Looking Through the Zoom

By Mike Lyman

In order to bring the readers of the *Queen City Special* more variety, we are introducing a review of videocassette movies. Since most movies are selected only on the label, it seems necessary to "weed out" the bad movies and highlight the entertaining movies. This column will avoid sticking strictly to the popular and recent titles, and will also review some of the older movies. These often gather dust, but despite their age can be genuinely interesting and provide a good time. Your comments and suggestions are welcome.

This is an old Alfred Hitchcock thriller which takes place in the 1950s. Based on a short story by Cornell Woolrich, it is a mildly amusing tale of a man and his suspicions.

Jimmy Stewart plays L.B. Jeffries, a professional photo-

grapher working for *Life Magazine*. Jeffries' left leg is in a cast because of his last photograph, which required him to stand in the middle of a race track during an auto race.

He is confined to his apartment with nothing else to do but watch people through a zoom lens of his camera. And that's what he does.

Since there is currently a heat wave, most everybody in the building across from Jeffries leaves their windows open. These people include a piano composer in a studio apartment, a lonely young woman all by herself, an aging salesman with glasses, and a couple who sleep out on the fire escape because it's cooler (this same couple have a little dog which is lowered to the ground in a basket so it can run around).

Jeffries is up late one night and notices that the aging salesman with glasses (played by Raymond Burr) makes several trips at 3:00 in the morning with his big sample case while it's raining. All of his samples are left at home.

Jeffries finds this hard to understand, and since he has nothing else to do he continues to watch this man, whose name is George Thorwald. He eventually calls a friend of his (a detective) who questions several tenants about the absence of Thorwald's wife. Thorwald's wife has taken a trip, it seems, and a big trunk has gone with her.

Jeffries is not convinced. His girlfriend Lisa, played by Grace Kelley, finds it very suspicious that Mrs. Thorwald left her wedding ring and jewelry behind. The nurse assigned to take care of Jeffries (Stella) begins to find her

suspicious aroused, and soon all three of them are keeping tabs on what Thorwald is up to.

One evening the little dog is killed — its neck snapped. Jeffries notices that Thorwald is the only person not to come to the window when the dog's owner screams, but Thorwald's tiny garden flowers seemed disturbed, as if something had been buried under the plants, where the dog loved to dig.

Jeffries lures Thorwald out of the apartment, then Stella and Lisa go dig up the garden, and search his apartment. Thorwald discovers who is watching him and he appears

at Jeffries' apartment, determined to kill him.

This film is not action packed, nor is it the kind of movie which will keep you on the edge of your seat. It is, however, a mildly interesting film, and I found it amusing. There is some excitement at the end, when Thorwald and Jeffries fight it out (Jeffries confined to a wheelchair) but not the kind of excitement which will make your heart race and your face sweat. I have seen better movies, but I recommend *The Rear Window* as a mildly amusing tale to be watched when you're in a quiet, relaxed mood.

Hacker By Chris J.B.I. Reid

YOU'RE KIDDING, HACKER. YOUR MOTHER IS IN YOUR COMPUTER AND SHE'S REPLACED ALL YOUR GAMES WITH DINNER RECIPES?



NO JOKE. I JUST HOPE SHE DOESN'T FIND HER WAY INTO THE MODEM. SHE COULD GET ANYWHERE FROM THERE.

MEANWHILE, AT THE WHITE HOUSE...

MR. PRESIDENT IT'S THE PENTAGON. THEY ARE BEING ATTACKED BY ENEMY ZUCCHINI, ACCORDING TO THEIR COMPUTER.



Astronauts Only for the Adventurous

By Tom Cleary

Too many sincere acts go unnoticed. This is painfully true in the music industry. If there were a musician's bible, there would probably be a lot about this lack in the "Book of Sobs." Altogether too many musicians are just guitar-sliding Jobs.

Take the Astronauts in Grave Peril. On this tape, they're just two guys thoughtfully plucking away at their guitars, playing their synthesizer, and making music to think and space out by.

Great stuff, really. And who listens to it? Next to nobody! They're all busy scraping up the shriveled-up bits of regurgitated muzak that the likes of Barry Manilow, Lionel Richie, Sergio Mendes, and, excuse me, but Michael Jackson spit

out once a year or so.

The album's opening track, "One More Life," points a blurry, grim picture with its abstract lyrics. It is not a 12-inch dance remix of Top 40 Bubblegum, but a three-minute escapade to which one could move a bit if one wanted.

The rest of the album is instrumental electronic "space music." The songs are peaceful, sometimes eerie, guitar and synthesizer forays which jog the mind a little.

This album was recorded at home with the Astronauts' own equipment. As for the sound (which ardent audiophiles like me might be worried about), the tape sounds just fine.

But here comes Top 40 listener quarrel number two, "There's hardly any singing on it." Yeah, but if you try to read

what some people are trying to sing on the radio these days, there comes a new idea:

Some Top 40 listeners may complain that the songs on this album are too long and that there isn't enough singing. In answer to this: there is real

pleasure in revelling in a musical idea for ten minutes (provided there is enough invention to keep things interesting), than to cut it down to three minutes, so it can be packaged for AM radio.

This is a tape for the most

adventurous listener. Those who have had a chance to listen to guys like Brian Eno or gals like Laurie Anderson will find this tape very interesting indeed. And for people like me (who haven't), it will prove to be well, find out for yourself.

Teens Man Hotline

Are you under 18? Do you have questions or problems regarding sexuality, drugs or alcohol, family relationships, loneliness, or just need to talk? Then call the PEER HOTLINE at 862-6736 where you can talk to one of our trained teen workers: people your age who know how to listen, be supportive, and refer you to others who can help you in crisis situations.

The Hotline is open Friday and Saturday 6-10 p.m. and is completely confidential. We all need a little support sometimes.



King Street Center: home of the Peer Hotline

— photograph by Luke Leveillee

Youth Center

continued from pg. 1

Actual steps towards construction of the youth center won't take place until July at the earliest. The Youth Office is applying for a Community Development Block Grant in March and would receive the money by July 1. Teens would be directly involved with the construction of the center, as well as the management. In order to receive the grant, however, a need for a youth center must be displayed. Jane Driscoll, director of the Mayor's Youth Office, advises teens to go to their alderman and to ward district meetings when this topic is being discussed. There will be ads in the

Queen City Special telling of the dates and times of these meetings.

The proposed teen center, according to Driscoll, would also be a place where teens could look for support and help, and organizations which pertain to youth could be based there.

Another reason for a youth center, said Driscoll, is to establish one place which teens can think of as their own, some place they can go and feel welcome. The opening of the youth center would also set the precedent for more places to service youth and teens in the future.

Political Fairy Tales

By Chris Reid

Once upon a time, in a land a bit closer than we would have liked it to be, there lived a large dragon, who wore large glasses, which rather resembled binoculars. King Wonny was friends with this dragon, and they made a deal. Wonny would do absolutely nothing useful (that is, he would continue with his present projects), if the dragon would just fly back and forth over the nearby country of Ussaria and report back whenever he uncovered any conversations. The dragon got lonely when flying about in the air, though,

so Wonny recruited a team of five knights to ride on the dragon's back, named Sir Ylgnittam, Sir Revirhs, Sir Ilhcub, Sir Notyap, and Sir Akuzino.

The job of intelligence officer was given to Notyap, King Wonny's own ambassador to dragon-land, was especially odd, since Nityap wasn't terrible intelligent.

So the dragon flew up into the air and off to Ussaria, and it is not known what will happen next, partly because King Wonny decided not to tell anyone what the dragon (whose name was Yrevocsid) was

doing, for fear of alerting the Ussarians to the trick.

A FANTASY: Yrevocsid is flying through the air, when suddenly a Ussarian unicorn sees him, flies through the air, and knocks him out of the air on top of the altogether too thick Wonny. Turning to leave, the unicorn is confronted by a lion, all covered in stripes and stars. The unicorn wipes his horn gently on the grass and lies down, the lion resting beside him, and together they lament poor, flat Wonny's fate. (But not for too long.)



CALENDAR

Compiled by Kate Simone

WED 1/30

Jammin' at the German Club, Jazz.

Vt. Folk Instrument Club, VII Chord, 8 pm.

Nicholas Nickelby, video, Fletcher Lib., 7 pm.

Burlington's Herstory: Past and Present Feminist Movement, Fletcher Lib., 7 pm.

Rhoda Yerbergh, Poetry Reading, Bergeron Ed. Ctr., St. Michael's, 8 pm.

Brown Bag Lecture Series, "Thomas Nast Cartoons and American Symbolism," with Prof. Neil Stout, history, Bailey/Howe Projection Room, noon.

Music Dept. Recital, Pianist Sylvia Parker, 8 pm, Music Building Recital Hall.

THURS 1/31

"Martin Luther King: From Montgomery to Memphis," film, Memorial Lounge, UVM, 7/30 pm.

"Cousin Cousine," film, B-106 Angell, 7 & 9:30 pm.

Speaker, Historian Mary Berry, "Civil Rights in America," Patrick Gymnasium, UVM, 7:30 pm.

Approaches to Compulsive Eating Problems, Church St. Ctr., 7:30-9:30 pm, free.

FRI 2/1

AIDS: A Vermont Problem Too, 2-day symposium sponsored by Vermonters for Lesbian and Gay Rights, 8 pm, films at Red Cross Bldg., 32 N. Prospect, Burl., 482-2733, 658-0147

SAT 2/2

GROUNDHOG DAY!!!! AIDS Workshop, 9-4, Rowell Bldg., rm 103, UVM, admission free.



SUN 2/3

Tom Verner, magician, storyteller, and showman, 3:30 pm, Trinity Episcopal Church, Shelburne Village, Rte. 7, presented by The Lake Champlain Waldorf Preschool, \$2 donation to benefit the Waldorf Preschool.

MON 2/4

Free lecture, Scoliosis, Dr. Craig Barcomb, chiropractor, 42 Colchester Ave., Burl. 7 pm.

THURS 2/7

"Early Indian and Chinese Exchanges," George T. Little, prof. emeritus, political science.

FRI 2/8

Campagne Phillipe Genty, puppet theatre, Flynn, 8 pm, \$8.50, \$6.50, \$1 discount for children under 12 and senior citizens, 863-5966.

SUN 2/10

Third Annual Shelburne Sleigh Ride Festival, Shelburne Museum, 11 am-4 pm, sleigh rides, demonstration races, awards, \$2 adults, \$1 children, sleigh rides \$2.

Pink Elephant Theatre, puppeteers, 3:30, Trinity Episcopal Church, Shelburne Village, Rte. 7, presented by Lake Champlain Waldorf Preschool, \$2 donation to benefit Waldorf Preschool.

V.Y.O. Winter Concert, Flynn Theater, 3 pm, \$3 adults, \$1 children.

MON 2/11

Free Lecture, lower back and cervical pain, Dr. Craig Barcomb, chiropractor, 42 Colchester Ave., Burl., 7 pm.

Public forum: A Legislative Dialogue on Alcohol and Drugs - Current and Future Initiatives, sponsored by Chittenden County Alcohol and Drug Abuse Council, 7:30-9:30 pm, St. Paul's Episcopal Cathedral, Burl.

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The Queen City

SPECIAL

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BURLINGTON, VT.

Vol. 1 No. 16

A Community Newspaper by Area Youth

February-March 1985

Puppet Mania

By David Hilberg

It seems someone declared February to be Regional Puppet Month. A plethora of puppets has appeared in Burlington; the February 5 opening of *The Puppets of Basil Milovsoroff* at the Fleming Museum was followed by a performance by the Compagnie Philippe Genty at the Flynn Theatre three days later, and more is still to come.

Eighty-two-year-old Basil Milovsoroff creates puppets at his studio in Norwich, Vermont, but he is actually an emigre from Siberia. His heritage is reflected in his early puppets, which represent characters from old Russian folktales, such as the witch Baba Yaga. Now, however, his work is more symbolic and abstract. Fluorescent colors and un-

conventional materials are hallmarks of his experimental style.

From the ceiling of a Fleming exhibition room hangs a dancing wolf in a grass skirt. Below it, a reclining lady with a watering can head grasps the chain of her pet dragon. It is a wild scene.

During the gallery talk of the opening day, a crowd of people young and old learned about the art of puppets. The jovial and somewhat rotund Milovsoroff, his creased face framed with white hair and a trim beard, conducted the crowd around his exhibit, offering comments such as, "I don't like symmetry; notice everything is cockeyed," and "I usually put something on top of their heads because we

continued on page 4



A witch for Macbeth created by puppetmaker Basil Milovsoroff.

— photo by Meghan O'Rourke

QCS Poll

School Board Hopefuls Speak

By Jon Hagans and Chris Reid

Ten Burlington residents this year are running for the Burlington School Commission: John M. Barrows (D-Ward 1), Adele Dienno (I-Ward 1), Barbara Hockert (D-Ward 2), Francis H. Palm, (D-Ward 3), J. W. (Bill) Stewart (I-Ward 3), Ellie Blais (I-Ward 4), Bob Crosby (I-Ward 4), Anh "Phi" Doane (D-Ward 4), Linda C. Aronson (D-Ward 5), and Elizabeth Van Buren (D-Ward 6). Of these, the *Queen City Special* interviewed eight with specific questions about the Burlington school system. The results are below.

Special: What do you see as the most important issue facing

Burlington schools, and how do you plan to deal with this issue?

Seven out of eight candidates responded that funding is their major concern. They offered the following solutions and difficulties, with the lack of state aid to Burlington being voiced by many. Barrows pointed to the need to promote a better image of our schools and to bring about a public awareness that our school system is, even with its problems, a good one.

Crosby: State aid to education: Burlington schools are receiving only about 1/2 or 1 percent of their budget from state aid. Other cities and towns receive much more. Representatives need to be made to understand this and to help. *continued on page 5*

Local Church to Harbor Refugees

By Todd Garrett

In the past few years, Central America has been a victim of civil strife and warfare. Seventy thousand Guatemalan and Salvadoran civilians have been murdered in the past five years, mostly by death squads, and 700,000 have entered the United States. This influx of refugees has sparked controversy between the U.S. government and American church activists. The Sanctuary Movement, a group of churches across the nation who provide asylum for these refugees, has initiated the bulk of this resistance.

In a public statement on January 21 of this year Christ Church Presbyterian on Redstone Campus in Burlington declared itself the 171st church to join the Sanctuary Coalition.

The church will now provide asylum for Central American refugees, mainly from Guatemala and El Salvador.

"We're in the process of getting a family right now," explains Dick Bettinger, a member and an elder of Christ Church Presbyterian. He was the former chairperson of the Sanctuary Committee and is still an active member. Bettinger has contacted a group in Chicago called the Chicago Religious Task Force about the family. The Chicago group acts as a "clearing house" for refugees seeking political asylum.



U.S. IMMIGRATION

Mr. Bettinger, who has spent a great deal of time in South America and has talked with many Central American refugees, is convincing about the need for the U.S. to provide a refuge for these people. He talked with a refugee located in Boston whose brother was killed by death squads. When he found out that his name was on the same list, he fled to the United States. To say that these refugees are coming here primarily for economical gain is absurd, especially when we have

documented evidence of substantial human rights abuses, says Bettinger.

But this is exactly what the U.S. Immigration and Naturalization Service (INS) is saying. They claim that Central American refugees are abusing America's political asylum policy, and are actually entering the U.S. for economic gain — which makes them illegal aliens. Consequently, refugees and individuals or groups assisting them, are open to arrest. So far, 40 to 80 refugees have been arrested and 16 church leaders have been indicted.

The pending threat of arrest would, to most of us, seem to be an important factor to consider. How many people would be willing to be taken away from their spouse and children and be put in prison for an undetermined period of time? The fact is that these church activists, responding out of religious faith, are concerned primarily with the refugees, and secondly with themselves. To explain, Mr. Bettinger recounts what refugees experience, living in fear of losing their dearest and closest friends to death squads. He says it is "the worst feeling I've ever felt in my life. The threat of arrest is nothing in comparison."

By being public and vulnerable, according to Dick Bettinger, the Sanctuary Movement is forcing the legal issue which "needs to be dealt with and resolved."

The Queen City Special

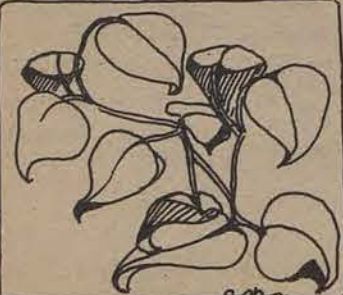
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Jon Hagans, Todd Garrett
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Suzannah Martin, Chris-
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David Hilberg, Mike
Lyman, Chris Reid.

The *Queen City Special* is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington, Champlain Valley Union, Colchester, and Essex high schools, and St. Joseph's School. The youth staff is assisted by professionals but all articles are written by young people unless otherwise designated.

The *Special* is printed by B.D. in Georgia, and is distributed primarily in Burlington as well as other locations throughout Chittenden County.

**Mayor's Youth Office
City Hall, Burlington
Tel: 658-9300, ext. 110**



Editorial

Kudos for Congressmen

By David Hilberg

Proposed modifications of the Higher Education Act could close some Vermont colleges and prevent thousands of Vermonters annually from receiving a college education. Let us thank Senator Robert Stafford and Representative James Jeffords for promising to combat Reagan's proposed reductions in financial aid to students and institutions. Stafford and Jeffords were joined in this effort by parents, students, and educators at a hearing held in South Burlington on February 14 and 15.

If the Reagan Administration had

its way, Guaranteed Student Loans would be restricted to families earning less than \$32,500. Any family earning more than \$25,000 would become ineligible for Pell Grants. This is not all; no matter how much federal aid an eligible student needed, an annual limit of \$4,000 would be imposed. As the cost of four years at better colleges and universities is passing the \$60,000 mark, it is clear that this is no time to cut back.

Luckily, our congressmen are in good positions to fight the battle of the budget. Stafford is chairman of the Senate Subcommittee on Edu-

cation, Arts and Humanities; Jeffords is a member of the House Subcommittee on Post-Secondary Education.

Senator Stafford believes it is a winnable battle. "I want to say to the millions of high school students preparing to enter college and those students already there," he said on Valentine's Day at the hearing, "that I will do everything in my power to fight all efforts to reduce the financial aid available to them, and, more importantly, I believe we have the votes to win."

More power to you!



Dear Queen City Special:

As a mother of a JIM, I was glad to see your article about JIMs. Yes, the children do an excellent job. My child has been very diligent about delivering in all weather and on time; and he is learning about business and responsibility.

I am also glad that someone

has begun a plan about collection. Monthly bills are a virtue, but I must take offense to a few facts in the article. The children might receive the second highest salary in New England for a carrier, but this is very little, and everytime the cost of the paper goes up, the children do not get paid more for the delivery. Also, the article stated that with bills being sent, the carriers would receive a regular salary, but make less money. Why?

The incentive and money paid out are in disagreement. I want the *Burlington Free Press* to expand on their stand on these matters.

I really enjoy reading the *Queen City Special* and the

issues and format are all growing. I was very upset with the advertisement for cremation. This publication is about life and growing. Cremation has no place in the paper.

R. Green
Burlington, VT

Editor's Response:

Regarding Associate Green Mountain's Cremation ad, the *Special* reserves the right to refuse any advertising we feel is offensive or inappropriate. We do not think this ad, or the issue of death, is either.

Correction

In the article on JIMs in issue 15 of *The Queen City Special*, the infor-

mation concerning Neil Schmidt's billing plan to have *The Burlington Free Press* and not the JIMs bill customers came from a secondary source and was not confirmed by Mr. Schmidt.

After contacting Mr. Schmidt by phone, the *Special* learned he currently has several substitutes who do not bill their customers, but no regular carriers work under this plan. Denny Clark, a district manager, clarified that the substitutes make about the same hourly wage as regular JIMs but work less time, and this is why they "earn less," as reported in the *Special*.

Community Crimewatch

By Selene Colburn

Crimestoppers is a nationwide program which attempts to stop crime without police or government involvement. It also exists in Canada, and will be started in other countries such as Great Britain by the end of this year.

Since Vermont Crimestoppers began in January 1982, the program has received 1,200 tips, leading to about 92 felony arrests.

The Crimestoppers organization is run by community citizens. There is a hotline number (864-6666) which any citizen with information about a crime can call. The caller remains anonymous and is assigned a number for further dealings.

Ron Tatro, who helps to run

the Vermont Crimestoppers program, believes that the success of the organization relies very much on the fact that it is run by and for citizens of the community.

Reasons for the program's success are police and media participation, and the recognition that Crimestoppers has developed as an effective crime stopping force. Crimestoppers sponsors an annual "Law Enforcement Day" at the University Mall in Burlington to publicize its efforts, and sponsors television and radio reenactments of crimes.

Ron Tatro described Vermont Crimestoppers as "very effective" but did say that the program was "not being used enough" and wanted to "encourage more use."



QCS Offers Training and Our Own Voice

As election time nears, attention is being focused on *The Queen City Special* because of its position as an outgrowth of the Mayor's Youth Office. Some people pick up a copy and like what they see. Others attack the paper for political purposes, saying that it and the students who work for it are controlled by the City Government.

Having been with the *Special* from its conception, I believe I am in a position to comment. First, I would like to thank all of the people, including students, advisors, businesses, and parents, who had faith in our paper. Second, I must say I have yet to see anyone corrupted; indeed, I resent the implication that I and my fellow student journalists cannot think for ourselves. We take full responsibility for the articles we write and the opinions we express.

—David Hilberg, 17
Arts Editor of the
Queen City Special

Next month's issue will mark the *Queen City Special's* first anniversary. We've asked student staff members, past and present, to offer the impressions they have garnered from working on the *Special*.

"The QCS gives young people a chance to start writing, as a base for a career they might want to have. It gives them a lot of responsibility."

—Heather Monfreda

"The experience I got from the *Queen City Special* has helped me be accepted by the business community as an experienced teenager; it got me some freelance graphics jobs."

"The QCS is a good newspaper that deals with issues that affect not only young people, but the whole community. These issues are often overlooked by other newspapers."

—Paul Tenney,
Ex-Features Editor

"Since it's written by us, it addresses our needs."

—Suzannah Martin

"It's helped me to learn more about the communications business, to become a better writer, and to feel more comfortable talking to people."

—Julie Echelberger

"Most everyone has talent for writing and other artistic things, and the QCS has helped me and others to harness those talents and put them towards a good cause."

—Jon Hagans, Layout
and Graphics Editor

"It's really good for kids, because we don't get a chance to do stuff on any other paper. If the Mayor's Youth Office would only get more prominent! That would keep us from getting into other 'stuff'."

—Melissa Nash

"I'm learning fundamentals of journalism which I will need for college."

—Chris Daignault

"It gives me a chance to have my work published and to do something creatively that other people will be able to enjoy."

—Mike Lyman

"It gave me a lot of experience in photography and in meeting deadlines."

—Beth McEntee,
Ex-Photo Editor

"The QCS lets kids express what they think, instead of having all these adult opinions."

—Leila Porter

"Before the *Queen City Special*, there was nothing youth could use to show their point of view."

—Johanna Lawrence

"The QCS is a good way of expressing myself in writing, and is very helpful preparation for what will probably be my career."

—Chris Reid,
News Editor

"It really is a lot of fun, but you do learn something and you get to show other people what your opinions are."

—Frank Clark

"The QCS gives kids a chance to start somewhere, a step higher than the school. It gave me more knowledge for use in freelance work, and helped me get a job with the *Burlington Citizen*. I'm really grateful for it."

—Angelique Kenney,
Ex-Layout Editor

"I'm learning a lot about working on a paper... How to write better... Discipline."

—Christiann Gibeau

"A lot of people who read the *Special* say it's fun. It'll look good on my college applications."

—Meghan O'Rourke,
Photo Editor

"The *Queen City Special* addresses issues related to youth that need to be dealt with publicly."

—Todd Garrett

"My English teacher said my writing is improving!"

—Leann Vanderheyden

Workcamp Needs Volunteers

The *Burlington Peace Coalition* and the Mayor's Youth Office are organizing a Workcamp for 12-15 volunteers from all over the world. They will be in Burlington for three weeks in July, doing a service project in Burlington and participating in different recrea-

tional and cultural activities.

Anyone who would like to help organize this event, call Scott Simpson at the Mayor's Youth Office (658-9300, ext. 110). Help is needed to raise

money, organize food, plan recreational events, and set up work projects. Anyone who works with a community group and has an idea for a work project is also encouraged to call.



Quotable Comment

"Considering all the offices they have for grown-ups, one office for kids doesn't seem like too much to ask for."

—David Hilberg on
mayoral candidates'
proposal to eliminate
the Youth Office



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Students Attend Journalism Conference

By Chris Reid

The Vermont Press Association sponsored a High School Journalism Conference on February 9 at St. Michael's College. The conference lasted from 8:30 a.m. until 6:45 p.m. and encompassed panel discussions, lectures, information exchanges, critiques, and a tour of the *Burlington Free Press*.

Local student journalists attending included David Hilberg, Meghan O'Rourke, Tom Cleary, Suzannah Martin, Todd Garrett, Chris Daignault, and Michael Lyman of the *Queen City Special*, with advisors Kirk Glaser and Joanne McMullen, as well as Karen Roberts and Valerie

Webb of the *Burlington High School Register*, with advisor Jackie Schultz. Approximately 75 high school journalists from throughout the state participated.

The day started off with registration, and a welcome by Michael Donoghue, president of the Vermont Press Association.

Through the day there were a total of 11 panel discussions, with panel members coming from the *Stowe Reporter*, the *Barre Times Argus*, the *Burlington Free Press*, the University of Vermont, the Vermont Press Bureau, the *Associated Press*, the *Caledonian-Record*, the *Ver-*

mont Catholic Tribune, the New England Press Association, United Press International, the *Rutland Herald*, St. Michael's College, the *Valley News*, Southern Connecticut University, the *St. Albans Messenger*, and the *Northfield News*, as well as critics and attorneys.

Master Puppeteers Come to Burlington

continued from cover

always have something on our heads, really. You have to bring it out (in puppet)."

Milovsaroff is not a craftsman, but an artist. His *Colorama* combines light, sound, and motion to produce a mesmerizing display. Multicolored spotlights illuminate rotating sea animettes, casting eerie but soothing shadows on a screen. An accompanying soundtrack conjures up images of waves breaking and whales wailing. The display, now installed in the Fleming, was originally conceived more than 30 years ago.

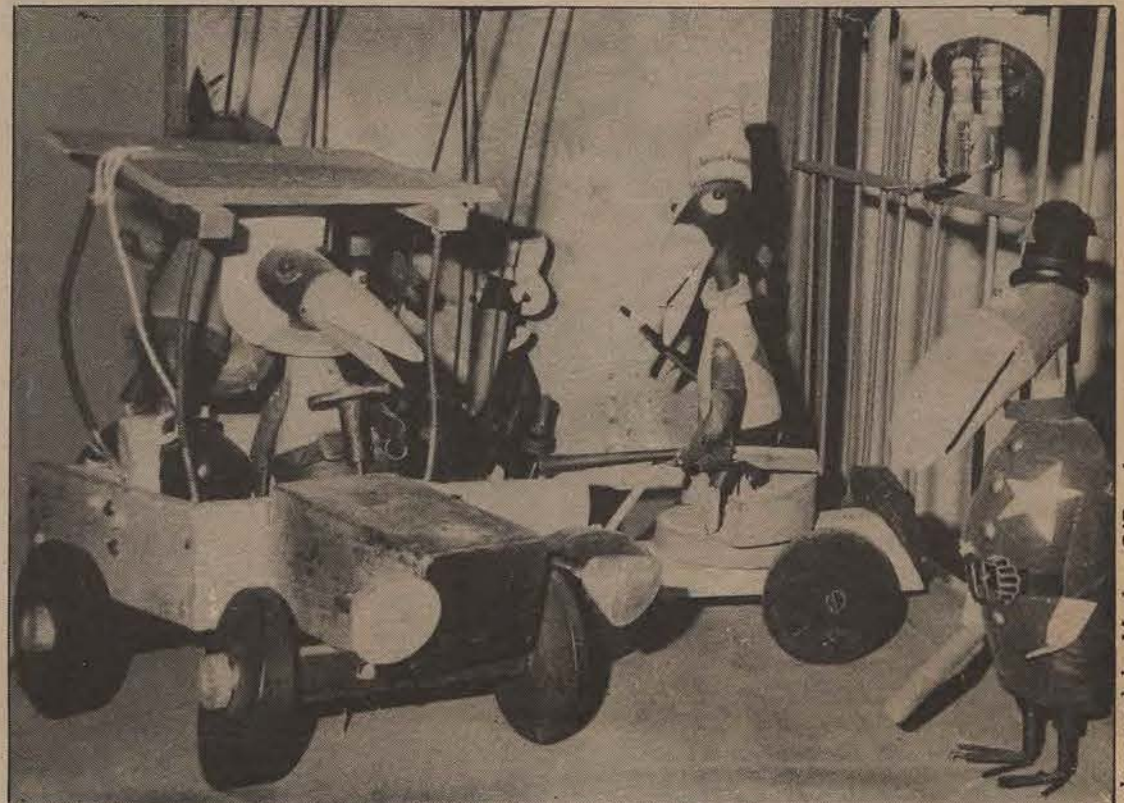
It is a really worthwhile trip to see Milovsaroff's innovative puppets, which will be on display through April sixth.

The Parisian Compagnie Philippe Genty appeared at the Flynn Theater on February 8,

delighting and enchanting the audience just as promised by the advertisements.

Six serious episodes interspersed with comical skits were presented, using hand puppets, rod puppets and marionettes, as well as people-powered sheet-covered beings, to create a theater of animation that has been compared to *Mummenschanz* and the *Muppets*. Humor and psychological insight marked the performances, which ranged from an outrageous *Ostrich Ballet* to a sad and thought-provoking *Pierrot*.

In *Pierrot*, Genty explored the relationship between puppet and puppeteer, bringing up the questions of destiny and free will. The sensitive marionette, *Pierrot*, examines his strings and despairs at his condition. He looks up at Gen-



Crow puppets for the movie *Gunshy*, by Basil Milovsaroff.

photograph by Meghan O'Rourke

ty in a questioning way, then takes his own life, cutting the strings that both bind him and give him life.

Perhaps the key to the show's success lies in the interactions it creates among puppets and puppets, puppets and puppeteers, and puppeteers and the audience. At one point, Philippe Genty himself selected a member of the audience to accompany him onstage and explore the workings of a puppet.

Skillful special effects, in-

cluding the beheading of a puppeteer, added thrills and chills to an already remarkable performance.

For those who haven't yet had their fill of puppets, the Fleming Museum is sponsoring performances and workshops beginning Tuesday, February 26. On that date the Pandemonium Puppet Co. will perform *Fabula*, an adaptation of fables from Africa, Asia, and Greece. *Making Rod Puppets*, a workshop with a Pandemonium Puppeteer, is scheduled for the 27th, and *Shadow Puppets* for the 28th. *Muppet Con-*

struction Technique, a lecture by Martin Thaler of UVM, will happen on March first. Later the same day will be the performance/discussion *Whose George? Super Ears*, using handicapped puppets to sensitize children to the special needs of others. On Saturday the second, *Green Mountain Magic* will be performed by the Pink Elephant Theatre.

Prepaid registration is required for the workshops, and advance purchase of tickets is recommended for performances. For further information call (802) 656-2090.

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School Candidates Differ on Curriculum Priorities

continued from cover

Doane: The Burlington school system needs equal state aid, as well as a new tax. It's necessary to work with representatives and citizens to get our fair share.

Van Buren: The property tax cannot be raised. The rooms and meals tax would be effective, although there doesn't seem to be much hope for it. Burlington needs another source of local revenue, as well as more state aid.

Dienno: Burlington needs an increase in state aid and alternate means to raise funds.

Palm: The 1.5 percent meals tax will alleviate the funding problem. We need to find alternatives to the property tax.

Blais: People should vote for the 1.5 percent rooms and meals tax and talk to the legislature about accepting it.

Special: Is there room for improvement in athletic and other extra curricular activities?

Crosby: Not really, it's pretty well covered, but more emphasis on the arts is needed, as well as on languages. Computers should receive less emphasis.

Doane: The system needs work.

Van Buren: It's not a priority until there is more money. The school system is good.

Dienno: Yes. There should be more of a bond between universities and the public schools.

Barrows: There's a great need in the elementary and junior high schools for more activities and creative programs for boys and girls and those with special needs.

Hockert: Yes, but it's not a top priority. Citizens should let us know.

Palm: There's always room for improvement.

Blais: Yes, music and athletics need more encourage-

ment but shouldn't be equal with basic education concerns.

Special: Do you believe in developing a student evaluation system for teachers and curriculum?

Crosby: Yes.

Doane: Need to study.

Van Buren: Yes.

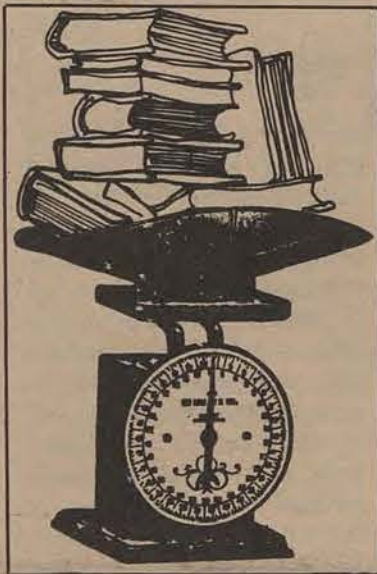
Dienno: Yes, I think that's a very good idea.

Barrows: Certainly. It would be a great opportunity for them to participate and a good educational process.

Hockert: Yes.

Palm: Yes.

Blais: Yes.



ment but shouldn't be equal with basic education concerns.

Dienno: It's hard to say. Elementary schools need a better student/teacher ratio. We need alternative programs for middle schools.

Barrows: All levels need attention — more funding for texts and supplies, more home-school coordination, counselors, a nursing program and a clearer long-range plan for curriculum and for use of school buildings.

Palm: In elementary schools, learning should be equalized so the students have learned the same materials when they get to middle school.

Blais: Middle schools: It's a big transition and the students need more help to adjust.

Special: In middle schools, would one priority be to create projects, such as the Paradise Project, to meet the needs of all youth and not just a gifted few. Also, should there be emphasis in all schools to create experimental programs like open classrooms?

Crosby: If they (the schools) can pay for it, yes. There is more of a need for basic education.

Doane: It's not a priority, but I will study it. We need to make the current system work well before changing it.

Van Buren: If such projects are needed in middle schools, yes. Experimental programs should be explored, but I have no specific ideas.

Dienno: Yes, such programs should be expanded, but alternative experiences need more physical space.

Special: Between elementary, middle and high schools, which ones need the most changes and what kind?

Crosby: High schools need to go back to basics.

Doane: Need to study further.

Van Buren: No opinion currently.

Hockert: They all need some changes, especially at-

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Barrows: I'd like to see the Paradise Program expanded and others like it created, but I wouldn't make it a top priority. We'd better fund programs we already have more adequately.

Hockert: Yes, youth need more experiential instead of experimental learning.

Palm: Yes, the Paradise Project works. Open classrooms don't work for everyone. Some students need more structure and guidance.

Blais: There are many gifted children who need these opportunities. Perhaps we should start younger. Open classrooms can become chaotic, but some can be good.

Special: Census data shows kids from lower income groups don't go to college or get the better jobs as often as youths from higher income brackets. Will you be looking into ways to change the system so schools support and educate all more equally?

Crosby: The low income class is already getting more attention.

Doane: Those who aspire to a better education should get it, but this is not just a school board problem.

Van Buren: It's important that the situation change.

Dienno: Yes, more programs should be issued for that purpose, especially up through junior high. Universities could be utilized for tutors.

Barrows: I would certainly look into ways, but I do think the system right now tries to do just that — to provide equal opportunity for all students.

Hockert: Yes, kids should get the best education they can, and they don't currently.

Palm: Yes, we need changes. Equal education means non-college board students should get vocational training for a trade equal to the college preparatory students. We need more federal funding. Just because a student comes from a poor family doesn't mean he or she is a poor student.

Blais: The government has to help everybody.

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Club For Heroes: The Party People

By David Hilberg

Have you ever had an idea for an outrageous party, but didn't know how to pull it off? Perhaps Daniel Zilka and Graham Francois can help. "Club for Heroes" is their name and theme parties are their claim to fame.

Zilka, 28, spent several years studying architecture in London at the time new wave music and fashion were becoming popular. In the British nightclubs, one of them named "Club for Heroes," he heard the likes of the Thompson Twins, Heaven 17, and Culture Club.

On his return to Burlington, the dearth of evening entertainment became apparent. Also missing the progressive music of the big cities was Graham Francois, 24, who had come to Vermont from Montreal in 1978. What better way, they thought, to popularize new and alternative music than through parties? The two friends teamed up and in March of 1983, "Club for Heroes" (C.F.H.) was born in Burlington.

But introducing music, such as could only be heard on WRUV, was only part of the scheme. Explains Zilka, "I also wanted to give people an op-

portunity to go out in the evening and wear, say, a 1950 wedding gown or a ballroom dress from the 30's. Men if they want to wear makeup, women if they want to wear outrageous dresses — they can feel comfortable doing it."

At parties arranged by C.F.H., "anyone and everyone is a hero, who has no inhibitions about what they're doing," said Zilka.

Anyone who hires C.F.H. should expect a six-week period of planning before the actual event, to accommodate the actual conceptualization of theme, invitations, advertisements, catering arrangements and decorations. This long incubation period has allowed for

"Anyone and everyone is a hero, who has no inhibitions about what they are doing."

only about seven parties in the past two years but, says Francois, "the thing about these parties is they're really unique — and this is mainly due to Daniel's real sense and 'thing' for detail. The themes are all-encompassing."

Thus, the dance floor, halls

and walls, food, decorations, invitations, and dress suggestions are all consistent with the main theme, whatever that may be.

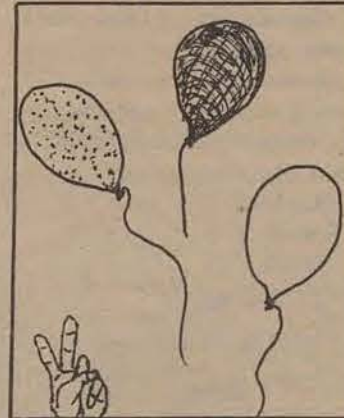
For instance, at last year's Valentine's Day Party, dubbed "Cardiac Arrest," everything was black and red, even the food. Steamed mussels in black shells found themselves in red tartar sauce; black caviar was eaten, as was black Russian bread covered with red-dyed cream cheese.

As for the music — anything goes, as long as it's danceable. Swing, Motown, 50's, black funk, African and Indian music, new and progressive — any style can be played when the men of "Club for Heroes" are deejaying.

Besides "Cardiac Arrest," C.F.H. created "Pharaoh's Delight" (with an Egyptian theme), "The Natives Are Restless" (held on top of a Winooski parking garage), and a Halloween party at the Flynn Theatre, for which they had to make 60 plaster masks and backlight them with electric bulbs and candles. They also managed "L'Air de Temps"

(Sense of the Times) at City Hall for 500 graduating UVM seniors and the banners for "First Night Burlington."

To advertise parties, C.F.H. relies heavily on word-of-mouth. This usually works



fine, but in one case it proved disadvantageous: the time they were not having a party. Francois recounted the story: "Someone said, 'You guys should do a party,' and we said, 'Yeah, we should... if we did a party again it would be in October.' Somehow, that was misconstrued as 'We are having a party in October,' and people assigned the dates and theme to the party and it was advertised. People bought clothing for it

and they called us up and said, 'Where's your party?'"

Then there was the time people were supposed to come but didn't. C.F.H. had organized the "Sons and Daughters" dance at Memorial Auditorium just for high school students, and especially for the benefit of kids, such as Amy Jacobus and Chris Shipman of Essex, who had helped them with previous parties. Unfortunately, Champlain Valley Union and Essex high schools were holding Christmas dances the same night, so few people came. Timing will be better next time, they promise.

But in spite of a couple of disappointments, a romantic image persists in the mind of Francois. "I'd like to see ('Club for Heroes') as a nomadic nightclub," he said.

"Half the fun," added Zilka, "is trying to figure out where it's going to be next."

"And what to do with the space," put in Francois.

And so Daniel Zilka and Graham Francois continue their efforts to bring alternative music and evening fun to the city of Burlington.

UVM Implements Alcohol Ad Policy

A new alcohol beverage marketing and advertising policy is being implemented this spring semester at the University of Vermont.

At a news conference on Feb. 4, Narbeth Emmanuel, associate dean of students, said this new policy is part of a larger

Alcohol Education Program designed to increase knowledge, encourage attitudinal changes, and help resolve alcohol-related problems among those students who drink.

Highlights of the seven-point policy regarding the promotion

of alcohol on campus are as follows:

1. No officially recognized university organization may enter into any promotional advertising agreements with alcoholic beverage companies. Any exceptions must be approved by the president of UVM or his designee.

2. Student organizations affiliated with UVM should review their policies regarding alcohol-related advertisements, using the following guidelines: (a) Alcohol advertisements targeted for students on the UVM campus will avoid demeaning sexual or discriminatory portrayal of individuals; (b) The promotion of alcoholic beverages will not encourage misuse of alcohol or emphasize the quantity of use; (c) Advertisements will not portray drinking as contributing to the personal, academic, or social success of students; (d) Ads will not associate drinking with the performance of tasks requiring skilled reaction such as driving or using machinery.

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JEWELRY — RADIOS

SMALL APPLIANCES

By Chris JBI Reid

Once upon a time, in a land a bit closer than we would have liked it to be, there lived a washed-up actor who doubled as a monarch, and whose name was Wonny. Wonny, while not terribly good at figuring out exactly what was going on most of the time, was a very soothing sort of person to have as a king, since if he didn't know what was going on, he couldn't very well cause a whole lot of problems.

Of course, if it's absolutely impossible for somebody to cause problems, that is exactly when that person is most likely to cause them. The specific problem that began to worry the people of the fair kingdom of Usofaia was that their children seemed to be getting more and more dullwitted as

time went by. This was strange, since the children in the kingdom, not having the time to go to school with all of their jobs and chores, learned by drinking from a magic pool a wizard had set in the middle of the kingdom long ago.

And so the parents of the continually un-learning children sent a knight off in search of the pool, which children found regularly through unexplainable guesswork, and the knight came back 10 days later.

"The pool," he said, "is drying up."

It was true. When a group of students and parents went to

Political Fairy Tales

the pool, they found a tiny puddle of muddy water, where there used to be a small spring. The knight had also done a bit of math. "Anyone with a mouth larger than 32,500 plicatares won't be able to get any



water at all," he noted in an offhand manner to see if anyone would pay any attention to him, which they didn't.

As more and more parents and students found out about

the pool, they all called the members of the king's council to complain. It took little detective work on the part of the knight, who still (alas!) was being ignored, to find out that King Wonny had been siphoning water from the spring to put into the army. The people were shocked. The council was shocked. The knight was still ignored.

Working from their anger the people yelled and complained at Wonny's window, and the council began yelling mean things about him.

"The King makes his mother wear army boots that clash with her outfit."

"Wonny sucks things out of dead pigeons."

"He does, too. I've seen

him."

"Down with Wonny! Cerebus for Pope! Bill the Cat for president! Abolish beets! Save the whales! The world is coming..."

And so it continued for several hours, until Wonny finally seemed to realize what was going on, and came out into the council room. Suddenly, the council room was deathly quiet, and Wonny spoke up.

"Gee, guys, did I miss another meeting?"

One of the council members got up and spoke. "Wonny," he said, "we must speak with you."

The rest of the story is up to us. There is something seriously wrong with this man. We already know that. But now we have to prevent him from drying up the pool.

Space Burial Is a Stiff Deal

By Chris Reid

Imagine! A new innovation in burial! With a few thousand dollars, you can burn your loved ones and shoot them into space, where they can clog the system up! Wow!

Space Services Incorporated according to a recent news article, has been given permission by the United States government to send spacecraft containing 10,330 capsules of burnt dead people into orbit. Certainly, this is an interesting idea: it has class, it has poetic possibilities, and it's a great place to fly that recently-fried new black tuxedo you used for the burial.

Don't get me wrong — I'm not against the idea. Actually, I kind of like it. I suppose that when one of my horde of fans finally loses it and commits an indiscretion in my direction with a revolver, I'd like to be shot off (intact, please) into deep space (forget the orbit stuff).

The problem is what about all the other things that should receive permission to fly before ashes. What about research? What about space colonies? Actually, what about Ronald Reagan? He'd be much more helpful to us out there anyway. I'm not being logical though, for burial is certainly an important part of our space research program. How else are we going to get over 10 thousand people into space at the same time in a ship with a 300-pound cargo limit?

consider some of the grave problems that could be created by sending our deceased into space. For instance, if all burials were to go this way, the earth would begin to wear away, shipped off into the atmosphere, 300 pounds at a time. Eventually, we'd have buried all of earth's resources in an orbit around a non-existent planet. Sure, we could colonize other planets, but they would only suffer the same horrible fate. Where would we be when we are all out of planets? I'll tell you where we'd be: floating in space in the middle of a bunch of space-coffins, that's where.

Another problem arises as well. What happens if another intelligent life form finds one of our little care packages out there sometime? What are they going to think? No, don't answer that, I know already. They're going to think that we're all careless and not tidy with our corpses. A fine intergalactic situation we'd be in then, eh?

And I can just see some poor, alien being finding the ashes of somebody and trying to find out what we look like by them. Can anyone imagine how long it would take to put those ashes back together again? Too long altogether. It's not nice to tease like that. Or what if some alien race finds our little galacticoffins and thinks that they are just garbage? Then they'll really think we're not tidy. They'll probably be so annoyed, they'll come and destroy us all. And I don't think that would be enjoyable at all. It would be likely to ruin my entire day.

Another problem would be if some day a group of spacers are flying through space and are hit by a coffin. What will they say to their captain? I can just picture the conversation:

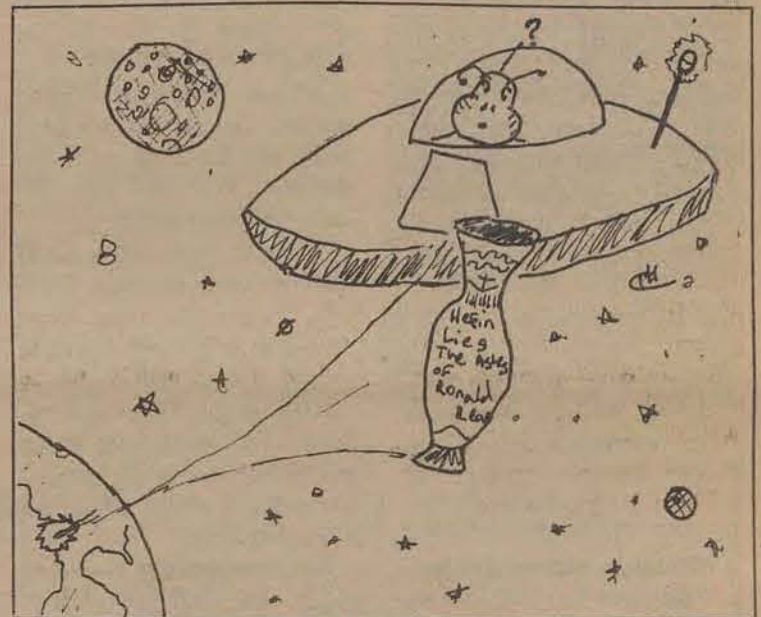
"Lieutenant! We've been hit! What is it?"

"I — I don't know, captain, it looks like — OH MY GOD!"

"What, lieutenant, what?"

"Eew! Leprosy victim!"

Now if that doesn't convince you, I don't know what will.



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365 Days: A Year of Hell

365 Days, by Ronald J. Glasser, M.D.

By Chris Daignault

Not much thought has been given to the Vietnam War by most. It would seem that a war happening only 10 years ago should be fresh in the minds of those who were exposed to it during their lifetime, and up for discussion for those who were not. Instead, the Vietnam War seems almost to have been purposely forgotten.

In the book *365 Days* Dr. Ronald J. Glasser vividly recounts his experiences in an army hospital in Zama, Japan, retelling stories told to him by the soldiers there. Glasser tells it as it happened: the extensive, exhausting training; the piecing together of an explosion victim; a surprise attack on an American cook; a description of two troopers ambushing a few North Vietnamese soldiers; and more.

In many school districts *365 Days* is banned for foul language, and as a possible threat to a child's impres-

sionable mind. One particular school would not even give in to the pleas of Vietnam veterans to allow kids to read and understand what the war was really like.

A chief of surgery at a staff meeting in Zama, Japan said,

By Tom Cleary

All right, so I don't like Heavy Metal. Listening to such "music" gives me the feeling of being partially encased in rough leather and being dropped headfirst into a pit of stale spaghetti sauce and then being rolled down a gravel driveway. But don't think I haven't done my homework. I have sat myself down to listen to a good portion of the Twisted Sister, Motley Crue, and Quiet Riot albums, and I am still licking the spaghetti sauce and gravel off my face. I decided to look into the motives of this thing.

Twisted Sister and Quiet Riot are pretty straightforward:

"We get a distorted picture over here in Japan. We see the guys after they've been fixed up a bit and acclimated to their injuries. Over there it's a kid suddenly full of holes. You're faced with the stark reality of it — not just a sick patient, but a

dying healthy kid who has just been blown apart."

Glasser recounted the war in story form, but dealt individually with each aspect of the war. *365 Days* is graphic and it contains profanity, but it gets its point across.



Doing the Heavy Metal Rag

Let's dance, have fun, bang our heads, and a bloody curse on everything else. Well, okay. If you can hear that message come through music which would disgrace anyone who has studied music for half an hour, and through singers who look like Ronald McDonald after a nuclear holocaust and still be inspired, fine. I just suggest when those people who seriously and wholeheartedly believe in this message and nothing else get very serious about it and begin to want to get their way, that they all move to Antarctica (and dub it the Land of Twisted Quiet, perhaps?).

But within the grooves of the

Motley Crue album there lies an even deeper meaning (read: deeper pit of spaghetti sauce). These guys are brave enough to print their lyrics on their record sleeve (in small print, of course), so I thought, wow! I suppose this means they want to... say something! After listening to Motley Crue's "Shout at the Devil" record and carefully scanning the lyrics, I think I am able to interpret the meaning of the entire album into one concise philosophical narrative. Those of you with the albums, read this with the lyrics of the album in one hand. Motley Crue's message would read something like this:

Listen you. The devil is here, right now. In case you didn't know, he's baaaad. Read bad. Blood, hate, rage, the whole bit. You gonna like him? Altogether now: NOOOOO! okay, that's good. Now, let's talk about women. Look at this babe, everyone! She's so damn beautiful and sly, you might be dead before you could say "Are you busy tonight?" Okay, now let's talk about hate. Neat, isn't it? If you hate somebody, whaddya do? Make it quick, blow off his head! All together now: BLOW-OFF-HIS-HEAD!!!! (Just a second — time for a quickie!) Alright. Now let's talk about us. We're

cool, aren't we? Yeah. And what do we want? (All together, now, boys and girls): BLOOD! BLOOD! BLOOD! What else do we want? Revenge, that's right. (Little Bobby: "Revenge about what, Mr. Motley?" Mr. Motley: "Shut up, Bobby.") (Just a second — time for another quickie! I've only got 10 seconds this time — can you imag-well...). Well, boys and girls, it's about time to sign off. Remember, you'll have barrels of fun if you live like Mr. Motley!

Obviously, the songs on this album portray very real problems, but in this writer's view, they aren't attacked in the right manner. I think most people would agree that it's better to say, "Well, we've got a problem. Let's see what we can do about it," than to say, "Oh shoot, we've got a problem. I guess this is the end. C'mon, let's get wasted."

This sort of reasoning is swiftly moving us socially back in time. Elizabeth, Queen of England at one time, would invite audiences to watch the executions of criminals. It was jolly fun for them. Primitive, you say? Yet, witness Ozzy Osbourne and his carnivorous displays on stage — sacrificing animals not with fire but with his own bare hands and teeth. It sells tickets, lots of them, for him and other performers who engage in such stomach-raising activities. Get the picture? As for adorable Dee Snider, pictured on the Twisted Sister album gnawing away at a bone, no comment...

Of course, Heavy Metal music has its good points. It brings people more or less together, and sometimes there is even a melody. It also adds to the wonderful musical diversity of today which is essential if music is to have power. If I were you, though, before I bang my head, I would take a good look at the wall I'm banging it against...

Fletcher Hosts Reading Group Discussion

A Free Reading Discussion Group covering three modern, Eastern European writers will be held at the Fletcher Free Library. The group will meet Wednesdays, beginning March 6, from noon to 1 p.m. for six weeks.

Peter Burns, who will be leading the group, said books will be provided by the library. Burns led a similar group on Kafka last fall.

The three authors and titles to be discussed are: Bruno Schulz from Poland, *The*

Streets of Crocodiles; Milan Kundera from Czechoslovakia; and Tadeusz Borowski, *This Way for Gas, Ladies and Gentlemen*, a novel about Nazi concentration camps.

Burns encourages anyone interested to attend and said his group on Kafka ranged from college-aged students to senior citizens. "I believe in the idea of free culture in Burlington," Burns said. "People need the opportunity to get together outside of academia to discuss literature."

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Video Review

First "Dirty Harry," Is the Best

By Mike Lyman

The *Special* thanks *Second Story Video on Church Street (upstairs)* for providing the video tapes reviewed in this and our January 29 issue.

Dirty Harry is the first film in the "Dirty Harry" trilogy and, in my opinion, is one of the best.

Somewhere in San Francisco is a psychotic killer who calls himself Scorpio and promises to kill one person every day unless he receives \$50,000 from the city. Inspector Harry Callahan is put on the case.

Even if you are unfamiliar with Harry Callahan, you will see right away that he is no ordinary cop. Harry will do what is necessary to bring law and order, and he has absolutely no patience with criminals released on technicalities.

After several unsuccessful attempts to capture Scorpio (who has buried a girl alive and will shut off her air if he is not satisfied), the ransom money is gathered and Harry volunteers to take it to him. Scorpio runs him all over the city to make sure he's not being followed (when in face he's being covered by his partner). When Scorpio finally confronts Harry (wearing a mask), he viciously attacks him, and of course Harry can't defend himself or the girl will die.

"I've... I've changed my

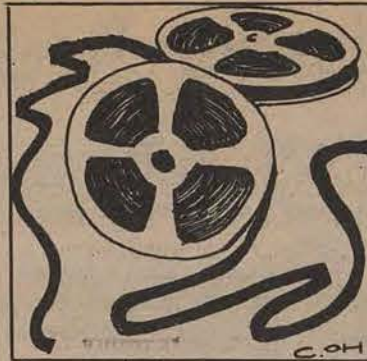
mind," Scorpio says to Harry as he grabs his hair. "I've decided to let her die! I just thought you'd want to know that before I killed you!"

Harry's partner opens fire on Scorpio, but is shot in the process. Scorpio gets away, and time to save the girl is running out.

Harry finds out where Scorpio live (the groundskeeper's quarters at the football field) and tracks him there. Scorpio runs, but Harry shoots him in the leg as he dashes across the field.

This is an utterly powerful moment. Harry comes up to Scorpio with the .44 Magnum in his hand, demanding where the girl is. Instead, Scorpio whimpers about his rights and wants a lawyer, not answering Harry's question. "Dirty Harry" Callahan steps on Scorpio's leg.

What happens after that? Scorpio walks free, because



Callahan "violated his constitutional rights." This makes Harry furious.

"You know you're crazy if you think you've seen the last of this guy! He's going to kill again," Callahan declares, irritated.

The D.A. looks at him skeptically, "How do you know?" "He likes it."

Of all the *Dirty Harry* films, this one has the best villain. I found myself cursing this evil scum, waiting, just waiting until Harry Callahan would administer justice that's "fair." I cheered when Callahan confronted him on the football field, perhaps the most powerful moment in this movie.

Dirty Harry is a movie filled with suspense and action. One gets involved with Harry's hatred of Scorpio, and there is not as much violence as there is in the following sequels. I recommend this one heartily.

Much Stranger than Paradise

By Christiann Gibeau

Stranger Than Paradise is a film unlike any other I have seen. The filming itself is different, there is less dialogue, and the characters are very unique.

The filming is not a continuous life story but shows only segments, so as to state specific points but not linger on them. For example when you first meet the main characters you see that they don't like each other too much, then they begin to communicate in a less irritable manner, and at last they are considered friends. But the filming doesn't show the whole transition, just the crucial parts.

The acting is very much like the filming in the respect that the actors say what's needed to be said and the rest is just physical communication. They don't feel like they have to be talking all the time, like most people do. Also when they do talk they are fairly direct and honest, which adds a touch of humor to the film.

The environment reflects the character of each individual,

because it isn't clear and you don't see many people in the film. Therefore you can understand why they aren't sociable at first and that they don't care about material possessions most of the time. There just isn't room for superficiality.

I would say that the main objective of this film is not to be superficial, which is represented through the characters, the acting, and the filming. That is why I enjoyed the film so much. It was almost like a different society, because through these characters you got the feeling that they were the majority, not the minority.

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District Festivals Are a Success

By Chris Reid

Every year high schools in the Greater Burlington area come together for both the district choral festival and the district instrumental festival. This year, the two gatherings came only about a week apart, with the instrumental festival on January 31, and the choral festival on February 9.

Instrumental Festival

The Champlain Valley Instrumental Festival involved two bands, each having about

95 participants playing standard concert band instruments. It was rehearsed and performed at Burlington High School. Participating schools were Burlington High School, Champlain Valley Union, Colchester High School, Mt. Mansfield Union, and Rice Memorial High School.

One band was conducted by Dr. Paul LeClair of St. Michael's College. They played "Overture in B Flat" and "Alla Barocco," both by Caesar Giovannini, "Intrada,

Adoration and Praise" by Claude T. Smith, and "Folk Legend" by Donald Hurisberger.

The second band played under the direction of Dr. James Miller of Plattsburgh State. They performed the March "Minuteman" by Robert Pearson, "Pageantry" by Robert Washburn, "An Irish Rhapsody" by Clare Grundman, and Charles Carter's "Symphonic Overture."

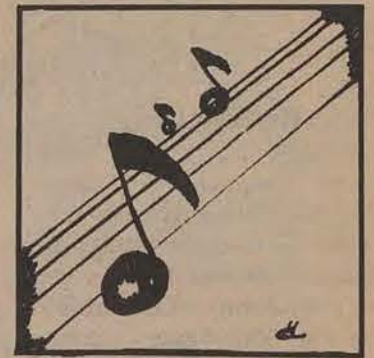
The Division Three Choral

Festival took place at South Burlington High School. Approximately 150 high school musicians made up the chorus, which was directed by Dr. Allan Lannon of Boston Conservatory. Schools participating in the choral festival were Champlain Valley Union, Rice Memorial High School, Burlington High School, Colchester High School, South Burlington High School, and Middlebury High School.

Professionals Help

George Bedell of South Burlington High School accompanied the chorus on piano, and 27 professional musicians generously donated their time to play in the orchestra. Four professional soloists also performed without pay to help the chorus. These were Jill Levis, soprano; Stephanie Hahn Nolan, contralto; Gary Moreau, tenor; and David Neiveem, bass.

In the final part of the program, the chorus sang five works, "Sing Unto God" by George F. Handel, "He Watching Over Israel" by Felix Mendelssohn, "For the



Beauty of the Earth" by John Rutler, an involving version of "Amazing Grace," arranged by Ed Lojeski, and a Negro spiritual entitled "In His Care-O" by William Pawson.

The entire second part of the program was a performance of Wolfgang Amadeus Mozart's stirring *Requiem Mass*. This last was the part of the program assisted by the soloists and orchestra.

Members of the District Band and Chorus are chosen from local high schools, and they rehearse for two and three days respectively to prepare their programs. Rehearsals are intense, and last for entire days, usually during school. Local directors usually arrange for the concerts.

All-American Musical

University Players "Working" Again

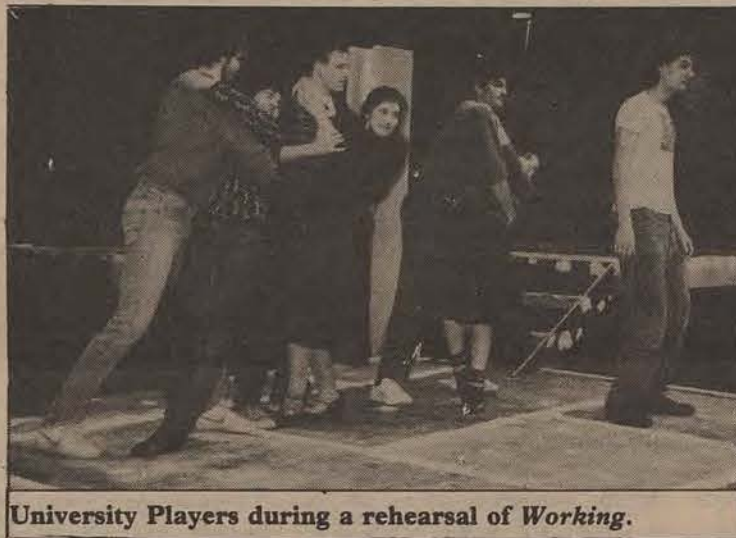
By Selene Colburn

The University Players are staging a production of *Working*, a musical based on the book of the same title by Studs Terkel. The play will be shown this February 20, 21, 22 and 23 at the University of Vermont's Royall Tyler Theatre.

Working is about the diversity of work in America. The music elaborates on this theme by including many different types of American music.

Each of the 13 actors plays at least two of the characters in *Working*. The characters each have their own monologue.

The set is very simple, because the many scene changes throughout the play would have made any elaborate set impossible. Front railings were also removed from



University Players during a rehearsal of *Working*.

Photograph by Meghan O'Rourke

around the stage, reducing the division between the audience and the actors. This would draw in the audience, and enhance the already small and intimate environment of the Royall Tyler Theatre.

Working will thus be a very different play in many respects. Because of its uniqueness anyone who is interested in drama should definitely see it and for those who are merely interested in an enjoyable evening, it should provide that as well.

Surrealistic Swamp Revisited

By Todd Garrett

and Chris Daignault

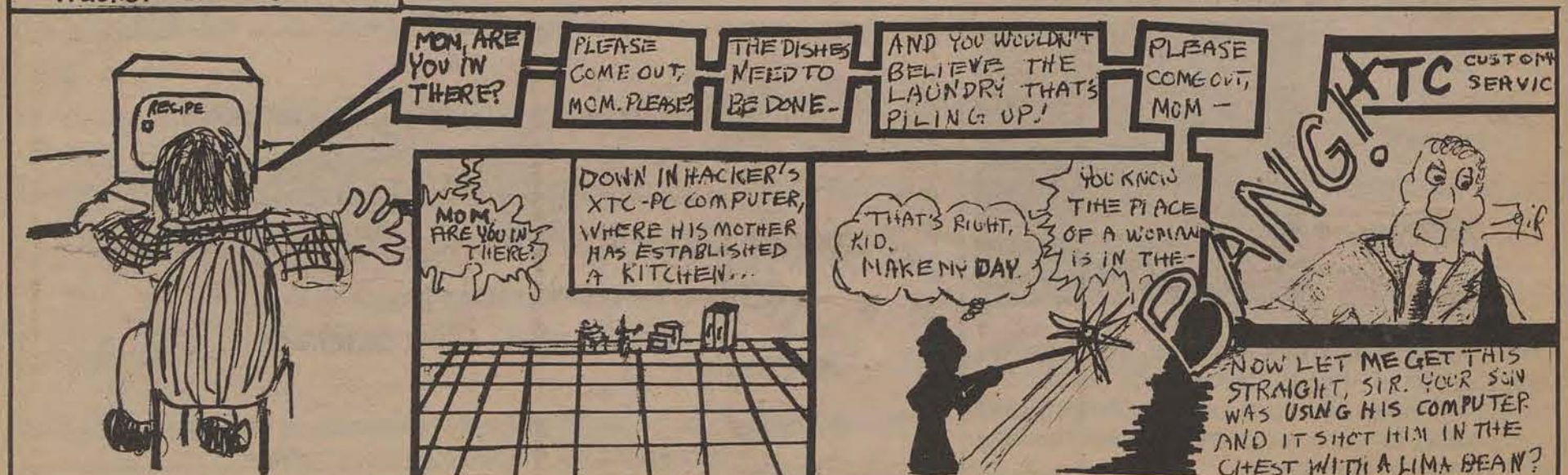
In the previous edition of the *Queen City Special* we ran a story on an anonymous painter who displays his works on Church Street. He was extremely pleased with the publicity of his paintings and the reaction that they got.

"The diverse reaction and comments made the hours of

work worthwhile," said the artist with an enthusiastic smile. "I was so enthused that I'm working on something for the city (Burlington)... It should take about four months, but it will be spectacular. I want to present it to the mayor in the spring before I leave."

And the name of the artist... Maybe we'll find out in the spring.

Hacker By Chris J.B.I. Reid



Children's Space Benefit

Originality Shall Prevail

By Tom Cleary

Three popular Burlington bands will play original music in a concert to benefit the Burlington Children's Space, a local day-care center. The concert, featuring Littlewing, Run-21, and The Boyz, will be held Sunday, February 24 from 7:30 to 11:30 p.m. at Memorial Auditorium. Donations are \$3.00 for adults and \$2.00 for children under 12.

Run-21's bassist, Jimmy Carter, originated the idea for this concert, partly because he has a child who goes to the Children's Space. "We love doing this kind of thing," says Carter. They're also excited about playing with two of the best bands in the Burlington area. "They were the first two I wanted in the concert," says Carter. Run-21's lineup consists of Doug Lucek on guitar and vocal, Stet Howland, "the world's greatest drummer," on drums and vocal, and Jimmy Carter on bass.

"We love doing this kind of thing."

Most of their original music is written by Carter. Although it is loud rock and roll, it isn't mean, Carter stresses, "All the girls in our songs are real cool, not like, getting killed or something."

Run 21 has just recorded an album entitled *Flat Blank Parts*, which will be available in cassette form in about two weeks and in record form a bit later. Carter says his main influences are black soul groups like the Temptations and the Four Tops, who give his music a "good beat and make it

"Come on everybody. Come on down. Let's have some fun."

funky," and other groups like the Rolling Stones and the Beatles, who showed him that "kids could have a band, not just black guys in tuxedos."

Littlewing is a very popular band in Burlington area clubs and bars. They play mainly "Top 40" music. Their lineup includes Charlie Ryan on guitar, David Sparks on keyboards, Jack Lewis on drums,

and Kenny Goldfield on bass. Becky Beaudin is the chief vocalist and songwriter. She says her main influences in songwriting are The Squeeze, Paul Carrock and Bryan Adams. Earth Wind and Fire and Stevie Wonder influence her vocal style.

The Boyz were formed later than Littlewing and Run 21 but are equally well known. They released a single of two of their songs — "No Flowers Today" and "Next to Me" last May and a new album will appear this summer. Their straight-forward, high energy rock and roll, which is highly danceable, has established them as what Jimmy Carter of Run 21 cites as "one of the most talented bands of the Burlington area."

All this looks like a very exciting event, which no Burlington music fan will want to miss. As Becky Beaudin says, "Come on everybody. Come on down. Let's have some fun!"

Mardi Gras Benefit

On Tuesday, February 19, the Committee to Re-elect Bernard Sanders for Mayor is sponsoring an All Ages Benefit at Minerva's, 89 Main Street, Burlington. The benefit, a celebration of Mardi Gras, will feature a costume contest, homemade videos, and four

bands: The Lawyers, Pegasus, Sweet Revenge, and The Imaginates. Mayor Sanders will attend and participate in the festivities.

All proceeds will go to the Sanders for Mayor campaign. The price will be \$3.00 or \$2.00 if attended in creative formal attire or costume. The benefit runs from 6:30 to 11:00 p.m.

For more information, call Marilyn McKenzie or Paul Tenney at 658-6654.



The Boyz.

photo by Meghan O'Rourke

Phobia Trivia

Triskaidekaphobia

By Selene Colburn, Meghan O'Rourke, and Leann Vanderheyden

This week QCS's roving reporters hit a snowy Church Street to see if we could stump a few of Burlington's residents with a "big word." We asked a variety of passers-by if they knew what *triskaidekaphobia* means. Some replies were:

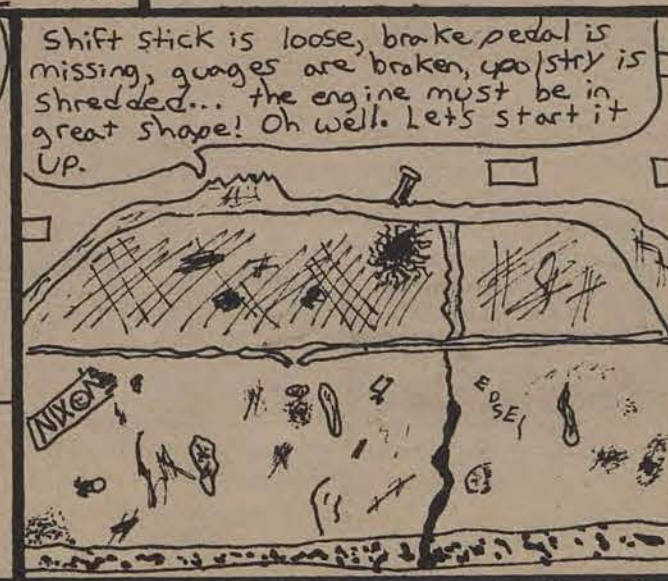
- * Fear of water buffaloes.
- * Fear of discotheques.
- * Fear of eating triscuits on a double decker bus.
- * Fear of taking risks.
- * Some kind of disease relating to psychosis.
- * Fear of not winning a poker game using three decks of cards.
- * Fear of EVERYTHING.
- * Fear of turning 100 years old.

Well, Burlingtonians are certainly creative... and they know what phobia means. The correct definition is: fear of the number 13 (okay, we didn't know *either* until we looked it up).

Sign up for Summer Jam

Young artists interested in performing in City Hall Park during City Campus Weeks (June 19 — July 3), or in the Battery Park Summer Concert Series, call Kathy Lawrence at the Mayor's Youth Office, 658-9300, ext. 132.

The City Hall Concerts will take place during the lunch hour and need to be booked as soon as possible.



CALENDAR

Compiled by Kate Simone

TUES 2/19

Photography exhibit, "Barry Thomson: Images of Vermont," Fleming Museum, through March 10.

Morning Storytime, So. Burl. Lib., 10:30 am.

WED 2/20

"Working," University Players, Royall Tyler Theater, 8 pm, \$5.50 adults, \$4.50 students.

THURS 2/21

"Working," University Players, Royall Tyler Theater, 8 pm.

The Essence of Tantric Art, J. Michael McKnight, director of Media Services, MCHV, Fleming Museum, noon, free.

FRI 2/22

"Working," University Players, Royall Tyler Theater, 8 pm, \$5.50 adults, \$4.50 students.

Fisk Organ Series, featuring James Brown, UVM Music Building, 8 pm.

Open Poetry Reading, German Club, 9 pm, \$1.

"Grease," Dinner Theater, Winooski Community Theatre, 7 pm.

UVM vs. Harvard, hockey at Gutterson, 7:30 pm.

"Eating Raoul," film, Angell, UVM, 7:00, 9:00 pm and midnight.

"Nlaj: the Story of Kung Women," film, Church St. Center, noon, free.

SAT 2/23

Bob Hortman Puppet Theatre, McCarthy Arts Ctr., 8 pm.

"Grease," dinner theater, Winooski Community Theater, 7 pm.

UVM vs. Sienna, Basketball, Patrick Gymnasium, 3 pm.

UVM vs. Dartmouth, hockey at Gutterson, 7:30 pm.

Woodstock, film, Marsh Life Science, UVM, 7, 9:30 and 12 pm.

Classic Fairy Tales, Fletcher Free Library, 11 am.

"Working," University Players, Royall Tyler Theater, 8 pm, \$5.50 adults, \$4.50 students, 2 pm matinee.

Real Surreal Film Festival, "New Wave Punk-Out," Church St. Center, 135 Church St., 8 and 10 pm.

SUN 2/24

Waldorf Sunday Series for Children: "Peter and the Wolf," live action version, narrated by Rav Bolaer,

"Sorcerer's Apprentice," dramatization with laser beams and escalators, narrated by Vincent Price, "Selfish Giant," animation, 1 and 3:30 pm.

Children's Space Benefit: co-sponsored by M.Y.O. and WIZN, performers are: Boyz, Littlewing, Run 21, Memorial Auditorium, 7:30-11:30 pm.

MON 2/25

"Autumn Marathon," film, Rowell, UVM, 3, 7 and 9:30 pm.

Fairy Tales and Fables, movies, Trinity Episcopal Church in Shelburne, 3:30 pm, \$2.

TUES 2/26

UVM vs. New Hampshire, basketball, Patrick Gym, 7:30 pm.

"Lunchtime Readings," St. Paul's, free.

THURS 2/28

"Satyricon," film, Angell, UVM, 7 and 9:30 p.m.

SAT 3/2

Real Surreal Film Festival, "Broken Blossoms," Church St. Center, 135 Church St., 8 & 10 pm.

SUN 3/3

Waldorf Sunday Series for Children, "White Mane," "Morning Spider," English Mime, "Golden Fish," 1 & 3:30 pm.

Riverside Dinner Dance, for residents of Riverside, music by Sweet Revenge, at Riverside, free.

SAT 3/9

Real Surreal Film Festival, "Andy Warhol's Vinyl," Church St. Center, 135 Church St., 7:30 and 10 pm.

WIZARD & THE MAYOR'S YOUTH OFFICE
106 THE WIZARD
 PRESENTS
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