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# Happy Birthday **QCS**

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Buck Raising the  
Drinking Age p. 2

The Movies to See --  
1984 and The  
Breakfast Club p. 10

The Queen City

# SPECIAL

Vol. 2 No. 1

A Community Newspaper by Area Youth

March 1985

## Skaters Plan Ramp

By Eric Durett

Local college and high school skateboarders have requested a \$5,000 Community Development Block Grant to build a skateboarding halfpipe in one of Burlington's municipal parks.

The skateboarders, members of the Vermont Skateboarding Association (VSA), submitted the grant with the help of the Mayor's Youth Council, "in an effort to give the kids in our community a safer place to skate than on the street," said Kurt Eckert, a VSA delegate.

Public ward meetings will be held in the next few months to discuss the halfpipe proposal. Members of the VSA will be attending these meetings to present their information to the public.

The ramp would be located away from traffic hazards and cracked pavement, both of which are major contributors to street skating injuries in the sport. On a halfpipe with the

proper safety equipment, the risk of serious injury is greatly reduced.

A halfpipe is built in the shape of a large "U" with a flat bottom and two upwardly curving walls which face each other, thus forming the shape of a "half of a pipe." The large curving frame, reinforced with bent plywood, is built stronger than the average house. It would be able to withstand years of punishment from riders.

When rising the halfpipe, skaters pump their legs and sail up and down the curving walls until they reach the vertical plane formed by the top of the transitions. A more advanced skater can ride to the top of the walls, pop off the lip, fly into the air, turn around and drop back into the halfpipe to continue riding.

The Vermont Skateboarding Association has been involved in various other skateboard

continued on pg. 5



Proposed skateboarding ramp for Burlington, ridden by skater sketch

## Youth Can Influence Block Grant Decisions

By Todd Garrett

Youth in the greater Burlington area may benefit from a number of proposed Community Development Block Grants (CDBG) which will go before a review board in the near future. These grants are available through the Community and Economic Development Office (CEDO) in

Burlington's City Hall and are funded by the Federal Department of Housing and Urban Development (HUD). Although this year's funding increased from \$788,000 to \$798,000, President Reagan's recent proposed budget cuts are expected to produce a 25 percent decrease for the year 1986.

The Block Grants are specifically targeted for low to moderate income neighborhoods and must prove to be beneficial to these areas and/or occupants. In short, these grants are basically used for urban renewal in places such as the Old North End, the King Street area, etc.

As it stands, 64 grant re-

quests were made this year, totalling 1.7 million dollars. Since there are \$638,000 for the actual funding project, only about one-third of the grants can be funded.

"There's really no way to tell which grants will actually come through," explains Michael Monte of CEDO, who runs the CDBG program.

Many grants pertained to teenagers in a general manner, but there were two specific grants targeted for youth: a skateboard ramp and a youth center. Both of these projects were sponsored through the Mayor's Youth Office. As with all the grants, they will have to show that they benefit low to

continued on pg. 3



## The Queen City Special

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The *Queen City Special* is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington, Champlain Valley Union, Colchester, and Essex high schools, and St. Joseph's School. The youth staff is assisted by professionals but all articles are written by young people unless otherwise designated.

The *Special* is printed by B.D. in Georgia, and is distributed primarily in Burlington as well as other locations throughout Chittenden County.

**Mayor's Youth Office**  
City Hall, Burlington  
Tel: 658-9300, ext. 110

Cover photo of Leann Vanderheyden by Luke Leveillee

**Cover graphics by**  
**Kurt Eckert and Chris**  
**Shipman**

## Editorial

# Drinking Age Is a Simplistic Solution

**By Suzannah Martin  
and Stacy Schwartz**

By this time next year, everyone under the age of 21 may have been denied their right to drink. This fact does not please many minors, nor does it please the restaurant, bar, and liquor store owners.

Vermont, being one of the last three states to have a drinking age minimum of 18, is discussing a bill which proposes to raise Vermont's drinking age to 21. This is triggered in part by the federal government's threat to cut federal highway funds to states if their drinking ages are not raised to 21. Is it legal for the federal government to blackmail the states? Is it fair for 18-20 year olds to be denied their right to drink?

Addressing the first issue, we believe strongly that the federal government has no right to blackmail the states. Under the 21st Amendment to the Constitution, states have the right to regulate the use of alcohol. The federal government has no right to force states illegally to raise their drinking ages. So far, only South Dakota and Vermont have voiced opposition to the government's actions. South Dakota is filing a lawsuit against the government, and Vermont's attorney general, Jeffrey Amestoy, is currently investigating joining

South Dakota. We encourage this and are glad that Governor Kunin supports Amestoy.

However, we do not agree with Kunin's wishes to raise the drinking age. Raising the drinking age infringes upon the rights of 18-20 year old Americans. Americans who are financially independent, able to die for their country in war, and able to vote for government officials are responsible enough for their actions to drink legally.

The Vermont state legislature should defeat the simplistic solution of raising the drinking age and should employ more far-reaching solutions to the drunk driving problem. We believe that the raising of the drinking age will have few positive effects. According to a U.S. Department of Transportation investigation, alcohol-related automobile fatalities with drivers with a Blood Alcohol Content (BAC) of 0.10 or greater make up 31 percent of the deaths in the 16-19 age group. However, in the 20-24 and 25-29 age groups, the percentage of alcohol-related deaths jumps to 40 percent. It remains at 39 percent for the 30-34 age group. A bill prohibiting the use of alcohol by persons between 18 and 20 would clearly not solve the drunk driving problem. The only real benefit the

states will receive is the continuation of federal highway support. On the other hand, states will lose large amounts of money as a direct result of the diminished demand for alcohol. Burlington, especially, will lose large revenues through the reduced sales of alcohol in restaurants, bars, clubs, and liquor stores.

In order to decrease alcohol-related deaths without changing the drinking age, we see many alternatives, many of which were outlined in previous *QCS* articles. Viewing drunk driving as a serious crime and increasing jail sentences and fines would deter many drunk drivers. Also, to discourage underage violations, Vermont should follow Connecticut's lead and suspend the license of any minor convicted of drunk driving. A seat-belt law in Vermont would help reduce fatal accidents as well. Perhaps most useful, however, would be educating our youths in public schools and colleges about the dangers of abusive drinking and driving while intoxicated.

We urge Vermonters, both minors and adults, to congratulate their state representatives for bucking the federal government and to encourage them to vote against raising the drinking age.

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# Educating for the Future

# Commentary

**By Todd Garrett**

Recently university educators have been increasingly concerned with the quality and effectiveness of our school and college curriculums. They state, "While we believe we are preparing our students for the future the best that we can, we don't do enough to gear our students towards future occupations."

Much of our curriculum consists of outdated concepts, or current concepts that will be past by the time the student enters the high-tech work force. An example of this is the current overabun-

dance of lawyers. We are training students for an already saturated field, and many are drawn to it because they see the current financial security of being a lawyer. This problem also exists in the medical profession.

A solution would be to offer courses in our school system to analyze what future areas in law and medicine will need professionals, so that the fields are entered by those with a true interest. The future needs of our society should also be discussed. For example, careers in science and engineering should be encour-

aged, especially in "less popular" fields such as the development of alternative energy resources, including solar, wind, geo-thermal, and others.

We are in the habit of doing little or no projection on the future of our nation or the world. Up until now, we have rolled with the punches so to speak, and geared our curriculum towards today's goals rather than tomorrow's. For example, it was not until the Russians launched Sputnik into orbit that we stressed math and science in American classrooms to aid our own space and scientific pro-

grams.

The simple truth is, however, that even the most competent educators today can only make educated guesses as to what our world will be like in the next few decades. It is very hard to determine what the job market will be like when our students enter it. This is because we are experiencing the most radically rapid changes in our history. We should at least try to analyze our future and incorporate those ideas and concepts into our curriculum. Otherwise we may be preparing our students for occupations that won't exist in the near future.

## BHS Beats Oxbow in Scholars Bowl

Burlington High School defeated Oxbow High School by a score of 260 to 80 in Scholar's Bowl Competition held Sunday, March 10.

Members of the B.H.S. team

are David Hilberg, Steve Frankel, Erica Perl and Bruce Parsons. They are advised by Mr. John Cane.

Oxbow team members are Keith Button, Becky Ledwith, Bregitta Bradford and Bonnie Palifka.

## Grants

continued from cover moderate income families and that the majority of people who will use the facilities are from low to moderate income neighborhoods.

Once a grant meets these requirements, it still has a long way to go. An advisory board made up of CEDO representatives, neighborhood planning association representatives from each Ward, and human services representatives will review the grants. This group of 13 people will decide which grants to select and how much funding will be allotted to them. The mayor then reviews the grants proposed by the advisory board and passes them on to the Aldermen for their final approval.

When asked how youth can get involved and voice their opinions about which grants they want to see subsidized, Monte said the most effective way would be to attend the public hearings to be held sometime in April. The hearings will be announced publicly, but anyone interested in ways to get involved, or who has questions, can contact Michael Monte at CEDO in City Hall at 658-9300, ext. 150.



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# Veteran Editor Tells QCS History

By David Hilberg

It was in February of 1984 that the director of the Mayor's Youth Office decided youths needed a newspaper of their own. Having been the instigator of many youth-involving programs — including Operation Snowshovel, tree-planting projects, and the Performing Arts Program — Jane Driscoll was keenly aware of the capabilities and triumphs of young people, and that the media often ignored these "unnewsworthy" accomplishments, only to cover the delinquent acts of a few problematic adolescents. Rarely were youth consulted in community matters, and so kids had a tendency not to get involved with public issues. A youth newspaper might combat this problem.

An editor was advertised for, and on February 8 Jane hired Mathias Dubilier. Mathias, then 23, had worked on the *City Pulse* and other alternative papers, and relished the opportunity to guide young journa-

lists in such a unique endeavor.

## Teens Join Up

Word-of-mouth advertising brought a handful of teens (including myself) from half a dozen different schools. At this first organizational meeting, we decided to publish our first issue in three weeks, and chose a small, handy format. All writing would be done by students, and the publication would aim for an audience of teenagers and adults.

## A Sandwich?

On March 5, 7,000 copies of the first issue rolled off the presses. Articles covered school board candidates, the just-emerging Boyz, the International Workcamp program, and the break-dancing Street-teens. We profiled rising 18-year-old artist Andrew Van Gulden and Amy Angolano, a 14-year-old professional cake baker and seller. A professionally done banner graced our front page, proclaiming the paper to be *The Queen City Special*, a name we'd decided upon after days of deliberation. (We were so content with it, we didn't even mind when some-

one later pointed out that "Queen City Special" is also a famous sandwich at Carbur's.)

Less than a week after publication, the *Burlington Free Press* ran an editorial criticizing the paper as being unfair competition for local advertising dollars and a political instrument of the Sanders Administration. In the end, the free publicity — though derogatory — probably did us more good than harm, but we were angry and scared at the time to have made an enemy so quickly.

UVM's *Vermont Cynic*, however, came to our defense the next day with a supportive editorial. They remained faithful, providing us with space and equipment to lay out our paper until we had our own.

We were also encouraged by the support of other students, parents and teachers. The *QCS* was defended by Mayor Sanders, who had to put up with a lot of criticism without even

having the benefit of having a say in its content.

## Many Changes

Our second issue saw some changes. We rejected the original banner as not being our style, adopting instead one designed by our own Layout/Ad Design Editor Angeli-que Kenney. Maggie Hayes' name replaced that of Mathias on the masthead.

In issue no. 2 we also expanded to 12 pages and printed our first student editorials on civil disobedience and school prayer. During the early period of the *QCS*, we held many a meeting to develop subjects for editorials, at which adults had to suggest ideas before the kids could decide on a position. Gradually, as individual students began to develop ideas on their own, we eliminated formal meetings. Now when any young person has an opinion to express, he or she just notifies an editor and writes the piece.

The article is then edited by a student editor or advisor, and is considered a commentary. A casual poll of regular student staff members may indicate that everyone agrees with its content, in which case the piece is labeled an editorial.

Autumn brought a crisis. All student editors except one were high school seniors and had to move on. The sports section died when we lost writer John Bennett and Editor Chris Thornton, who wrote the satirical column "And Another Thing..." to tell us what the world of sports should be like.

## Check It Out

September was also the last we saw of Features Editor Paul Tenney, whose column "Check It Out" has yet to be revived. As if this weren't enough, Editor Maggie Hayes left us to work on a Boston

continued on pg. 11

### Afraid of FAT???

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## Teen Women Are #1 Victims of Anorexia

By Selene Colburn

Anorexia Nervosa is, by a psychologist's definition, a disease in which the victim loses at least 25 percent of their original body weight and a disease which kills approximately 12 percent of its victims. Deaths are caused not only by starvation but by body malfunctions due to malnutrition. Anorexia is brought on by a variety of psychological pressures, and the majority of its victims are adolescent girls.

Anorexics can be driven to lose weight drastically (some have been known to drop from 100 pounds to 50 pounds) because of family pressures or social pressures to be thin. Many anorexics experience life in a family situation where they have what Andrea Graber, a therapist who works with weight related problems in Burlington, describes as "lack of control." They often lead family lives which permit them no decisions regarding their own futures. In this way, anorexics see losing weight as a way to have control over their bodies and their lives.

Anorexia can also be present

in athletes who are driven to achieve the perfect body and weight. Most males who are affected by the disease tend to be athletes such as marathon runners.

Many anorexics come from the same kind of family background: a dominant mother and passive father. Often they have grown up as "perfect children" while other "problem children" got more attention in the family. In this way, the disease becomes a subconscious effort to gain attention.

Because the disease is becoming more well known, more outlets for therapy are available. In Burlington, Andrea Graber works with many different kinds of weight problems. She uses a variety of methods, including movement, breathing techniques, and art, as well as more conventional techniques.

Movement and art-oriented therapy are very helpful for the anorexic in that it helps them to achieve a better sense of what their bodies are really like. Many victims of the disease who have lost so much

weight that their skin "sags" will look into a mirror and see this looseness of their skin as fat.

Graber also works with persons afflicted with bulimia, a disease similar to anorexia. The bulimic has strong food cravings and will go on eating binges, vomiting afterwards. Graber deals with their body images, self esteem and food cravings.

Counseling is done in groups or individually. Graber prefers the group approach because it helps people realize they are not alone, and others are experiencing the same problems. A group therapy system also allows the patients to discuss pressures in society which lead to eating disorders or compulsive eating and to help them escape from these pressures.

Almost all of Graber's patients are female adults, but she encourages teens to get therapy. "It is important to recognize eating disorders as problems... they don't get better, they get worse," said Graber.

For more information or help, Andrea Graber can be reached at 863-7955.

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photo by Jon Hagans

## Light Planes Attract Teens

By Chris Reid

Picture it: a Cessna 150 flies lightly through air over your house. It banks, turns out across a nearby pond, and a freshperson from your high school waves to you from the cockpit, heading off to France or some such place.

In recent years, light planes and ultralights have become more and more common, and as they have, younger people have begun to fly them.

In Vermont, at least, one can get a pilot's license at age 16, providing the requirements of ability, etc. are met. Because of this, some students are getting their pilot's license before their driver's license. They can't drive to the airport, but they can fly to Mongolia.

### Students Fly

Some students skip the planes altogether and go for the totally recreational stuff, the ultralights, which are the approximate flying equivalent of an All Terrain Cycle and require no license.

Ultralights weigh 250 pounds or less. They usually have one-gallon fuel tanks, may have somewhere around a 20-foot wing span, and are made of nylon wings attached onto aluminum tubing. Some can fit two people. Normally the ultralights need less than

50 feet of runway space, as opposed to the four hundred often necessary for even small airplanes.

### Competitions

In Oshkosh, Wisconsin, the Experimental Aircraft Association (EAA) holds a yearly, nine-day ultralight competition. Thousands of ultralight enthusiasts come to the competition, and their crafts are judged on originality, performance, and creativity of materials used to build them.

The ultralights are transported on trailers or flown to the competition, but since so little fuel can be carried at a time, flying long distances in ultralights is usually impractical.

A flying museum in Oshkosh helps to entertain those who came to the competition. Air shows are performed, such as those done by the Christian Eagles who perform various tricks and maneuvers in a set of three biplanes.

Also involved in shows are original and replica World War I and II crafts, which stage mock battles.

### Festivals

Held in late June or early July, the festival was "really incredible," as one aspiring pilot commented.

## Youth Attend Sanders Benefit

By Selene Colburn

Before Mayor Sanders was re-elected, a benefit for his campaign was held at Minerva's. The alcohol-free, all-ages event attracted a predominantly youth crowd, due in large part to the three teen bands which played.

All three bands — Sweet Revenge, the Imaginates and the Lawyers — were participants in last October's Battle of the Bands, a Mayor's Youth Office-sponsored event. Sweet Revenge opened the night and were followed by the Imaginates — a band which has become more and more popular.

The Imaginates came out of the Battle of the Bands quite successfully. One high school age student says of the band: "I like them because they have a good sound and play music you can really enjoy." Perhaps it was the familiarity of the Imaginates' material — songs by

artists like the Beatles and Rolling Stones — that caused them to draw in the largest crowd.

At any rate, the peak of the evening seemed to come during their performance. At that time, Paul Tenney, one of the event's organizers, said, "We're making lots of money and everyone's having a great time." Two hundred eighty dollars were made toward Mayor Sanders' campaign.

Before the Lawyers went on, an appearance was made by Sanders himself. He made a short speech which evoked enthusiastic responses from the crowd. Sanders discussed his viewpoints on youth and their role in the community, appealing to almost everyone there.

After this, the Lawyers displayed their unique and diverse sound by playing a variety of different material from Violent Femmes tunes to Huey Lewis and the News

songs.

The evening was not only enjoyable, but proved that the youth community is interested in government and what they can do to support the figures they feel deserve to hold public office.

## It Takes Talent

The Mayor's Youth Office and Tenn Mann productions are co-sponsoring a Talent Nite for individual youth performers.

The Talent Nite will take place on Friday, April 26, at Memorial Auditorium. Prizes will be awarded in four categories: vocal, instrumental, dance, and comedy/magic/other. If you would like to participate, please call the Mayor's Youth Office at 658-9300, ext. 110 before April 2.

## Skate Ramp

continued from cover projects in the area as well. They built a halfpipe in Richmond last summer and organized the Skateboarding Demonstration at this year's Burlington Winter Festival. The VSA is also planning a contest/demo to be held in Burlington and Richmond this July.

Any person interested in learning more about the halfpipe project may contact Kurt Eckert, c/o the Vermont Skateboarding Association at 56 Cedar St., Apr. -3, Burlington, Vermont 05401, or telephone 658-3955.

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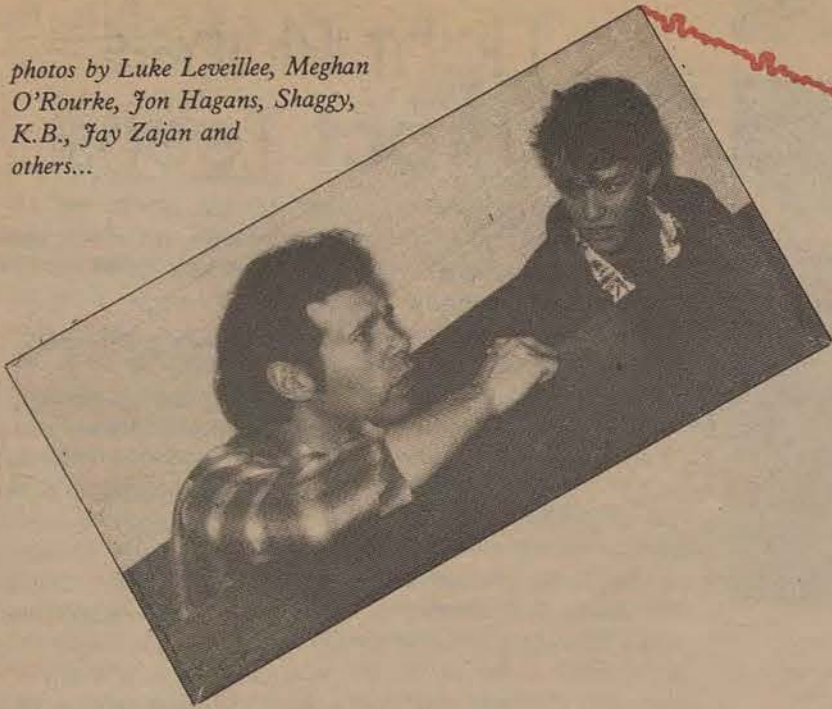
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photos by Luke Leveillee, Meghan O'Rourke, Jon Hagans, Shaggy, K.B., Jay Zajan and others...



## Teens Deserve Praise



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Vol. 1 No. 1

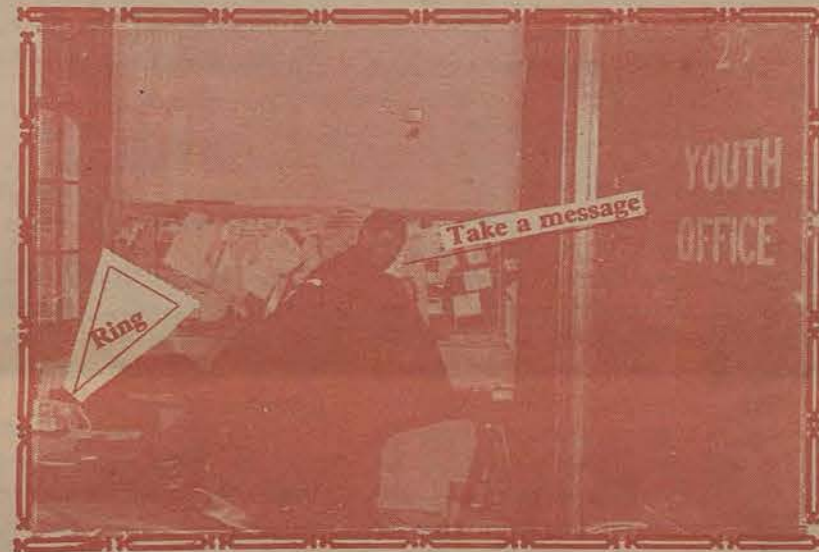
Editors: Kirk Glaser



The Wizard of Arts  
David Hilberg



Are Soviets Kidnappers?  
Afg...



Todd Garrett



Selene Colburn

"Hey man, I owe you"



# Y SPECIAL

March 5, 1984

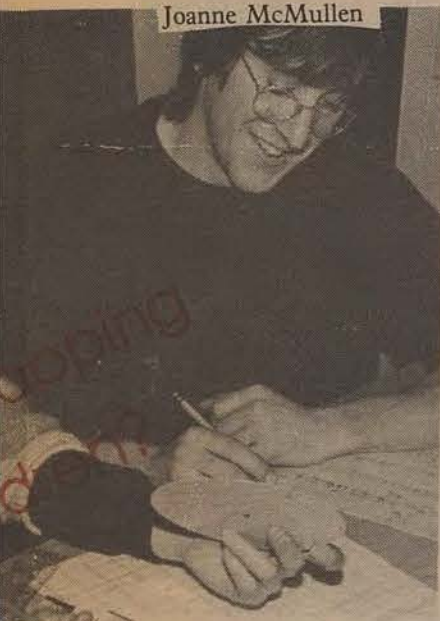
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Staffers Reflect on the First Year

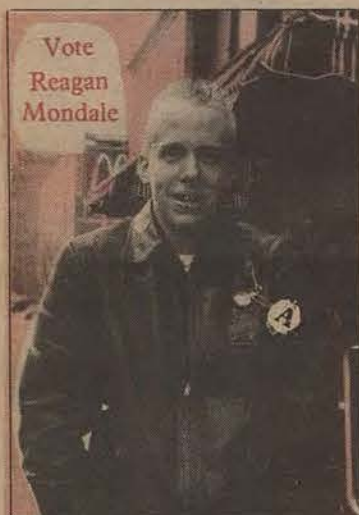


"All the girls in our songs are real cool."

Meghan O'Rourke, Kirk Glaser, Leeann Vanderheyden

Layout session

**FEATURES**



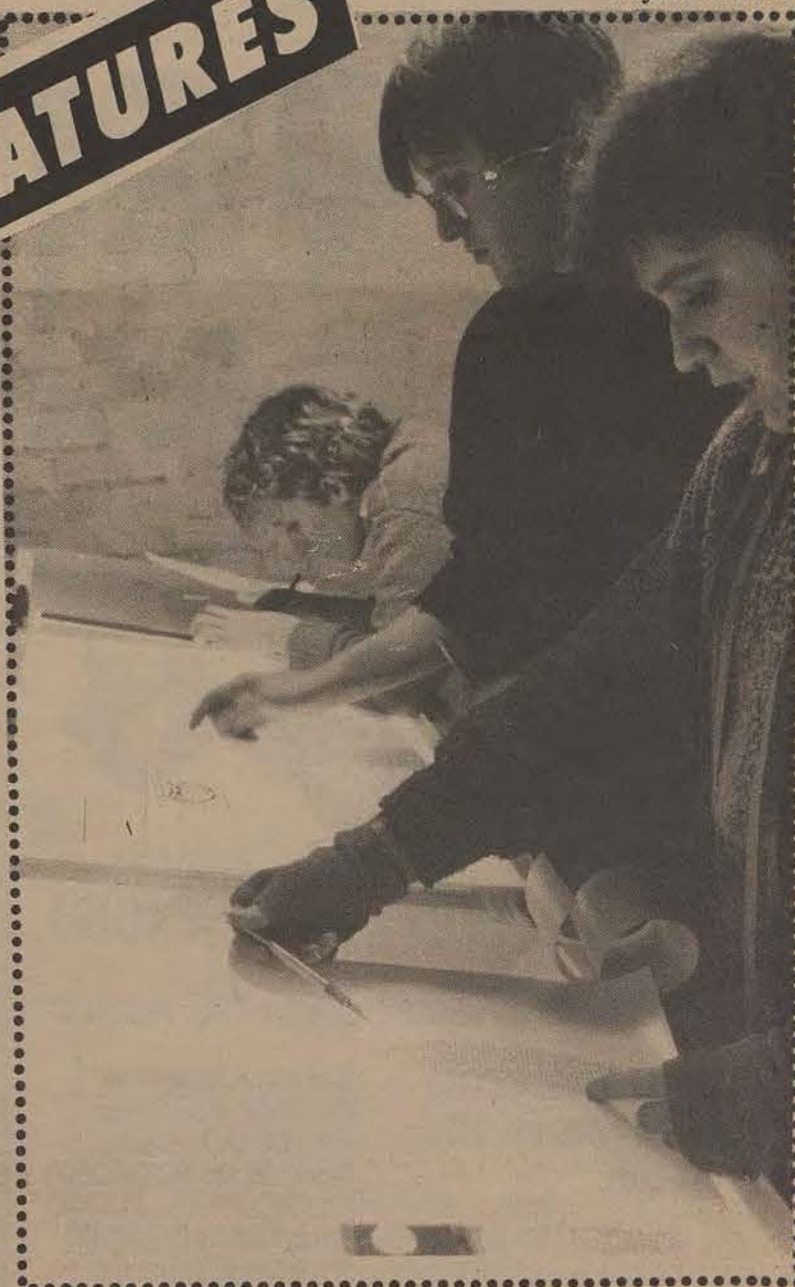
Ian Hamby

## Shaggy



I have a question... How do you stop?  
Jeff Lamoureux

More than a Pastime



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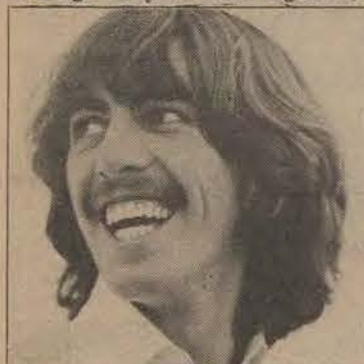
ou money or wut?"



# Let It Be Beatles

By Leann VanderHeyden

Music has seen many changes over the years. It seems rock-n-roll is here to stay. When you hear the word rock-n-roll, one group in particular that comes to mind is the Beatles. Rock groups have come and gone but even though they are not together,



George Harrison

the Beatles will always be a constant in the lives of many people.

Formed at the start of rock-n-roll, they seemed to find just

the right sound that kept the audiences coming back for more. Today's groups often use gimmicks and die out because people get bored with it. The only gimmick the Beatles fall victim to is good music.

The history of music goes along like a wave. The Beatles rolled along with the wave, changing to keep up with the times. Starting with the "twist and shout" sound of the 50s and progressing to the mellow rock of the 60s and 70s, they seemed to please people of all ages.

They are still doing that today. More and more people are taking those albums and tapes off the shelves and listening to them more often than they used to. Beatlemania seems to be making a slow but steady comeback.

To youths today, it is a refreshing change from Top 40, hardcore, and heavy metal. It gives them a taste of what real music is — music you can enjoy, dance to, or just have a good time to.

The last issue "ragged" on heavy metal music due to its contents. With lyrics representing ideas like "whip me till I can't be whipped no more," who can help but not like it. The Beatles use lyrics like, "When you talk about destruction, don't you know that you can count me out." That's a big contrast. I'd say the Beatles are one up on heavy metal. Quality music beats out cheap sound anytime.

Top 40 doesn't give much variety either. With Madonna screaming, "Living in a material world and I am a material girl," she's singing about herself. It's a song that only fits with her. The Beatles put out songs that relate to others like "All You Need Is Love, Love Is All You Need." They have feelings, not just a mess of mean-nothing lines strewn together.

The group, formed in 1958, was together for 12 years, disbanding in 1970. During those years, the Beatles achieved fame other groups can only dream of. They didn't limit themselves to putting out hit songs. They also had movies such as *Magical Mystery Tour*, *Yellow Submarine*, *Hard Days Night* and *Let It Be*.

The band consisted of John Lennon, Paul McCartney, George Harrison and Stewart Sutcliffe when they first started, calling themselves

Johnny and the Moondogs. After Peter Sutcliffe was dismissed from the group because he didn't work out, Pete Best was chosen and the band was renamed The Silver Beatles. Pete Best ended up getting a brain tumor and left the group.

They then chose Ringo Starr for their drummer. They changed their name to the Beatles.

Fame came to them around 1962 and popularity in America hit around 1964. By the time of their break-up, they had made 13 albums, the white album being their best.

Splitting up in 1970 was a devastating decision, unacceptable to many fans. Paul McCartney went on to be a suc-



John Lennon

cessful solo artist. John Lennon started his solo career but was killed in 1980. Ringo and George are still around though not making any big moves.

The Beatles are a part of the past that will never be forgotten. Their songs are just as good now as when they were written and they always will be.

## City Campus Seeks Young Artists

Young artists interested in performing in City Hall Park during City Campus Weeks (June 19 — July 3), or in the Battery Park Summer Concert Series, call Kathy Lawrence at

the Mayor's Youth Office, 658-9300, ext. 132.

The City Hall Concerts will take place during the lunch hour and need to be booked as soon as possible.

## Vienna Choir Boys Return to Vermont

On Friday, March 22, the Vienna Choir Boys return to the Flynn Theatre in Burlington by popular demand after a sold-out appearance in the spring of 1982.

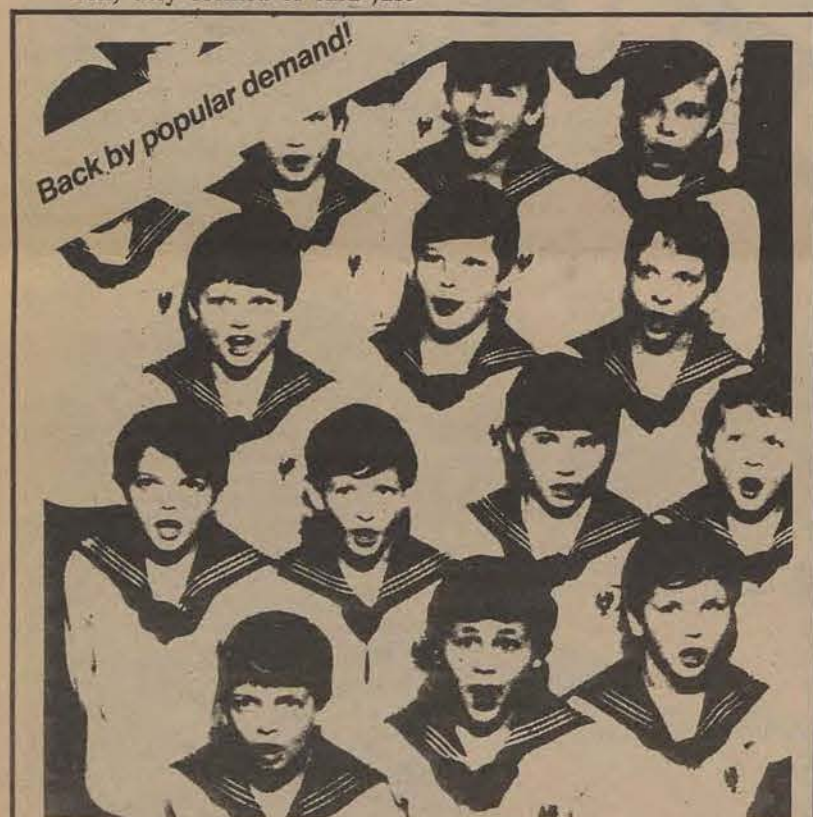
From its inception in 1498, this organization has attracted the finest musicians in the West, including Christoph Gluck, the founder of the modern operatic form.

Anyone who has seen the choirboys soon realizes the secret of their fascination: they have managed to combine the naivete of childhood with artistic maturity, something

which can only be achieved through serious work.

Through their tours, films, recordings and television appearances, the Vienna Choir Boys have delighted millions in every corner of the world with their programs of costumed operettas, sacred songs, secular and folk music, justifying their renown as the world's most beloved choir.

During their current tour in 1985, works by Purcell, Schubert, Brahms, Bartok, Strauss and others will be performed, as well as the one-act comic opera, "Seine Hoheit Hat's Gesagt." Their appearance in Burlington is made possible by a generous grant from the Vermont National Bank Trust and Investment Department. Tickets are available at the Flynn Box Office and UVM's Campus Ticket Store for \$13.75, \$11.75, and \$9.75, with a \$1.00 discount for children and senior citizens. For more information, call the Flynn Box Office at 863-5966.



## The Vienna Choir Boys

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photo by Jon Hagans

Composer and Champlain Valley Union student Tom Cleary

## In the Spotlight with Tom Cleary

By Chris Reid

Apple Core Music, Burlington's newest recording studio, is headed by CVU H.S. student Tom Cleary. The studio's name, says Cleary, is a parody of the Beatles' Apple Records.

Originally playing only the piano, Tom now plays acoustic piano, electric piano, synthesizer and electronic drums. He records the music on tape to create Apple Core Music's unique sound.

Both Tom and his father use the equipment, and with it, Tom strives to "never stop being creative." He composes the majority of the piece, but the rest is improvised when he actually starts playing. Rarely

does he compose an entire piece and then just play it. On paper, he says, "I get the basic structure and how the parts are going to go together." The result is either an electronic piece with some basic rhythm, or "space music," a form of electronic music that only occasionally follows a specific beat.

Tom's pieces have been played on WRUV, and he has sold a few individual recordings. His last tape, *Inner Space*, was composed of about eight individual cuts, while his newest tape, *Visions*, has about half that, one a quarter of an hour long.

He hasn't yet done any public performances, but he

has done some music at school functions.

Although he started out playing and learning piano like many other students, Tom says, "It became evident that I wouldn't evolve into a classical [pianist]." After that, he started improvising. From there he took off, beginning to do music in the same category as that by Tomita and Michael-Jarre. Apple Core Music is the result.

The composing process starts with a basic piano part, mixed sound effects and a key sequence on an electronic keyboard, a "synthesizer arpeggio," so to speak. Working this into shape is the only other obvious step before he actually hits the keyboards. The entire process, from the first note considered to the last recorded, takes between one and three days. After that, he says, "It becomes too worked over." Throughout the composition, he says, "There's a certain element of the unknown."

And when it all comes down to what it will, Tom Cleary is essentially a musician. He echoes his own musical education when he says, "I think it's important that someone who's interested in music expose him or herself to it as much as s/he can."



THE SMITHS

prophecy. The Smiths offer compassion and understanding, but little hope or answers.

## Morose Mood of "Meat Is Murder"

By Chris Shipman and Amy Jacobus

*Meat Is Murder*, the second and most recent contribution from the Smiths, offers more of lead singer Morrissey's painful sentiments. The recurring themes of the Smith's past endeavors — hurting, loneliness and rejection — reappear and remain a constant force throughout this album.

*Meat Is Murder* isn't a terribly cohesive album, certainly not as cohesive as their first album. The title track seems oddly out of place. As in most of the Smith's work, sorrow prevails. It is not Morrissey's self pity, however, but in pity for the slaughtered beast. He attempts to install guilt in the majority of the carnivorous world.

Many of the songs are too vague, and could only be understood by the songwriter. But even though many of the circumstances are specific and personal, the feelings are ap-

plicable to almost everyone. Young people will find that

*"There is a club if you'd like to go, you could meet somebody who really loves you, so you go and you stand on your own, and you leave on your own, and you cry and you want to die."*

### How Soon Is Now

the Smith's album hits home with much of the bitterness and hopelessness one feels at times. This shows through with lines such as, "...I think about life and I think about death and neither one particular-

ly appeals to me."

The Smith's music, written by Johnny Marr, strongly supports the mood which is the Smith's. They are a back-to-basics combination of guitar, drum and occasional keyboards. Much of the guitar is reminiscent of 60s bands such as the Byrds, and the Beatles, especially on *Nowhere Fast*, whose guitar resembles that of *Yellow Submarine*.

It is ironic that it takes a homosexual whose feelings are often hidden to so openly express the universal feeling of pain and loneliness.

Morrissey's unhealthy pessimism is often the cause of his downfall. His loneliness and pain are often a self-fulfilling

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# Movie Reviews

Now playing at the Nickelodeon

# 1984

## Breakfast Club Uses Stereotypes Well

By Christiann Gibeau

How would you like spending an eight hour detention on a Saturday with people you don't like and hardly know? That's what happened to five students later known as the Breakfast Club.

I enjoyed seeing the different characteristics of each individual and how they handled the tension with high school and their parents. Most of all I enjoyed their honesty in dealing with one another.

The film was stereotyped and showed a boor principal supervising the jock, the brain, the druggie, the prom queen, and the girl "out in left field" who were all on detention. The movie used these stereotyped

extremes, however, to show how the characters had basically the same problems. The main difference between the characters was how each person dealt with his/her problem.

The actors did an excellent job of projecting the pain and frustration of their characters.

We all know how difficult it is to be a teen, juggling pleasing your parents, getting your schoolwork done, and leaving time for yourself. In most cases these students had a difficult time talking with their parents or just felt rejected. This caused problems at school and then bad feelings about themselves. They wanted to be noticed, so they either rebelled against their parents or they



just got fed up and wanted to end it, but they got caught.

All these problems and emotions were slowly brought out in the film in a very honest manner. The students all needed someone to talk to and they found them.

The only let-down of this film was the scriptwriter's decision to match the two girls with two of the three boys and to leave the brain out. I think this was being a little *too* stereotypical.

By Christiann Gibeau

George Orwell was afraid of totalitarianism. In his book *1984* he warned that people choose their own government by either fighting for or against it. If they don't fight a totalitarian government, then they must live with the consequences.

The film followed the book very closely. The order of events was the same. The actors looked and acted much like Orwell's characters. And the human situation under totalitarian rule was depicted with the same frightening intensity.

Events were a focal point of the movie. People could never talk to each other without be-

ing heard by the government microphones hidden everywhere. No one trusted anyone — even their own relations.

The climactic event was when Winston Smith, the main character, was taken to the Ministry of Love where all disobedient citizens were taken to be punished. Unfortunately, the movie did not portray Winston's terror about the rats used to punish him as well as the book did.

I disagree with other critics, however, who claim that this is Richard Burton's best film. He did not have a major role and was not in enough scenes to shine that much. He did, however, do as good a job as everyone else.

The best part of the movie was that the warning about totalitarianism was with you throughout. It was depressing and frightening to realize, through this movie, that the future of our world is in our hands.

We can control almost anything as long as we work together to be strong. But if we don't, corruption and all the bad parts of human nature will take over.

One point that needs to be made is that if you didn't read the book, the film could be difficult to understand. Most of the book is made up of thoughts which the movie doesn't always portray.

## Green Mountain Club Celebrates Its 75th Summer Jobs on the Trail

By Chris Reid

The Green Mountain Club is celebrating its 75th anniversary. In 1910 the GMC was first organized to create and maintain the Long Trail, a mammoth hiker's paradise stretching the length of Vermont and connecting with many other trails along its length. Upkeep of the trail is a difficult and extremely large job, requiring three kinds of personnel: caretakers, Ranger-Naturalists, and the Long Trail Patrol. Many volunteers of all ages and experience are also involved.

The Caretaker Program was established in the late 1960s to minimize the impact of the rising popularity of hiking. The caretakers earn between \$1,000 and \$1,200 for the season. They work six days a week, with the one day off never falling on a holiday or a weekend. The caretakers live in shelters along the Long Trail and teach hikers proper use and attitudes toward the trails by instruction and example.

The Ranger-Naturalist Program is a cooperative effort of the Green Mountain Club and the Vermont Department of Forests, Parks, and Recreation and has evolved over several

years. Last year, the Green Mountain Club hired six rangers, four on Mount Mansfield and two on Camel's Hump. Rangers receive three days off every two weeks and work for \$135 per week. They live at the bases of their respective mountains and climb to the summit four to five times per week. Work is diverse and includes instruction of hikers, maintaining of Long Trail areas, trail reconstruction, lodge maintenance, and many other jobs.

The Long Trail Patrol is

composed of workers aged 16 and up and was established in 1931 as the official summer trail crew of the Green Mountain Club. The patrol works on trail construction projects, trail maintenance, and improvement of the trail and shelters.

"In past years, eight to 15 Trail Patrol members have been hired, but the Green Mountain Club will hire as many as it can afford," says Ben Davis, the Northern Field Assistant for GMC. Operations usually begin in early June and continue until late August or early

September. The Patrol schedule is based on a 40-hour work week, with Patrol members working five days and four nights out of the week.

Previous work with trail maintenance is desirable but not required for the job.

For those interested, the address of the Green Mountain Club is: P.O. Box 889, Montpelier, Vermont 05602.

Applications for summer employment are accepted from December through March 31, and volunteers may apply at any time.

## Political Fairy Tales

By Chris Reid

Once upon a time, in a land a lot closer than we would have liked it to be, there lived an evil group of people, all of whom were over 21. This evil group of people had decided that it was their divine right to decide who should eat pigs' feet and who shouldn't, so they passed laws by perfectly constitutional methods to get an unconstitutional idea into action. This is totally ignoring the fact that this country didn't have a constitution.

At any rate, these evil people, men and women alike, made it impossible for anyone under the age of 21 to legally eat pigs' feet in any but a few regions of their country. One of these regions, Llihneerg, was in extreme danger of receiving the same fate, especially when King Wonny passed an unconstitutional law that blackmailed any region still allowing people under the age of 21 to eat pigs' feet. A new leader of that region made the situation even worse, and all of the pigs' feet eaters of this

sole oasis of freedom are in danger of being forbidden to eat their favorite food.

Now don't get me wrong — I'm not a pigs' feet addict — I rarely touch the things, never eat them without my grandmother's sour pickles, and don't like them a whole lot anyway. The point, though, is that whether I like pigs' feet or not, I think that I should be allowed by the law to eat them when I turn 18.

Sure, they'll make me fight to "defend" them. Sure, they'll tax me. Sure, they'll deluge me

with propaganda and make me pledge my allegiance, but they won't let me eat a lousy pig's foot. Call me funny in the head, but I consider that strange. As it stands now, I'm not allowed to eat pigs' feet yet anyway.

But that doesn't bother me — laws are sometimes fun to ignore. If they pass a law saying I have to eat pigs' feet (no less logical than saying I can't), I probably will stop eating them altogether.

Will we all live happily ever after?



## Shaggy Speaks About Snowboarding

# Team Flow-age, Rhinos & Snurfing

Have you ever wondered what skateboarders do in the winter? Or if you skate, have you been frustrated out of your mind and not known what to do? Well, snowboarding is one of the options open to the avid skater suffering the typical withdrawal symptoms that result from giving up skating cold turkey.

Snowboarding is an up and coming sport that combines the styles of surfing and skateboarding with the principles of downhill skiing.

Although skateboarders make up a large portion of the snowboarding population,



Rhino Man defying gravity

there are a lot of skiers who snowboard because they have grown bored of skiing. A group of UVM students made up of skaters, skiers and just plain snowboarding enthusiasts have gotten together to form Team Flow-age. Team Flow-age teaches beginners, trains snowboard racers, and generally promotes snowboarding.

Jeff "Rhino" Caron heads Team Flow-age and is in charge of teaching and training. This year at the National Snowboarding Championships, two of Rhino's pupils and Rhino himself made quite a name for Team Flow-age. In the women's events student Jenny Hahn won the overall National Championship, placing first in slalom and second in the downhill competition. In the highly competitive men's events UVMer Greg Hall placed 15th in the slalom race and 25th in the downhill. Rhino placed 16th in the qualifying run, and cruised to 19th in the slalom.

For racing in competitions like the Nationals, snowboarders use boards with bindings, P-tex bases, and metal edges,

much like a ski. This kind of snowboard is also used by the recreational snowboarders at selected ski areas, where they ride lifts with the skiers, and where experienced snowboarders ride on any ski trail, including expert mogul runs.

There are major differences between skis and snowboards though. The main one is that you stand sideways on a snowboard. This sideways stance allows the snowboarder to ride their board on vertical walls much like a skateboarder rides on a skateboard ramp or a swimming pool.

Because a snowboard doesn't require special boots and poles, snowboarding is cheaper than many winter sports. A beginner's board can cost about \$100 and a custom racing board runs around \$400. Most snowboarders settle for one of the boards between these two extremes, buying good performance boards for \$200 to \$300.

Shaggy



photos compliments of Team Flow-age

## QCS History

continued from pg. 4

paper. A new advertisement brought Kirk Glaser and Joanne McMullen, recent Dartmouth graduates, who were willing to team-manage the position of Editor.

As a whole, the youth staff has shown an increase in dedication from the early days. Now, on afternoons and evenings of Sunday layout sessions, you can look through City Hall windows from Church Street and see the silhouettes of half a dozen or more high school students who have come together to paste up the paper.

Although the paper remains amateur, however, its old staff members do not. Ex-News Editor Chris Fleury is now, at age 17, a freelancer for the *Free Press*. Ex-Features Editor Paul Tenney does freelance graphics work, and Angelique Kenney now lays out the *Burlington Citizen*. A springboard for

young talent, the *QCS* provides employment training for young people and at the same time we receive a sense of purpose knowing we can contribute to our community.

We at the *Special* are proud of what we do. For an investigative reporting piece on the proposed higher drinking age (August 1984), the News and Sports editors teamed up and called Washington to obtain sets of statistics vital to

their article. The piece was a catalyst for anti-higher drinking age lobbying in Montpelier.

Finally, we cherish our independence and the sense of identity we have developed. In the beginning, before we really knew who we were or the best way to go about making ourselves heard, we considered proposals by *That Paper* and *The Burlington Citizen* to become an insert. The *Special*, however, decided to stand on

its own, and has been accepted for what it is: an effort by young people to report and express what we think is important, at the same time developing skills in writing, interviewing, photography, design and human relations.

We give thanks to all who have lent a hand during our first year — we couldn't have done it without you.

For more information on boards, write these manufacturers:

**Barton Snowboards,**  
Manchester Center, VT  
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**Flite Snowboards,** 58  
Kingston Ave., Newport, RI  
02840.

**Sims USA Inc.,** 835 North  
Milpas St., Santa Barbara,  
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# CALENDAR

Compiled by Kate Simone

**TUES 3/12**

Feeling Good: Building Self-Esteem for Women, YWCA, 7 pm, free.

Lunchtime Readings, St. Paul's Cathedral, noon, free.

**WED 3/13**

Free cooking class, Healthy Living, Dorset Sq. Mall, 6 pm.

UVM Choir & Madrigal Choir, Music Bldg., Recital Hall, 8 pm.

"This Way for the Gas, Ladies and Gentlemen," Book Discussion, Fletcher Free Library, noon.

"Cat on a Hot Tin Roof," video, Fletcher Library, 7 pm, free.

Sen. Patrick Leahy - Milton, Vt. town office, 10-11 am; Richmond, Vt. town office, 1-2 pm.

**THURS 3/14**

B.B. King, Hunts.

"Buried Child," Vt. Repertory Theatre, 8 pm, Herrouet Theatre, Ft. Ethan Allen. Also Fri. and Sat.

**FRI 3/15**

Films of the 60s by John Douglas, including Free Form, Summer of 60s & Strike City, Burlington City Hall, 8 pm.

**SAT 3/16**

Summer Opportunities for Youth Fair, 12-5 pm, Contois Auditorium, City Hall.

"You Can't Take It with You," film, Church Street Center, 8 & 10:15 pm.

**MON 3/18**

"Lord of the Flies," Book Discussion, Fletcher Library, 7 pm.

**WED 3/20**

First Day of Spring. Johnny Cash, Flynn Theatre, 6:30 & 9:15 pm.

Free cooking, Healthy Living, Dorset Sq. Mall, 6 pm.

"East of Eden," video, Fletcher Library, 7 pm, free.

"This Way for the Gas Ladies and Gentlemen," Book Discussion, Fletcher Library, noon.

Jammin' at the German Club, jazz.

Vermont Folk Instruments Club, VII Chord, 8 pm.

**THURS 3/21**

"Buried Child," Vermont Repertory Theatre, 8 pm, Herrouet Theatre.

Slinger, one man play by the Lost Nation Theatre, City Hall Auditorium, 8 pm.

**FRI 3/22**

Slinger, one man play by the Lost Nation Theatre, City Hall Auditorium, 8 pm.

"Buried Child," Vermont Repertory Theatre, 8 pm, Herrouet Theatre.

**SAT 3/23**

Slinger, one man play by the Lost Nation Theatre, City Hall Auditorium, 8 pm.

"Buried Child," Vermont Repertory Theatre, 8 pm, Herrouet Theatre.

Vermont Symphony Orchestra, Middlebury College, 8 pm, \$5.

"Reel Turkeys," Real Surreal Film Festival, Church Street Center, 8 & 9 pm.

**MON 3/25**

"Caine Mutiny," video, Fletcher Library, 7 pm, free.

Great Books Discussion, So. Burlington Library, 7 pm.

**TUES 3/26**

No More Butts: How to Quit Smoking, YWCA, 7 pm, free.

"The Great Dictator," film, Angell, UVM, 7 pm.

**WED 3/27**

"On the Beach," video, Fletcher Library, 7 pm, free.

Book of Laughter and Forgetting, Book Discussion, Fletcher Library, noon.

Jammin' at the German Club.

**THURS 3/28**

"Seven Samurai," film, Angell, UVM, 7 & 9:30 pm.

**FRI 3/29**

American Film Festival Award Winners, Fleming Museum, 12-5 pm.

"Educating Rita," film, Angell, 7 & 9:30 pm.

**SAT 3/30**

UB40 with Pablo Moses, UVM Patrick Gym.

American Film Festival Award Winners, Fleming Museum, 12-5 pm, and Sun.

"The Pink Panther Strikes Again," film, Marsh Life Science, UVM, 7 & 9:30 pm.

**SUN 3/31**

Palm Sunday.

"Diamonds Are Forever," film, Angell, UVM, 3, 7 and 9:30 pm.

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Nuclear Free  
Future p.2

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Music with a  
Social Conscience p.6

The Queen City

# SPECIAL

Vol. 2 No. 2

A Community Newspaper by Area Youth

April 1985

## The Art of Max Schumann

### Abstract Politicians

By Chris Reid

Max Schumann, a Vermont artist with a next-to-bizarre style of representation, will have his exhibit, *Vain Laments* shown in the Municipal Art Gallery of City Hall in Burlington. *Vain Laments* is composed of charcoals, etchings, and ink drawings by Schumann that are based on images seen in the *New York Times*, *Newsweek*, and *Time Magazine*.

The exhibit is a statement about political portrayals: how politicians are portrayed by the media. Says Schumann, "The way politicians are presented

reflects how the media is tied to the (political) system."

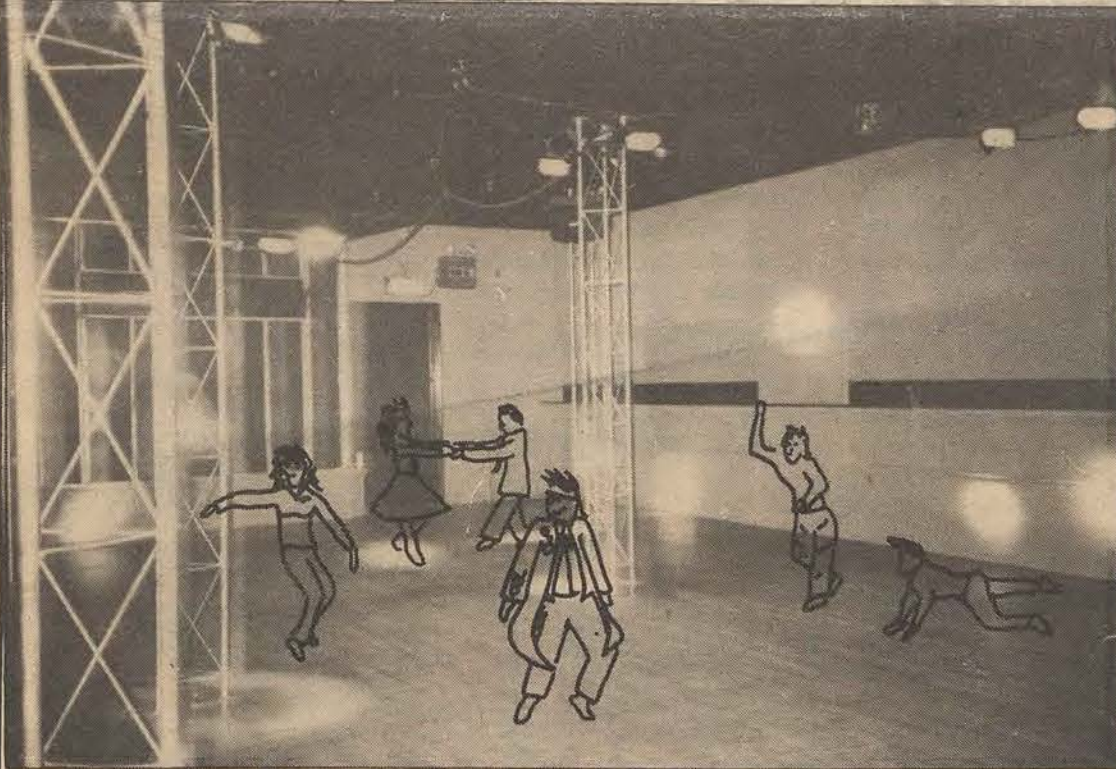
On the 20th and 21st of April, Schumann will present two videos at the exhibit, *With Reason and Without* and *News*, which will complete the show. The videos will be shown at 8 pm.

Schumann's exhibit will begin on April 1 and end on April 30.

*Vain Laments* was originally shown at Oberlin College in Ohio, the college Schumann presently attends.



Pen and ink by Max Schumann.



The Border's dance floor — one of the largest in Burlington.

### Nightclub for Teens Planned

Burlington's newest nightclub, The Border, located upstairs from Nectars, is holding a meeting at 7:30 p.m. on April 9th to discuss opening the nightclub at specific times for teens. Topics to be discussed will include when to hold the events, how often and

what the concerns of parents and kids are regarding the events.

Tod Warner and Daniel Zilka, who run the club, encourage both youths and their parents to attend the meeting.

The club will tentatively be

open to all ages for several hours, featuring events scheduled for the adult nightclub crowd later in the evening. Another plan is to hire teens as waiters and waitresses, as well as to be bartenders for a non-alcoholic bar.

### The Israeli Connection

By Jon Hagans

On March 14, two unusual and very important Israeli student visitors came to Colchester High School. Mr. Kish, a World History teacher at CHS, agrees, adding, "Americans are very much non-international." He also mentioned the visit was funded by the Israeli government.

Yael and Shmulik, the two Israeli seniors, cleared up some misconceptions about their country. Most Americans get views of Israel from the media. However, according to Yael, "The media only tells the exciting stuff."

Both Yael and Shmulik agreed that life is very much alike in both countries. Yael was dressed like any American girl in jeans and sweater, and Shmulik, like any boy in America, with jeans and sneakers. But they did mention some differences: there is no snow in Israel, and Yael exclaimed, "America is huge, distances are different. Every

thing is bigger, the people are bigger!"

But youth in both countries do many of the same things. They party, "hang out" with friends, and watch television. However, television is much more limited. In fact, Yael says, "There's one station [in Israel] and it's not MTV." She goes on to explain the television schedule: Educational programs all morning, then "Snow" ("the only snow we get in Israel," says Yael), then more education programs, children's programs (*Sesame Street*, etc.), and news, followed by American programs, with sub-titles, although most Israelis speak English.

School in Israel is also similar to the American counterpart. Yael and Shmulik explain that school is in session for five to six hours a day with six 95-minute classes. There are 10 to 20 minute breaks between each period while the teachers, not students, switch classes. School is in session

continued on p. 4

photo by Meghan O'Rourke / graphic by Jon Hagans



## The Queen City Special

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The *Queen City Special* is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington, Champlain Valley Union, Colchester, and Essex high schools, and St. Joseph's School. The youth staff is assisted by professionals but all articles are written by young people unless otherwise designated.



The *Special* is printed by B.D. in Georgia, and is distributed primarily in Burlington as well as other locations throughout Chittenden County.



**Mayor's Youth Office**  
City Hall, Burlington  
Tel: 658-9300, ext. 110

## Editorial

# Think and Act About Nuclear War

By Melissa Nash

It just occurred to me: why did we, as American citizens, re-elect Ronald Reagan? Or why do we allow Congress and Reagan to continue the nuclear arms build-up? Or why even elect him in the first place? One would think that as capable, intelligent human beings, we would value life; thus we would find candidates who are more concerned with the fate of the world and are not so power-hungry. (In other words, one who did not continue to make MX missiles.)

The reason that Reagan gives for the production of nuclear warheads is insane and he says it in one word: deterrence. Deterrence from the dictionary means "measures taken by a state or alliance of states to prevent hostile action by another state." How does the mass production of nuclear arms keep us on friendly terms with our "other state,"

Russia? We, alone, already have enough nuclear weapons to destroy the world times over. Why do we have to make more?

**"We Begin Bombing in 5 Minutes... Uh sorry, folks. That was a joke."**

The peace talks between the United States and Russia have been unnecessarily prolonged because of Reagan's firm stand that he will not stop making nuclear arms. He claims he wants peace, but in the process he is creating great unrest in people's lives by making "small jokes;" for example, "we begin bombing in five minutes."

We as young adults need the reassurance that we will have a life to live in a few years. We have plans for ourselves and we cannot live in constant fear of a nuclear war. We worry that we

will not have a future to plan on.

Maybe if kids, and adults too, started looking beyond their todays and towards the future, if we read the newspaper (not the comics but the current events section), and took a genuine interest in our lives and the future of our society, we could eventually have a say in what will happen to us as a whole, not us individually, but all of humankind. Too often people ignore the impending disaster of nuclear war and are more concerned with ourselves. Unfortunately, though, we are only people with opinions, and what do our opinions matter when it comes to whether Ronnie likes Sonya or whether her hair is curly from the perm, or even something as insignificant as whether we will begin bombing in five or seven and a half minutes. It certainly gives us something to think about... doesn't it?

## BHS Seniors Submit Winning Science Projects

Burlington High School Senior Maria Erb has been named the third place winner in the Northern New England Junior Science and Humanities Symposium. She made an oral presentation at the University of New Hampshire on Thursday, March 28. She is also eligible to participate in the National Symposium in May.

The competition is open to

students in Maine, New Hampshire and Vermont. Finalists win scholarships of at least \$200.

James Fenimore, also a BHS senior, was selected as one of the ten semifinalists.

Erb's project researched the effect of ultrasonic waves on the regeneration of planaria, a flatworm. Fenimore examined the water chemistry and organ-

isms of a section of the bottom of the Winooski River.

At the Symposium, both students will have the opportunity to participate in college-level seminars and see high-technology equipment in the UNH biology, chemistry and

physics laboratories.

Each year since 1979, BHS students have submitted projects and have placed as semifinalists. Those selected as finalists have consistently taken first or second place.

## Youth Grant Update

By Todd Garrett

In the last issue of the *Special* we ran an article on the Community Development Block Grants (CDBG). While we only reported on two grants, the ones dealing directly with youth and sponsored by the Mayor's Youth Office, there were other grants also pertaining to youth.

The King Street Area Youth Program has proposed a street-worker outreach project and a multi-purpose play area. The Parks and Recreation Department has proposed the renova-

tion of the Schmanska Park Playground. In addition to the Youth Center and skateboard ramp, the Youth Office has also tried to get money to fund Operation Snowshovel. The Burlington Youth Employment Program has proposed a Cooperative Garden Project and a Housing Renovation Project. The Sara Holbrook Community Center proposed a Summer Cooperative Recreation Program. Finally, the Elizabeth Lund Home has proposed a temporary Home Environment Program.









# New Bookstore for a New Age

By David Hilberg

Maverick Media, as the name suggests, is not your conventional bookstore. Owner Greg Guma and manager Lance Setliff have combined a range of used books with more specialized new titles. The duo aspire to provide a broad collection of New Age literature not previously available in Northern Vermont.

New Age writing, as Guma defines it, includes liberation theology, Eastern and Western philosophy, holistic health, the occult, politics, and how-to astrology (apparently, there is a demand for astrology books more specialized than the "What's Your Sign?" mass market type found in the grocery store.)

Included in the display window are *The Bread Book* and *The Teachings of the Compassionate Buddha*. Inside the store, Guma points out a shelf of 40 to 50 books by Vermont poets. An otherwise traditional magazine rack is supplemented by such titles as *The Progressive*, *Connexions — An International Women's Quarterly*,

*Catholic Digest*, and *The Whole Gay Catalog* — something for people of every persuasion.



photo by Bruce Parsons

Greg Guma

In addition, the bookstore, located at 64 North Street, adjoins what is to be a small gallery for displays, movies, and public discussions. A local history exhibition is being planned, as is a film series especially for young North Enders. (Tentatively, the series will run from May through July, and admission will be \$1 for any film, whether classic or cult.) The first gallery event has already taken place; Maverick Media hosted a March 22 book release party for *Bread and Puppet: Stories of Struggle and Faith from Central America*. (see inset)

For Guma, 38, Maverick Media represents something like the realization of a childhood dream. Says the former editor of the *Vanguard Press*, "Ever since I was a kid I wanted to combine bookwork with publishing." ("Publish-

ing" includes editorship of *Bread and Puppet*, as well as work on periodicals such as the *Vanguard*.)

Maverick Media is not, however, the first experience Guma has had in the book selling business. For four years during the 70s he acted as part of a collective, working at the now-defunct used book store, The Frayed Page.

Maverick Media manager Lance Setliff, 20, has also had experience with the alternative press. In his hometown of Bishop, Texas, he ran *The Bishop Free Press*, a small newspaper especially concerned with the plight of the Hispanic Immigrant. Setliff worked four summers in the fields with illegal aliens, discovering just how poorly paid and badly treated such workers are. "They just screw them to the wall," he said.

Setliff came to Burlington in August of 1984. As a writer, he says, "I wanted to be where it

was happening. Man, is it happening!"

In the future, the men of Maverick Media hope to expand their initial stock of 4,000 books. To this end, they will buy general used books (children's, sci-fi, classic fiction, mystery, etc.) from neighborhood residents, and purchase New Age titles from

small and medium size publishers.

Oh yes, for those of you who like to decorate your walls, Maverick Media sells posters. Consistent with the store's ideology, the posters are "peaceful," in that they include messages for disarmament and images by which to meditate.

## New Book for a New Bookstore

One week after its March 15 opening, Maverick Media Center held a book release party for *Bread and Puppet: Stories of Struggle and Faith from Central America*. The 88-page work, compiled and written by Susan Green, contains photographs, scripts, and statements concerning the world-famous Bread and Puppet Theater.

Greg Guma, owner of Maverick Media, was also the editor of *Bread and Puppet*. Along with the troupe's founder, Peter Schumann, he

comments on the relationship between art and politics, and the Bread and Puppet Theater's role in both.

The book, conceptualized by Robin Lloyd of Green Valley Film and Art, traces the history of Bread and Puppet right up to their Nicaragua tour in January of this year. *Bread and Puppet* is available at Maverick Media, 64 North Street, Burlington. Call 658-2523 to reserve a copy — distribution is only 5,000 nationwide!

## Israeli Students at Colchester

continued from cover

every day but Saturday, the Jewish Sabbath.

The high schools are approximately the size of an average Vermont junior high or smaller. The student body, per class, is 30 to 40. Up through 10th grade, classes are pre-scheduled for the student, and if passing grades are achieved, they can pick extra subjects to further their abilities. Besides History and Math, they must study Arabic and Hebrew from fourth to ninth grade, and English is required for three more years. It is legal to drop out of school, but jobs are virtually impossible to find without a college education. The colleges, or university (which the visitors insisted they were called), of which there are only four, are

all on the same level of difficulty. The Government pays all but \$1,000 of the fee per year (two months average salary in Israel).

Occupations are similar to American jobs, according to Shmulik and Yael, and after the mandatory time in the military, most people get work. The basic term for women is learning to make coffee for officers, unless you're one of the exceptional 20 percent of the women which learns to train others. Women go through basic training for two years (unless married at the earliest of 17), and remain in reserves until they are 34. Men, Shmulik says, train for three years for combat units or to become pilots, or, depending on ability, office jobs. They are in reserves until they are 54. After the duration of basic training, men and women start life as an American might once out of high school.

The war with Lebanon (the Galilee war) is north of where Yael and Shmulik live, and is isolated. It doesn't touch their lives as might be expected. Bombings that we hear about from the news are rare in the south, however that is what is publicized. Yael used the say-

ing, "If a dog bites a man, that is no news, but if a man bites a dog, that is news" to explain the publicizing of infrequent bombings.

The laws that rule the Vermont-sized county are derived from when Israel was under British rule. Religion isn't part of those laws. Israel is basically Jewish, but only 15 percent of the Jewish population is orthodox and follows the religion closely. However the rest tend to celebrate holidays for traditional reasons.

The cost of living is high in Israel. The people, according to Yael and Shmulik, are expecting a 1000 percent raise in inflation in the near future. People, when expecting such raises, will go out and buy a lot before goods are too expensive. They then will live in luxury briefly. But luxuries are expensive. While food costs less, a car might cost 30-40,000 dollars. Gas is about three dollars a gallon, so most people don't drive cars. Motorcycles, however, are very popular.

"The lives of both countries are almost parallel!" explained one student at Colchester. "There are more similarities than I'd expect."

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## Political Fairy Tales

By Jon Hagans

Peter stuck his head out of his hole. He scanned the surrounding landscape with sharp eyes, then ducked back in. The poly-plastic lining in Pete's complex array of corridors felt good against his poly-plastic puffed uniform. His ears tucked under his helmet, twitched with excitement. It was finally Easter again.

He lay on the conveyor belt and moved through the tiny tunnel into his quarters, then into an elevator to the factory.

His sons were busy at work, bombing Easter eggs with radiation to preserve them. Then different kinds of nuclear waste were put on to give them different, glowing shades and

colors. They all wore protective suits to keep radiation off: they didn't want to be sterile. Peter walked over to the docking bay. His daughters were loading the special ship with all sorts of goodies: plutonium beans, uranium chicks, and of course plastic grass, and the Easter eggs. His ship had special bombays that were 99% accurate. They could drop a robot Easter basket down a chimney as well as Santa could. Then the basket's legs would walk it to the nearest surface designed for the basket. The kids would wake up and: **HAPPY EASTER!** It had been like this since 2008, and probably will be forever.

## Celebrate Children

A Kick-Off Celebration for the Week of the Young Child (April 21-27) will be held on Saturday, April 20, 1985 from 10:30 a.m. to 2:00 p.m. at City Hall Auditorium and Park. The purpose of the event is to "Celebrate Children and Appreciate the People Who Care for Them," and to have some fun while doing it.

Speakers and entertainment for "all" children are scheduled including local jugglers, children's song and dance man, Gary Dulabaum, and Vermont

folk singer Jon Gailmor. Display and food tables will be provided by area child care centers offering a wide variety of delectable specialties.

This celebration is being co-sponsored by the Childcare

Resource and Referral Center, Vermont Association for the Education of Young Children, and the Mayor's Youth Office.

Please join in this festive celebration for children and the people who care for them!

## Behind the Scenes Production

On Wednesday, April 24, at 2:00 pm, the Flynn Theatre will present a special children's matinee of the Texas Opera Theater's *The Barber of Seville*.

The opera was written in 1816 by Italian composer Gioacchino Antonio Rossini and is taken from the first of three plays, *Le Barbier de Seville*, by the 18th century French playwright Beaumarchais. It is a comedy, and the version being presented at the Flynn will be in English.

The plot of the opera centers around the efforts of one Count Almaviva (played by former Colchester High School student Kurt Streit) to gain the affection of a girl named Rosina. The efforts are partly blocked by the presence of her guardian, Dr. Bartolo, who wants her for himself. The Count and the Barber (Figaro) conspire against Bartolo to Almaviva's end.

The special children's production will allow children to realize and understand opera as an art. A narrator will describe the action, and the curtains will remain open during scene changes to allow children to see for themselves exactly what occurs in the production of the opera.

Tickets are presently on sale for *The Barber of Seville* at the Flynn Theatre Box Office and the UVM Campus Ticket Store. For more information, or to charge tickets, call 863-5966.



photo by Peter Yenne

Figaro boasts of his prowess as a jack-of-all-trades

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## Mass Appeal

# Movie Shows the Need for Sincerity

By Christiann Gibeau

Though *Mass Appeal* has typical ways of getting its message across, using wit, emotions, and communications, it makes its point clear for the audience. The point is that you cannot help others until you are capable of helping yourself.

In this case, it was about a

priest named Father Farley (Jack Lemmon) who is not sincere with himself and therefore can't really help the people of his parish. Then Mark Dolson (Zeliko Ivanek), a young deacon, comes along and brings Father Farley's problems with himself to life.

The communication techniques between the main characters is well done. Father Farley and Mark always seemed to understand each other, so they immediately started a relationship, though it was a tough course at first. But what do you expect when

someone younger than you points out your faults right to your face? It's hard to deal with.

Another interesting factor of Father Farley's and Mark's relationship is that although Mark is only in his late teens, he knows the importance of sincerity and is the teacher to the older man. I always find this situation fascinating, because theoretically Father Farley should have known to be sincere. But he didn't. He just found the easy way out, because he didn't respect himself.

The movie itself didn't seem completely realistic, but the way each character dealt with different situations was. For example, the young rebel wants people to understand



that they have to help themselves, but at the same time, he can't deal with the fact that they haven't helped themselves before. Another example is how this young priest's initial rebellion leads to an eventual acceptance of his faults.

Basically the importance of this movie was seeing the realistic reactions that most humans have, along with realizing that you have to help yourself first.

## Record Reviews

### Billy Bragg Is for Adventurous Ears

By Julie Pope

Billy Bragg has a down-to-earth style. His songs are witty and thoughtfully written accounts concerning the human experience. He accompanies himself with a twangy, rhythmic, modern-folk guitar style. His sound is complete and uncluttered.

The independently-produced *Life's A Riot with Spy vs. Spy* has seven distinctive ditties. The three stand-out

tracks on the record are campfire love songs: "The Milkman of Human Kindness," "New England," and a slower, acoustic lament, "The Man in the Iron Mask."

Billy Bragg is a witty lyricist, penning lines such as "I saw two shooting stars last night, I wished on them and they were only satellites, Is it wrong to wish on space hardware?" "New England." "The factories are

closing and the army's full, I don't know what I'm going to do." "To Have and Have Not." He has content, abstract or not.

For those of you with adventurous ears, Billy Bragg is an artist who is worth checking out.

### An Anti-Nuclear Album

By Eric Flint

International P.E.A.C.E. compilation, put out on Radical Records, features 55 bands from 13 countries. All proceeds go to anti-nuclear organizations worldwide.

This is one of the best compilations I've heard in a while. This double album includes such bands as Crass, D.O.A., Dead Kennedys, D.R.I., Subhumans, M.D.C., Reagan Youth, and Butthole Surfers. It

also features many lesser-known bands from all over the world.

The album includes a fanzine that makes you think twice about war, nuclear power, and weapons, after paging through it just once.

The P.E.A.C.E. Compilation is really worth buying, whether you listen to hardcore, softcore, or appcore. It really gets the message across.

### Sure Thing Is a Sure Hit

By Steve Mount

I don't think that there is much more that I can say about *The Sure Thing* that has not already been said. Rob Reiner's second film is an excellent follow-up to *Spinal Tap*.

If you just saw the advertisements, you would say to yourself that this is probably going to be just another teenpic. But the film is a warm, sensitive, yet witty look at a college freshman couple whose romance is totally one-way at the beginning of the film, but by the end, they are living happily together. The twists and coincidences are believable and easy to follow, and the main ac-

tors make the film an excellent debut for the two of them.

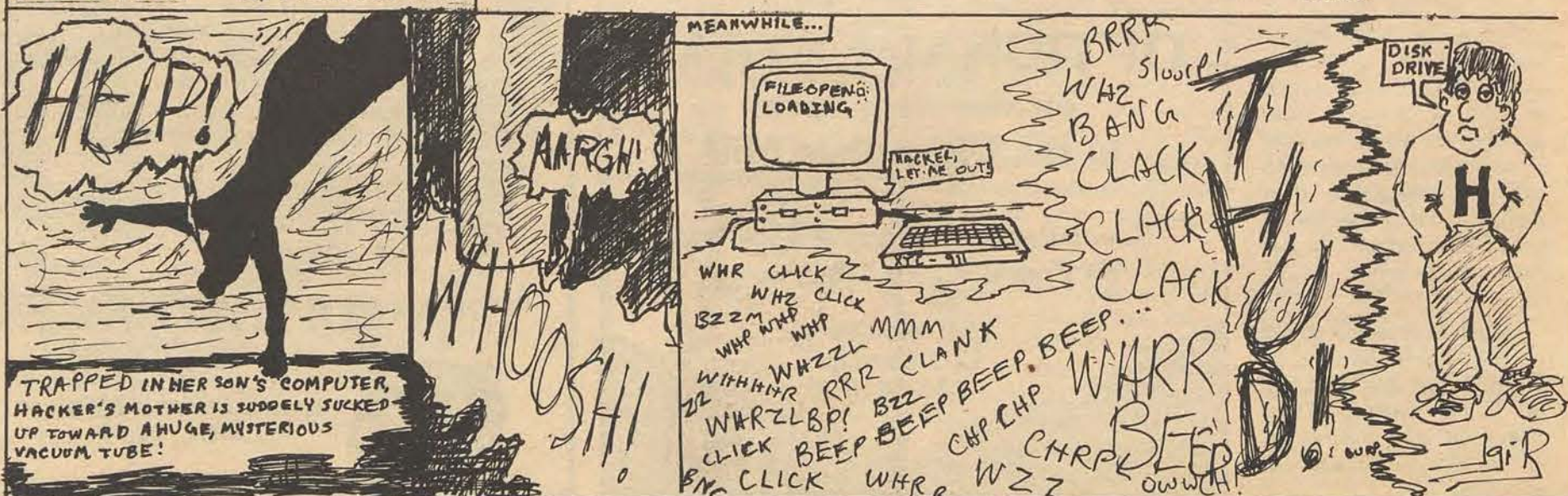
Put into the situations that the two actors were put into, I would imagine that any two other young people would have acted and reacted the same ways that they did. The couple's valleys and mountains in their trip cross-country from New England to California are very funny. They are kicked out of their ride's car. She hitches a ride with a sex-hungry cowboy, and goes by bus and semi-truck. She also loses her schedule book which contains all their money. Halfway through a rainstorm, however, she finds Daddy's

credit card. When the two of them start out, they are ready to rip out each other's throats. But by the time they reach California, for which he is going to his sure thing, and she is going to see her boyfriend, they are definitely in love.

Well, *Sure Thing* isn't so sure any more, especially with the new love on his mind, and the same goes for their new love. They get back to college separately, and reunite in English class, practically where the film started.

*The Sure Thing* is highly recommended with three stars. *The Sure Thing* is playing at Merrill's 1-2-3-4-5 and is rated PG-13.

### Hacker By Chris J.B.I. Reid





# CALENDAR

Compiled by Kate Simone

## WED 4/3

"Who Was that Masked Man?" mime, Johnson, Johnson St. College, noon, workshop at 2:30, free.

"Symposium on New Music by Vt. Composers," Burl. Recital Hall, UVM, 8 pm.

Cooking classes, So. Burl., Healthy Living Store, Dorset Sq., 6 pm, free.

Women's International League for Peace and Freedom, Burl., Peace & Justice Ctr., 7 pm.

## THURS 4/4

"Contrasts, a Mime Presentation," Burl., Commons Living/Learning Ctr., UVM, 8 pm, donations accepted.

"Be-Witching: Recalling the American Courage to Sin," Burl. 103 Rowell, UVM, feminist author and philosopher - Mary Daly, 8 pm, \$2/\$1.50 - students.

"Mon Oncle D'Amérique," film, Angell Hall, UVM, 7 & 9:30 pm.

## FRI 4/5

"Contrasts, a Mime Presentation," Burl., Commons Living/Learning Ctr.,

UVM, 8 pm, donations accepted.

Open Poetry Reading, Burl., German Club, 8:30 pm, \$1/free to members.

## SAT 4/6

"Contrasts, a Mime Presentation," Burl., Commons, Living/Learning Ctr., UVM, 8 pm, donations accepted.

## MON 4/8

Open Juggling, 5:30-7:30 pm, downstairs, Memorial Auditorium, ongoing.

## TUES 4/9

Deadline for Congressional Arts Competition for Youth. Contact Rep. James Jefford's office, 1-800-835-5500.

## THURS 4/11

Lyric Thtr. presents, "The Sound of Music," Flynn Theater, 8 pm, \$6.50/5.50.

## FRI 4/12

Lyric Theatre presents "The Sound of Music," Flynn Theater, 8 pm, \$6.50/5.50.

Conference on "The Near-Death Experience," 8:30 am - 3 pm, \$70, 656-2544.

## SAT 4/13

Lyric Theater presents "The Sound of Music," Flynn Theater, 8 pm, \$6.50/5.50.

Ecology of Early Spring, Nature Walk with Michael Watson, 9-12 am, Well-spring, 658-6121, \$5 adults, \$3 students, \$10 max. for family.

## MON 4/15

Open Juggling, 5:30-7:30 pm, downstairs, Memorial Auditorium.

## THURS 4/18

Lyric Theater presents "The Sound of Music," Flynn Theater, 8 pm, \$6.50/5.50.

## FRI 4/19

Lyric Theater presents "The Sound of Music," Flynn Theater, 8 pm, \$6.50/5.50.

The Hobbit, Fuller Hall, St. Johnsbury Academy, 8 pm, \$8/6, Catamount Arts.

"Milestones," a film by John Douglas, Burlington City Hall Auditorium, 8 pm, \$4, Mayor's Arts Council.

## SAT 4/20

Lyric Theater presents "The Sound of Music," Flynn Theater, 8 pm, \$6.50/5.50.

Kyezemer Conservatory Band, Fuller Hall, St. Johnsbury Academy, 8 pm, \$8/6, Catamount Arts.

U.S. Sports and Fitness Show, Memorial Auditorium, 10 am - 9 pm, featuring Murray Banks.

Videos by Max Schumann, Municipal Art Gallery of City Hall, Mayor's Arts Council, 8 pm, 658-9300.

## SUN 4/21

John Prine, Flynn Theater, 7 pm, \$11.50/9.50, Great Northeast Productions.

Urban Blight, Hunt's, 9/30 pm, \$4.

U.S. Sports and Fitness Show, Memorial Auditorium, 11 am-5 pm, featuring Murray Banks.

Videos by Max Schumann, Municipal Art Gallery, Mayor's Arts Council, 8 pm.

## MON 4/22

Conference on Families and Money, UVM campus, rm 115, Living/Learning Center, 8 am - 2:45 pm, \$70. 656-2544.

Open Juggling, 5:30-7:30 pm, downstairs, Memorial Auditorium.

## WED 4/24

"The Barber of Seville," Texas Opera Theater, Flynn Theater, matinee 2 pm, \$2 children, \$5 adults, \$3 senior citizens.

## Youth Invited to Show Talent at Flynn

By Tom Cleary

Watch out, Flynn Theatre and Burlington. Watch out for April 26 when the first Mayor's Youth Office Talent Show will bring the latest and hottest talents Burlington's youth has to offer. Watch out - you may never be the same.

The competition has four categories: instrumental, voice,

dance, comedy/other. It is open to performances primarily by individuals and duos. Prizes will be awarded in all four categories. There's room for many more acts and everyone's encouraged to enter.

The Mayor's Youth Office is concerned with, among other things, bringing to the public eye the various and volumi-

nous talents of Burlington area youth. So far, it has put on the Battle of the Bands, a competition for local popular music groups staffed by area youth.

"We would like to fill the void left after the Battle of the Bands," explains talent organizer Paul Tenney of Tenn Mann productions. Tenn Mann is working with the Youth Office to organize the event. "So we presented the idea to the Youth Office. So far we have about 10 acts and we need lots more."

Tenn Mann (Paul Tenney and Phil Mann) has enlisted, among others, a pianist, an acoustic guitarist and some jazz

dancing for their show. For more information on entering this contest, contact the Mayor's Youth Office at 658-9300, ext. 110.

Admission is two dollars for students and four dollars for adults. Tickets will soon be available at the Flynn Box Office and the Mayor's Youth Office in City Hall

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## Nuclear Fears?

Many high school students have strong fears about nuclear war. Some people lose hope for the future. Others may have nightmares. Many try to ignore the feelings and don't want to talk about how they feel.

There is a group sponsored by the Mayor's Youth Office that will meet to bring these fears out into the open and deal with them.

The group will meet for one and a half hours on three consecutive Wednesdays. The meetings will begin in April.

The group will be facilitated by Robert Russell, Ph.D., and Walter Zeichner, M.A.C.P., N.C.C.

There will be an informational meeting from 5:00-6:00 pm on Wednesday, April 3, at

the Rock Point School Library. If you would like more information contact: Scott Simpson, Mayor's Youth Office, City Hall, Burlington, VT 05401, 658-9300, ext. 110.

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## Blue Ice Mint and Strawberry Daiquiri for Easter



# Rating the Hottest Jelly Beans in Town

By Jon Hagans  
and Chris Reid

For this issue, your roving, sweet-toothed gourmets have reviewed six of the hottest jelly beans on the market: Watermelon, Fruit Punch, Strawberry Daiquiri, Cotton Candy, Blue Ice Mint, and Cream Soda. We rated them on a scale of one (worst) to four (best) stars.

Cream Soda was our favorite flavor. Jon said that the bean was "literally creamy," and gave it four stars. Chris (who

doesn't give perfect ratings) agreed, and said it had "a lovely flavor, exactly like that of its namesake. Three and a half

stars."

That's it for this time, then. And until next issue, save us the aisle tongues!



After tasting the Watermelon Jon comments: "I liked the color. The flavor was authentic and sweet. Three and a half stars." Said Chris, "Three stars. The Watermelon bean was certainly authentic, but I found it a bit sour."

Fruit Punch turned out to be one of our favorite flavors. "It was sweet and tangy," said Jon, "just the way I like it. Four stars." Chris disagreed. "A splendid taste. Three and a half stars."

Opinions were varied on the Strawberry Daiquiri. Jon gave it two stars. "I don't like the before-and-after tastes, just what's in between." Chris gave it three and a half stars. "I liked the mellow taste and texture of the bean," he said.

Cotton Candy was our least favorite bean. Said Jon, "Just a pink bean without much taste. Two and a half stars." "I agree with Jon," Chris said. "The taste was authentic, but there wasn't really enough of it. Two and a half stars."

Blue Ice Mint was another moot bean. Jon gave it four stars, saying it was "just plain cool and minty." Chris, however, said "I found the taste a bit too pungent. Impressive attempt, but one deserving of only two and a half stars."

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Essex Student Discusses Juvenile Jail pg. 2

The Queen City

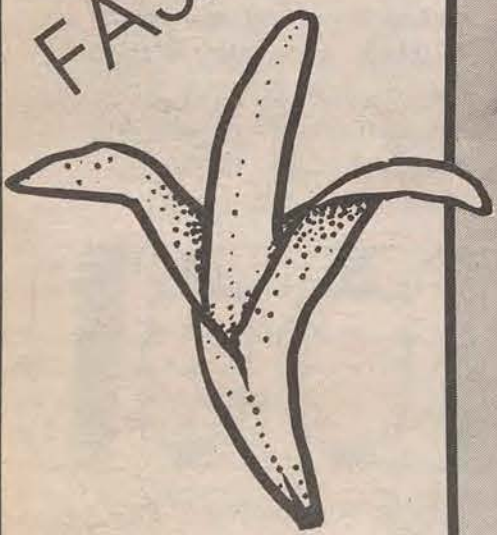
# SPECIAL

Vol. 2 No. 3

A Community Newspaper by Area Youth

April/May 1985

## PROM FASHIONS



see Special photos, pg's 6,7

## Students Lobby Legislature

By Bruce Parsons

Thursday, April 11th, a busload of Burlington students, parents, and teachers traveled to testify before the House Ways and Means committee in Montpelier. The delegation was composed of Edmunds Elementary School and Burlington High School students, along with concerned parents and teachers.

The topic of discussion was the proposed changes in Burlington's City Charter. Specifically, the proposal to levy a 1.5 percent City Rooms and Meals Tax, the revenue of which would go solely to the city's

schools. Following their 1:15 p.m. arrival at the State House, the lobbyists were treated to home-grown delicacies at a state agricultural fair. The group then proceeded to the small committee room.

As they entered, it became clear that the chamber wasn't intended to accommodate eight to 10 television and newspaper reporters, the student delegation, city officials and the 11-member committee. After everyone had squeezed into the standing-room-only meeting, business commenced with strong testimony from Bur-

continued on p. 10

## Creature from the Blue Zaloom

By David Hilberg

He made fun of Reagan, the Pope, Mayor Koch, art critics, and the Grumann Flexible Bus. He got in digs at tourists, the French, the Pentagon, and Burlington City Hall's "socialist" chandelier. About the only thing he left out was the kitchen sink.

That's not to say Paul Zaloom isn't concerned about things going down the drain; in fact, his City Hall performance of April 13 turned out to be as much a demonstration of social consciousness as a comedy act.

Skit number one, *New York, New York*, featured Zaloom as a Big Apple tour guide pushing a jar (bus) filled with fake eyeballs (tourists) around a cardtable (New York). As the only one on stage, Zaloom had to speak the part of the tour guide and the tourists, as well as provide sound effects for traffic (beeps, honks, and expletives). Jabs at budget cuts and greedy landlords perforated the performance.

For *Water*, Zaloom assumed the role of Aquaphilia, goddess of the underground water supply. She was concerned that these foolish mortals were polluting her aquifer (water-bearing rock formation). Using glasses of dyed water, the deity in drag demonstrated exactly what goes into the water supply of a typical Long Island home. The message was clear: put not thine sludge into thine drinking water.

After an intermission (during which several people — without hesitation — refreshed themselves at the City Hall drinking fountain), Zaloom treated us to *The Future*. Oh, cynicism! A lab-coated scientist announces *Police of the Future*, but what do the police arrest? Books. *The Diary of Anne Frank* and *1984* were censored, as was *Brave New World* ("Why, you can't arrest me — that's too ironic!")

The final section, *Basic Intelligence*, consisted of a slide show excerpting photographs and passages from *The Air*

*Force Fine Arts Series* and other books from the U.S. Government Printing Office. *Selling to the Military* informs us the Department of Defense is in the market for whips, shackles, and other instruments of bondage. *Buying from the Military* informs us the Department of Defense is trying to get rid of whips, shackles, and other instruments of bondage. By making the military appear ridiculous, Zaloom justifies the prejudices he expresses against nuclear weapons.

Paul Zaloom's high-energy performances kept the audience chuckling (some were even in hysterics). I found his ad-libs charming ("No improvising!" he admonishes, as a fake eyeball rolls off the table) and his messages commonsensical.

Credit should also be given to the three assistants who cleaned up the mess he left on stage after each skit, and to the Institute of Archetypal Psychology at Burlington College, who sponsored the show.



By Selene Colburn

Neighborhood Watch is a program whose ultimate goal is to drive crime out of Vermont. Described by officer Booker of the Burlington Police Department's Crime Prevention Unit as a system of "neighbors helping neighbors," Neighborhood Watch is a system by which citizens unite to take precautions against crime.

Neighborhood Watch units are set up with the help of a police officer (such as officer Booker) from the Crime Prevention Unit and are trained to become self-sufficient. The first units have been set up in the North End — each street with its own watch group.

As the groups become self-sufficient, they are also trained to take precautions against crime. Not only are they sup-

ported in reporting any suspicious activity, they are also taught to put their valuables in places that are not stereotypical. Thus, if a thief does break in to someone's house, they will have a hard time finding anything of value.

Officer Booker explained the logic behind Neighborhood Watch. Criminals will soon recognize blocks and neighborhoods that are protected by Watch units and steer clear of them and move on to other areas. These areas will then develop their own units and eventually a major decrease in crime in Vermont would be expected to take place.

Already the newly-established Neighborhood Watches in the North End have caused a noticeable decrease in car crime. Not only are they sup-

continued on p. 5



## The Queen City Special

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The *Queen City Special* is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington, Champlain Valley Union, Colchester, and Essex high schools, and St. Joseph's School. The youth staff is assisted by professionals but all articles are written by young people unless otherwise designated.



The *Special* is printed by B.D. in Georgia, and is distributed primarily in Burlington as well as other locations throughout Chittenden County.



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**Cover photo by**  
Meghan O'Rourke

# Commentary

## Research, Visit Prove Need for Jail

**QCS Editors are split on this issue. This is one informed opinion.**

**By Melissa Nash**

Recently, Governor Madeleine Kunin proposed a bill to put into use a new juvenile detention center in Essex called Woodside. It is located across from the Fort Ethan Allen project, away from any houses, and far away from any place that children might go to play. The center is absolutely escape-proof; I know because a friend and I drove down to check it out and we couldn't resist trying to climb the fences that encircle the activity area.

The windows in all the rooms have a six-inch bar across the middle. The space above and below the bar is just small enough so that the smallest human head could not fit through. This makes escape impossible because the human head is the only part of the body that cannot be contorted to a different size. The builders and designers must have put a great deal of research into the center.

Woodside is equipped with 16 beds: 12 beds for the relatively harmless kids and four isolated beds for those who pose a threat to the others. Woodside would be used for juveniles charged with delinquent acts and for those who are awaiting disposition on placements. It would also be used for delinquents who require short term detention between placements and to help the state evaluate and assess the offenders.

Woodside would have a residential treatment program for adolescent offenders. It would offer Special Education, Vocational Education skill building, and family and school therapy to each offender. With all these things going for the center, one would think that Woodside is the only place that is well enough equipped to handle such teenagers. But on Tuesday a Senate panel voted unanimously to delay opening Woodside because, they said, "A wing for long-term detention goes against all conven-

tional wisdom about how best to treat juvenile offenders."

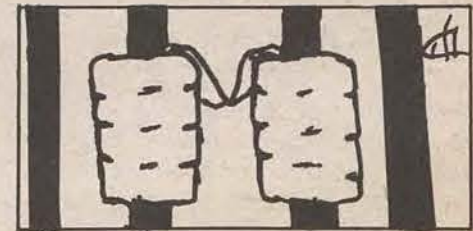
Instead, they are keeping the youths in Waterbury, a place that is overcrowded and has numerous safety and health violations. Incidentally — and these are the same people who say that they value the good of the youths — they are thinking of turning the center into offices.

By voting no on the opening of the Woodside Juvenile Detention Center, the State of Vermont will have to do some pretty heavy tax paying. Woodside, although not in use, costs Vermonters over \$400,000 in taxes simply to cover the cost of having built it. Woodside and the Waterbury Center together cost the state \$1,147,840 a year (without using Woodside as a juvenile detention center). If the state closed Waterbury and only used Woodside, it would cut taxes from over a million dollars to only \$313,580.

Money is only one of the problems faced by not opening Woodside. Right now, Waterbury has inadequate space and facilities, and would cost taxpayers over \$240,000 to rebuild. Waterbury is made only for short-term stays and can only serve eight youths at a time. Woodside, however, is made for both short and long term stays and can house up to 16 youths at any given time. Cur-

rently, when there is no room in Waterbury, the delinquents are sent out of state, which ends up costing \$36,000, even more than it would to keep them in the state. This also prevents the youth from seeing his or her family.

With today's juvenile crime rate, there is an absolute need for a facility that can provide adequate treatment. Woodside is already built and can easily accomplish more than Waterbury is doing now, for over \$700,000 less than we are paying now. It would also be better for the youth.



In the best interest of everyone involved in the Senate's decision, and, for that matter, anyone who lives in Vermont, it would be a good idea to think about the facts you have just read and maybe re-evaluate any thoughts you have against the facility being put into use. After all, any decision made at this time should be for the sake of the youth's welfare, not for the sake of more office space, shouldn't it?





# Nuclear Deterrence Is Necessary

By Steve Mount

**A QCS's reporter's response to last issue's editorial on nuclear arms.**

I think that a little enlightenment on the subject of the arms race is in order. I'm no expert, understand, but I do know as much as just about anyone else who writes on the subject.

Firstly, let me talk about deterrence. Some people do not realize what this means in the real world, never mind dictionary definitions. If the U.S. got rid of all of its nuclear warheads, as many people think we should, then we would no longer exist as a nation. Although the continued

escalation of nuclear arms is not the solution, it is the reason for our continued existence.

The concept behind this is called Mutual Assured Destruction (MAD). MAD means that if the Soviet Union starts an all-out nuclear war, although the U.S. may be totally destroyed, enough of our own missiles would survive the attack, and they would destroy the U.S.S.R. as well. Of course, it works both ways; we're not saintly, and the Soviets aren't the only devils on the Earth.

MAD is madness, of course, because the addition of one missile or warhead on one side means the addition of another on

the other side. Even our president agrees that MAD is madness. That is why we need the so-called "Star Wars" system of defense. With an effective space weapons system, MAD would be obsolete. In fact, it may already be. With practically unlimited access to funds, there is no doubt that the U.S.S.R. has begun to develop some sort of space weapons system. If so, then we are sitting ducks.

We, as Americans, should support President Reagan in his campaign to raise funds for the military and for organizations such as High Frontier and other independent research firms. We

could get the money from the billions we spent giving aid to foreign countries that use American aid to buy Soviet or even American arms. That is to say that starving countries such as Ethiopia would be exempt from such sanctions because they are a worthy cause. Nowhere in our constitution does it say that the U.S. is to be a big brother to the rest of the world.

In closing, I think that we must forgive President Reagan for his "five minute launch" joke. After all, it was said almost six months ago, and the President's oath does not say that "I will no longer be a human being."

## UVM Scholarship Finalists Named

Thirty-four high school scholarship finalists were interviewed by a selection committee at the University of Vermont on April 1-2 in the final phase of the Vermont Scholars Program, which awards 15 winners four-year full-tuition scholarships to UVM. The winners will be named in several weeks.

The UVM program was established in 1981 to recognize outstanding scholarship without regard to financial need. In

### Sea-Horse Scholars Sting Hornets

On Sunday, April 21, Burlington and Essex High Schools students joined in mental combat on St. Michael's Scholars' Bowl. The half-hour match was aired on WVPR. The Burlington team outscored their able opponents 130 to 50 in the last of the quarter final contests.

The Burlington team was composed of seniors Steve Frankel, Emily Joffe, and John Danehy, along with junior Bruce Parsons. Alternates Joffe and Danehy replaced David Hilberg and Erica Pearl who are currently in France and England respectively.

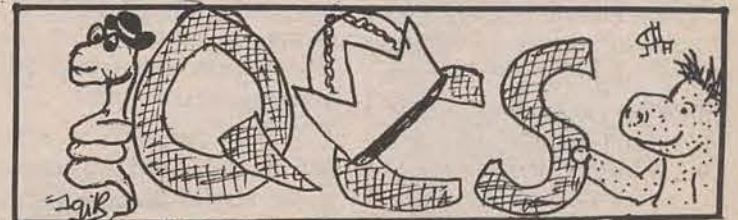
The Essex team was composed of Derick Toww, Serge Olszansky, Nato Orshan and Sean Kirby.

The Seahorses continue on to their semi-final match against Milton High School on May 5.

addition to financial awards, winners are guaranteed enrollment in the courses they select at the university; they receive special attention in academic advising and preference in their housing selection.

Three winners will be named from each of five regions in the state. In addition, two alternates from each region will receive \$250 a year toward their education, guaranteed enrollment in their chosen courses, and preference in housing. All awards are contingent upon the recipients attending UVM.

The finalists in Chittenden County are: Andrea Lynn Kieran of South Burlington, South Burlington High; Andra Yvonne LeBaron of North Hero, Colchester High; Christopher Paul Roy of Essex Junction, Essex Junction Educational Center; Kevin Sanford of South Burlington, South Burlington High; Kristin Liv Seemann of South Burlington, South Burlington High; Montgomery Wilson of South Burlington, South Burlington High; Cynthia Ann Young of Essex Junction, Essex Junction Educational Center.



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## The Week of the Young Child

### Events Celebrate Area Child Care

A kick-off celebration for "The Week of the Young Child," April 20-27, was held in the City Hall Auditorium and Park April 20th from 11:00 to 2:00 p.m. Jugglers, singers and dancers entertained adults and children. Display and food tables from area child care centers offered information about their programs and an opportunity to learn about and support their work.

This celebration is co-sponsored by the Child Care Resource and Referral Center, Vermont Association for the

Education of Young Children, and the Mayor's Youth Office.

"The Week of the Young Child" focuses on the quality child care programs in the area, recognizing the valuable contributions of parents, caregivers, and the community organizations that have worked to change a dismal picture to a much brighter one. It is also a time to reflect on the still great need for affordable quality child care for low income families and for children with special needs.

Other events this week in-

clude: Films for Children, April 23; How to Start a Day Care Center, and Open Discussion: Childhood Issues, April 24; Gymnastic Exhibition Open House, April 25; Fun Family Party, April 26 and 27; Children's Fair and First Annual Family Day Care Provider Conference, April 27. Ongoing events include Parenting Discussions at the Burlington Children's Space and Children's Art Displays. For locations, times, and phone numbers of these events, see the calendar in this issue.



Photo by Jon Hagens

Girl painting outside City Hall during the April 20 kick-off for The Week of the Young Child.

## Teens Produce TV Commercials

By Chris Reid

The Champlain Drug and Alcohol Abuse Service has involved five Burlington area schools in a competition to produce a commercial emphasizing healthy alternatives to drugs and alcohol; Burlington High, Colchester High, Essex High, Winooski High, and Central Valley Union all participated. The contest required the entry of a 29- or 59-second video taped commercial, the winning entries perhaps being shown on local television stations. Peter Vincent, coordinator of the project, estimates that the time put in for the project was "conservatively 30 to 50 hours on the part of each team."

Of the five schools, CVU was unable to finish their commercial in time, but all the other schools were able to put their resources together.

Teenage approach to creation of alcohol and drug abuse public service announcements is straightforward. "They don't try to soft pedal prevention," says Vincent.

The Colchester High School project was advised by Drama Club director and teacher John Coon. The cast was the largest size allowed by the rules of the competition: eight members of the Drama Club were responsible for parts of the writing and all of the acting. CHS participants were Laura Ocsodol, Randy Jacobson, Arianna

Knapp, Su Reid, Aaron Kimball, Tony Rosetti, Ken Hawkins, and Jon Hall.

BHS had seven student participants: Fenton Groff, Dan Ghene, Patrick Cook, Andy Hollinger, Alex Woolfson, John Delisa, and Jim Robinson. The project was carried along by three faculty members: Jackie Shultz, Mrs. Lorna Cross and Mr. Bill Hobart.

Sally Pollak, a Winooski High School guidance counselor, was in charge of the Winooski project. Students involved were Kelli Campbell, Dennis Depaul, Tim Bergeron, Mark Metvier and Tamara Robinson.

On May 5, there will be an awards dinner at the Radisson Hotel in Burlington, where a

winner and a runner-up will be chosen out of the participating schools. A panel of seven judges will decide which will be the winning entry, and will be composed of television station personnel, people from substance abuse organizations, and traffic safety educators. Vermont Governor Madeleine Kunin will present the award at the banquet.

## Offenders Sent to Juvenile Court

### Essex Students Call in Bomb Threats

By Julie Pope

Bomb threats in Vermont?

On Good Friday, two Essex Junction High School boys called in a bomb threat to local police. They thought police would ignore it, but by 8:30 a.m. the school was evacuated. Local police and fire department officers then conducted a thorough search of the school.

Later, Essex High School was again evacuated when two Essex sixth-grade girls called in a bomb threat in order to get a young high school friend out of school for the day.

In both incidents, Essex High School received excellent cooperation from the local police department, according to Assistant Principal Tom Perry. Police were able to trace the calls and catch the offenders.

Perry's first thought, in reaction to the first bomb threat, was, "A prank... what to do? I've been in this business long enough to know that it was just a prank." He did note, however, that the last bomb threat occurred five or six years ago.

The second bomb threat

aroused anger among concerned students, as there was the possibility of making up the lost time on a Saturday to meet the state's requirement of 180 school days. Assistant Principal Perry explained, however, that the days will be made up on a daily basis, having an extra hour after school for four days.

What will happen to the culprits? The administration will go to the school board to consider the options. At worst, the high school offenders will be expelled from school. They might also spend 10 days in PACS (a detention room in which students must do school work and where behavior is closely monitored), with all school social activities eliminated. Both sets of offenders — the high schoolers and the sixth graders — will go to juvenile court.

In the future, hopes Assistant Principal Perry, bomb threats will not be a problem due to a "fairly mature student body."

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## Students Reap Contest Awards

# Writing Finalists to Compete May 9

Twenty Vermont students from 16 high schools were named as winners in the second round of the Vermont Honors Competition for Excellence in Writing, and will compete at the University of Vermont on May 9 for cash prizes contributed to the University of Vermont, the sponsor of the contest, by an anonymous party.

The contest began last November in high schools around the state. The winners of each grade level later competed in the second level of essay writing in March, and that contest resulted in the naming of winners in grades nine through 12 from each of five regions.

Judging will take place on

## Neighborhood Watch

*continued from cover*

larceny. A criminal can recognize a street that is helped by a Neighborhood Watch by signs which are symbolic of this protection.

Because the programs have only recently been started in Burlington, it is impossible to tell how successful it will be. Booher thinks it will be a success because statistics in other areas have proven that the Watch programs have been effective. If the program does succeed in its purposes, Vermont can expect a major decrease in crime.



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the same day as the final contest. An awards banquet and announcement of winners will follow. Prizes for first place range from \$1,000 for the freshman to \$4,000 for the senior. Lesser prizes will go to other winners.

The finalists who will compete in May are: Tom Cleary and Erin Garrett of Champlain Valley Union High School, Karen Gude and Eric Klepinger of South Burlington High School, Kyra Rosenquist of Bellows Free Academy in St. Albans, Jennifer Smith of Sacred Heart in Newport, Amy Fulwyler of Burke Mountain Academy, Stephen Vowles of Bellows Free Academy in Fairfax, Clem Clay and Claudia Burns of Burr and Burton in Manchester, Deborah Fletcher of Mount Anthony Union High School in Bennington, Jennifer Bates of Middlebury Union High School, Laurie Schuur of Woodstock Union High, Heather Dennis and Allyson Ewald of Bellows Falls Union High, Benjamin Kono of Brattleboro Union High, Alison Bruce of Northfield High, Rose Leach of Twinfield High, Jennifer Dobos of Stowe High, and Edmund Rice of Montpelier High.

One hundred seventy-eight Vermont high school students participated in the fourth annual Congressional Arts Competition. Entries were displayed at the awards luncheon in Montpelier on April 12, and artists came from over half the high schools in Vermont.

Burlington High School was by far the most successful school participating in the competition. Jacob Huffman, a 17-year-old junior at BHS, won first prize with a pastel entitled "Hall Study." His piece will be displayed at a major art exhibition in the Capitol Building in Washington, D.C., which will last for a full year. Besides the exposure, Huffman will win a trip to Washington for the opening of the exhibition and a \$100 savings bond.

Second place also went to a Burlington student. Jennifer Deforge, a Burlington High School senior, entered a piece of mixed media featuring stamps and water colors. She received a \$50 U.S. Savings Bond.

Third place went to Patrick MacGinnes of Green Mountain Union High School in Chester for a water color rural landscape. MacGinnes received a \$15 cash award.

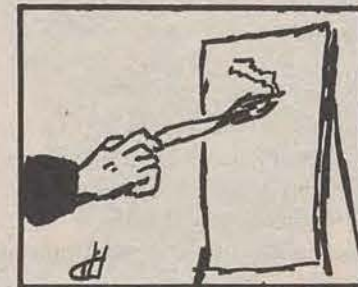
# BHS Takes 1st, 2nd in Congressional Arts Contest

Judging was the responsibility of a panel of three qualified judges: Arthur Williams of the Vermont Council on the Arts; Dorothy Tod of the Wood Art Gallery in Montpelier; and Jean Sousa of the Millhouse-Bundy Art Center in Burlington.

Alternate winners in the contest were Marin Melchior of Mount Abraham Union High School in Bristol; Sean Fennell and Dan Brunelle, both of Colchester High School; Susan Simpson of Lyndon Institute; and Kim Bagg of Thetford Academy.

Honorable mentions went to Benjamin Kono of Brattleboro

Union High School, Jennifer Nuse of South Royalton High School, Rosalind Winner of Leland and Gray High School, Liz Martin of Spaulding High in Barre, Jan Little of Rutland High, Kimberly Burkett of Meadow School, Darlene Arnold of Wilmington High, Aaron Schofield Jr. of Springfield High, Jeff Balch of St. Johnsbury Academy, David Read of Burr and Burton Seminary, Tamara Karrara of Mill River Union High School, and 12 Lamoyille High School students who joined efforts to create an original art calendar.



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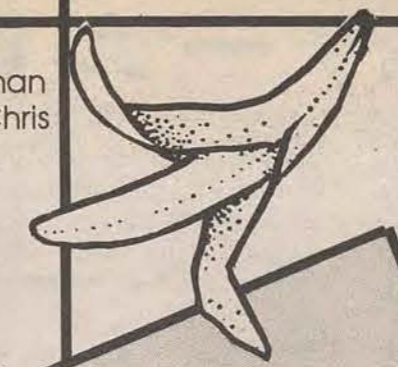
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Photos by Meghan O'Rourke and Chris J.B.I. Reid

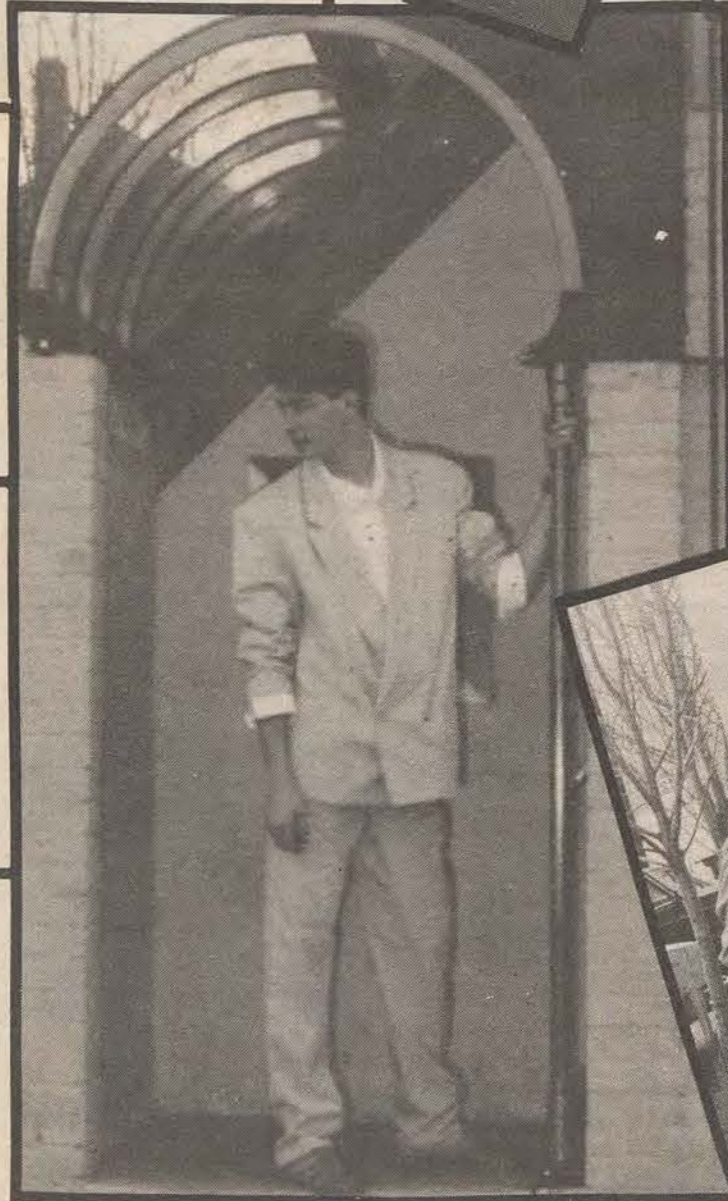


Chris, below, knew exactly where to go when he led us to the Daily Planet in his "Moustache" cotton t-shirt, bowtie and white double-breasted jacket. Available at Anika, the cotton suit by Matinique features all-pleated cotton trousers.

Jamey, Heather, and Johanna, below right, soon followed. Jamey sports a "Willie Wear" gray jacket and gray plaid pants, with a Girbauds cotton stand-up collar shirt. He's wearing a pair of soft leather, gray shoes by Matinique. They're rubber-soled and available in gray and cocoa. Heather is wearing a two-piece lace/silk dress by Elle. Both Jamey's and Heather's clothes are also available at Anika. Johanna looks lovely in a pink net, low back dress by Janet Russi, available at Expressions. Below right, Johanna and Jamey decide to try the drinks. Johanna is now in a strapless white lace overlaid on pink from Expressions, with a wrist corsage purchased at Vermont Floral. Jamey has made a quick change to an oversized jacket suit with pleated trousers by Matinique. This is also available at Anika. Once inside, Jamey and Heather judged the atmosphere perfect for a pleasant, romantic evening. Both outfits are carried by Anika.



Above, Chris and Lee check out the view from above the Flynn Theatre. Chris is wearing a blazer and pants by Street Life and Chinese Laundry Shoes. Lee is wearing a white sleeveless, cotton dress by Pandemonium. Jamey and Heather, above right, relax in front of the Daily Planet after a long day. Jamey is wearing pants and blazer by Reminiscence, a vinyl tie, and Chinese Laundry Shoes. Heather is wearing a blue, V-backed, cotton dress by Pandemonium and accessories by Joan Fettus for Fun. And finally, after a lot of partying, we all thought we were entitled to some fun. (right bottom).



At Susan Z on Lawson Lane, Heather and Amy choose prom dresses by Chez Jacque. Because of technicalities with the film the fabulously creative hairstyles by the Vermont School of Cosmology cannot be demonstrated by our models. Our sincerest apologies. Amy's banana yellow strapless has a brocade top and layered net overlaid skirt. Heather is in a white strapless with detached fitted sleeves. Both girls are wearing rhinestone jewelry, also available at Susan Z.

Chris is wearing Reminiscence linen pleat trousers with a black and white Jazzman 100% cotton jacket. His strawberry shadow striped shirt is by Mondo, and he's added a shady character bowtie and a jeweled brooch by Kirks Folley.

Jamie has accessorized his white Pionta suit with a grape-colored cotton shirt by Ruffin and an extra wide cummerbund and matching bowtie by Shady Characters.

Just around the corner from Susan Z we found a wonderful place to have a before the prom dinner. The Millhouse Wine Cellar and Restaurant features intimate dining areas in a comfortably elegant atmosphere. Often there's live jazz to enjoy and you can stroll through the Millhouse-Bundy contemporary art gallery while you're waiting for your dinner.





# The Military — A Way of Life?

By Suzanah Martin

Everyone is acquainted with the armed forces — namely the Army, Navy, Marines and Air Force. Advertisements are placed on billboards, in newspapers, and in all other forms of the media. However, some groups such as the Central Committee for Conscientious Objectors (CCCO) feel that the information being distributed through our communities about the military isn't telling the entire truth.

The CCCO, an agency for military and draft counseling, attacks the military from its very beginnings — in the Recruitment process. The Federal Defense Department believes that a military personnel level of 2.1 million must be maintained, meaning that over 400,000 recruits must be signed up each year, says the CCCO. According to the committee, recruiters feel tremendous pressure to fill their monthly quotas.

A CCCO publication *Counter Pentagon* claims that many recruiters turn to fraud to meet their quotas. Recruiters in New York, according to the CCCO, forged citizenship papers for 106 Panamanians. The CCCO also claims that one time Mid-Atlantic Recruiter of the Year, Marine

Sergeant Richard Fulton, recruited a blind man, another with polio, and a third who was retarded.

## Ex-Recruiters Speak

*Counter Pentagon* published an interview with ex-recruiter Frank Skaggs (a pseudonym) who states, "You find out real fast that the only thing that matters is numbers, numbers, numbers. No one cares about quality. No one cares who you get or how you get him." Skaggs claims that stacks of hundreds of fake diplomas and birth certificates sat in the recruiter's station, in case a potential recruit was an alien or without high school Graduate Equivalency Degree (GED) scores. GED scores, if too low to allow military admittance, are easily changed, according to Skaggs.

Skaggs reports that juveniles on probation are sometimes released under the custody of a recruiter, in exchange for enlistment. This is illegal in the United States. Another illegal action recruiters take is sometimes to "paint" black recruits by writing "CY" on their registration forms: "C" for Caucasian and "Y" for "no ethnic background," in order to comply with laws concerning the number of black recruits allowed each year.

Another former recruiter describes the situation: "It's as

sleazy as can be. The recruiting situation is a nightmare and it's getting worse. They're selling the youth of this country down the river. Mothers and fathers don't realize their sons and daughters are being lied to, tricked, and cheated.

*Counter Pentagon.*

s/he was trained for. Mr. William Miller, draft counselor at the Burlington Area Draft Counselors and philosophy professor at the University of Vermont, claims, "High school students receive incomplete and sometimes false information."



Photo by Jay Zajian

## Junior ROTC cadets.

Recruiters' promises are worthless unless they are in writing and, according to the Friends Peace Committee (FPC) even then the military has no obligation to honor them. If a recruit is promised and receives particular job training, s/he does not necessarily get assigned to the job

The American Friends Service Committee (AFSC) states that tests are given to enlistees before and after enlistment, and if the second series of tests are poor, promises for training are often cancelled. Those who flunk the test stay in the military without any guarantees for their futures.

## JROTC

However, enlistment isn't the only way into the military. The Junior Reserve Officer's Training Corps (JROTC) exists in a great many high schools, and the administrators promise students higher positions at the time of enlistment. Students of JROTC and ROTC enter the forces and usually receive a small number of worthwhile jobs offered.

What is taught in ROTC? Not enough, says the Interfaith Committee on Draft and Military Information in an evaluation and analysis of JROTC. They state that students are mainly taught "obedience and unquestioning attitudes towards authority." Students learn to respect uniforms and military tradition, says the committee. They also found that ROTC training does not encourage the development of goals or missions, but the implementation of others. The evaluators found that the program is minimally academic and that the majority of time spent in the program is spent on Drills, Fitness, Marksmanship, Weapons, and Military Orientations and Organization.

## Military Life

Many, upon entering the military, do not realize what is ahead for them. Mr. Miller, a former serviceman, describes military life as "an institution. It's like being in jail — at the whim of people who can send you to jail for long periods of time for any reason." Military trials have a conviction rate of 93 percent, states the CCCO, and the system allows commanding officers to hand pick jury and judge — allowing a GI to be tried with one person acting as judge, jury, prosecutor, and defense lawyer combined.

Minorities suffer most from discrimination claims the *cont. on next page*

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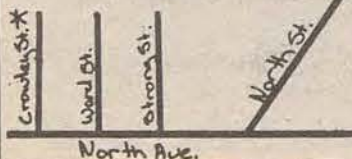
*the lawyers*

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**Jet fighter pilot in combat gear.**

*cont. from previous page*

CCCO. Relatively few blacks are in the high ranks and most are found in the front ranks during wartime, claims Will Miller. Women, too, are apparently not immune to discrimination. According to Mr. Miller, many find themselves in dead-end careers or subjects of sexual harassment. The military, says Mr. Miller, leaves no room to say "I quit." The only way to be discharged from the Armed Forces is on grounds of pregnancy, recruiting error, medical or psychological conditions, financial hardships, minority (under the age of 17 at the time of enlistment), drug abuse, criminal offenses, apathy, and Conscientious Objection.

### Being a CO

Conscientious Objection is the only way out of the military for those who choose to leave and do not meet any of the other requirements. To become a Conscientious Objector (CO) involves publicly declaring disbelief in all wars. A potential CO must apply to the CCCO to become an objector, according to the CCCO, who also claims that if a service person does become a CO, s/he is still obligated to serve the

military for two years in non-combat positions. Will Miller doesn't think this is always for the best since "Conscientious Objectors are often placed in high mortality situations because the Selective Service doesn't like them."

### Jobs and College

The Army also doesn't seem to create jobs. A recent Department of Labor study found that for every billion dollars the military spends, only 75,000 jobs are created, whereas the same money would create 100,000 civilian jobs.

Unfortunately, there are not many alternatives for financially-strapped youths wanting a good college education. (The Army claims to pay for a full college education in exchange for enlistment.) Locally, any student in need of alternatives to the Armed Forces should contact the Department of Employment and Training Youth Services, the Burlington Area Youth Employment Program, or City Hall for refer-

# Recruiters Respond

To obtain a response to the information in Suzannah Martin's recruitment article, Mike Lyman, a staff reporter for the *Queen City Special* and enlistee of the U.S. Army under the Delayed Entry Program, spoke with two army recruiters. He showed them the article and received the following responses.

Staff Sergeant Mark J. Cafiso told Lyman: "Overall this article represents information which is totally untrue and outdated. However, there are some good points in the article."

The good points he mentioned were the tips which included never giving false information to a recruiter and taking down notes. Cafiso also encouraged bringing a friend to ask questions.

"There have been cases of forged documents in the past," Sgt. Cafiso admitted, responding to the charge that recruiters forged high school diplomas and birth certificates. "However the current system re-

quires that all official documents be checked by commanders in the MepCom (Military Entrance Processing Command) and double-checked and verified by Department of Defense civilians. All of these people, including the recruiter, are held legally responsible."

Sgt. Cafiso explained, "All Army enlistees are guaranteed specific jobs and options in writing. If, for any reason, the Army cannot keep its guarantee to a person, provided the person remains morally qualified, the enlistee will be given the option to leave the service without a derogatory record."

"We don't have to lie because we offer so many incentives, so we have enough people who want to enlist, although occasionally you will find a recruiter who will stretch the truth."

Mike Lyman added that during his involvement in the recruiting process he was never "included in any crooked practices." He added that his recruiter has kept all promises.

Sgt. Cafiso pointed out that any recruiter caught in illegal activities such as forging documents, making false promises, etc. is subject to punishment under the uniform code of military justice, resulting in being relieved, demoted or even imprisoned.

As for discrimination, Staff Sergeant Gloria Seal said, "A woman is placed right along with her peers, as long as she's qualified. All jobs in the Army are done by rank. A woman will progress just like a man."

Seal insisted that she didn't think that women being barred from infantry and front line positions was discrimination.

"Those of us who believe that the United States needs a strong Armed Forces will agree that recruiting is a much preferred alternative to the draft, and to be well informed and to find out that the article misrepresents the recruiting process, a person should talk to a recruiter and prove to themselves that the article is grossly inaccurate," Cafiso said.

als.

If you do go to a recruiter, the FPC suggests, please keep in mind these tips:

1. Don't sign any papers, even if the recruiter wants you to. He can't order you around.
2. Talk with people in contact with the military (e.g., ex-servicemen, current servicemen, etc.) — GET THE WHOLE STORY.
3. Never give false information — even if the recruiter tells you to.
4. Take a friend along to help you think of questions, keep notes, and to be on your side.
5. Get all promises in writing

6. Remember: there are no job guarantees in the military — or after you get out.

For more information concerning recruitment from sources other than the military,

contact Mr. Miller at the Burlington Area Draft Counselors at 879-0288, or write: CCCO at 2208 South Street, Philadelphia, PA 19146.

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## "All Fall Down" Debuts

By Julie Pope

The newly-formed band, All Fall Down, gave an all-ages show at Hunt's on Saturday, April 13 from 2 to 6 p.m. The band is made up of individuals from the now-defunct Burlington bands Pinhead and the Decentz.

Due to the raising of the drinking age, band member Mark Spencer believes that, "There's going to be a new format for entertainment in Ver-

mont." Weekend all-ages shows like this one should be a major part of this new format.

Turnout for the Saturday show was poor, however, due to a lack of advertising. It was a shame, said Mark, that there were not multitudes dancing at the gig. Nato, of the band The Lawyers, however, was seen boppin' through the whole thing.

All Fall Down will play at

## Students Lobby

continued from cover

lington mayor Bernard Sanders and city attorney Joe McNeil.

The students, who ranged in age from five to 18, waited patiently in the hot, stuffy room for one and a half hours for their chance to address the committee.

The testimony began with a presentation by BHS student Melvin Hill. Hill emphasized the poor condition and lack of textbooks in many classes, which often prevents BHS students from taking home textbooks, due to multiclass use. Other students testifying included nine-year-old Jamie Musty, junior George Wolters, senior Alan Baker, and junior Bruce Parsons. The general thrust of the students' testimonies was that a lack of sufficient funding had resulted in overcrowding of schools, lack

of textbooks, obsolete study materials, diminishing science supplies, and the like in many instances throughout the school system.

Although some members of the committee openly welcomed the presence of the students, others appeared annoyed by it. Throughout the meeting, many legislators remained silent, asking questions of neither students nor city officials. It was difficult to determine whether this silence was a sign of agreement or of apathy. Representative Edward Zuccaro displayed considerable skill through adept questioning.

Although the changes were eventually denied, the trip was a success in that the students had the opportunity to partake in and observe democratic government in action.

least three more Saturday all-ages shows from 2 to 6 p.m. at Hunt's. These will be on June 21, July 26 and August 30. The band will also play regular evening gigs on June 20 and 22, July 25 and 27 and August 29 and 31.

Band members from the former Pinhead are: Mark Spencer — guitar, vocals and keyboards; Jeff Spencer — bass and vocals; and Harry Thompson — drums and vocals. Playing from the former Decentz is Brett Hughes on guitar and vocals. Chris Bailey is the group's sound man.

All Fall Down is discovering the difficulty of combining two different original bands into one. For instance, which original songs do you keep? The band plans to work all summer, writing much new material and touring in New England to try to get a show together that will represent the new band.

They also plan to put out a four-song EP this spring. Tentative song titles are: "Bar Talk," "Cowboy Ride," "No Day Long Enough," and "The Process." If the band cannot fund a record, it will be available in tape form.

## Political Fairy Tale

By Chris JBI Reid

Note to readers of last issue's special Easter political fairy tale by guest columnist Jon Hagans: Once upon a time, in a land a bit closer than we would have liked it to be, there lived an irradiated rabbit who took to trampling newspaper columnists and then leaving them alone to do their work again, not even mentioning the fact that they had taken over as guest columnists. As I say, there lived an irradiated rabbit. Recently, this rabbit was run over by the husband of a high school biology teacher.

In a land a bit closer even than that, there lived a figuratively fat king, whose name (surprise surprise) was Wonny, and for that matter still is. Now, one of Wonny's favorite pastimes was building and deploying lances, and his absolute favorite kind of lance was the new, first-stab LW lance, which gives opponents no chance to retaliate, thus making them many times more likely to attack first.

But Wonny had a problem: he was the only person who wanted to build and deploy

LW lances, and so he dragged the idea around for a while, screamed about how necessary it was to "defense," doused it in patriotism, pushed it, pulled it, argued how it was for "peace," and eventually got a great many people absolutely convinced that they wanted these stupid lances. Who these people are, besides some rather thick government officials, I've never discovered; I've never met one, and none of them even write to any really superb newspapers (hint hint). There must be a lot of them, though, because not only did Wonny get to stay king when he really shouldn't have, but now the royal council has OK'd the production of the LWs.

Call me dull-witted, call me thick, but I cannot understand this. You don't get a person who is aiming a gun at you to lower his or her weapon by having one of your flunkies aim at the back of your opponent's neck, especially when the two of you shouldn't have been rivals in the first place. And remember, too, that if your flunkie pulls the trigger, the bullet will go through the first body and nail you as well.

## "Hitchhiker's Guide" A Great Program

By Matt Strauss

This issue's review is about the *Hitchhiker's Guide to the Galaxy*, published by Infocom, for most makes of computers.

In this game you become Arthur Dent, a rather dull earthling, living in England. You wake up Thursday morning only to find a bulldozer rumbling toward your house, beginning the worst Thursday ever experienced in history.

Getting away from the bulldozer is one of the easy puzzles. Further along in the game, you have to get out of a lot of other hairy situations and

solve a number of irritating puzzles.

I am not usually too crazy about text only adventure games (games where you are given only text and type in your own solutions), but *The Guide* is a big exception. I think that the reason I like this game is because of the rather funny manner of handling situations, as in the book here is an example:

► Look out window.

You look out the window. It is a wonderful morning. The birds are singing, the sun is shining, and a large orange bulldozer is rumbling toward your home...

The game comes complete

with a don't panic button, peril sensitive sunglasses (they turn completely black when something bad is going to happen so you won't have to see what happens), no tea and some pocket fluff, amongst other things.

As you may have guessed by now, I can definitely recommend this game as an addition to your software collection.

In later issues, there will be a question and answer section in the article. So if you have any questions, write me and I will answer as many questions as I can. My address is: Matt Strauss, 8 Deborah Drive, South Burlington, VT 05401.

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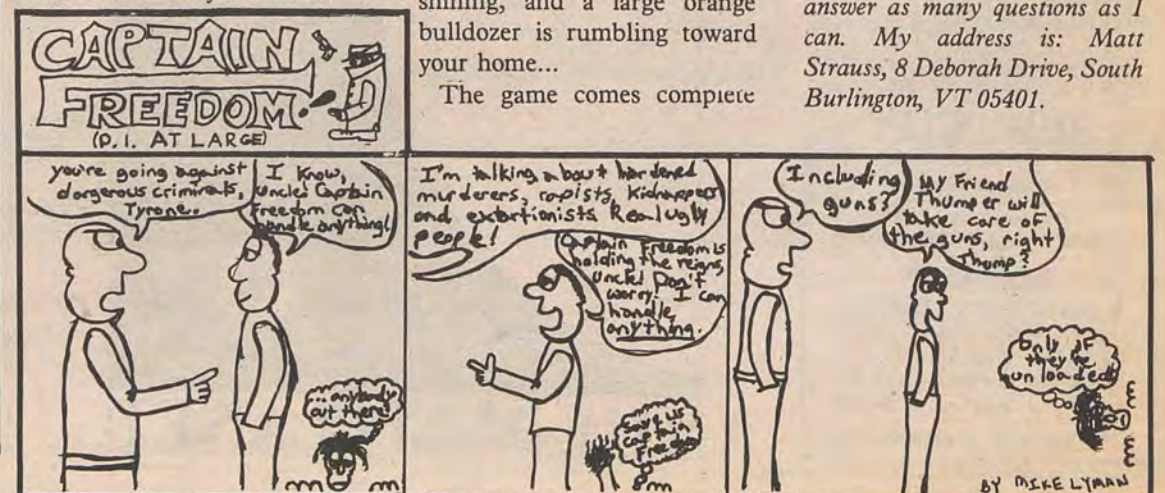


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BY MIKE LYMAN

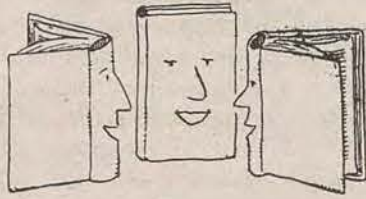




# What's Over the Edge?

By Chris Reid

From May 7 to June 11, the Church Street Center will offer a cartooning class taught by cartoonist L. J. Kopf, the artist for the cartoon column *EDGE* in the *Vanguard Press*. Kopf



encourages younger cartoonists to participate in the class, and says that it would be appropriate to people aged 15 or older.

Besides his regular work for the *Vanguard*, Kopf does a

great deal of freelance work; for instance, cartooning for magazines such as *Omni* and the *Magazine of Fantasy and Science Fiction*. Says Kopf, "To be a professional, you have to do everything."

appreciation." The class will help to locate cartoonists' strengths and weaknesses, and is not just for professionals, although students in the course should do cartoons already, and want to improve their techniques.

Younger people are especially attracted to cartooning. Says Kopf, "In general, younger people seem to be excited by cartooning." More high school-aged students are expected in the course this year.

Kopf graduated from Carnegie-Mellon University in Pittsburgh with a Bachelor of Fine Arts degree. Through college he did photography and filmmaking as well as cartooning, although he always did cartooning in school papers wherever he was.

The course will take place on Tuesday evenings for six weeks. Tuition is \$42 and there is a \$1 lab fee for handouts. For more information, contact the Church Street Center at 656-4221.



The course has been part of the Church Street Center for two years, and high school students have taken part in it in the past. "They seem to enjoy it considerably," he says. The class deals not only with the process of creating a cartoon, but delves into the history of cartooning, to allow an understanding of perspectives and styles of cartoonists through history. It is necessary to understand and appreciate comic history, Kopf asserts, "Understanding what makes it good; a lot of it is that kind of

# Down Under, on Wheels

By Shaggy

After hearing rumors of a sporting goods store in the area that sells skateboards, I decided I should check the place out. I quickly learned the name of the store is *Down Under* and that it is located on Shelburne Road three miles south of downtown Burlington. It sits just barely on the Shelburne side of the So. Burlington-Shelburne border.

The facts I found on my fact-finding mission proved to be pleasantly surprising. *Down Under* is a sporting goods store that sells windsurfers, water-skis, skis, sportswear and, of course, skateboards. Depending upon when you go, the number of boards they have varies, but there were at least five different complete boards every time I went. They primarily stock Sure-Grip products with a few Vision, Sims, Tracker, and Gull-Wing merchandise thrown in. Jack Pilla, the guy in charge of skateboard orders and sales, says that they will soon be getting more products from Santa Cruz, Independent, Madrid and more. He also mentioned that Alva, Brand-X, Shmitt, Kryptonics and other brands are available

by special order and will be in stock if there is a demand for them.

*Down Under* doesn't carry a lot of safety equipment in stock. They now have a few helmets, a couple pairs of elbow pads, and a bunch of inexpensive wrist guards. Like many of the other products not in stock, they can special order. Unfortunately, it seems as though Powell-Peralta products are virtually the only type of equipment that can't be obtained at *Down Under*.

Although still in the early stages, *Down Under* has potential to be a rad skate shop. Jack says they will assemble boards and install accessories.

They have mounting hardware, urethane truck grommets, bearings, rails, nose guards and much more.

I guess the biggest surprise for me was the prices. The boards ranged widely in price (\$40.00 to \$115.00 for complete decks) but at *Down*

*Under* you definitely get what you pay for, and there isn't the hassle of ordering through the mail. In fact many of the prices are lower than the majority I've seen in skate shops elsewhere.

The best part of *Down Under* has to be the video set-up. They have a great couch you can lounge on and watch the *Aggro Skate Visions* video, while listening to the *Agent Orange* sound track on the hi-fi stereo system.

The most peculiar thing I noticed at the place was the lack of skateboarding magazines, but that's one of the minor problems that I'm sure will be straightened out as the store gets more and more into skateboarding.

A skate shop is just what the Burlington skateboarding scene really needs to take off, so stop by *Down Under*, chat with the friendly staff, and give them your support. Oh yea, while you're at it, check out the cool video scene.

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# CALENDAR

## TUES 4/23

Films for Children, South Burlington Community Library, 10-11 am, free, call 658-9010, part of the Week of the Young Child.

Welcome back Burlington baseball with Vt. Reds, Home Opener vs. Waterbury, Centennial Field, 2 pm.

## WED 4/24

"A World I Never Made," lecture by writer James Baldwin, Memorial Auditorium, 8 pm, public reception to follow.

Lecture - How to Start a Day Care Center, YMCA, 7:30-9 pm, free. Call 863-3367, part of The Week of the Young Child.

Gymnastic exhibition, Open House, Dunkley's Gymnastics, call 862-1409, part of the Week of the Young Child.

Texas Opera Theatre

"Barber of Seville," in English with orchestra, 2 pm, matinee especially designed for children show, 8 pm regular performance, Flynn Theater.

"Where the Wild Things Are," and "Rikki Tikki Tavi," films, Discovery Museum, 2:30 pm.

"The Man Who Shot Liberty Valance," video, Fletcher Library, 7 pm, free.

## THURS 4/25

The Lawyers, all ages event, The German Club, 8 pm.

Open Discussion - Childhood Issues, United Faith Methodist Church, South Burlington, 7:30-9 pm, free, call 862-1409, part of the

Week of the Young Child. "American Picture," film, Flynn Theater, 7:30 pm, \$5.25.

Vt. Reds vs. Waterbury, Centennial Field, 7 pm.

Hands on Art, Discovery Museum, 1-4:30 pm.

## FRI 4/26

"Starting Here, Starting Now," musical theater, Flynn Benefit, City Hall Aud., 8 pm, \$8.

Vt. Reds vs. Reading, 7 pm.

"The Hobbit," Theatre Sans Fil, Barre Opera House, 8 pm.

Spring Fashion Show, University Mall, through 4/28.

"Dinosaurs," 11:30 pm,

"Sharks," 2:30 pm, films, Discovery Museum.

Fun Family Party Prime Time, South Burlington, 1-2 pm and 2:30-3:30 pm. Also 4/27, call 862-1409, part of the Week of the Young Child.

## SAT 4/27

Children's fair, St. Michael's College, 10-3 pm, call 655-2000, part of the Week of the Young Child.

First Annual Family Day Care Provider Conference, Living/Learning, UVM, 8:30-4 pm, call 863-3367, part of the Week of the Young Child.

"Starting Here, Starting

Now," musical theater, also 4/28, Flynn Benefit, City Hall, 8 pm.

Vt. Reds vs. Reading, 7 pm.

"God's Angry Man," film, Church Street Center, 7:30 and 9:30 pm, \$3.50.

## TUES 4/30

Vt. in the New Nation, reading disc., S. Burlington Library, 7:30 pm.

## SUN 4/28

Handel's Israel in Egypt, St. Paul's Cathedral, 8 pm, Burlington Oratorio Society.

One Act Plays, Royall Tyler Theatre, also 4/29.

Vt. Reds vs. Reading, 7 pm.

5K Roadrace, Burlington Parks and Recreation, noon, \$1.

## SAT 5/11

5K Family Fun Run, Centennial Field.

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of Protest pg. 3

Skater Spidey Goes  
to R.I. Ramp Jam pg. 11

The Queen City

# SPECIAL

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Vol. 2 No. 4

A Community Newspaper by Area Youth

May 1985

## All Ages Dance to the Lawyers' Beat

By Melissa Nash

On April 25th, everyone at the German Club was beebopping it up. Why? Because the Essex Junction-based band The Lawyers were playing to an all-ages audience.

*"It went well.  
It went great.  
We had the whole world  
on a plate."*

The Lawyers are a multitype band that plays all kinds of music, ranging from Top 40 such as Huey Lewis and even Springsteen, to hardcore with The Violent Femmes and even to more radical music like U2 and The Talking Heads. The band consists of Nathaniel "Nato" Orshan on keyboard and vocals, Matt "Sssiks" McCarthy on guitar, David "Magdin" Blair on vocals and guitar, and Sean "T.G." McCarthy on drums. The four make up an amazingly good band.

The show at the German Club was put on by Tenn-Mann Productions, a production company owned by Paul Tenney and Phil Mann.

The turnout for the show, while it was okay for a teen event, was not very big and for the first few numbers, most of the people were not even applauding, which seemed to bother the band. After awhile, though, due to a drastic change from Top 40 to more "punk" music, people began to get up and dance. The most popular songs of the night were "Butter in the Sun" by the Femmes, "Little Rocker" originally by Pinhead and The Lawyers' own rendition of "Louie, Louie."

When members of the band were asked how they thought the night went, they seemed



Nate at last fall's Battle of the Bands

pleased. Matt said, "It went well, it went great, we had the whole world on a plate." Nato, who managed to dance, sing and play keyboard to near perfection, told me that "The night went really well. We were pleased, although we wish there had been a bigger turnout... and more money." (They only got three dollars each.) The night did go very well and The Lawyers were at

their best.

After the dancing started, everyone ended up having a really good time. The ones who seemed to be living it up the most, though, were The Lawyers themselves who were laughing and exchanging smiles throughout the show, especially during Matt McCarthy's excellent rendition of "Pride in the Name of Love" by U2.

## Writing Contest, Scholars' Bowl Winners Announced

Eric Kleppinger, a senior at South Burlington High School, won the grand prize of \$4,000 on Thursday night in the final phase of the Vermont Honors Competition for Excellence in Writing.

Other winners from the Burlington area were: Erin Garrett, a sophomore at Champlain Valley Union High School, second place, \$500; Tom Cleary, a freshman at CVU, third place, \$150; and Karen Gude, a junior at South Burlington High School, finalist, \$100.

The prizes were handed out at a tension-filled awards dinner at the University of Ver-

mont, which sponsored the contest that began last November, when about 30,000 Vermont high school students competed in the first phase of the competition. Winners from each high school then competed in a regional contest, and it was the 20 regional winners who competed in the finals at UVM on Thursday morning.

The final phase was like the earlier stages of the contest: students were asked to write an essay on a prescribed topic. Throughout the year-long competition, students were asked to write on such themes as the role of schooling in their lives, the impact of technology on modern living, and the

## Burlington Schools Face Cuts

These are cuts which have been proposed by the Burlington School Board administration if a property tax raise does not go through on June 11th. Although the cuts are not definite, they seem to represent the school

board's priorities when it comes to the distribution of money. For more information on these budget cuts and the administration's questionable decisions regarding them, see the editorial on page 2.

- \$157,000 in support of extra-curricular activities such as drama, athletics, language clubs and the student council (the only student representation in the schools).
- \$100,000 worth of instructional supplies like textbooks and other various classroom materials.
- \$100,000 from preventative maintenance which involves keeping up the school buildings (this amount of money is almost all of the program's funds).
- \$25,000 from continuing education, which includes adult night courses and summer courses like driver's education.
- \$57,500 which goes into elementary school's gifted and talented programs.
- \$27,724 from locally funded aids (extra classroom helpers, etc.).
- \$20,000 worth of a lunch form subsidy program which keeps the cost of school lunches from increasing.
- \$60,000 which would have gone to a school health program that was suggested by a Health Task Force after research in schools.
- \$15,000 from part of a CCTA transportation program.
- \$37,717 which would be cut by the elimination of a music teacher's position and various music supplies.
- \$29,882 which would similarly be cut by eliminating a physical education position along with supplies.
- a learning center position would also be eliminated.

place of traditional values in daily life. As the contest progressed, the topics became more complex and difficult.

The contest was initiated by a generous gift from an anonymous contributor to the university who wanted to encourage good writing among high school students. The contest will continue for five years, and if 80 percent of Vermont's secondary school are participating at that time, the donor will

continue the project.

### Scholars' Bowl

Middlebury High School won the St. Michael's Championship Scholars Bowl in the final match against Burlington High School on Sunday, May 12 by a score of 210 to 85, after being tied 90 to 90 at halftime.

Winners received a trophy and \$8,000 in scholarship to attend St. Michael's College. The MHS students and their

*continued on pg. 3*



## The Queen City Special

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The *Queen City Special* is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington, Champlain Valley Union, Colchester, and Essex high schools, and St. Joseph's School. The youth staff is assisted by professionals but all articles are written by young people unless otherwise designated.



The *Special* is printed by B.D. in Georgia, and is distributed primarily in Burlington as well as other locations throughout Chittenden County.



Mayor's Youth Office  
City Hall, Burlington  
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Meghan O'Rourke

## Editorial

# School Board Proposes Budget Cuts for Students

By Ian Hamby  
and Selene Colburn

Once again, the Burlington School Department has been forced to request a tax raise from the people of Burlington. The School Department had planned to raise the extra revenue from a rooms and meals tax which was defeated in a charter change proposed to the Vermont State Legislature last month. However, if the Burlington School Board uses the plight of the student to win the new tax raise, the additional funding should go to the students, rather than the central administration.

### State Swindles

The State of Vermont can be held partly responsible for the dire financial straits of the Burlington School Department. According to a resolution from the City of Burlington relating to the cooperation between the City and School Board regarding a lawsuit against the State Aid to Education Formula, the Vermont State Aid to Education program donates \$365,000 to Burlington schools. This figure is very low considering the program distributes \$70 million each year, and that Burlington has 4 percent of the school children but receives only about .5 percent of the money. Burlington also contributes about 8 percent of the revenue for the State Aid to Education program. The current State Aid to Education Program discriminates against the students of Burlington but is this what the School Board is really worried about?

In the midst of all this financial panic the Burlington School Board Superintendent Luther Gutknecht recently gave himself an \$8,000 raise over two years (*Burlington Free Press*, May 9). At the same time, layoff notices were sent to Burlington teachers. When it comes to ideas for

budget cutbacks, the central administration is at a loss. They seem very reluctant to propose cuts in their own area. There exists a clear need for an open budget process. The budget should allow student and teacher input, and at the very least, the public should be aware of how much money is *actually* going to the students and real educational services.



Administrate vs. Educate

Money does not appear to be getting to the students. The BHS science department budget has remained stagnant or dropped since 1978 and faces a 40 percent cut for 1985. In addition to this the science supplies are very low. In 1979 the Advanced Placement Biology class, which had two lab sections, had a budget of \$1200. This year that budget was down to \$800, and in 1985 will be down to between \$5-600. The science department does not have enough money to replace the supplies used this year (supplies include everything from paper to staples, etc.), has no money to maintain the equipment, and has no money left over. Another disturbing fact is the date of some of the textbooks. Seventh graders at Edmunds are using a social studies text which states that

"The Vietnam conflict remains unresolved." All of this and Mr. Gutknecht is proposing raises for himself that are greater than the entire BHS science budget which are being approved by the School Board. The superintendent's priorities are definitely out of line and the School Board should recognize this.

Other cuts proposed by the superintendent's office include: eliminating transportation subsidies from the school budget, that's \$15,000 (who cares if little kids are forced to walk over a mile to school in January!). They've also proposed cutting things like lunchroom subsidies (see sidebar for complete list of cuts) and selling the Taft Building (on their last real estate deal they sold the Adams building for a mere \$60,000 while another area building sold for \$125,000). All extracurricular activities such as drama, Latin club, and athletics are in danger of being axed. If cuts are made in the athletic department, perhaps the art department will get more. For instance the art department budget is less than what it costs to field one football player for an entire season. Once again, no cuts are planned for the central administration.

### Cuts or Wounds?

The superintendent needs to review his priorities. If he intends to fill an educational role, the students in his charge should come first. Obviously the students aren't coming first, and that's discouraging. The students themselves should press the aldermen to approve the tax increase, only on condition that the budget reflect the purpose of the schools, to educate.

Luther Gutknecht appears to be using the students as martyrs for his salary increases. The students of Burlington need more funds for education, and the *students* should receive it.



# "No, Virginia, you must have an agenda"

By Tom Cleary

Let us, for a moment, consider the advantages of Newspeak, one of the many brain-children of George Orwell. How else, for instance, could one define the solution to the arms race (currently expressed as "peace"), U.S. Intervention in Central America (heretofore defined as "ending the secret war"), unemployment ("employment" of course) and Apartheid in South Africa (which by itself is "freedom"). As I sat watching a multitude of signs being toted to and fro in the gathering before the April 20 Mobilization for Survival demonstration in Washington, D.C., I began to see the need for such a word — for how can you simply wish "peace" on such a complex issue as Central America or South Africa? As it was, the gathering

demonstrators, walking about and availing themselves of implements of demonstration (leaflets, signs, buttons, banners, etc.) — and swaying back and forth to the sounds of a garden-variety reggae band playing in the midst of the happy hubbub — were a mirror to the troubled world they were questioning.

As the march began, rank upon rank of demonstrators lined up along the parade route, and your ace reporter found himself in what seemed the middle rank, expiring in the premature April heat of D.C. People on stilts walked about to the cries of "U.S. Out of El Salvador!" and "Get your leftist comic books here!" And if you were still bored after that, there were plenty of funny-looking people to gawk at, with just about any style

of clothing, hair, and hair color you could imagine, the signs proclaiming a number of issues, sometimes two at once.

The key word here is "agenda." It is no longer sufficient simply to shout "Peace," and be done with it. No, Virginia, you must have an *agenda*. Are you concerned about people out of work, equality, Central America, South Africa, or nuclear arms? Are you passive, non-violent, civilly disobedient, socially conscious or radical? Are you a man (*passe*), a woman (incomplete), liberated (good enough), an activist (better) or a feminist (wow!)? What people are realizing here is that it is almost as hard to oppose a problem as it is to generate it — or legislate it. An agenda can often make the difference between a demonstration

and a *mobilization*. Luckily, this march had one: Liberation and Employment, the Arms Race, Central America and South Africa. These were all supposed to be separate sections of the march, but as it was, within the space of 25 meters or so, you could see signs and hear cries about every one of the causes. One could understand how one fellow got a dozen dirty looks when he chanted, "U.S. Out of the *Middle East!*"

The march lasted all afternoon, and concluded with a "rally" where Rev. Jesse Jackson, among others, spoke. The march itself lacked some of the focused energy of peace marches of previous years, but the reason was obvious: the causes had multiplied.

## Anti-Drug Abuse Scholarships

The Chittenden County Alcohol and Drug Abuse Council, a nonprofit organization concerned with reducing problems arising from alcohol and drug abuse, announces scholarships for prevention training.

A total of \$1120.00 will be

awarded to Chittenden County residents for four registration scholarships. Two scholarships will be given to adults to attend the N.E. School on Alcohol Studies in Kingston, R.I., June 23-28, 1985. The other scholarships will be given to youth interested in attending the Green Mountain Teenage In-

stitute in Burlington, Vt. August 12-16, 1985.

Those interested should contact Alan Sousie, the Council's secretary, at 863-8451 for information and applications. All applications must be returned to the Council's Scholarship Review Committee by May 31, 1985.

### Scholars' Bowl

*continued from cover*

coach will also leave May 28 for an all-expenses-paid trip to compete in the National Scholars Bowl in Dallas, Texas.

The Scholars Bowl, sometimes called "the varsity sport of the mind," tests students' knowledge of a variety of academic subjects. Two Vermont high schools have competed each Sunday since September.

BHS team members are Erica Perl, Bruce Parsons, Steve Frankel, and Emily Joffe. Their coach is John Cane, social studies department chairperson. Students on the Middlebury team are Betsy Venman, Jed Deppman, Susan Bergesen and Peter Nessen. English teacher Alison Dayton coaches the team.

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# Go to College Without a High School Diploma

By Chris JBI Reid

The most common fantasy any energetic and creative high school sophomore is liable to disclose to anyone is probably getting out of his or her present rut. Wouldn't it be great if some enterprising underclasspeople had the opportunity to get away from high school and home life altogether, to go to college without having to graduate from high school first?

It would indeed, and in fact this is something that exists already in one rural Massachusetts community. Set in the southern Berkshire hills just outside of Great Barrington, Massachusetts is Simon's Rock of Bard College (formerly Simon's Rock Early College), a 275-acre college-level institution for high school-aged students and the only early college in the United States.

The Simon's Rock community includes 312 students and about one sixth that many teachers. Freshmen are the largest class and many are 16 years old, without high school diplomas.

Founded in 1964 by Elizabeth Hall, an innovative New England educator, Simon's

Rock is designed specifically for high-level college education of high school students. In 1979, Simon's Rock became a part of Bard College, located 50 miles away in Annandale-on-Hudson, New York. While this merging of administrations has often been questioned by students of the smaller institution, it has successfully allowed the school to pursue certain activities which would otherwise have been unavailable.

The academic program is interdisciplinary. The first two years of study are broad, encompassing many different subjects to help the student

find a better focus for the last two years. After two years, students may transfer to another college (often Bard) with junior standing, or continue study at Simon's Rock to receive a B.A. or B.S. after the normal four year course of study.

Interdisciplinary majors are pursued in seven areas: Arts and Aesthetics, Environmental Studies, Literary Studies, Natural Sciences, Quantitative Studies, and Social Sciences.

Simon's Rock accepts students who have completed one year of high school study into a



one-year Transitional Studies program, and thence into the normal system. Students who have completed the 10th, 11th or 12th grade are accepted into the regular course of study.

For further information, Simon's Rock may be contacted at the following address: Simon's Rock of Bard College, Great Barrington, MA 02230.

## Tears for Nuclear Fears

By Todd Garrett

The first Nuclear Fears Workshop for youth was held in May to discuss and analyze individual problems dealing with the nuclear threat. The workshop was organized by Scott Simpson, a peace intern from the Mayor's Youth Office, and two professional therapists, Walter Zeichner, M.A.C.P., N.C.D., and

Robert Rossell, Ph.D. The workshop involved three regular meetings on April 10 and 17, and May 1 at Burlington High School.

Organizers of the workshop felt it was necessary for several reasons. The danger of nuclear destruction has long been an ominous threat to the human race. We have had significant nuclear capability since the early fifties and are continuing to expand our arsenal even today. While many films and facts have been released about our destructive capability, little has been done to deal with the

mental devastation the nuclear threat has already done.

Two B.H.S. students, Janna Schomody and Steve Baraker, participated in the workshop. While this is a small turnout, the group leaders are hopeful about the next workshop. They feel that with more publicity and promotion the next workshop will draw a substantial number of participants. The minimal participation was attributed to two factors: the lack of publicity and promotion; and the fact that nuclear war is a taboo topic. BHS, for instance, would not allow posters

in the building because the topic was considered too political.

Videos were shown and discussed at the meetings, to help students deal with their fears and misconceptions. The therapists hoped to show participants that they aren't helpless and that they too have an effect on the nuclear issue. Janna Schomody explains that the meetings weren't political at all, and didn't contain a lot of overused, cliché facts about our destructive capability. Instead, there was a lot of debate and discussion about personal feelings which she said proved effective.

Another workshop is being planned for July or later in the fall. Anyone interested or who needs someone to talk to can reach Dr. Zeichner at the Forsberg Center, 2 Church Street, 863-5510, free of charge.

### Edmunds' May Fair


A May Fair will be held at Edmunds Elementary School on Friday, May 17, from 4 to 7 pm. The annual celebration of Spring is put on by the Edmunds PTO, and features games, a cake walk (100 cakes as prizes), face-painting, finger casts, a covered dish supper, and plant and bake sales.

The money raised will go toward enrichment programs for students, instructional materials, and professional development for teachers.

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The three trips offered are:

1. A hiking and camping experience in the Mt. Mansfield area. Dates are July 13 and 14. Enrollment: 20.
2. A two day canoeing excursion in Morrisville, Vermont on the Green River Reservoir. Dates are July 27 & 28. Enrollment: 15.
3. The final trip is to Hampton Beach, New Hampshire for a weekend of camping and beach activities. Dates are August 2, 3 and 4. Enrollment: 20.

For more information please contact: Todd Goodwin at the YMCA: 862-2970



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# Colchester Rates Best in Video Competition

By Chris Reid

Colchester High School took Best Overall in a local competition sponsored by Champlain Drug and Alcohol Services. Teams of high school students produced television commercials on substance abuse prevention.

Also honored in the awards ceremony held May 5 at the Radisson Hotel were: Burlington High School — best use of lighting; Essex High School — best use of technology; and Winooski High School — best use of contest. Student members of the Colchester team were each presented a \$100 U.S. Savings Bond by Governor Madeleine Kunin during the ceremony.

Colchester's winning commercial will be shown on Channel WVNY over the summer. Other stations and/or announcements may be included at a later date.

In an opening speech competition coordinator Peter Vincent of the Champlain Drug and Alcohol Services, Inc. stressed the need for high school aged people to bring the message to their peers. Afterwards, each school presented its completed public service announcement entry. Participating schools were BHS, Colchester, Essex, and Winooski.

Burlington's announcement was produced largely by members of the journalism class, and used several effective auditory devices. Aimed at 15 to 17 year olds, it was planned and taped by the BHS students and edited at WPTZ.

Colchester's entry was done by members of the Colchester High School Theatre Company and concentrated mostly on brief stories told by each actor and actress. The CHS tape was also edited at WPTZ.

The Essex announcement was the shortest, and gave a strong negative image of drug taking by displaying a human skull doing drugs, then showing the message: "Isn't there something better you could be doing?" Synthesizer music was used in the background, and the tape was edited at WCAX.

Winooski utilized the slogan "You'll never get a chance if

you take a chance" and illustrated one of the consequences of driving while intoxicated. WVNY did the editing of their entry, which was taped by Mark Metivier.

BHS participants were: Patrick Cook, John Delisa, Daniel Gagne, Fenton Groff, Andrew Hollinger, David Repos, James Robinson, and Alex Woolfson, and faculty ad-

visors, Jackie Schultz, Lorna Cross, and William Hobart.

Colchester representatives were: Jon Hall, Ken Hawkins, Randy Jacobson, Aaron Kimball, Arianna Knapp, Laura Oscsodal, Su Reid, and Tony Rossetti, with faculty advisor John Coon.

The Essex team was: Lisa Coble, Steve Lamb, Sandy

Lawther, Michelle Lemine, Jennifer McHone, Marianne Moser, Nate Orshan, and Jennifer Wilkins, and faculty advisor Steve Sanborn.

Winooski's production team was: Tom Bergeron, Kelli Campbell, Dennis DePaul, Mark Metivier, Tamara Robinson and faculty advisor Sally Pollack.

## Hikers Plan Anniversary

By Chris J.B.I. Reid

The Green Mountain Club was created 75 years ago to maintain and improve the condition of Vermont's Long Trail. The trail stretches the length of the state and passes through most of Vermont's best camping and wilderness areas.

This year, the GMC celebrates two major events: their 75th Anniversary and the Appalachian Trail Conference. Hosted by the GMC, the Conference will include a series of hikes, workshops and meetings for hikers along the Appalachian Trail. The 75th Anniversary Celebration will be held in Bolton on May 28, and will include business meetings, hikes and other special events.

The GMC is divided into local chapters, one of the largest of which is the Burlington GMC, which has about

300 members, according to President Pam Moritz, a Colchester resident. Besides performing general trail maintenance along with the rest of the GMC, the Burlington club handles other specific tasks. For instance, they will be supplying T-shirts for the Anniversary Celebration.

Composed of members nine years old and up, the Burlington chapter also sponsors regular weekend outings throughout the summer. Many of its members, however, concentrate only on trail work, much like Vice President John Sharp, a University of Vermont chemistry professor. Although the group certainly is



photo by Jon Hagans

an effective trail management force, its main purpose is to "involve people in the mountains," according to President Moritz.

Anyone interested in the Green Mountain Club, the Ap-

palachian Trail Conference or the 75th Anniversary Celebration, should contact Corky Magoon, 97 Main Street, Colchester, Vermont 05446, telephone 878-2035.



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# Godspell Opens at CHS

By Chris JBI Reid

Jesus walking around in a bathing suit with a plastic bucket? The proverb of the Good Samaritan done with hand puppets? Burning a shoe as an offering to God?

Don't sweat it: *Godspell*, the musical in which all this (and a great deal more) occurs, is a classic, and according to some sources, the greatest musical of all time.

Certainly it is apparent at some of the Colchester High School's Theatre Company rehearsals of the show that several cast members are of this opinion. At times, the energy being put into the show is strong enough to seem tangible.

Colchester's opening night is set for May 23rd, and it will run through the 25th in the CHS auditorium. The show has been done once before at CHS seven years ago.

In *Godspell*, each character is called by his or her own first name and takes on many different roles through the course of the show. The actors and actresses in the CHS production are:

Jon Hall, a CHS sophomore who got his first role at Colchester in the beginning of the '83-'84 school year as Christopher Wren in Agatha Christie's *Mousetrap*. Hall has been in school dramatic productions

since the sixth grade and is one of the strongest players in the chorus. He has participated in choral music festivals on several levels. Jon plays the part of Jesus.

Ken Hawkins, a senior at CHS, starred in the latest CHS Theatre Company production of *Hello Out There* in a one-act competition. Hawkins is president of the drama club and co-president of the band. He plays John the Baptist/Judas.

Wendy Baker is an alto, oboist, and CHS junior. Baker played the female lead in CHS's last musical, *They're Playing Our Song*, and has been involved in both choral and instrumental music festivals through her high school career.

Jon Hagans, a tenor and sophomore, started doing theatre at Brown Ledge Camp when he was 11. Hagans has been in such CHS Theatre Company productions as *The Crucible* and *Unicorn in the Garden*. This is his second year in chorus, and he has participated in District and Allstate Choral festivals.

Arianna Knapp moved to Colchester from Louisville, Kentucky, where she took part in dramatic festivals, especially Shakespearean ones, and sung madrigals. Since moving to Colchester, she has been in practically every CHS Theatre

Company production, and stage managed or directed others. She has also done theatre at Brown Ledge, and participates in the Colchester High School Chorus. Arianna is the vice president of the Theatre Company.

Su Reid is a soprano, CHS senior, and the secretary of the Theatre Company. Su has been in drama since eighth grade and has been in chorus for two years, participating in District, Allstate, and New England music festivals. This is her fifteenth show, and as with all the seniors, her last. Su has also taught children's theatre at the Johnny Appleseed Camp.

Laura Oscsodal has also been in the Theatre Company for four years, and chorus for two. She has performed since the second grade and has been playing clarinet for seven years. She is a co-president of the band.

Anne Tracy is a District, Allstate, and New England alto, and a veteran of two productions of *Godspell*, as well as other musicals, such as *Bye Bye Birdie*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Tell It Like It Is*.

Allison Corcoran, a member of both the band and chorus, has not done theatre before, but nonetheless holds her own in *Godspell*. She has participated in two Allstate musical festivals and five or more Districts, and plays first clarinet in the band.

Tim Bergeron, a St. Michael's College student and the only cast member not from the high school, was in the au-

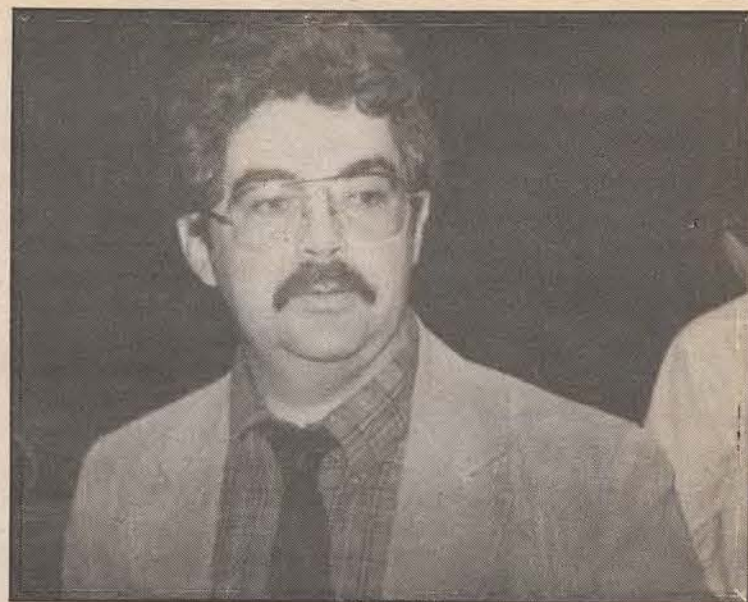


photo by Jon Hagans

Director John Coon at *Godspell* rehearsal

dience of the last CHS production of *Godspell*. He started theatre at CHS the same year as the company's director, Mr. John Coon did, and since then has done drama at Johnson State College and the American Academy of the Dramatic Arts, as well as St. Michael's.

Audra LeBaron, Tonia Hong, and Carrie Sumner sing "On the Willows" from the "pit." They are new to drama, and members of the CHS chorus. Audra joined only this year, and Tonya and Carrie have been in chorus since junior high school.

The director is, according to the cast, perhaps the most

dynamic part of the Theatre Company. Every actor had something good to say about him, and Coon lives up to their descriptions, making drama club not only productive, but enjoyable.

*Godspell* was first performed in the early 1970s in New York City, and the songs in the work are all original. Based on the Gospel According to St. Matthew, *Godspell* music was written by Stephen Schwartz, except for the song "By My Side" by Jay Hanburger and Peggy Gordon. The play was originally conceived and directed by John-Michael Tebelak.

## "Sis Boom Bah" Success

By Catherine Cannizzaro  
*Sis, Boom Bah* was performed on May 12 in City Hall Auditorium by Edmunds elementary students, who from the beginning have been very excited about doing the play in front of more than their parents.

The play is about a high school, Edmunds High, which does not have a very good football team. The school has to play football against a very

well-trained football team from State High.

The volunteer coach of Edmunds High is its history teacher, Agnus Gouch, who doesn't know a thing about football. At Saturday's game it's the final kick for the Edmunds team. The kick is good and Edmunds wins.

It was a very well done play. I think there should be more plays like this for the younger kids to be involved with.

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## Actors Workshop

From July 8 to July 26 the Young People's Acting Workshop will be taught by Hugh Cronister at the Flynn Theater. The three week workshop is offered Monday through Friday to young people ages 9-13 and no acting experience is required.

Workshop students will learn and have fun at the same time. They will be encouraged to expand their imagination, increase their concentration,

and control their inhibitions through theater games, improvisation acting exercises, and scene studies.

Exercises will involve freedom from muscular tension, substitution of awareness for inhibitions, characterization development, and integration of individuality into ensemble playing. Jeanne Marie Mellanchamp will present a movement class as part of the workshop.

## Garden Plots Available

Burlington Area Community Gardens, an independent non-profit organization, currently has garden plots available in eight locations in Burlington and Winooski.

Individual garden plots (25' x 30') are leased to gardeners. In return, the plot is plowed, the soil is tested, and manure and educational information

are provided.

For more information, write to BACG, Box 1627, Burlington, VT 05402 or leave your name and address at 658-5922.

Registration forms are also available at the Bagel Bakery, Fletcher Free Library, and the Sara Holbrook Community Center.

## More Prom Fashions

*We would like to thank Nuevo Wavo for providing prom fashions modelled in last issue's center spread and apologize for failing to mention their name.*

*Nuevo Wavo's contemporary styles are perfect for the prom, for graduation, and for almost any fun summer adventure.*

*Here, our models display their choices for prom night. From left to right, Heather is wearing a blue, V-backed, cotton dress by Pandemonium and accessories by Joan Fettus for Fun. Jamey is wearing pants and blazer by Reminiscence, a vinyl tie, and Chinese Laundry Shoes. Chris, also in Chinese Laundry Shoes, is wearing a blazer and pants by Street Life. Finally, Lee is wearing a white sleeveless, cotton dress by Pandemonium.*

*Other clothing lines available at Nuevo Wavo*



photo by Meghan O'Rourke

*are Canal Jean Company, Department of Peace and Va-Ho, among others. They*

*also stock Trocadero bags and jewelry and numerous special items.*

## Innovative Club Plans Teen Nights

**By Selene Colburn**

The Border Club is the newest club in Burlington in more ways than one. The club is presenting a variety of musical styles — their opening event was a dance party which was DJed by Afrika Bambatta, leader of the Zulu nation in New York.

What makes this club so different, though? Whatever the reason is, the Border Club is presenting a very different image from other clubs such as Hunt's, Minerva's and Whispers. These places seem to be thought of as bars, whereas the Border is really a dance club. Sporting innovative music styles and the largest dance floor in Burlington, they shouldn't have a problem coming across this way.

Unfortunately, because the Border Club does serve alcohol, it is only open to people who are 18 or older. Managers Daniel Zilka and Tod Warner are trying to change this. If their plan to open their club to teens succeeds, they will be the only place of its kind in Burlington to hold a regular, non-alcoholic teen-night.

They plan to hold a few teen events before the school year is out and make the event regular during the summer. Because the Border is usually closed on Monday and Tuesday nights, the events will be held on one of these two days. During the summer, the fact that the teen nights will take place on week-days won't matter because, as one individual who attended the first meeting (April 9) about the teen nights pointed out, "Every night is a Friday or Saturday night."

Many interesting suggestions were brought up at the last meeting, and the teen nights' relation to the raising of the drinking age was also discussed.

One important topic of discussion was that of exactly what age people to let in. One suggestion was to allow people only under the age of 19 — this would be more exclusive than the non-alcoholic all ages events which have been taking place in Burlington, such as the recent All Fall Down concert at Hunt's.

Other topics of discussion were what kind of crowd would be attracted, how to involve students, and how much the cover for the events should be. Judging by the response to past all-ages events, the main problem is making teens aware of the fact that something is going on which they can participate in.

The Border's neutral interior tones are very striking. The club was decorated predominantly in these shades — white, gray and black — so people can wear bright colors and wild clothes without clashing with the club itself. It seems that the

Border, which has based itself on clubs in cities such as New York, Boston, and Montreal, has thought of everything.



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## Roving Reporter

# "Love Is Wonderful and Caring"

For this issue the Roving Reporter hit the streets with a different kind of question. Church Street shoppers, merchants, and vagrants were asked their opinions on the public display of affection (PDA). This question, which has no yes or no answer, drew interesting comments ranging from "Love is wonderful and caring," to "The Queen City Special? I sure do! It's a huge sandwich at Carbur's."

Four age groups were questioned: youngsters, teens, adults, and the late middle aged. Of those questioned, most did not mind, or were not offended by PDA.

A few were against PDA and gave various reasons: "It's offensive and should be banned;" "Love should be private;" and "It embarrasses me."

One other interesting comment was, "There is no public display of affection."

It was interesting to note that those people who found they had a problem with seeing people publicly display their affection for each other were fairly

young.

For the most part the people of Burlington seemed very open-minded about the Public Display of Affection. PDA is actually expected in some societies. In Europe, for example, people are required by the values of society to exchange kisses, and if this action is not carried out, people will be offended. The majority of people questioned showed a lack of traditional American ethnocentrism concerning the Public Display of Affection.

## Book Review

By Chris Daignault

*Mein Kampf* was written in the style of a self-educated South German, who had a gift for oratory. Adolf Hitler read several pamphlets on history, psychology, racist biology, and some political subjects. He read and retained only the facts and phrases which he needed in his speeches to stress his own viewpoint. He was a fireball in the middle of a

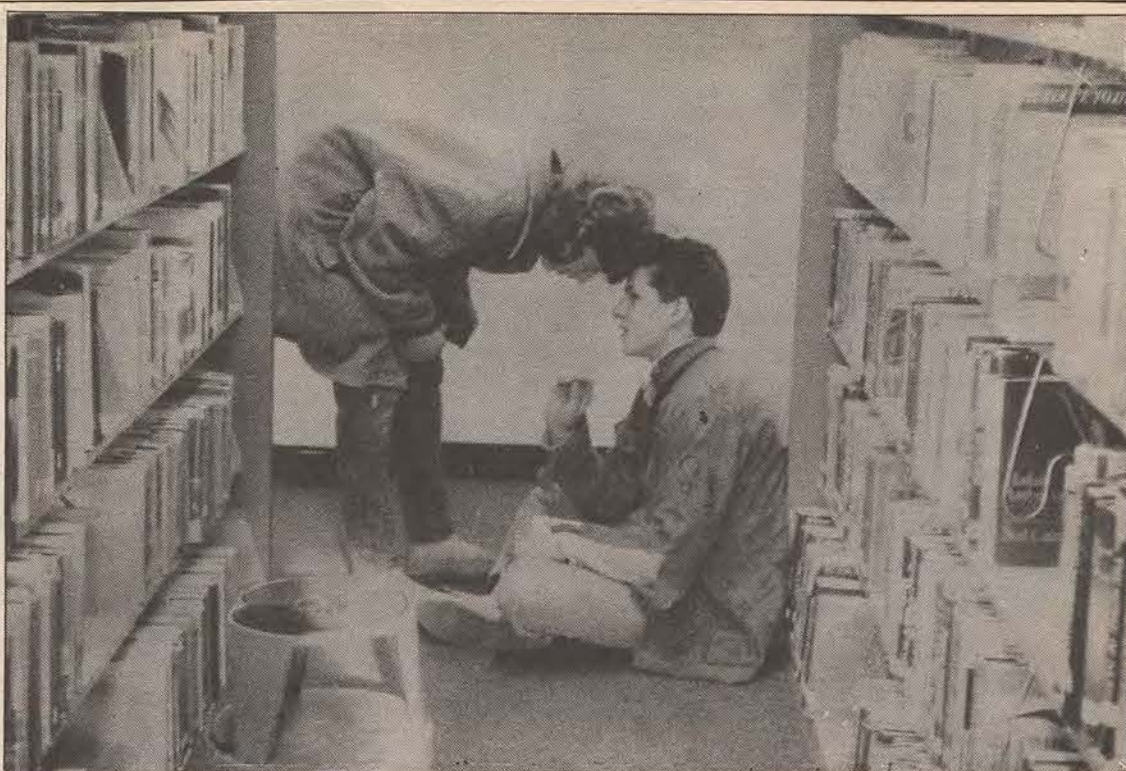


photo by Meghan O'Rourke

# Mein Kampf: Settling Accounts

snowstorm. It was his explosive, persuasive speeches that lured people to him, not his overall intelligence as shown in *Mein Kampf*.

Accusations pointed at those who opposed his ways of bringing about change cling together in the book in a net of chopped-up facts and opinionated statements. Those he was most against were his "supposed friends," who believed in the same goal, but not the procedure in which he hoped to attain it. Alternating paragraphs may contain the same argument, while the separators argue a totally different view. Hitler's foreign relation policies are especially un-

predictable, because he states, "In questions of foreign policy I never shall admit that I am tied by anything." From this comes a mass of twisted decisions.

Ralph Manheim, the book's translator, sums up Hitler's personality: "The logic is purely psychological. Hitler is fighting his persecutors, magnifying his person, creating a dream-world in which he can be an important figure. In more concrete passages he is combating political adversaries in his own movement, but even here the continuity is mystifying, because he never tells us whom he is arguing against, but sets up every political expe-

dient as a universal principle."

Hitler originally titled his work *A Four and One-Half Year Struggle Against Lies, Stupidity, and Cowardice: Settling Accounts with the Destroyers of the National Socialist Movement*. Max Amann, a publisher, convinced Hitler to shorten the title to *Mein Kampf*. With thought, he did this but decided to keep *Settling Accounts* as the title of his first volume.

Adolf Hitler dreamed of being an artist first. He studied art but to no avail. His second choice was to be an architect. He practiced this with eagerness, but his career was quickly ended. With one last choice, Hitler entered politics. He began reading various political pamphlets. This was the start of his dictatorship.

*Mein Kampf* retells Hitler's childhood and the formation of the National German Worker's Party. His anti-Semitic views burned within each page. The reader must understand the complexity of this man and the intense hatred he felt toward his opponents. One must follow the many diverse ideas Hitler stresses in each chapter to keep in step with the book's beat. The few readers that read *Mein Kampf* before Hitler came to power refused to believe, or didn't have the courage to believe, what he planned for the future. He stated outright his appalling plan to exterminate the Jewish people. Those readers' inadvertence resulted in the his rise to become the Fuhrer.

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# Led Zeppelin: Blues Bangers

By Todd Garrett

Upon reflection, it is apparent that the British Invasion of the 1960s conceived what is today known as rock and roll. While Bill Haley and the Comets were *Rocking Around the Clock*, they would have had a long way to go, had it not been for the help of the Beatles. More influential than the Beatles, however, were the bands from the end of the first and beginning of the second wave of the British Invasion. Out of this colossal group of bands emerged a motley foursome of bluesbangers known as LED ZEPPELIN.

Surfacing in 1969, Led Zeppelin took the American audience by surprise. Their debut album, entitled *Led Zep-*

*pelin*, went platinum, and immediately they were thrust into ten years of constant touring, recording, and a rare two-three week vacation. During their reign, Zeppelin would see all of their albums reach number one on the charts, and knock the Beatles' *White Album* and *Abbey Road*, to name just a few, from first place.

The members were pretty much unknown at the time, with the exception of Jimmy Page, who had spent seven years in the studio and had played bass and eventually lead guitar for the Yardbirds. Robert Plant was a blues singer in a pub whom Page happened to hear by chance one night, and he liked Plant so much that he asked him to join Zep-

pelin. At that time the tentative name of the band had been the New Yardbirds. Plant in turn knew John Bonham, a powerhouse drummer whose lifelong idol was Buddy Rich. Finally Jimmy Page got John Paul Jones to join as the bass/keyboards player. They had met in the studio on various occasions and Page remembered Jones as "a well trained musician in classical music and an excellent arranger."

All of Led Zeppelin's material contains blues and folk roots, if not actual blues and folk songs. They recreated countless songs by Willie Dixon and other blues greats of their former generation. How is it then, that this blues band has been labeled the innovators



of heavy metal? — loudness. Had it not been for the Zeppelin's devastating attack on the eardrum, they would have never fallen into the category of the headbangers. While such bands as The Who and The Rolling Stones were filling concert halls and stadiums and playing at unbelievable decibels, Led Zeppelin had removed themselves from any association to the blues so they were labeled Rock.

Their name itself gave birth to the term "heavy metal" — lead as in heavy, and the metal airship. The true connotation of the name was the result of a joke going over like a lead balloon — this offered by Keith Moon — thus the name Led

Zeppelin. Page also liked the yin-yang/heavy-light opposites the name conveyed. Whatever the reasons for Zeppelin's mislabelling, one comes to one of two conclusions: either Led Zeppelin never should have been labeled as "heavy metal," but rather "heavy blues." Or the term "heavy metal" used to describe the power-chord music of bands such as Twisted Sister or Quiet Riot is not the correct term. In either case, however, Led Zeppelin's music should not be confused with today's "heavy metal" — they were a complex blues/rock group with, in my opinion, the most merit of any group since the Beatles.

## Political Fairy Tale

By Chris J.B.I. Reid

Once upon a time, in a land a bit closer than we would have liked it to be, there lived a brilliant young wizard named Yougloub, who decided one absolutely average winter springish day to solve the food problem — that is, he decided to find out how food could be preserved for an indefinite period of time. He considered the whole thing rationally, starting with: "What causes food to rot?"

Little fungi and bacteria did, apparently, and so he decided that the best way to keep food for long periods of time would be to kill everything in it, and make sure that nothing else moved in. His next question was: "What kills things this effectively?"

He pondered this for a couple of weeks before hitting on the solution.

"Eureka!" he said, not knowing what it meant. "Radiation!"

He tried it, and it worked, but nobody paid any attention to the idea for 900 years, he being dead from radiation poisoning years and years earlier. Finally, though, a scientist in the 20th century found the idea once again. His name was Buolguoy, and he was descended from Julius Caesar, although he didn't know it. The only thing he really had gotten from his ancestor was a handsome

nose and an odd revulsion for anyone whose name began with a "B".

This scientist, at any rate, was looking for a solution to the age-old problem: What can you use to light up a refrigerator that doesn't get blocked by the roast? While researching he blundered on some of old Yougloub's notes, and realized he had come upon the solution to his problem.

"Eureka!" he said, not knowing what the word meant. "Radiation!"

It's started already: they dip potatoes in nuclear waste and wait until they glow. Ewwww-Yuck. At least you don't have to worry about refrigerator lights anymore.

What's worse than the possibility of U.S. food distributors irradiating food, though, is that the Food and Drug Administration isn't requiring anybody

to tell anyone that anyone's food is irradiated. Are you eating while you read this? Three choices: 1) stop eating; 2) stop reading; 3) be sick.

The next morsel of whatever you eat may be irradiated and you have no way of knowing, unless you're shrewd.

If you're shrewd, you can just open the refrigerator, throw out anything that glows (using lead gloves) and hope.

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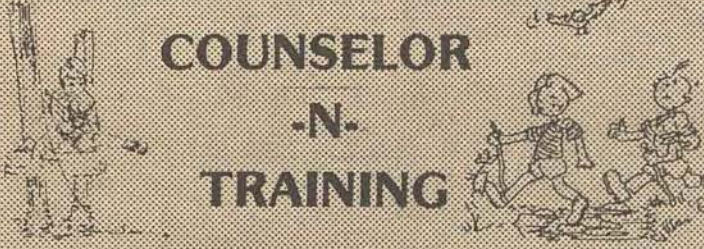
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- The second four weeks — July 15 thru August 9
- All eight weeks — June 17 thru August 9

All CIT's are required to attend the last week of camp August 12-16.

For further information or an application, please contact Todd Goodwin at the YMCA, 862-2970.



# General Public Lives Up to Beat

By Eric X.  
and Julie Pope

General Public, an English dance/reggae/ska band, played at UVM's Patrick Gym April 30th (if you didn't know). This was the first time I'd really ever heard General Public. "Generally," all the people I talked to really liked the concert.

The warm up band, George Peacock from San Francisco, was well received. They played a pretty good set but most of the audience just stood on the folding chairs and watched. This was their last day on tour with General Public. The sound quality of both bands wasn't great because of the bad acoustics of the gym and the

fact that the music was just too loud.

The concert was well worth the price of the tickets. In a sense it marked the start of summer because the night was so balmy. The light show was really colorful.

These former members of English Beat played for about three hours with two, two song encores, but everyone wanted more. After the show I waited around for about an hour to talk with the band and set up an interview. The following is an interview with one of the band members.

**QCS:** When are you coming

out with your next album?

**General Public:** January 1st.

**QCS:** How do you come up with so many great catchy songs?

**General Public:** I whistle in the bath and find it very comforting. I do it a lot — so plenty of songs.

**QCS:** What about *Tenderness*' Top 40 in the USA?

**General Public:** I know what you mean, what about it?! There are obvious dangers and pitfalls about Top 40, but I felt very proud of the song and was pleased so many folks liked it.

**QCS:** Aside from ska/beat/reggae, what are some of your in-

fluences?

**General Public:** Talking Heads, Tamla Motown, Bronski Beat, The Smiths, Tim Buckley, The Buzzcocks, The Undertones, Nico Mbargo.

**QCS:** What do you think of Vermont?

**General Public:** As I arrived right before sundown, I think it's dark; the mountains look nice in the distance though. People friendly too.

**QCS:** How did you get together?

**General Public:** I'm not together, that's probably why I'm in a group.

**QCS:** Where did you all grow up?

**General Public:** Birmingham.

**QCS:** What music did you listen to as children?

**General Public:** Monkees, Manfred Mann, Dusty Springfield.

**QCS:** Why did the English Beat break up?

**General Public:** Because it started to get stale musically although socially it was still o.k.

**QCS:** Are you married and do you like to fool around?

**General Public:** Yes and no.

## Billy Bragg's EP Is Serious, Witty

By Ghandi

Billy Bragg's new EP, *Between The Wars*, has a serious message. It tells about the miners' fight to keep their rights. Billy Bragg dedicates the record to the work of the M.W.S.G. (Miners' Wives Support Groups). The four songs on this seven-inch disc each tell a story.

The first song, "Between the Wars," is about a man and his struggles with work and his family between the wars.

The second track, "Which Side Are You On," depicts how the Parliament outlaws the miners' union and picketing for the union cause. He sings of their fight to keep the union alive.

"World Turned Upside Down," the third song on this EP, is about the "Diggers" of 1649 and their fight to get their own land and their struggle to work for themselves and not for the landowners or lords.

The final track on the EP, "It Says Here," talks about the Torre newspapers and their one-sided opinions. It also tells about the people and what state the country is in.

Overall the record tells the story of the miners' oppressed life. Some of Billy Bragg's lyrics are witty and humorous but he seriously tries to put an important message across. All-in-all, a good lyrical folk style seven-inch EP that I think everyone should hear.

## Register for B.I.G. Games

Chittenden County youth between the ages of eight and 17 may now register to participate in baseball, basketball, bowling, golf, gymnastics, racquetball, soccer, softball, swimming, tennis, track and field, volleyball and wrestling for this summer's Burlington International Games.

The annual "friendly competition" with young people from Burlington, Ontario will be held in the Queen City this year. Registration forms and informational material are

available at all local schools and athletic clubs. Forms must be signed by a parent or guardian and sent to the B.I.G. office no later than June 1st.

The 1985 registration drive will conclude on Tuesday, June 4th, between 5:00 and 7:30 p.m. at three sites: Albert D. Lawton School Auditorium, Maple Street, Essex Junction; South Burlington Middle School, Dorset Street, South Burlington; Burlington Municipal Arena, Leddy Park, North Avenue, Burlington.

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  - ◀ Graphic Arts with Barbara Ackerman, local graphic artist
  - ◀ Poetry/Creative Writing with Kirk Glaser, winner of American Academy of Poets Award
  - ◀ Video with Jayne Kennedy, of Video Club & reincarnation of Ernie Kovacs
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  - ◀ Mime with Kevin Mann, now starting Burlington's first mime troupe
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# Sketch-Masta and Others Ramp Jam

By Spidey

The first contest in the N.I.C.L.S. skateboarding series was held recently in Middletown, Rhode Island and if this contest is any indication of the success of the series then we can look forward to many more exciting jams. Pete Downings' newly resurfaced ramp proved to be an excellent site for the fight contest and the level of skating was very high in all categories.

The jam was divided into four categories: 13 and under, 14 to 16, 17 to 19, and 20 and over. The first three categories consisted of many newcomers to the contest circuit and they proved to be outstanding skaters. In the 13 and under group the kids were pulling airs and grinds with reckless abandon, all of them trying to make their mark in their first

contest. But the first groups were just a prelude to the action that followed in the 20 and up group.

The older skaters, many of them veterans of prior ramp battles, gave a show that will be hard to equal in the later contests. Dave Lemu, the winner of the jam, blasted the crowd with a series of runs that included three consecutive inverts that he stalled for longer than the laws of physics say is possible and an incredible array of backside and frontside airs.

In second place came Freddy Smith. Freddy's attitude is incredible. He skates with a style that defies "agro." His airs reached new heights of radness which are only equaled by his tattoo.

In third place came Sean

McLean. Sean skated with his usual style and pulled a wide variety of tricks out of the hat while keeping a running stream of jokes and comments going. If Sean was not the best skater at the jam, he certainly was the funniest.

Also among the top scorers was Sketch, a local skater who adorned a recent issue of the *Special*. Although Sketch didn't win in points he stole the crowd's heart with the "Sketch Style." As Sean McLean said during the warm-up jam, "he's the Sketch-Masta and he don't care about nuthin'."

For all of those people who didn't get a chance to see the contest, have no fear. Just hang on until the end of the summer, and you will witness the ferocity of the ramp jam.



Photo by Kurt Eckert

Dave Lemu Blasts a Backside Air.

## UVM Students Bike X-Country for Cancer

Two University of Vermont students will spend this summer on a bike tour of the United States, to raise funds for Hope Lodge, a home where cancer patients and their families stay during periods of treatment at the Medical Center Hospital of Vermont.

The two students, Tom Luna, a senior majoring in zoology, and Gregor Schaal, a foreign exchange student from West Germany, along with Ellen Kitchel, a junior psychology major, have formed CancerTrek to promote their tour through public service announcements on radio and television and through speaking engagements at churches, colleges, and conferences.

While Luna and Schaal are on the road, Kitchel will be their coordinator and media liaison from her home in East Thetford.

Catholic churches and volunteers from the Glenmary Home Missioners and the American Cancer Society have offered free lodging throughout their route, and the young men are hoping for free bicycle sponsorship and some donations for their food and trip expenses as well. To date, the duo has \$125 to take them 3,000 miles.

The trek will begin on May 25 in Long Beach, New York and end in late July in San Francisco. Both students are conditioning themselves now

through running, biking, dancing, trampoline work, and swimming. They expect their three toughest days to be in: New York City, crossing the George Washington Bridge (its bike path is closed); Denver,

where they must climb twice the height of Mt. Mansfield within the space of 20 miles; and Nevada, where they will cross 95 miles of desert in mid-summer.

Contributions in their names can be sent to: Cancer-Trek/Hope Lodge, 183 East Avenue, Burlington, VT 05401. Checks should be made out to the American Cancer Society, Vermont Division, Inc. and marked CancerTrek.

## Video and Finger Print Your Child

Video and finger printing of children will take place Saturday, May 18, from 1 to 4 p.m. at Cassler's toy store's new location at 112 Church Street.

Finger printing is free and the charge for videos will be the cost of the tape, or free if you bring your own tape. Volunteers at the tables will explain to parents what to do

with the prints to better protect their children. Both the Burlington Police Department and Burlington TEL are helping with the event.

The printing is part of the gala opening of Cassler's new store at 112 Church Street. Balloons and a surprise mystery guest will also brighten the afternoon.

Prizes will be awarded in three age groups for the best Leggo model submitted to Cassler's by Friday, May 17. A working Leggo model of the space shuttle will also be on display. There will be a prize for the person who comes closest to guessing the number of bricks in the space shuttle model.

## Discover Jazz

Have fun and join in on planning Burlington's Discover Jazz Festival June 13 to 16. To volunteer call the Mayor's Arts Council at 658-9300. We do need you!

Volunteers get free passes to some events sponsored by the Mayor's Arts Council and the Flynn Theatre.

### Hacker

By Chris J.B.I. Reid





# CALENDAR

By Kate Simone

**WED, 5/15**

Chubby Checkers, Hunt's, 7 & 10 pm, \$10.

Jammin' at the German Club, Jazz.

Vermont Folk Instrument Club, VII Chord, 8 pm.

"Annie," video, Fletcher Free Library, 7 pm, free.

**THURS, 5/16**

"Equus," Vermont Repertory Theatre, Herrouet Theatre Annex, 8 pm.

Class on "Puberty Education for 9-11 Year Olds and Their Parents," 7-8:30 pm, Church Street Center.

**FRI, 5/17**

Barbership Extravaganza, Green Mountain Chorus, Flynn Theatre, 8 pm.

"Equus," Vermont Repertory Theatre, Herrouet Theatre Annex, 8 pm.

Pot Hole Benefit with Oblique Wave, City Hall, 8 pm.

May Fair, Edmunds Elementary School, 4-7 pm.

**SAT, 5/18**

"Equus," Vermont Repertory Theatre, Herrouet Theatre Annex, 8 pm.

College Animation, films by Joseph Cornell and Larry Jordan, Real Surreal, Church Street Center, 7:30 & 9:30 pm, \$3.50.

**SUN, 5/19**

"Equus," Vermont Repertory Theatre, Herrouet Theatre Annex, 8 pm.

**MON, 5/20**

Vermont Reds vs. New Britain, 7 pm.

**TUES, 5/21**

James Duncan, trumpet, St. Paul's Catholic Church, noon, free.

Vermont Reds vs. New Britain, 7 pm.

**WED, 5/22**

Vermont Reds vs. New Britain, 7 pm.

"My Brilliant Career," video, Fletcher Free Library, 7 pm, free.

Jammin' at the German Club, Jazz.

**THURS, 5/23**

"Equus," Vermont Repertory Theatre, Herrouet

Thatre Annex, 8 pm.

"Godspell," Colchester Theatre Company, Colchester High School Auditorium, 8 pm, \$3 adults, \$2 students and senior citizens.

**FRI, 5/24**

Richard Giroux, piano and multi-keyboard synthesizers, St. Paul's Cathedral, 8 pm, \$4.

"Equus," Vermont Repertory Theatre, Herrouet Theatre Annex, 8 pm.

Le Source de Bons Vieux Taute, step-dancing, City Hall Auditorium, 8 pm.

Vermont Reds vs. Nashua, 7 pm.

"Godspell," Colchester Theatre Company, Colchester High School Auditorium, 8 pm, \$3 adults, \$2 students and senior citizens.

**SAT, 5/25**

"Equus," Vermont Repertory Theatre, Herrouet

Thatre Annex, 8 pm.

"Plexus," Mime Theatre, Rutland High School, 7:30 pm.

Vermont Reds vs. Nashua, 7 pm.

"Godspell," Colchester Theatre Company, Colchester High Auditorium, 8 pm, \$3 adults, \$2 students and senior citizens.

**SUN, 5/26**

Lilac Sunday, Shelburne Museums.

"Equus," Vermont Repertory Theatre, Herrouet Theatre Annex, 8 pm.

Vermont Reds vs. Nashua, 2 pm.

**MON, 5/27**

Memorial Day Parade, Burlington.

Vermont Reds vs. Glens Falls, 7 pm.

**TUES, 5/28**

Free Cooking Class, Healthy Living, Dorset Sq. Mall, 6 pm.

**WED, 5/29**

Jammin' at the German Club, Jazz.

Vermont Folk Instrument Club, VII Chord, 8 pm.

"I Will Forget No More... Forever," video, Fletcher Free Library, 7 pm, free.

Vermont Reds vs. Glens Falls, 7 pm.

**THURS, 5/30**

"Fireaters," theatre, City Hall Auditorium, 8 pm.

Green Mountain Volunteers, Rusty Parker Park, Waterbury, 6:30 pm.

Science and Society Symposium, Colchester High School, 9 am-2 pm, free.

**SUN, 6/2**

Dr. Leo Buscaglia will come to talk about caring and giving. Appearance to benefit Vermont ETV, Patrick Gym, UVM. Tickets reserved \$10, general admission \$20.

**TUES, 6/4**

Last day to register for Burlington International Games at Leddy Park, So. Burlington Middle School, Lawton School in Essex Junction.

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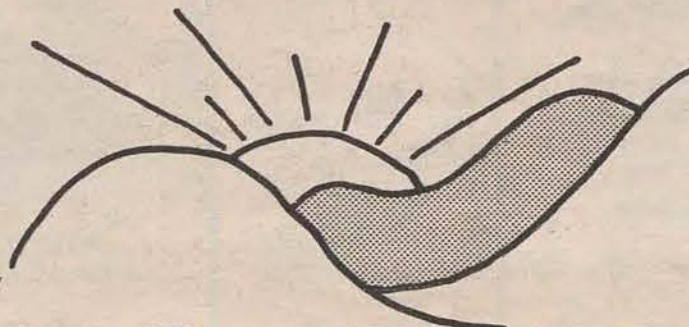
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The Queen City

# SPECIAL

Vol. 2 No. 5

A Community Newspaper by Area Youth

June 1985

UNIVERSITY OF VERMONT  
JUN 24 1985

## Images — How We Create Ourselves



**Just What Is Going Through The Minds of Our Youth Today? Images**

**By Melissa Nash and Julie Pope**

How many times have you heard the expressions "punker," "preppie," "burnout," "head-banger," or "trendie?" These are all common names of groups in our schools today. Everyone seems to fit under some kind of title. People like to have something to identify with and images are just that - a form of expression. When one decides to dress or think or act a certain way, it is their way of relating to the world and to other people. It's fun to go all out and express oneself through expensive or extremely cheap clothes, or to have one thing that people will always remember you by, like a four inch orange mohawk. In that way, an image is a good thing to have. If one can form his or her own image, it is a positive form of expression.

Continued on page 7



See Page 11

**Five Youth Bands**

**Rock German Club**



## The Queen City Special

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The *Queen City Special* is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington, Champlain Valley Union, Colchester, and Essex high schools, and St. Joseph's School. The youth staff is assisted by professionals but all articles are written by young people unless otherwise designated.



The *Special* is printed by B.D. in Georgia, and is distributed primarily in Burlington as well as other locations throughout Chittenden County.



**Mayor's Youth Office**  
City Hall, Burlington  
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**Cover Photos by**  
Meghan O'Rourke

## Editorial

# Special Looks Out for Youth, Not Politicians

By Ian Hamby

Our school board editorial in the May issue of the *QCS* drew several comments. The two most public ones both appeared in that "non political newspaper," *The Burlington Free Press*. The attacks made on the *QCS* editorial, the *Queen City Special* itself, the Youth Office and its director were all unfounded and blindly made. Those attacks made use of a *QCS* editorial to further their own political goals; they made the Youth Office, the only political lobby for the interests of area youth, sound like a tool of Mayor Sanders and suggested blatantly and insultingly that we as youth are incapable of thinking for ourselves.

First, in defense of the *QCS* editorial, the record needs to be set straight. The editorial had nothing to do with politicians; it was looking out for area youth. The rights of students were being defended by other students who found the priorities of the school administration alarming, as should all parents with sons or daughters enrolled in Burlington schools. If an editorial for students' rights in a paper published by area youth is out of line, then what is acceptable? Once again, students should be the first priority of any school board. The editorial was made political by Gerard Wasserbauer (*Free Press* Forum 5/23) and the *Burlington Free Press* in their efforts to take a stab at Mayor Sanders and active, creative area youth.

The attacks made on *The Queen City Special*, the Mayor's Youth Office, and its director, Jane Driscoll, were presented in an unfair and narrow-minded fashion. According to Gerard Wasserbauer, the *QCS* is "not above throwing its garbage on the neighbor's front lawn or doorstep." Wasserbauer was referring to the May *QCS* editorial shifting political blame from Sanders to the school ad-

ministration. This was a false assertion, the *QCS* is not a political forum for Mayor Sanders, although many of its writers have strong political views.

The *Free Press* dealt a similar blow in calling the *Special* "a house organ for the Sanders administration" in their May editorial. This is also false. The *QCS* is a paper written by and for area youth. The fact that *The Special* unearths controversial issues may make the *Free Press* and Wasserbauer uncomfortable.

In addition to the attacks on the *Special*, the *Free Press* accosted Jane Driscoll, saying that in entering school politics as the director of the Mayor's Youth Office, she is not doing her job. Nothing could be further from the truth. As director of the Youth Office, the concerns of area youth are her concerns, and she is a viable spokeswoman for those interests. Young people are students for 180 days of the year, and they should have a voice in the politics affecting them. Jane Driscoll speaks for the interests of the students and is thereby doing her job.

The *Free Press* and people like Mr. Wasserbauer also seem very uncomfortable with the fact that some young people have minds of their own. These adults try to subvert this fact. The notorious *Free Press* editorial makes the writers of the *QCS* out to be

mindless lackeys of the Sanders administration. Such assertions are degrading and insulting to young people trying to voice their opinions. Many of our opinions are valid, and many are more clear, not subject to the prejudice and confinement of reactionary adult thought. The *Free Press* should recognize us as individuals and give us some credit for thought.

### Tax Increase Should Be Passed with Provisions

As a result of the *Queen City Special* editorial and the action taken by the Mayor's Youth Office and its director, there is a greater sense of trust between the different factions involved in the school budget proposal. Now that the issues of the budget cuts and the need for a tax raise have been brought out, there is a willingness to cooperate that has not been apparent for a long time. Hopefully, now that the school administration, teachers, parents and the often-neglected, but most important students are aware, an effective resolution for the tax raise might be reached. An effective and desperately needed solution would be an open budget which would let the general public see, and understand, where the money goes. First, it is of the utmost importance that the tax raise be approved. Then the open budget must go through. This solution should be fair to all parties involved.



To the Editor:

Recently it was reported that Superintendent Luther Gutknecht voted himself a raise, as Superintendent of Schools, to approximately \$56,000. The Superintendent has no author-

ity to vote himself a raise, and the vote was by the School Board. Any responsibility (whether interpreted negatively or positively) for the vote should fall squarely on the shoulders of the School Board.

It is exciting to see local young people engaged in serious journalism. Keep up the good work.

Stephen S. Blodgett  
Chairman of Personnel  
Committee of Burlington  
Board of School  
Commissioners



# QCS Is Political But Non-Partisan

By Todd Garrett

Recently there has been a lot of criticism of the *Special's* May editorial on the Burlington School Department's financial predicament. It seems that we failed to mention an increase in the electric rate, due in part to actions by Mayor Sanders and the Board of Aldermen, which led to the School Department's \$500,000 deficit in the first place. However, this was done out of a lack of knowledge and was not a deliberate attempt to deface the mayor's political opponents.

I am of course referring to Gerard Wasserbauer's letter to the editor which appeared in the May 20th edition of the *Bur-*

*lington Free Press*. In his letter, Mr. Wasserbauer accuses us of jumping feet first into the political arena after stating that we are a "non-political" paper. I haven't the slightest idea where Mr. Wasserbauer got the notion that we were "non-political;" all we claimed was that we were non-partisan, i.e. we aren't an implement of the mayor or any other political group for that matter. Mr. Wasserbauer is obviously not a regular reader of the *Special*, otherwise he would know that a fair amount of our articles are political, and in fact a regular column entitled "Political Fairy Tales" has existed since late last fall.

While the mayor may be responsible for the electric rate increase, the fact still remains that everything stated in our article was and still remains correct and valid. Mr. Wasserbauer states, "Whereas the *Special* is quite correct in stating that Burlington does not receive its fair share of state aid to education and the School Superintendent has, perhaps greedily, agreed to an \$8,000 increase in salary..." Well, there is no *perhaps* about it. There is something fundamentally wrong when a core-curriculum budget such as the science department decreases to \$5-800 while the superintendent's salary increases \$8,000. Regardless of

what the school's financial crunch is provoked by, the fact still remains that this is a clear-cut example showing that the money isn't going where it should be going, and the cuts aren't being made in the right places. That was the point our editorial was trying to make. After all, our schools are educational institutions, not capitalist money-making institutions.

If we are accused of being "political," then we plead guilty, but in the same token we must also emphasize that we are and have always been a non-partisan paper concerned only in educating and informing our readers of the facts.

## Psychology Conference to Focus on Families

"Families in Transition: Primary Prevention Programs That Work" will be the focus of the 11th annual Vermont Conference on Primary Prevention of Psychopathology at the University of Vermont. The conference will be held June 5-8, with all sessions taking place in Carpenter Auditorium, Given Building. The program is sponsored by the National Institutes of Mental Health and the National Mental Health Association's Commission on the Prevention of Mental and Emotional Disabilities.

The conference will present speakers who are working with programs that have effectively prevented mental and emotional disorders in families undergoing both typical and atypical family stresses. Those stresses include the birth and rearing of children, divorce, family violence, illness or death of a family member, and care of elderly parents.

Howard Bahr, a sociologist from Brigham Young University in Utah, will deliver the conference's keynote speech June 5 at 8:00 p.m. in

Carpenter Auditorium. Bahr will discuss the American family, what it was, what it is, and where it appears to be heading.

Other speakers include Arnold Stolberg, who has created programs for helping families deal with divorce; Linda George, who will discuss her programs which help adult children cope with parents who need special care; Henry Ireys, who has developed programs for helping children and their families deal with the emotional stress of chronic illness; Phyllis Silverman, who founded the Widow-to-Widow pro-

grams, support groups for widows and widowers; and Carolyn Swift, who will discuss programs dealing with family violence.

Primary prevention subscribes to the philosophy of heading off psychological problems by methods that include eliminating social conditions, such as poverty or discrimination that advocates believe lead to psychological problems, and by strengthening people's ability to deal with stress.

Conference organizer Lynne

Bond, a University of Vermont psychology professor, says this year's conference will highlight model prevention programs. "We'll show people programs that are in place, that have been evaluated, and that are effective."

Information on registration and fees for the conference may be obtained by calling VCPFP, at 656-2088. Special rates are available for UVM faculty, staff, and students, and for participants who wish to attend part of the proceedings.

## Safe House Program Comes to Town

Burlington's police department is looking for people interested in starting a McGruff Safe House Program in the city. A McGruff House is a safe place for a child or anyone to turn to in an emergency.

All are welcome to join, including retired and single persons. The local police will screen and approve applicants. Signs distributed by the police need to be kept in your home in plain view but it is not necessary for someone to be home at all times.

In an emergency you are asked to be available to call police, ambulance, etc. and stay with the victim until

assistance comes. It is not necessary to let anyone into your home. In fact it is discouraged due to the fact that children should not become comfortable going into a stranger's home.

If interested please call Corporal Irish, Burlington Police Dept., Mary Ledoux (862-9899), Juanita Connors (862-3766), or Susan McGuigan (863-2258).



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## Youth Group Participates

# VT Peace Ribbon Segments United

### By Positive Force Vermont

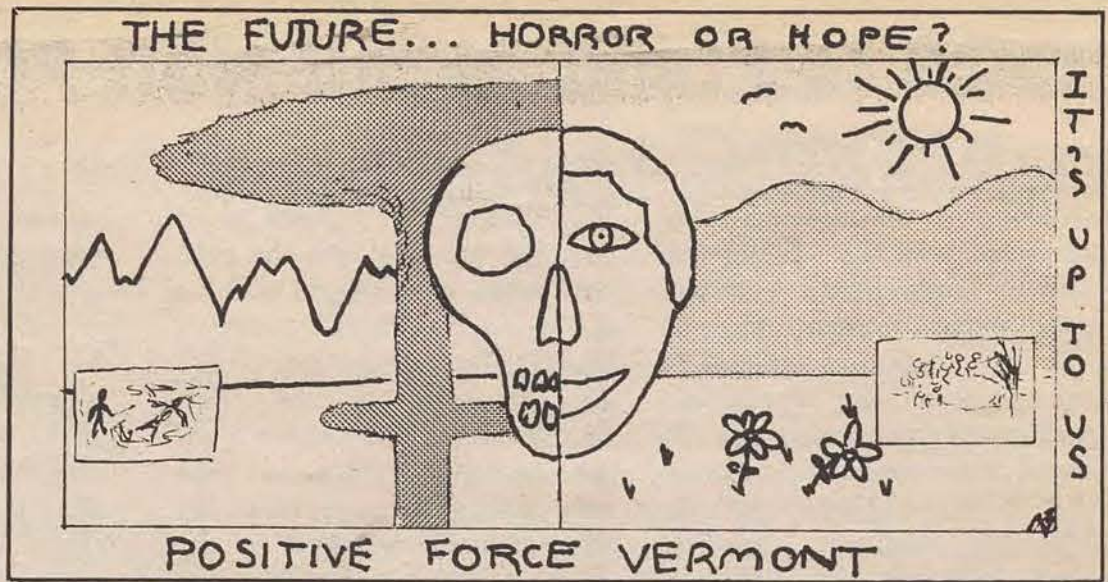
Picture a ribbon ten miles long being held up by thousands of concerned people of all ages from all across the nation. Does it sound like a dream? It isn't, it is about to become a reality.

On Sunday, August 4, the National Peace Ribbon will be wrapped around the Pentagon building in Washington, D.C. in commemoration of the bombings of Hiroshima and Nagasaki during World War Two.

The ribbon idea, thought up by a Colorado woman, Justine Merritt, brings together thousands of three-foot-long

squares into a unified symbol of peace. Last Sunday, May 26, all the Vermont-made segments were joined together on the front lawn of the State Capital building in Montpelier. Each of the 225 pieces present carried its own message. They were painted, crayoned, marked, and applied by people of different backgrounds.

One of the segments was made by a Burlington Youth Group, Positive Force Vermont. This group, consisting of about a dozen members ranging in age from 11 to 23, is involved not only in the Ribbon Project, but in other com-



Sketch of Peace Ribbon segment created by Positive Force Vermont

munity activities such as organizing all ages music shows, organizing the June N.I.C.L.S. skateboarding competition, and writing a weekly newsletter telling of happenings in the alternative youth scene. The banner constructed by Positive Force depicted two possibilities of the future: one

half showed the death, destruction and horror that a nuclear holocaust would bring; the other side showed life as we hope it could be without the threat of war.

After the ceremony in Washington, D.C. 20 banners from each state will be put permanently on display in the

Chicago Peace Museum. Until that time, all Vermont ribbons will be on display at the Unitarian Church of Arlington.

More information about Positive Force Vermont can be obtained by calling Dave Lamoureux at 434-2498 or Cathy Boadway at 864-4526.

Graphic by Aaron Brownley and Selene Colburn

## BHS Student Visits Rome and Florence, Italy

### By Christiann Gibeau

The Burlington High School Latin Club trip to Italy this spring was a wonderful experience in which I participated.

We spent our first few days in Rome rejuvenating ourselves after a day of traveling. Once we got used to the time change we became aware of the environment, events, and different kinds of people around us.

Most of our days were spent in well-known places such as

the Forum, the Coliseum and the houses of famous people. We also visited museums to identify sculptures and other artifacts we had studied in class before going. Besides visiting a lot of places we had time to ourselves for dinner and just "cruising the town," but we had to be in groups for safety purposes.

Soon, our ten days in Rome were finished and we took a bus to Florence where we spent four days in museums and

noticing things around us.

Then our Italy trip ended with a 26-hour journey home.

For me this trip was worthwhile because I learned more about art and a different society, and I met many interesting people.

Usually when I go to a museum I glide through noticing only what catches my eye. But before I went to Italy my Latin class went over famous paintings, sculptures, and different buildings, so when I went to a museum I knew what

to look for, which in turn caused me to take more time to notice other things.

When I traveled between visiting places I was able to notice the people. At first I thought they were just like Americans, but I slowly began to realize just how different we are from each other.

Two prominent differences were that the Italians were more physical and weren't afraid of showing their emotions, two qualities which seem inconsistent.

What I mean by more physical is that when an Italian is stuck in a crowd, for example, he will move people out of his way to get out as opposed to excusing himself. Most Americans, however, usually excuse themselves instead.

As for their emotional inconsistency, it took some getting used to. For example, when one of our group insulted an Italian without realizing it, he got very angry. But once you apologize and explain that you didn't realize you insulted them, they aren't angry anymore. This may all happen in the time span of two minutes.

Many of them could speak English, however, so we were able to communicate better.

The trip was an educational experience that I will never forget. If you ever have the chance to travel, do, because it's a different kind of adventure that you have to experience to appreciate.

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# All States: Voice of Vermont

By Chris Reid

Springfield, Vermont, the host town for this year's 58th annual high school All-State Music Festival on May 10 and 11, truly went all out to provide hospitality for the participants. Besides providing two entire schools for rehearsal and a place to stay for each musician, Springfield residents plastered the town with posters, and everyone knew about the festival; moreover, everyone tried to make the festival as successful as possible and did so.

The All-State Music Festival brings the best high school musicians in the state together to participate in rigorous rehearsals winding up with an afternoon and an evening concert.

The jazz band performed on the night of Friday, May 10th, under the direction of Michael B. Morgan, a Sergeant First Class and an accomplished musician. Pieces performed were *Magic Flea* by Sammy Nestico, *Antiqua* by Ralph

Gingery, *Tongue n' Groove* by Jay Chattaway, *All My Life* by Sammy Nestico, *Celebration* by Chuck Sayre, *Ice Castle* by Jeff Colb, *Caravan* by D. Barduhn, *Edward H.* by Jim McGrath and *The Check's in the Mail* by Gordon Goodwyn.

The other three performing groups played two concerts on Saturday, May 11. The orchestra, led by director Nathan Gottschalk of the State University of New York at Albany, performed three pieces: J.S. Bach's *Tocatta and Fugue in D minor*, Edward Agai's *Enigma Variations*, opus 36, movement 9, "Nimrod," and the fourth movement of Antonin Dvorak's *New World Symphony* in E minor, opus 95.

The festival chorus was led by Evelyn Davidson White, a professor of music at Howard University, Washington, D.C. Pieces performed were Lee Hoiby's *Hymn to the New Age*, Felix Mendelssohn Bartholdy's *Per Erste Fruhling Stag* ("The First Day of Spring"), Robert Schumann's

*Zigeunerleben* ("Gypsy Life"), William Pauson's *Zion's Walls*, and four choruses from Carol Orff's *Camina Burana*: numbers I, II, III and IV, "Veni, Veni, Venias," "Tempus est Todundum," "Ave Fornosissima," and "Fortuna

*Imperatrix Mundi*," respectively.

Karel Husa, the festival band conductor, was born in Prague, Czechoslovakia and is presently composing under commission, as he has before. Among the other works which were

performed by the band, Husa's own *Music for Prague 1968* was on the program. The other three pieces were J. Robert Hanson's *O How Shall I Receive Thee?*, the ballet from Claude Debussy's *Petite Suite*, and Robert Jaeger's *Chorale and Toccata*.

## Burlingtonian Returns With American Ballet Theater

Burlington's own Kevin McKenzie, star of the American Ballet Theatre, will perform at the Flynn Theatre on Friday, June 28 at 8 p.m.

Mr. McKenzie, now in his 30s, trained with Mary O'Brien of Burlington and at the Washington School of Ballet.

Formerly a leading dancer with both the Joffrey Ballet and the National Ballet of Washington, Mr. McKenzie joined American Ballet Theatre in 1979. He will be offering a free Master Class on the Flynn stage on June 19

from 1-2:30 p.m. The class will be at the intermediate level.

Mr. McKenzie's repertory includes Solor in Natalia Makarova's full-length production of *La Bayadere*, Don Jose in Roland Petit's *Carmen*, the Prince in Mikhail Baryshnikov's production of the full-length *Cinderella*, and countless other performances. He has also danced at many international ballet festivals, and participated in the filming of a video dictionary of ballet technique for educational purposes.



Kevin McKenzie in Amman V'Tamar.

Photo courtesy of the Flynn Theatre

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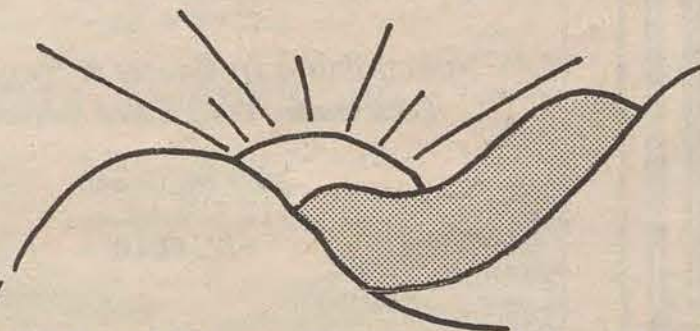
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## Art for Youth from Around the World

The Fleming Museum is offering "Art from Many Lands," a series of summer workshops for children ages 7-12. The workshops will celebrate arts and crafts from around the world. They will be held on five consecutive Wednesdays from 9-11:30 a.m. starting June 19:

June 19 — Japanese Woodblock Printing; June 26 — Kachina Dolls from Pueblo Indians; July 3 — Pre-Columbian Ceramics; July 10 — Egyptian Hieroglyphics; July 17 — Indian Miniature Paintings.

Each topic will be explored by looking closely at art and objects from the five cultures

and by doing a creative art project based on traditional media and styles.

Connie Agnew, a University of Vermont graduate student in Education with an art background, will lead the workshops. She developed and directed the successful Plains Indian Workshops at the Fleming this past fall.

Workshops are \$3.50 for non-members and \$3.00 for Fleming Museum members. There is also a materials fee of one or two dollars. Enrollment is limited to 20.

For more information, contact Ann Porter at the Fleming Museum at 656-2090.



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## Political Fairy Tale

By Chris Reid

Once upon a time, in a land much closer than we would have liked it to be, there lived a group of squires and ladies-in-waiting-in-training who were mildly disappointed with the world in general, and decided to act upon their feelings. Now, most of these squires and ladies-in-waiting-in-training were reasonably supportive of their king, King Wonny, and in order not to offend him, they were very tactful in their protest. After leasing the courtyard so as not to trespass, they began doing the sort of thing that might push forward their views, whatever that might be. But they eventually got noisy, for it was discovered that one of the ladies-in-waiting-in-training was hogging the brie. Several sub-lords got annoyed at all the noise that was going

on, and, totally unaware that anybody was trying to get any view across, sent bunches of knights in blue armor to the courtyard to calm the disturbance down somewhat. One of these knights, perhaps (and only perhaps) a teensy bit more inclined to violence than the others, ran up to one of the noisiest squires, brandishing a huge muzzle. The weapon was never put to use, however, because the squire turned to the knight before the latter could attack.

"Would you like a bit of yogurt?" he inquired respectfully.

The knight was somewhat taken aback.

"Yogurt?" he said, still holding the muzzle.

"Yes," the student replied. "We have strawberry, raspberry, blueberry, lemon and

peach."

"No banana?" said the knight.

"Sorry," the student said respectfully. The knight crushed the student's skull with the muzzle, for although there appeared to no longer be a disturbance, trade embargoes were annoying.

Now, upon noticing this, the rest of the squires and the ladies-in-waiting-in-training suddenly realized that they were missing a wrestling match, and left.

Of course, nothing was accomplished. No bits of people with flowers in their hands lay about. No tear gas. The knight's day was shot.

And the squires and ladies-in-waiting-in-training all realized that they had done their duty as prompted by their patriotic hearts.

## Godspell Takes CHS

By Chris Reid

On Saturday, May 25th, the Colchester High School Theatre Company performed their final production of the year, *Godspell* before one of the largest audiences in Colchester history.

*Godspell* cast members were: Jon Hall, Ken Hawkins, Jon Hagans, Tim Bergeron, Laura Ocsodal, Su Reid, Wendy Baker, Arianna Knapp, Alison Corcoran, and Anne Tracy. Others involved included director John Coon, stage

managers Randy Jacobson and Jeff Cheshire, and pianist Frank Whitcomb.

Actor Randy Jacobson tried his hand at crew work for *Godspell*. "I wanted experience in stage managing," he said. Jeff Cheshire has been in the drama club for three years, and in that time has been involved in almost every production. Frank Whitcomb has long been a music instructor in the Colchester school system. He is director of the CHS chorus, and was in charge of the band

members who played in *Godspell*.

The performance of *Godspell* marked Coon's seventh year as CHS drama coach. Coon has been in charge of innumerable mainstage, one-act, and musical productions, as well as other dramatic activities such as the recently won public service announcement competition for area high schools.

Lights and sound were incredibly complicated. Mike Zadnosny, Becky Roy, Jim Bodaky, and Michael Provost were responsible for these. Crew members Alan Chu and Michael Golden coordinated special effects such as the smoke that rose around Christ at his death.

Costumes and makeup were also complex in this show. Kara Page, Robin Cheseboro and Echo Respinito turned a bunch of otherwise naked people into actors and actresses.

Props ranged from money to puppets to garbage to a vibra-slap, an instrument made to sound like the jawbone of an ass. Kim Reid, Sharon Gagne and Chris Reid were responsible for these.

Laura Bergstein, a CHS junior, did the choreography and among the band members in the show were the school's band director, Steffen Parker, Tom Hall, Peter Matthews, and Todd Garrett.

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## Images

# "If You Look the Part You'll Get the Job"

— Billy Bragg

*continued from cover*

Because people feel they need to label everything, each image that one is trying to express can be pigeon-holed and fits under a title. For example, a person who wears alligators on their clothes is immediately considered a "preppie." A person who has a mohawk or vandalized jeans is placed with the "punks." And a person who is wearing a heavy metal band t-shirt is instantly put into the "head-banger" category. Peo-

identify with the same thing. It shouldn't be this way, but unfortunately, people categorize without fully realizing it.

This unconscious act of labeling people happens a lot more now than it ever did because of television rapidly firing idealized images. Every time we turn the television on, there's an advertisement for how to improve the way you look and feel. In other words, to improve your image. From the moment we first watch

need to have the newest make-up and clothes to get that perfect significant other. And, especially as adults, we are obsessed with buying the right clothes, weight loss pills, vitamins, food, exercise machines, and even corn oil.

What does it all lead to? A perfect state of looks, health and mind — just like the ones we are constantly seeing on television. The reason adults seem to be the most influenced by this is because TV has brought us into a totally new culture for the middle-aged, a youth oriented culture. Adults are preoccupied with looking and feeling youthful. They need a youthful image because that is what we are told is right. It is not bad to look and feel young, but there is no reason to be ashamed of looking older, and that is a major obstacle right now in the Western World.

Images, when taken seriously, have the ability to ostracize a person and discrimination can be the painful result. Then, it becomes the harsh reality of being an individual. For example, if you have just graduated summa cum laude in business and mathematics, and happen to be a woman with a crew cut, will you get that position at the bank? Chances are that you won't. Even businesses are concerned with images. They want a woman who has a soothing feminine appearance for the prospective investor. In this case, an image can hurt you. Discrimination against the way people look is a very common thing and not an issue to be taken lightly because it is affecting people everywhere. Most employers are looking for someone to fit into the mold. You have to make your own decision whether or not you want to do that.

The most important thing about an image is one's self image. It is a great place upon which to start building. From one's self image, one can begin to project one's feelings through appearance, personality and interaction with others. Through a positive self concept, an image is a great thing to have.

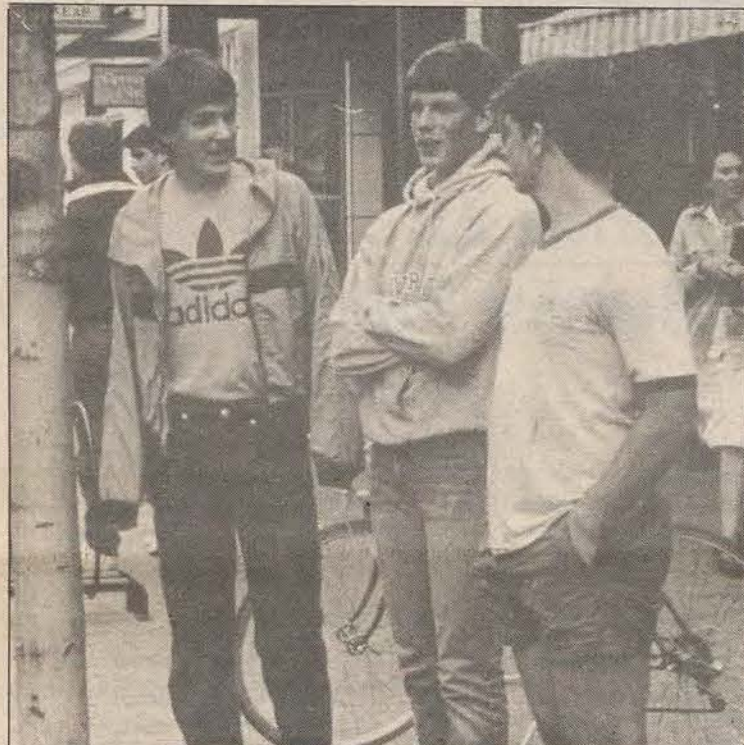


Photo by KDG

ple who just wear the things they want to wear are consistently and in most cases involuntarily placed into some kind of group that happens to

television when we are young, we are influenced. As children, we want the toys that we are told by the commercials we should have. As teenagers, we

## Typesetting Business Opens

Sue Ball, who has been providing typesetting for the *Queen City Special*, has recently opened a new type and design business. This business, called **Bold Face Graphics**, is located at 19 Church Street (behind the Futon Gallery and

in the same location as Wild Oats Maternity). She will be offering typesetting, photo-stats, design and paste-up, at prices geared especially for individuals and groups with very limited budgets. Her phone number is 658-2151.

## Garden Plots Available

Burlington Area Community Gardens, an independent non-profit organization, currently has garden plots available in eight locations in Burlington and Winooski.

Individual garden plots (25' x 30') are leased to gardeners.

In return, the plot is plowed, the soil is tested, and manure and educational information are provided.

For more information, write to BACG, Box 1627, Burlington, VT 05402 or leave your name and address at 658-5922.

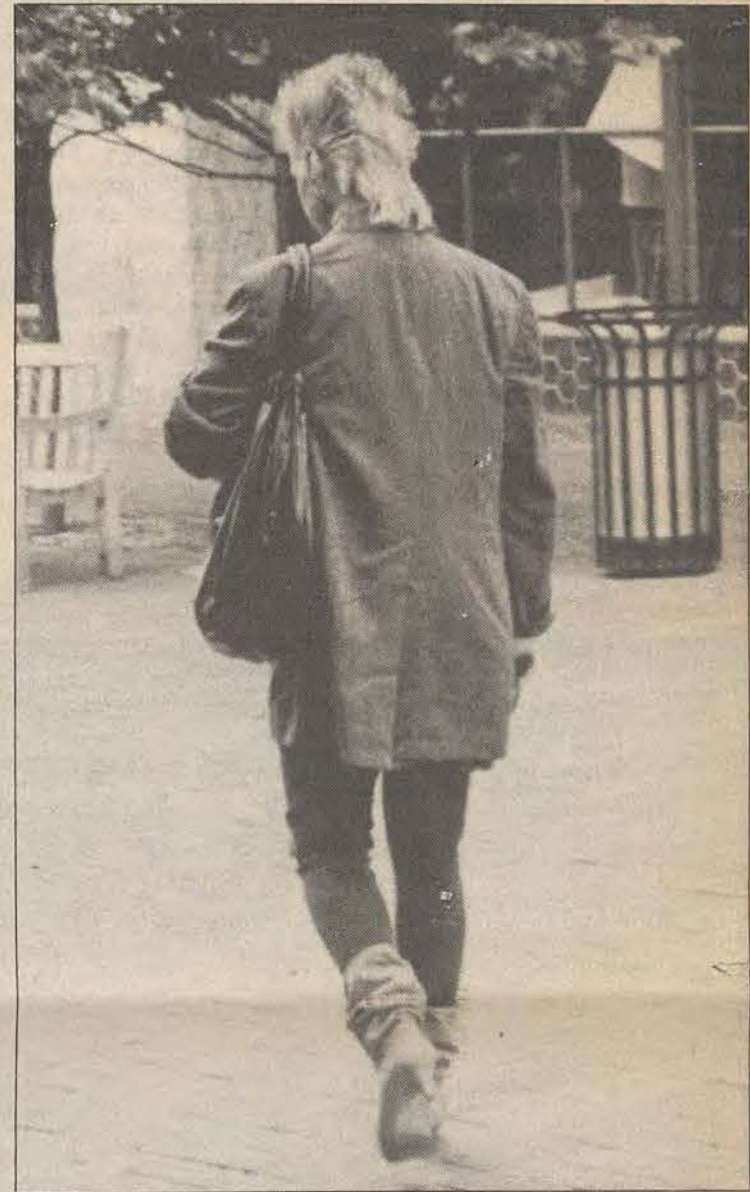


Photo by Chris Reid

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# Summer Concert Series Opens

The 1985 Youth Office Summer Concert Series opens Friday, June 21, in Battery Park with Essex Junction Night, starring the **Ravens** and the **Lawyers**. The **Lawyers**, who seemed to appear out of nowhere to win last year's Battle of the Bands, will be selling an album of 13 original songs this summer entitled *13 Reasons*. They've promised concertgoers a preview of album material plus danceable **Lawyers** covers of the **Talking Heads**, **Police**, **Violent Femmes**, **Huey Lewis** and more. The **Ravens**, another Essex Junction band making their debut performance, will be opening for the **Lawyers**, bringing us 60s-70s rock 'n roll

and **Raven** originals.

The concert series will continue throughout the summer on alternate Friday nights with the exception of Saturday, June 29, when the New England Skate Board competition will be held in Burlington. The competition will take place the weekend of June 29-30, and the Saturday night concert will feature local skate band, **Joined at the Head** and several guest groups, notably **Verbal Assault**, the **Loud Ones**, and **Five Balls of Power**.

Mark these dates on your calendar and watch for details on the July concerts in the next issue of the *Queen City Special*.



Photo by Barbara Leslie

The Lawyers from left to right: Nato, Dave Blair, Sean McCarthy and Matt McCarthy.

## The New Amsterdam Ballet

MARTINE VAN HAMEL  
AND  
KEVIN MCKENZIE

FELLOW STARS OF THE  
AMERICAN BALLET THEATRE

FLYNN THEATRE  
BURLINGTON

FRIDAY  
JUNE 28  
8:00 PM



## "Stories About..." Burns Performs

"Stories About..." a series of Experimental Storytelling performances by Peter Burns, will debut on Wednesday, June 26 at 8:00 p.m. at the Maverick Bookstore and Gallery, 64 North St., Burlington. The six-show series will run at Maverick on alternate Wednesdays throughout the summer.

The first show is called *Stories about Bowling* and will be followed by *Stories about*

*Swimming and Walking; Libraries; Trains, Buses and Cars; Animals; and finally The Story So Far.* Burns' humor has been described as intellectual and absurd, and his storytelling theatre series promises to be entertaining as well as enlightening.

Admission is \$3.00. For more information, contact Maverick Media Center at 658-2523.

## SUMMERTEEN DANCE CAMP '85

August 5-18  
Applications Now Being Accepted  
Ages 10-17  
Camp Location: THE MOVEMENT  
CENTER ESSEX JCT.

Sponsored by Main Street Dance  
for more info call 862-9163  
or Nancy Watkin 863-4070

DON'T MISS IT!



# Music on the Bus... in the Park... on the Street

By Tom Cleary

Don't be surprised if you hear music on the bus in a couple weeks. And music on the ferry. And in the park. And on the street. You'll simply be hearing the **Discover Jazz Festival**, being held by the Mayor's Arts Council June 13th through the 16th. For the second consecutive year, the

## B.H.S. Plays

By Chris Reid

On Saturday, May 18, Burlington High School wound up its dramatic year with the presentation of four one-act plays and excerpts from a student-written mainstage production, *Mr. Death Goes to Mottsville, Virginia*.

The writer of the mainstage, Sutherland Miller III of the class of 1986, also played a narrator in the production, as did Adam Ciongoli. Other players included Steve Frankel, J.P. Preseault, Rosie Carmizzarro, Heather Driscoll, Karen Roberts, and Alex Woolfson. Alex Chaffe and Claire Gardiner played the leading roles of Johnson and Georgetta. The play was set in the civil war period, and was directed by Elizabeth Bernstein.

*Feiffer's People* is a classic one-act, and was written by Jules Feiffer. Directed by Margaret O'Brien, *Feiffer's People* starred James Fenimore, Steve Frankel, J.P. Preseault, Heather Gear, Amy Elizabeth Pricer and Shanon Roberts.

Kristin Rosner and Eric Seigel starred in *To the Lovely Margaret*, by Pearl and Thatcher Allred, a play about the trials of a young prom-goer when the most popular male in the school asks her to the prom. Seigel played the reclusive Koch, a science

Mayor's Council on the Arts and the Flynn Theater are letting jazz run rampant in the community.

"We started meeting with [local jazz] musicians in 1983," said a representative of the Arts Council. They complained there weren't enough opportunities for jazz musicians in Burlington. Many different

fanatic of Margaret's age. Other players were Jennifer Ann DeForge, Sutherland Miller III and Heather Gear, and the play was directed by student Todd Grooms.

*Funeral Tea*, a satirical look at funeral customs, set in Yorkshire, England, was written by Pat Wilson, and directed by Thomas B. Gibson. Players were Megan E. Lipke, Emily T.B. Joffe, Rachel London, Kim Raymond, and Christy Buchanan.

A.A. Milne's *The Ugly Duckling* was the fifth production, starring Rebecca L. Ward as the princess and Laura Walker as the Queen; it was directed by student Jennifer DeForge. Additional players were Alex Woolfson, Sara Shortt, Shanon Roberts, Jason Young, Ginn Ferrimore, Helen Davison, Karen Roberts, Nicole Marshlia, Rosie Camizzarr, Heather Gear, and David Deforge.

ideas were brought up, and together the Council and the musicians hit upon the idea that "a festival would be a better showplace for all of the talent. It would also demonstrate to club owners that there was an audience [for jazz in Burlington]." The festival did in fact bear fruit on its maiden voyage: after it, the German Club began having its now-popular 'late night jams,' and many clubs and other places began to offer jazz more often. This year fully 21 Burlington restaurants will be offering jazz in conjunction with the festival.

Eighty to 85 percent of the musicians participating in the festival are from Vermont, the Council says. The two main out-of-state attractions will be Lionel Hampton and Carmen Luchie. Will there be any special events for youth? "No, but we feel jazz is appropriate for all ages," says the Council. The Council also said volunteers are still needed to help in many capacities, and volunteering permits free admission to certain events.

So next time you're browsing about downtown and hear the distant strains of a saxophone or a clarinet or a hot drum solo — check it out. And keep your ears open.

Highlights of the Jazz Festival are listed in the QCS calendar on the back page. For more information or to volunteer, call the Mayor's Arts Council, 658-9300, ext. 145.



Photo by Barbara Leslie

A highlight of last year's Discover Jazz Festival.

A co-presentation by the Mayor's Arts Council  
and the Flynn Theatre

Jazz Up Your Life!



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**HUNTS 12-3**

Participants 1/2 price

for ALL AGES party

**JUNE 22 3-6 PM**



# NE Skateboard Championships Hit Burlington

By Shaggy

On the weekend of June 29 and 30, the biggest skateboarding event in Burlington's history will take place.

On Saturday the 29th there will be a ramp skating competition in Richmond. The Ramp Jam starts at noon and will run for most of the afternoon. All of New England's and Eastern Canada's best skateboarders are expected to compete.

To get to the Ramp Jam from Burlington, take 89 South

to Exit 11, go straight off the exit into Richmond Village. Then take a right at the four corners and look for the ramp on the left side of the road.

Following the Ramp Jam will be a Skaterock Concert in Burlington's Battery Park. Bands playing at the show include Rhode Island's **Verbal Assault**, **The Loud Ones** from the Boston area, a New Hampshire band called **Five Balls of Power** and also this area's own **Joined at the**

Head.

On Sunday morning, the skating will resume at 11 o'clock on upper Church Street in downtown Burlington. The event taking place will be a "street style" contest. Because it is the only street style contest in New England this summer, competition promises to be fierce.

The whole weekend should be great fun for spectators and contestants alike. Hope to see you all there.



Photo by KDG

Skaters prepping their boards during a skateboard ramp demonstration outside the Burlington Square Mall on Sunday, June 2.

## Computer-istic Contest

Kids in northeastern Vermont have a pretty good idea what computers will be like in the not-so-distant future. Some envision a multi-purpose machine which will do homework, as well as the laundry. One child plans to see robots playing rock'n roll. Bethany Milliken hopes for a winged creature which would "harvest

food and fly it all over the world to people who needed it."

These opinions were among many entries submitted to the Discovery Museum's "Computer-istic Contest." The competition challenged children aged 6-10, to depict their views on computer use for the future.

Contest winners Chris Bar-

rett and Jeremy Belchamber, age 10, of Essex Junction; Andrea Vogl, age 9, of Colchester; and Mike DiMartino, age 10, of Shelburne, received Discovery Museum teeshirts and publication in *BOING!*, the Museum's newspaper for children. *BOING!* is circulated throughout schools in northeastern Vermont.

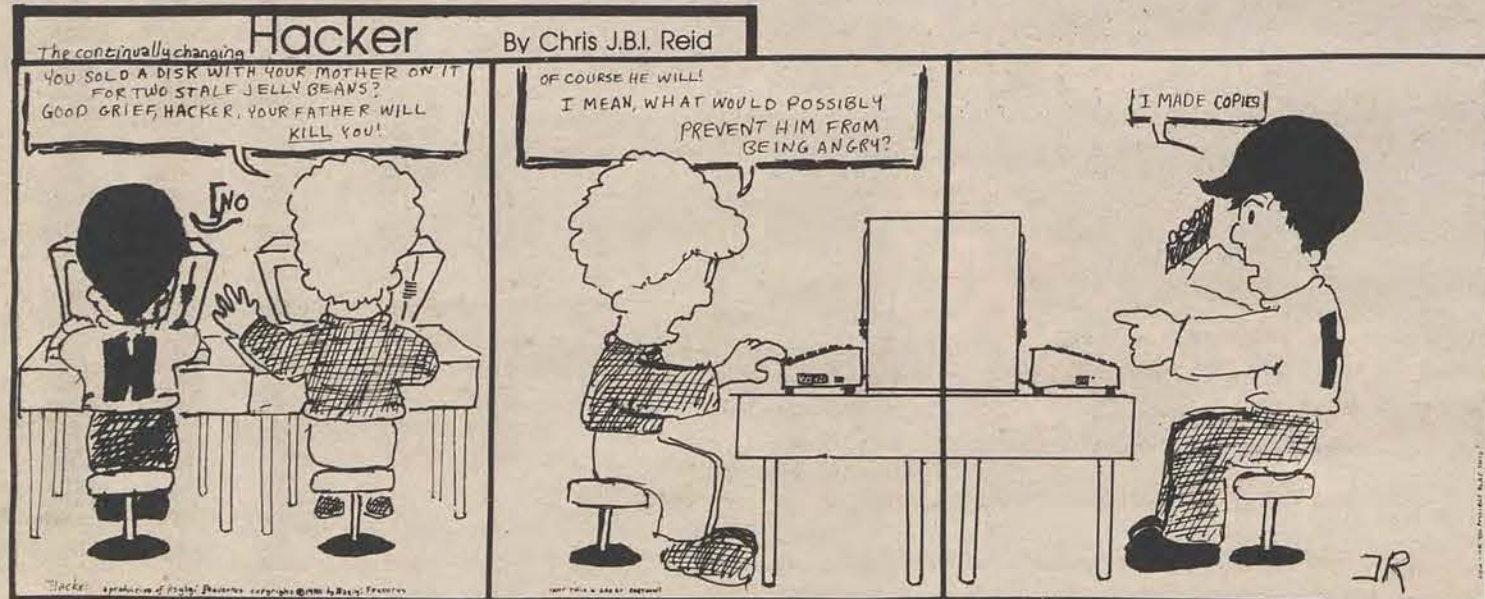


The teen center that Burlington youth have been working on for over a year is going to become a reality. Their efforts were rewarded at the May 27th Board of Aldermen's meeting, when Mayor Sanders budgeted, and the Aldermen approved, funds to build the center in Memorial Auditorium.

But as Jane Driscoll, director of the Mayor's Youth Office, told students who attended the meeting, "Now the work really begins!" A teen center conference will be held at noon, Saturday, June 22nd at Hunt's to discuss policies, design uses, menu and the all-important name of the center. Previous discussions have spurred plans for a snack bar, concerts, performances, workshops and job opportunities among other things. The decisions are going to be made here, so this is the time for people to participate.

Immediately following the conference, Hunt's will host an All-Ages Show featuring All Fall Down. The show will begin at 3 p.m. and conference participants will get their tickets at half-price (\$1).

For more information about the teen center, conference or show, call the Mayor's Youth Office at 658-9300, ext. 110.





# "A Wonderful Experience" at the German Club

By Selene Colburn  
and Jessica Bernstein

Friday, May 31st, at the German Club, five Vermont bands played to a very large, receptive, all-ages audience.

The event was sponsored by Positive Force Vermont, a Burlington Youth Group.

The first, Roman Shades, was the only non-hardcore band present. They were followed by the Wards (during whose version of *Weapons Factory* several members of the audience got up on stage and sang along), and Nazi Sex Doctors (formerly N.O.H. — Nation of Hate or No One's Home). Next came the evening's two most popular bands: The Creamery Boys, a last-minute choice from Montpelier who surprised everyone with their somewhat unknown but nevertheless excellent sound, and Joined at the Head, Vermont's only skate band.

The evening held several other surprises, not all of them

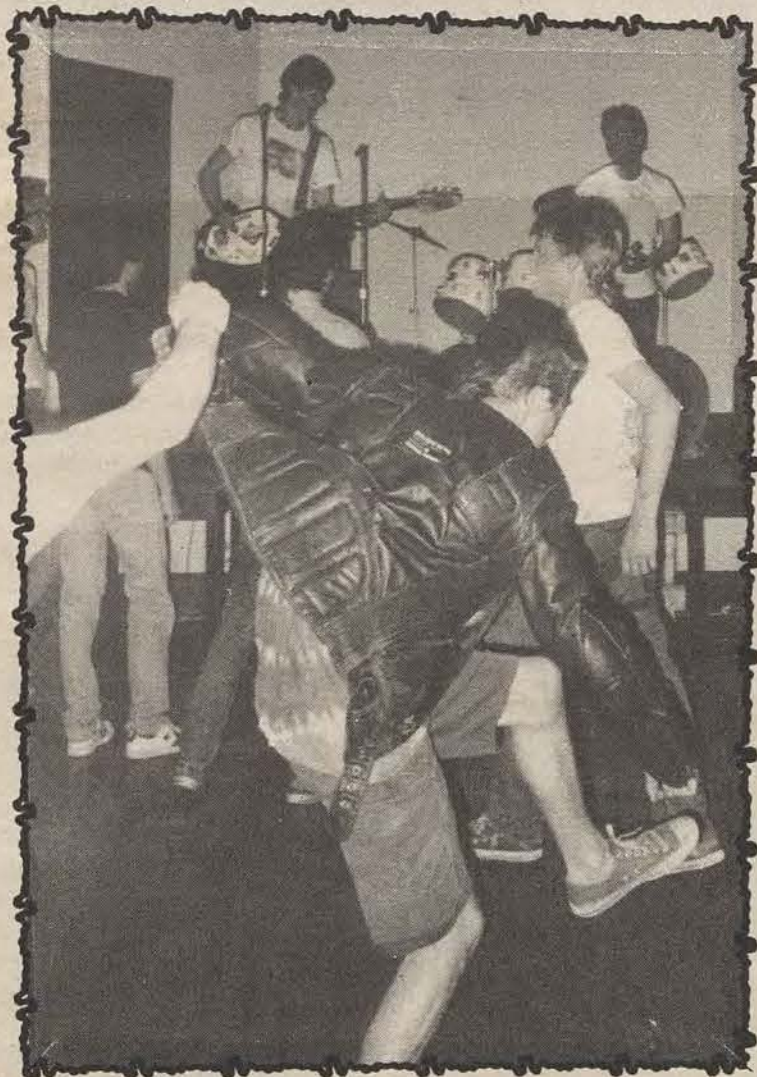
positive. As T-Curlie of the Wards began his set, a group of people opposed to the hardcore scene showed up outside the club trying to provoke a fight. Rumor has it they got one.

Most of the evening's events, however, were more entertaining and enjoyable. Amidst a stream of soap bubbles and glitter that gave the concert the aura of a hard-core version of the Lawrence Welk show, "Sketch" of Joined at the Head somehow got ahold of a skateboard deck belonging to Matt Lawrence, held it up and announced, "We're gonna have a contest. We're offering this brand-new deck to the gnarliest thrasher." Slamming from atop friend Jake Huffman's shoulders, Matt managed to win his board back.

Rather than try to review the entire event ourselves, we succeeded in getting the audience to voice their impressions of the evening.



A quick sketch drawn by Greg Giordano during the concert.



"Four bands played, there was a lot of really wham-o dancing and slamming. I had a real time! But the guy I came with left somewhere and I can't find him!" — Natiasha

"The Wards WERE PICKS! Joined at the Head rules. Creamery was Hot. The whole thing was way cool. Thrash!" — A

"What happened tonight — oh god! In order — shades — so cool — me and Dee danced along — went out and drank beer — next was the Wards, Tee Curley was calling people posers — people slammed everywhere! I got hurt, it was so fun. Then we hear Nazi Sex Doctor, formally N.O.H. (Nation of Hate). They were bizarre and thrashing! On to yes the Cow Punks The Creamery Boys — odd, odd, odd — But very good!! Last but not least the great Joined at the Head. They offered a free skateboard to whoever was the gnarliest thrasher. It was Matt. It was so cool... I danced to every band..."

"Car crash — people driving too fast to get there — enthusiastic scene: T-Curlie's brothers fighting with Rednecks outside."

"It was the best of times, it was the worst of times."

"I got my new deck cause I was the gnarliest thrasher."

"There was this guy with black felt markers and he was doing quick drawings of us kids unusually dressed. COOL! The Creamery Boys — Hot, excellent, rhythm and coherent lyrics. Joined at the Head — Swell, FAB, chorus-y."

"In addition — I really enjoyed what I saw at the show. All the bands were hot..."



Photo by Meghan O'Rourke

would like you BOYS FROM CHEESEVILLE TO COME TO BURLINGTON AND PLAY AGAIN!" — EM

"Despite several minor injuries and a couple of obnoxious rednecks the concert was a lot of fun. It was a chance to meet all the local people interested in 'alternative music' and the slamming was a blast. The bands were good. I was very surprised to find out that the Creamery Boys were very talented. As usual, Nazi Sex Doctor (formerly N.O.H.) and Joined at the Head (YEAH DAVE!) were great."

"A wonderful experience." — Warren Peace

"The concert was hectic, lots of chaos and slamming. Very loud. The bands were good and

played well. I thought the group from Montpelier did very well. The only bad point was when some rednecks started in and were attacking people while they slammed. All-in-all really out of sight." — Ghandii





THURS 6/6

"The Baroque Court," St. Paul's Cath., Burl., J.S. Bach's 300th birthday, \$3.

FRI 6/7

Vt. Mozart Festival Benefit Auction, Burl. City Hall Aud., refreshments w/live music by Mark Lamphier & his Muskrat Jazz Band before auction, 6 pm for entertainment, 7 pm for auction.

SAT 6/8

"Man with a Movie Camera," and "New Left Notes," Church St. Center, 7:30 & 9:30 pm, adm.

"The Burrow," Burl. City Hall Auditorium, one-man play by Court Dorsey (based on book by Franz Kafka). To benefit Peace & Justice Center, \$4 at door/\$3 advance.

Ben & Jerry's Seventh Anniversary celebration, Burl., 169 Cherry St., free cones (11 am - 6 pm).

THURS 6/13

Jazz Festival Ribbon-Cutting/Opening Reception, Flynn Theatre lobby, 6-7 pm.

# CALENDAR

By Kate Simone

"The Origins of Jazz," Flynn Theatre, lecture by Larry McCrorey on jazz's history, origins, and jazz live examples, 7-8 pm, free.

FRI 6/14

Lionel Hampton and His Orchestra, concert, Flynn Theatre, also featuring jazz singer, Carmen Lyndy, res. seating, 7 & 9:30 pm.

Open Jazz Session, Radisson Ballroom, 10:30-2 am.

SAT 6/15

Jazz Parade - through downtown Burl., 11-12 am.

Jazz Picnic - City Hall Park, featuring Vt. and out-of-state artists, 12-5:15 pm.

Jazz Dance Hall Performance - City Hall Aud., w/live music, 7-8:30 pm.

Saturday Night Dance Hall - Church St. Marketplace, 8:30-12 pm.

Discovery Museum's 3rd Annual Family Fun Fest. and Flea Market, 10 am-4 pm, Discovery Museum.

Moonlight Dance Cruise - In Search of Champ, Dixieland jazz aboard the Spirit of Ethan Allen, Perkins Pier.

Vt. Reds vs. Pittsfield, double-header, Centennial Field.

New England Clambake, Windjammer Restaurant, So. Burl., 5-10 pm.

SUN 6/16

Jazz Dance Performance - City Hall Aud., 4-5:30 pm.

Delois Barrett Campbell & the Barrett Sisters, Gospel at the Flynn (res. seating), 6 pm.

Discovery Museum's 3rd Annual Family Fun Fest. and Flea Market, 10 am-4 pm, Discovery Museum.

Vt. Reds vs. Pittsfield, Centennial Field.

MON 6/17 - SUN 6/23

Trout Unlimited Convention and Workshops, open to the public, Bolton Valley.

MON 6/17 - FRI 6/28

Kaleidoscope for Kids (1st session), summer program for children ages 6-10, daily (Mon.-Fri.) 9 am-noon.

WED 6/19

Summer City Campus begins.

FRI 6/21

"Private Lives," by Noel Coward, Kean Co. of Rutland, Vt, 8 pm, City Hall Auditorium.

New England Clambake, Windjammer Restaurant, So. Burl. 5-10 pm.

Youth Office Summer Concert Series opens, the Lawyers and the Ravens, Battery Park, 7:30 pm.

SAT 6/22

"Private Lives," 8 pm, City Hall Auditorium.

Third Annual Ethan Allen Strawberry Fest., Ethan Allen Park.

SUN 6/23

"Private Lives," 8 pm, City Hall Auditorium.

THURS 6/27

Battery Park Summer Concert Series, 7:30 pm-sunset. Free every Thurs. through Aug. 15.

FRI 6/28

Vt. Reds vs. Nashua, Centennial Field.

New Play by Burlington Playwright Stephen J. Goldberg, City Hall Auditorium, \$5.

SAT 6/29

New England Skateboard Competition, Richmond, VT. Stake Bands at Battery Park: Joined at the Head, Verbal Assault, The Loud Ones, Five Balls of Power.

Vt. Reds vs. Nashua, Centennial Field.

Chili Challenge, Battery Park, 10 am-5 pm.

New Play by Stephen Goldberg, City Hall Aud., \$5.

SUN 6/30

Vt. Reds vs. Nashua, Centennial Field.

New Play by Stephen Goldberg, City Hall Aud., \$5.

New England Skateboard Competition, Richmond, VT.

## YOUNG AND RESTLESS

### DANCE PARTY

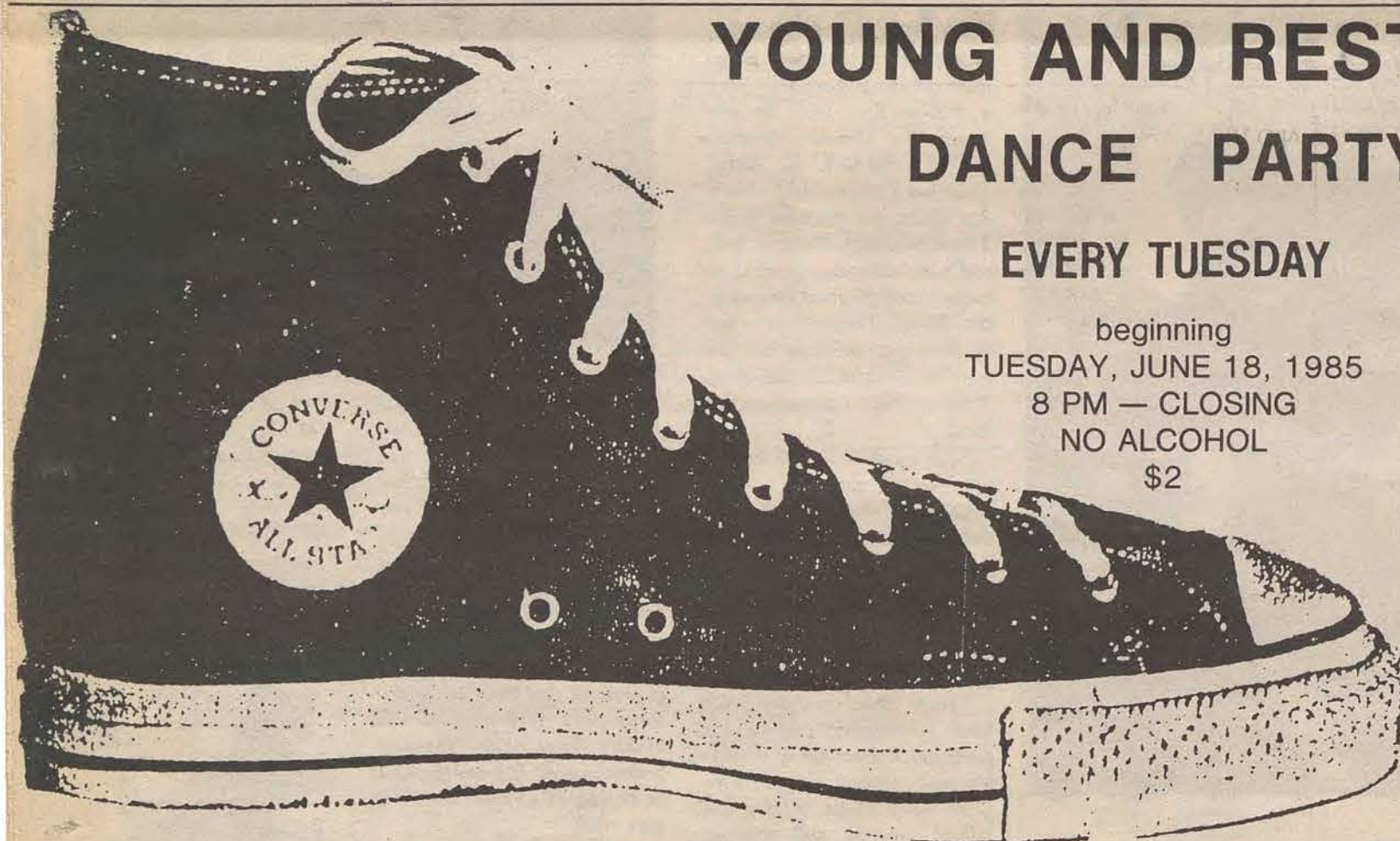
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inside

A Satire on a Satire? pg. 2

New Music by Lawyers, Miss Bliss and Others pg. 11

The Queen City

# SPECIAL

UNIVERSITY OF VERMONT  
AUG 22 1985  
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Vol. 2 No. 6

A Community Newspaper by Area Youth

July 1985



Sean McClean — frontside

photo by Shaggy

## Slam Bam Skate Jam

By Ghandii

Skaters traveled from Canada, New Hampshire, Rhode Island, New York and Massachusetts to Burlington on Saturday, June 29th, for the New England International Contest League of Skateboarders (N.I.C.L.S.) skate competition. The competition, hosted by the Vermont Skateboard Association (VSA), consisted of a half-pipe contest in Richmond on Saturday and streetstyle events on upper Church Street on Sunday (with permission from the Marketplace).

The Ramp Jam in Richmond was hot. Skaters were shredding the ramp well and making dozens of hand plants. Some

skaters were getting up to three foot airs off the coping. One of the Gudoy twins even tried a 540° Mctwist, but injured his foot on the landing and may be out of skating for a short while. Even some of the less experienced skaters were pulling some impressive moves and shredding the ramp.

Saturday's Ramp Jam got started about two o'clock at VSA member Jeff Lamoureux's ramp. Both WCAX-TV Channel Three and Channel Eight Action News covered the jam. There were four divisions: Sponsored Am for amateurs sponsored by companies, One A for unsponsored amateurs, Two A for the

continued on p. 7

## Vermont Schools Face Hard Times\$

By David Hilberg

A crisis has precipitated in the Vermont educational system. Since 1978, there have been strikes and walkouts by teachers at Champlain Valley Union High School, in Rutland, Burke, Chester, and Burlington. This April, 28 Hinesburg teachers staged what has become the state's longest teachers' strike

(it remains unresolved).

Milton, Winooski, and Montpelier have twice rejected proposed school budgets and Colchester's 1984-85 school budget, though finally accepted after two rejections, lost \$300,000 in the process. Burlington is in the process of adjusting to the rejection of

its own school budget this spring.

In these three articles, the young people being affected by this turmoil in the system have investigated the situations in Burlington, Colchester and Hinesburg to determine the nature and extent of the damage and what is being done to try to counteract it.

### Citizens' Voices

By Ian Hamby

Earlier this year financial crisis forced the Burlington School Board to request a tax raise from the citizens of Burlington. At the same time, *The Queen City Special* ran an editorial with a list of harmful school budget cuts. This editorial sparked a response. A group of private citizens banded together to examine the priorities of the Burlington school budget.

The School Board then agreed to set up a budget advisory committee to give con-

continued on p. 7

### Do Students Lose?

By Christopher Campbell

After being defeated twice by the Colchester voters, the 1984-85 school budget finally passed in July 1984 with \$300,000 less than the School Board originally asked for, and with only a \$3,500 outside grant to soften the blow.

Where did the School Board find \$300,000 to cut? How did these cuts affect the faculty and students? And can the Burlington and Winooski schools expect similar results when they complete their cuts?

Standard wisdom says that extracurricular activities can be

pruned with less harm to the school than cutting curricular activities. What happened in Colchester was much more radical. About three times as much money was cut from curricular activities as from extracurricular activities.

Colchester High School cuts were the deepest while the junior high and elementary schools suffered less. In deciding cuts the school board gave college bound students first priority. In addition, average classes had a greater priority than remedial classes

continued on p. 6

### Teachers' Rights

By Tom Cleary

When Hinesburg teachers walked off their jobs this April, a flurry of criticism and support from faculties, school boards, and constituents was triggered that surfaced some strong views on education. The issue was, however, largely looked upon without knowledge of Vermont's short but significant history of teacher strikes.

The first strike dates back to 1978 when CVU teachers walked out for four days after refusing to sign a contract. According to social studies

teacher Martha Warner, "People wanted to establish teachers' rights" rather than solve the issue at hand. They came back after the strike and signed the same agreement they had been protesting. Believing the School Board had bargained in good faith, Warner was one of those to cross the picket line. "I would never cross the picket line again," she says with conviction, "because you felt the effect [of your action] for almost a year after... [There was] a lot of animosity."

continued on p. 6

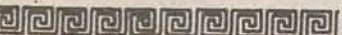
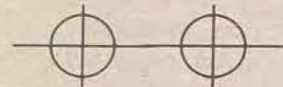
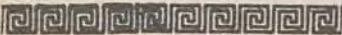


## The Queen City Special

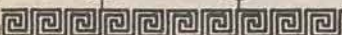
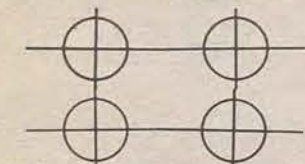
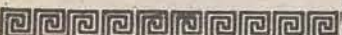
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Nato

**Illustrations:** Chris Reid



The *Queen City Special* is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington, Champlain Valley Union, Colchester, and Essex high schools, and St. Joseph's School. The youth staff is assisted by professionals but all articles are written by young people unless otherwise designated.



The *Special* is printed by B.D. in Georgia, and is distributed primarily in Burlington as well as other locations throughout Chittenden County.

**Mayor's Youth Office**  
**City Hall, Burlington**  
**Tel: 658-9300, ext. 110**

## Editorial

# On Deadandburied on Doonesbury

**By Chris Reid**

A satire on a satire, a comic editorial on an editorial comic? Mike Shelton, an editorial "cartoonist," has taken it upon himself to create stupid editorial cartoons about what he apparently believes to be a stupid "editorial" cartoon. He has attempted to parody Gary Trudeau's famous cartoon, *Doonesbury*, apparently spurred by Trudeau's series on Frank Sinatra which was held by some newspapers across the country. Worse than this, he has spelled the artist's name wrong, and far worse even than that, he has blasphemed the greatest of the comics itself: he has made fun of "Bloom County." Is nothing sacred?

Some of "Shelton's "humorous" comments on Trudeau's comic and Trudeau include:

- 1) that Trudeau is an irritable jerk who drinks Perrier lite.
- 2) that Trudeau commonly lunches with *Today* show anchors.
- 3) that Trudeau dreams about Willard Scott.
- 4) that Trudeau's brain measures under 44 picas (7 1/3 inches) across.

Beyond even the fact that the

idea of parodying *Doonesbury* is decidedly unoriginal and inane, one of Shelton's major defects is his lack of opinion. In his editorial cartoons, Shelton makes stupid comments about meaningless subjects such as those listed above, using something he apparently considers to be humour. What political or social statement does a ridiculous statement like "...some black and white matter... this is Garry Trudeau's brain! and it doesn't come close to 44 picas across!!" make? The object of his labors is to hop on Trudeau's popularity and make some money. What point can one make by drawing comics about other comics?

Perhaps his point was that editorial material does not belong on the comics page, that comics are supposed to entertain and not express a political opinion. One letter writer to the *Burlington Free Press* even went so far as to say that the comics page is only for kids... and shouldn't express opinions. If this is the case, then what does he mean by putting a comic (and I use the word loosely) on the editorial page? Perhaps the intelligent solution would be to put Trudeau on the editorial

page and Shelton on the comic pages. That way, Shelton can be dropped from newspapers (as he should be) for editorializing.

But the comics page isn't "just for kids." If a page in the newspaper should be for youth, it should be written by youth, not adult comic strip artists. To criticize Trudeau for taking stands and expressing opinions not only violates his freedom of speech but implies comics should merely be mindless entertainment, as if we don't have enough of that already. Furthermore, what comic strip doesn't make social judgments simply in what subject matter it chooses and how it parodies it. Perhaps Shelton can't see through the subtler social statements of Garfield, for instance.

Even ignoring the fact that Shelton doesn't say much, and that what he does say is hypocritical, the final stupidity is that what Shelton says is neither funny nor intelligible. The only thing funny about it is that anybody would put it in a newspaper.

And so I begin a familiar cry using a (thankfully) unfamiliar name. Get Shelton out of our newspapers!

## Attention Attention Youth Artists

### Youth Artists

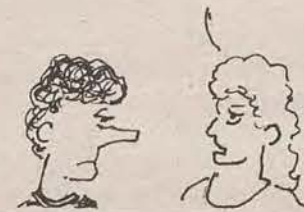
Tentatively scheduled for the 16th and 17th of August, the Summer Festival of Youth in Art will take place in and around City Hall and will act as a showcase for student talent. Workshops, performances, events, and perhaps competitions will all be the product of artistic energy on the part of any artist/performer aged 13 to 18 who wishes to participate.

Arts included are drama, dance, music, writing, visual

art, juggling, mime, and any other artistic endeavors people seek to try. Competitions may be scheduled for each of about eight categories, with up to five people competing in each. Donations of prizes from local businesses are sought for these competitions, and a list of interested performers is now being drawn up. Those interested should contact the Youth Office at 658-9300, ext. 110. Chris Reid will be directing the event.

### A parody on Deadandburied

THIS IS REALLY STUPID!



WHAT? COMICS ON THE EDITORIAL PAGE.



THIS ISN'T EVEN ORIGINAL! I'M LEAVING. HEY! COME BACK HERE!



WE HAVEN'T EVEN MADE ANY PICA JOKES YET!





# 55 Saves... Money?

By David Hilberg

How do you make a problem worse at the same time you make it look better? You raise the speed limit to reduce the percentage of speeders.

Vermont may lose \$1.7 million — 10 percent of this year's federal highway aid — if it doesn't cut the number of speeding drivers to 50 percent. As it stands, 53.8 percent of monitored cars went faster than 55

mph on Vermont roads posted at 55. To help remedy the discrepancy, state transportation officials have proposed to raise the speed limit on 50 miles of non-interstate roads.

The reasoning: people will be less likely to speed on the non-interstate roads, so by raising the limit on these roads from 50 mph to 55 mph, the amount of miles to be monitored will increase more than the number of

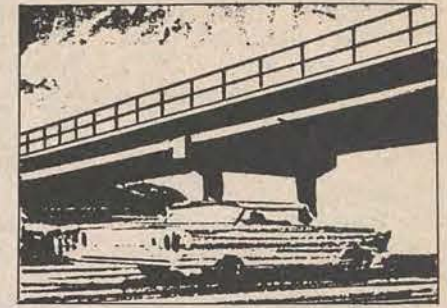
speeders, thus reducing the percentage of speeders.

The result: more people going faster legally. The whole purpose of federal penalties for speeding — to reduce gas consumption and save lives — will be thwarted.

While we're at it, let's raise the dollar value defining grand larceny to reduce the number of grand larcenies. Let's designate the bald eagle "unendangered," so fewer members of endangered

species will be killed.

Or how about patrolling the 55 mph roads we already have, instead of creating new ones?



## How to Meet Exotic Foreigners for a Pot of Baked Beans

By Chris Reid

Travel, as everyone knows, is terribly expensive and meeting people from exotic, foreign countries is often next to impossible. Not so any more! The Burlington Peace Coalition, in conjunction with the Mayor's Youth Office, will be sponsor-

ing an event that will allow you (yes, you!) to meet wildly interesting people from wildly foreign places for piffling amounts of time and effort. Imagine! Czechoslovakia, Poland, Italy, Argentina, and eight other countries! And all you need is enthusiasm and interest!

No, you haven't won a world cruise, but Burlington residents (and whoever else wants to help out) can participate in an international event from July sixth through the 28th in one of the most exotic cities in the world: Burlington, Vermont!

The International Peace

Work Camp, now in its third year, is in need of volunteers to work with work campers, bring pot luck food donations and eat with them, provide morning and afternoon transportation for one to two days, and participate in recreational and cultural events. Work campers

are aged 18 through 34, and are being housed with Alpha Gamma Rho, to whom special thanks are due.

The work camp will last for three weeks. Anyone interested in participating can call Scott Simpson in the Mayor's Youth Office at 658-9300, ext. 110.

## Celebrate Family Day

Shelburne Museum will celebrate its Annual Family Day, Sunday, July 7 with clowns, jugglers, face painters, a chicken barbeque and a concert by Vermont Winds.

The festivities begin at 1:00 p.m. outside the Museum's Circus Building.

Confetti, Froggi and Gopher of Jugglers from Mars will juggle, paint faces, and clown throughout the afternoon.

Bo Jest, the Kosmic Kon-

jurer, will perform splendid feats of magic.

Karin Vogel will reach special heights as a stiltwalker and will teach the art of stiltwalking to the young and old.

Barbecued chicken dinners offered by the 1810 Farmhouse Restaurant of Ferrisburg will be served at 5:30 p.m.

The Vermont Winds will cap the fun-filled day with an old-time band concert. The group

will perform a mixture of Sousa marches, circus music and popular tunes.

Tickets for the dinner and concert should be purchased in advance. Adults are \$7.00 each; children ages 6-17 are \$5.50; under 6 free. Special member rates are available.

Admission to the Museum is \$9 for adults; \$3.50 for 6-17; free under 6. For information and reservations, call 985-3346.

## Summer Reading Club Begins

By Chris Reid

Children in grades one through eight this summer can participate in the Summer Reading Club, a program run by the Fletcher Free Library. Participants fill out a "contract" with the Children's Librarian, and are asked how many books they would like to read over the seven-week period. After that, whenever they come into the library, they tell the staff about each book they have read, and the information is recorded on their in-

dividual contracts. They may come in any time the library is open.

The theme of the club this year is "Treasure for the Taking." In keeping with this theme, each child is given a booklet containing a list of treasured children's books which they may want to read. Of course, reading is not limited to this list, and children may read any book they like for the reading club.

Registration began on June 24th, and all contracts must be

completed by August 10th at 5:00 p.m. On August 12th at 7:30 p.m., the library will hold an awards night for the children in the club and their parents, during which all children who have fulfilled their contracts will receive awards. All children who have done this will also be eligible to win one of the secret grand prizes.

Last year, 191 children participated in the club, and together they read a total of almost two thousand books.

### Job Lists in Youth Office

While the Mayor's Youth Office is not an active employment service, lists and records are being made to try to connect prospective employers with prospective employees aged 18 and under. Employers

and youth seeking jobs are encouraged to call the Mayor's Youth Office to be listed, or to find out about already listed people. Anyone interested may call Julie at the Mayor's Youth Office, 658-9300, ext. 110.

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## Life in a French High School

# The Bathrooms Are Unisex and the Academics Strict

By David Hilberg

Would you prefer to go to a high school in which the bathrooms were unisex, bikes and knapsacks could be left unguarded, and you could smoke in the halls? Such a school exists in Bergerac, a French town of 30,000 inhabitants in the province of Dordogne. As a Burlington High School exchange student in the Total Immersion Program, I visited Maine de Biran high school for three weeks. During this time I observed the phenomena mentioned above, as well as things probably not particularly to Maine de Biran that illuminate the whole French educational system.

Lunch was a leisurely affair, if you lived near enough to return home for the noon-to-two lunch period. If not, you had to endure the assigned tables and rushed eating of the school cafeteria. Reminiscent of the ways of the old boarding schools, attendants pushing food carts brought serving bowls, course by course to tables. Consistent with French meals at home, bread baskets graced the tables, so that if you didn't like the main course (be it beans, fish, soup, or quiche), you could fill up on the thick white slices. Pieces of bread in France also serve as combination sponge/push-brooms for the plate, so not a drop is wasted.

To my taste, however, the

lunchroom food wasn't much of an improvement over BHS fare, and there was no choice of beverage — it was water or nothing. The lack of socializing time also turned me off (almost everyone left after 20 minutes to make way for the next batch of students), but I was impressed by the spirit of cooperation demonstrated by the students, who would cheerfully pass the serving dishes around — not taking more than their share — and then, at the end of the meal, stack the dirty dishes for the attendants.

*I was impressed by the spirit of cooperation demonstrated by the students.*

A two-hour lunch break may sound appealing, but you must take into account that students sometimes have classes until 5:00 p.m. (6:00 at other schools). Luckily for them, classes are on weekly instead of daily schedules, so a three-hour biology lab period must be endured only once a week. The weekly schedule also allows them to take a greater variety of classes, and sometimes results in a student having a half-day off. Even so, the kids complain: after a long day at school, there is only enough

time to come home, do some homework, eat dinner, and do some more homework before bed.

Wednesday afternoons are free for everyone, but the class time is made up on Saturday mornings. "Friday night" in English doesn't translate the same way in French.

Students cannot choose their own classes until after the equivalent of the sophomore year, at which time they decide, subject to approval by school officials, to concentrate in a particular area. This decision determines which type of baccalaureate they will take, and eventually what kind of career they will have. The baccalaureate, or "bac," is a long and much-dreaded test all French students must take at the end of high school. Bacs come in varied combinations of languages, sciences, mathematics, arts, business, and technologies.

For example, Eric Castaing, an 18-year-old at Maine de Biran, was studying for a bac in

*Students sometimes have classes until 5:00 p.m.*

business, so he took courses in economy and accounting. Though he was good in English, he did not attend a high-level class with a good teacher — those were reserved for students concentrating in languages. His Spanish course was a little better. (Students study at least two foreign languages because of the proximity of other European countries.)

In Eric's English class, I saw a couple of students pounding erasers chalk-full of dust on the teacher's desk. "We hate the

teachers," Eric explained, "so we do what we can against them." Apparently, this relationship was accepted as normal by this particular teacher who ignored the chalk-dust and began the day's lesson as if nothing had happened.

*"We hate the teachers, so we do what we can against them."*

Students in France are tortured by the maddening conflict of wanting to rebel yet having to conform. To get jobs in the areas of their choice, students must do well in school. They do a lot of homework. If a student fails one class, he must repeat the whole year. They keep well-organized notebooks, for they must later study from these notebooks to prepare for the bac. Students come to school with a ruler and pens of several colors to organize the lessons dictated by their teachers. There is not much discussion in class; students memorize what the teacher tells them to achieve the most efficient transfer of information. It is a frustratingly rigid system, but for a student to rebel against it would mean future unemployment.

"Functional" best describes the school building itself. No carpets and very little decoration were to be found. Maine de Biran simply serves as a place to hold classes. A fence, running all the way around the schoolyard, had entrances only in front of the school "to make it difficult for us to leave during school hours," said one student.

Surprisingly, students were allowed to smoke in the halls, though most chose to go outside. Many French kids smoke

— a greater proportion than in the U.S. — and, judging from anti-smoking posters, smoking is considered a national problem.

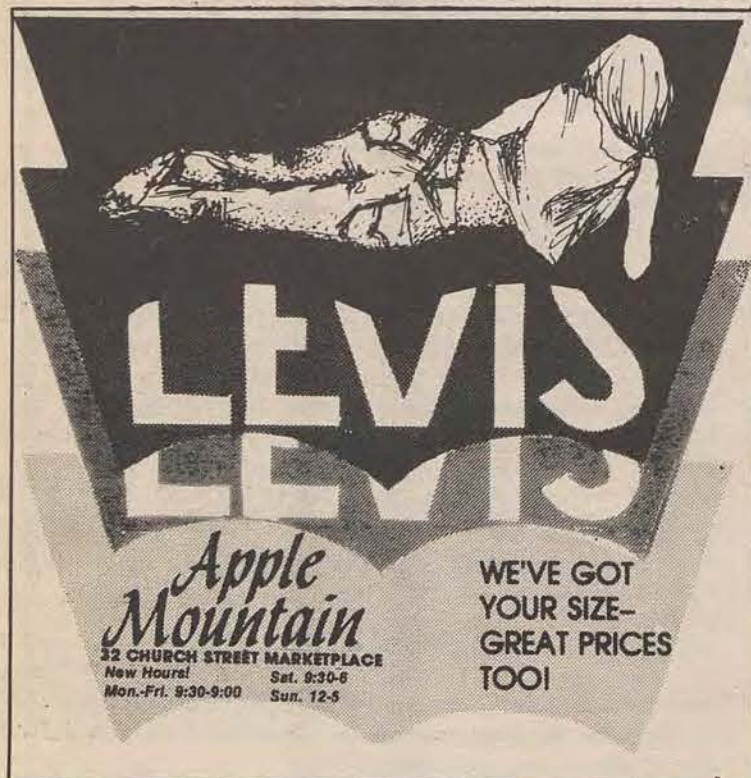
Now, about the unisex bathrooms: American students found it unnerving to be in the same restroom as a person of the opposite sex. One girl, having walked in to find two French boys already there, exited quickly. The restrooms themselves were small, and the door was usually open. To get to the toilet I sometimes had to squeeze past girls adjusting their hair in the mirror. "Pardon," I would say, "pardon." I got used to it, sort of.

I was very impressed by Maine de Biran's atmosphere of security. Many students rode bicycles or motorbikes to school and would even leave them unlocked in the open shelter provided for them. Shelves of biking helmets went unguarded in an administrative office. Knapsacks were left lying in the hall or outdoors, while their owners went to lunch.

*American students found it unnerving to be in the same restroom as a person of the opposite sex.*

The lack of fear of theft is probably because Bergerac is not a large city, and potential malcontents — students who are not academically oriented and therefore have no stake in the smooth running of Maine de Biran — have been filtered out of the academic system before they reach high school. "High schools" in France incorporate the last three years of secondary school education. "Middle schools" include grades six through nine, and anyone who by the end of grade nine has been shown to be unintellectual or practical-minded is sent to a trade school.

So, France has a conservative and even (some say) antiquated educational system, but it is a system that works. I loved visiting Maine de Biran, but I still prefer having gone to BHS.



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Peace ribbon segment created by Positive Force Vermont selected for permanent display at Chicago Peace Museum.

Photo by Meghan O'Rourke

## "Join Together, Be Apart"

**By Julie Pope**

Twenty Vermont-made segments of the National Peace Ribbon are now on display in the Burlington City Hall art gallery. These segments were chosen from 225 Vermont segments and will be put on permanent display in Chicago's Peace Museum.

One of the segments chosen from Vermont was created by Positive Force Vermont, a group of Burlington area young people ranging in age from 11 to 23. Mayor Sanders and the Burlington Board of Aldermen recognized this group for their achievement at

the Monday, June 10th Board of Aldermen's meeting.

The Peace Ribbon, composed of segments from all 50 states and expected to be 10 miles long, will be wrapped around the Pentagon (which is one mile in circumference), on August 4 in a peaceful demonstration against nuclear war and to commemorate the 40th anniversary of the bombing of Hiroshima and Nagasaki.

Members of Positive Force Vermont emphasized that the ribbon-wrapping is not a violent demonstration, but it is a way of showing the decision-making entities in the capital and elsewhere that many groups and individuals have decided they want peace and can and will continue to work towards that common cause. Positive Force meets in Burlington City Hall Conference Room on Friday evenings at 7 p.m. Besides the ribbon, Positive Force has also organized an all-ages show featuring local bands and publishes a newsletter. They are planning more shows and trips to Canada and Washington, D.C. They also have a lot of fun. For more information or to join Positive Force, contact Dave at 434-2498 or Cathy Boadway at 864-4526. "Join together, be apart."

## Vermont Lacks Foster Homes

**By Chris Reid**

As of November 1984, 240 Vermont children were in need of foster care, either in foster homes or in group homes. Only 48 foster homes were available for these children.

Foster care in Vermont is a little-published program which affects not only the foster children but their families and foster families as well. Children in foster care are placed there after being taken into state custody, and the state may take custody for reasons such as abuse or neglect by parents, delinquency, unmanageability, and absence of parent, and after this occurs, they may be placed in group homes or in foster homes, both of which are made to be as close to the child's former environment as possible. Preferably, the foster or group home is in the child's original school district.

When a child is put into a foster home, s/he and both families involved have a social worker available to them at all times. The social worker works with both families and tries to resolve the original problem, if possible.

Usually, one to two emergency foster homes are available in the state. In these homes, children may stay in a family until a more ideal one comes up.

### Finding a Home

Children who should be put in state custody are found in a variety of ways, usually by neighbors, anonymous phone calls, or by mandated reporters. Mandated reporters are professionals required to report instances of neglect and abuse to the Department of Social and Rehabilitation Services (SRS). Examples of mandated reporters are physicians, nurses, teachers, principals, social workers, and police. After a call comes to the SRS, a social worker or other agent investigates within 72 hours.

Besides foster homes and group homes, children are sometimes placed in their own homes under SRS supervision or with relatives.

Foster care is temporary. The ultimate goal is to reunite children with their natural parents. The minimum average stay in a foster home is six weeks, the maximum 12 months. The social worker and the natural parents meet in the SRS office to establish mutual goals which must be met before the child returns home. The progress towards these goals is checked after six, 12, and 18 months, and if they are not met at the end of 18 months, the SRS has the option of petitioning court to

relinquish the rights of the natural parents to the child, so s/he may be put up for adoption.

### Parent Training

Foster parents in the state of Vermont must be first found suitable to provide foster care, and when this happens, they attend an eight-hour orientation program and are licensed to become foster parents. Another eight hours of training comes at the end of one year, to allow parents to become re-licensed.

There are two types of foster

care. The first is called "legal risk," where the child in question might come up for adoption. The other is called "temporary placement," and in this type of care, the child is expected to return to his or her natural family.

For those interested in finding out about becoming foster parents, or who need more information on foster care, Margaret Chugg of the SRS may be reached at 863-7370.

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# Conflicts in Our Schools

## Colchester Cuts

*continued from cover*

which receive state aid. "You have no place... (for) the middle kid," said English Department head Anna Johnston.

Department heads were eliminated for the music, foreign language, industrial arts and business programs.

The Industrial Arts Department, despite receiving \$1,700 of the grant money, also had a 10 to 15 percent cut in supplies, which forced teachers to buy in bulk as far away as Rutland for the discount. Students were also urged to bring in their own supplies such as paints and stains.

The Art Department suffered a 27 percent cut in supplies, part of which was made up by borrowing from the text book budget. Lab fees of \$5 were also charged.

Still, art supplies were scarce in the 1984-85 school year, according to Dan Parker, an art student who graduated in June. He found that he had to buy most extra art supplies beyond a simple pencil and plain paper. The department finished the year with few extra supplies, and they expect to have even more of a shortage next year.

The Business Department lost a full-time teacher and the former department chairperson took some of that teacher's classes. Consequently, they had to reduce the number of classes, increase the size of classes and exclude roughly 50 students from classes they wanted to take.

The Social Studies Department was given no funds to purchase new books. The money was taken from news magazines, and new map sets.

The department also could no longer borrow teachers from other departments to teach U.S. History. The result was very large classes (some 30 to 35 students) and they hope that some juniors in 1985-86 will wait on taking U.S. History (normally a junior course) until they are seniors.

The English Department lost the reading (a remedial course) teacher. The students who normally would have taken reading were put in remedial English classes (but more advanced than reading). The size of those classes went up and their effectiveness went down. To try to keep class sizes lower, Anna Johnston took on another class.

A proposed math-science position was cut. It didn't affect the Science Department because their enrollment wasn't what they had expected,

but there were larger classes in the Math Department.

In sports, freshman boys' basketball, junior varsity boys' and girls' tennis, girls' gymnastics, fall and spring cheerleading, cross country running and junior varsity wrestling were cut from the budget. Of these, junior varsity boys' tennis, gymnastics, cheerleading and cross country were able to raise their own money and continue, although cross country went from girls' and boys' teams to a single team.

The Physical Education Department lost a part-time teacher. Consequently, there was no P.E. beyond what was required for graduation, and those classes which remained grew in size.

Dan Parker noticed an increase in the average class size of about seven students. "They (the teachers) have less in-

dividual time for the students," he said.

The cut most noticed by junior Chris Braun was the loss of the activity bus and four afterschool buses, which enabled fewer people to do sports and annoyed parents who had to give rides.

"The kids were upset that the town doesn't want to support us," said Kelley Saia, a junior. She thought, though, that the cuts made students work harder to make sports go through.

Cuts made at the junior high school were funds for bus duty aides, carpet replacement, a part-time secretary, track and field, cheerleading, gymnastics, and intramural soccer.

At the elementary schools the cuts were: the swim program at St. Michael's College (part of fifth grade P.E.), fifth grade band, art for grades one and two, bus duty aides, half a year of art for some third graders, and \$200 of supplies. The Union Memorial Elementary School got a grant which enabled the school to hire an art teacher to come in once a month. Art was formerly once a week.

For the 1984-85 school year, funding has been restored for all elementary art and for the math/science teacher at the high school. No one interviewed thought that funding for other programs would be restored any time soon. "The Board of Education would not even put it (restoration of the cut sports) on the ballot," said Robert Knisley, the high school athletic director.

Overall, the students and faculty kept a fairly positive attitude. "In some other school districts, when they have a problem, they tend to throw money at it," said Ken Parotte, the Social Studies Department head. "In Colchester, the teachers have been forced to be more creative, and I'm not saying that's a negative thing."

## Hinesburg Teachers

*continued from cover*

That strike was accompanied the same year by a Burlington teachers' walkout which lasted four days. In 1979, Chester, Vermont teachers walked out for two weeks followed by Rutland, whose teacher strike lasted for five days. In 1980, Burke teachers struck for one

*continued on p. 7*

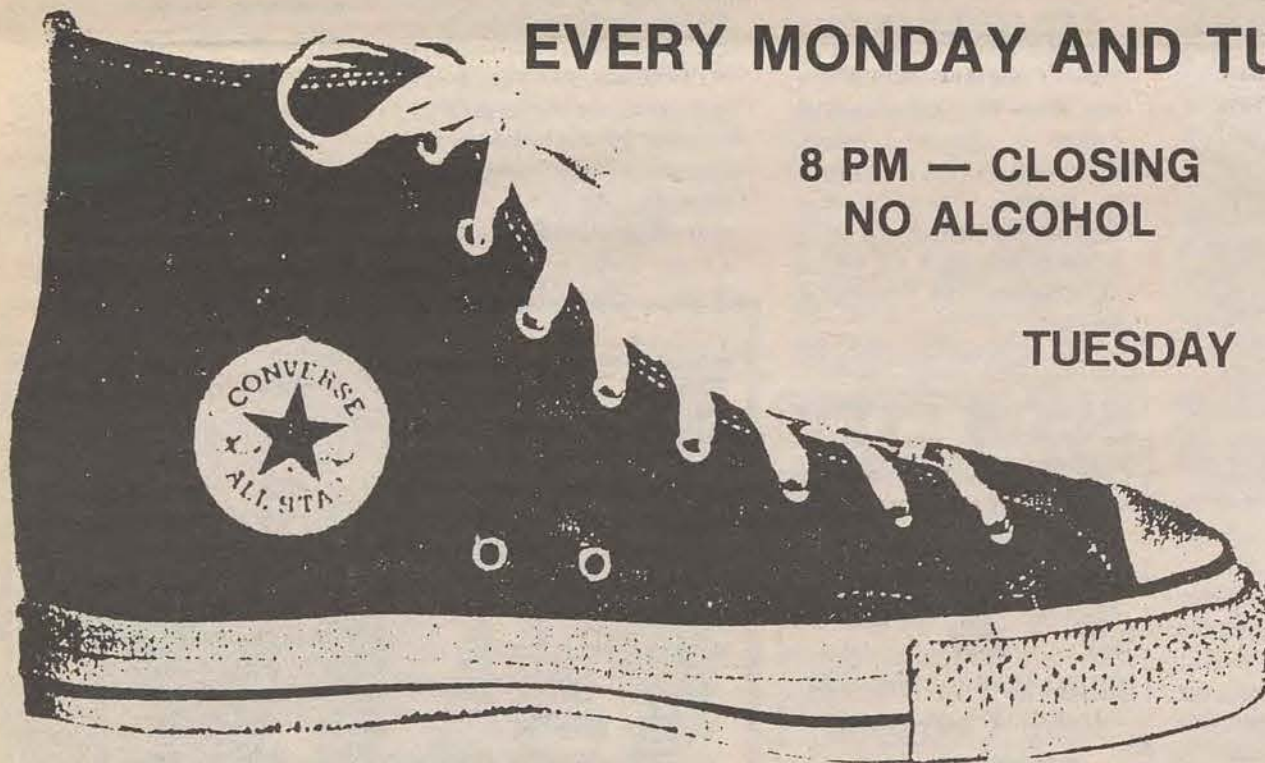
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b o r d e r

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# Barney Rubble?

continued from cover

less experienced amateurs, and Women's.

The standings for the "Slam Bam Skate Jam" were as follows. In Sponsored Am: 1st — Sean McClean, 2nd — Jeff Thompson and 3rd — Freddy Smith.



Fred Smith — Boned out frontside photo by Mary Gallagher

For Division One A the winners were: 1st — Jim Noonan, 2nd — Gilbert Boyd, 3rd — Metal Man, 4th — Dave Lemu, 5th — Steve Coffee, 6th — Greg Dileo, and 7th — Scott Clum.

Winners in Division Two A

were: 1st — Sketch Masta, 2nd — Bob Barker, 3rd — Doug, 4th — Jake Huffman, and 5th — Matt Lawrence.

In Women's the winner was "Vicki." She had no competition since no one dared show her up.

Streetstyle skating on Sunday had three divisions: One A for more experienced skaters, Two A for less experienced skaters, and Women's.

In Division One A the winners were: 1st — Steve Coffee "The Halifax Kid," 2nd —

Chris Karol, 3rd — Jim Noonan, 4th — Sketch Masta, and 5th — Scott Smith.

For Division Two A the winners were: 1st — Matt Lawrence, 2nd — John Demers, 3rd — Shawn "Ghandii" Thayer, 4th — Scott "The Riddler" Perry, 5th — Eric Durrett, and 6th — John Paris.

For the Women's Division the winner was Burlingtonian Cathy Bodway. She literally had no competition.

Skate prizes included complete boards to top finalists and trucks, rails, copers, passers, stickers and t-shirts to skaters who placed.

There was free drink and food for entered skaters and judges, as well as free "Slam Bam Skate Jam" t-shirts with a picture of a skater done by Burlington area skater Jake Huffman.

All-in-all the skate competition was fast and furious, whether it was at the ramp or on the street. Everybody seemed to have a good time and enjoy Vermont.

## Skate Rocking

A Skate Rock concert took place in Memorial Auditorium



Fred Smith — Sweeping photo by Shaggy

Saturday evening, June 29. Rex and the Human Tripod, a band from Massachusetts, opened the Jam at 8 p.m. Formerly known as No Sys-

tem, the band played some originals and some covers from Discharge and Crass. Joined at the Head closed the two band show with a hot set.

day, and this year Hinesburg continues to struggle with changing issues in Vermont's latest and longest strike.

A dramatic sight was Hinesburg elementary students arriving at school in the morning and walking through the picket lines of their former teachers to begin the day with newer teachers, many of them less experienced. Sympathetic teachers from other schools soon joined the picket lines of the striking teachers and eventually everyone involved or knowledgeable about the strike took sides. The strike became national news.

The striking teachers now receive \$146 in unemployment benefits each week, minus any other earnings. When they were granted these benefits, the Hinesburg School Board found themselves without unemployment insurance and consequently ineligible for state aid in paying these benefits. The School Board now pays 100% of all unemployment benefits to teachers.

"The general public still thinks we're striking over

money, and it's much more complicated than that," says Hinesburg teacher Michael Bonavita, a member of the group that is awaiting a Labor Relations Board hearing in mid-August according to NEA headquarters. He explained that in their relations with the School Board, the teachers realized they were dealing with an opposition that didn't really hate education: voting on school budgets is also one of the few ways people can control their taxes. "The burden of property owners is outrageously high, and I think they're just exercising their power [over that]," he said.

Black armbands at CVU and blue ribbons at Colchester were a sign of solidarity with the striking teachers, but at CVU one bare arm was that of Constance Metz, French teacher. "The real struggle is between the school board and the union as to who's in power," she says. "Money isn't the issue anymore. I feel the reason strikes happen is because the union is too powerful in misdirecting values [in education]... and it's tragic,

because it's the kids who are getting the short end of the stick."

As it stands, the Labor Relations Board will decide whether the School Board or the teachers will get the short end of the stick.

## Burlington's Coalitions

continued from cover

cerned citizens a voice (and only a voice) in the budgeting process. For the first time, the School Board and citizens for education came together in support of the tax raise. However, the school tax raise was attached to an unsightly property tax raise which played a major role in the defeat of the urgently needed tax raise.

After the tax raise failed, the concerned citizens' groups all banded together into one larger organization, The Working Committee for Fiscal Year '86. The goals of the Working Committee were centered around a main theme, students.

Members of the committee expressed similar views. "Seventy-five percent of B.H.S. students participate in

these (extracurricular) activities and benefit from them," said Jennifer Spafford, Student Council President. "We cannot allow the cutting of a basic program in any school," said Sherrill Musty. "(We need) to develop a comprehensive budget built with community cooperation, suggestions and review..." explained Chip Porter of the Committee on Excellence in Education. And "(we need) to re-establish students and classrooms as priorities in an open budget building process," stated Jackie Schultz. With a common base, the members of the Working Committee drew up a list of alternative cuts, and suggested other sources of revenue such as \$60,000 made by City investment policies. The Working Committee then invited the School Finance Board to one of their meetings. The two members who attended listened to the new proposals with "an open and responsive" attitude, according to Jane Driscoll.

The alternative cuts and others having been aired before the Finance Committee,

School Board chairman Frank Palm announced members of the previously promised Budget Advisory Committee. Several of the members of this new citizens' force had been attending the meetings and conferences all along and at the insistence of Jane Driscoll, a student (Jennifer Spafford) was placed on the Board and youth was given a voice. Other previously active members include Jane Driscoll, Jackie Schultz, and Keith Pillsbury.

The Finance Committee, with its new limb, is now considering various alternatives in cuts and revenues. In fact, due to alternative revenue sources it's no longer necessary to cut all \$550,000 as originally feared. However, some cuts must be made and to handle these a priorities worksheet was handed out, and the answers compiled with the alternative pro-education cuts (from Central Administration) looking good. The Finance Committee now hopes to complete its work by July 9th, sidelining a timetable for decisions drawn up by Superintendent of Schools Luther Guttnecht.



# North Hollow: School Without a Schoolhouse

By Heather Driscoll

If you ask for directions to North Hollow School in Rochester, Vermont, you might be directed four different ways because this school doesn't have a building. It is held in the homes of the teachers and the parents of the students.

"We believe in parent in-

volvement very strongly," says Judy Geller, one of the five mothers who started North Hollow.

When the school first opened, it wasn't a school at all but home learning for the children of the mothers who organized it in 1977. It has only been a school open to other people's

children for one year. In 1984-85 they had 16 students and expect 20 this fall.

Judy Geller and the other four parents formed this school instead of sending their children to public school.

"Many of the parents felt dissatisfied with their own memories of public

schooling," said Geller. She believes bringing the students along at their own pace, instead of everyone at once, and the lesser ratio of students to teachers, which allows more individual attention, will increase the students' interest and help them to learn better.

Although the students are not promoted from grade to grade, they are given annual ability tests and must complete the required amount of curriculum (from textbooks) to graduate.

The school, as it is a school now, has a tuition on a sliding scale, usually depending on what the family can afford.

The students see the pros

and the cons. Joya Lonsdale, 13, says she likes the school, "because it allows more creative freedom."

"The format and the teachers are good," Maraposa Geller says, "but there's not many other students."

All agreed the lack of students kept them from getting a chance to form new relationships. On the other hand, the fewer students, the more individual attention they get from the teachers and the closer relationships they form with other students.

Jason Us, though, had the final word about North Hollow School: "Primo, man," he laughed.

## Boys State Raises Mixed Emotions

By Todd Garrett

The American Legion hosted their 47th annual session of Boys' State at Norwich University in Northfield, Vermont, June 16-21. Some 285 boys from all over the state were elected by their respective schools to participate as delegates to Boys' State. Boys' State is a governmental awareness program in which youths are elected to town, state, and county offices and must carry out the operations of those offices. Towns were presented with problems such as zoning and budget problems, and committees were formed to deal with these problems. On the state level, Senate and

grueling task of attempting to pass bills. It was here where the debate seemed endless and the options few.

Boys' State also raised a lot of mixed emotions and rebellious controversy on the part of the delegates. Many people were frustrated by the mandatory "lights out" as early as 10:15 p.m. and the military-like strictness of "marching" in two lines to every meal, etc. When Gov. Adam Ciongoli (a Burlington High School student) staged a sit-in to protest the absurd "lights-out" policy, he found himself betrayed by a large number of fellow student-delegates, so nothing was really accomplished.

If nothing else, though, much was learned about how the U.S. government works, at least on the state level.

It was a learning experience of mixed emotions.

## Political Fairy Tale

By Chris Reid

Once upon a time, in a land much closer than we would have liked it to be there lived a really odd sort of magician named Fut. Fut was a wizard and a flop, and a total disaster. The only thing he ever contri-

buted to life in general or magic in specific was a long, linked metal item he called the Fut chain.

Now the Fut chain was a very interesting item, for it did nothing except keep itself in existence. Because of this it was one of the most clever devices ever created, for it depended on nothing else, and nothing else depended on it. Depressingly enough, Fut at first had set out to create an edible chain of sugar substitutes, each of which ended up causing a different disease besides cancer.

One day, as might be expected, Fut died and in doing so the Fut chain fell to his only heir, his assistant, Namuh. Namuh took the food chain and used it to do experiments of different sorts. For instance, he would grind up plastic, coat it with vitamins and artificial chemical flavorings and feed it to one link in the chain, that link which was called the Woc. He had also added one link to the chain since it fell to him, and he named it the Namuh link. The Namuh link was usually the link that all the reactions he began in other links attacked in the end, weakening it substantially. The link was created blissfully unintelligent, though, and did not realize that it was being poisoned.

Namuh tried many interesting experiments, starting with different links each time. Some days he started with the peehs link, some days with the gip link, some with the nekic.

Sometimes he tried the yekrut link, just for fun, and others the reed link. The reed link didn't do anything except annoy him.

At any rate, all of this experimentation ended up finally with the Namuh link contracting all sorts of nasty diseases, and remaining totally oblivious to that fact.

Other links weren't particularly happy with the arrangement, either, for they of course were the ones on which the experiments were done. Besides making them eat plastic, Namuh fed them cardboard with antibiotic sauce. This was apparently quite tasty, but the fact that it was made no difference to Namuh. Commoners weren't allowed to buy the antibiotics that the links were being fed, but since Fut had actually developed some of those sugar substitutes using the chain, the drugs eventually filtered down to the commoners anyway. On the bottles in which the antibiotics came, suggested dosages were clearly written in large, easily-read letters. "Put one tablespoon in link's food each month, for a maximum of three months. Bottle contents: 16 fl. oz."

On days when the links weren't feeling particularly hungry, Namuh usually fed them two bottles each. Four on holidays.

The Namuh link, then, will continue to weaken until finally it realizes what is going on. Then it will say, "Oops!" and expire.



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# Teen Night at Border Pops

By Julie Pope

Lights flash on a dance floor of teenagers stepping to the beat. Fluorescent bulbs make people wearing white and light colors glow mauve and ultraviolet. Everyone looks tan and mysterious.

This was the scene at the first Young and Restless Dance Party held Tuesday night, June 18, at the Border, located above Nectar's on Main Street. Anyone over 18 is carded at the weekly event.

Over 200 teens turned out for the first night, and by the next week a mob of 750 young people lined up around the corner of the Border. Since the club can only hold about 250 people, according to fire safety regulations, the mob had to wait.

After the second Young and

Restless Party a meeting was held at Border, and teens decided to open the club to teens only on Mondays as well as Tuesdays. In addition to new music and dance, live bands will be featured on some Monday parties, beginning with The Lawyers on Monday, July 1. The door charge will be \$3 for live bands and \$2 for DJ nights.

The Border is immaculate and modern. The predominantly grey walls sport a mod artistic paint job and vibrate with the danceable modern pop music that comes from the DJ booth.

Border's semi-circular bar, with handsome bartenders dispensing fruit juices and carbonated pop, is the hub of activities. In the lounge, the danceclubbers talk together and meet

new faces.

Club owners Tod Warner and Daniel Zilka cater to those on the dance floor. When Tod spins requests, he likes to make sure everyone's dancing. As a clubber said, "This club is the most."

A poll was taken on the first Tuesday event. Twenty-eight teenagers were asked, "Are you enjoying yourself?" and only two said "No." Most of the kids on Burlington's largest dance floor seemed to be having a lot of fun.

Unfortunately, there was also some damage done to the club's bathrooms as a result of the unruly crowd at the second party. Hopefully, in the future, young club goers will be more appreciative of the opportunity presented and not spoil it for everyone else.



Photo by Meghan O'Rourke

Chris Shipman at Border Club — A bashful bartender

## Cuts Album Cool and Catchy

By Nato

If you want to listen to safe and familiar rock 'n roll, you can always seek out any local Top-40 band. If, however, you want music that opens your mind and brightens your day while making you dance, you have pathetically few local bands from which to choose. Yet suddenly emerges an album bright and bouncy, cool and critical, sarcastic and supple — from a band situated on North Avenue, no less. The name of the band and the album is The Cuts.

A veritable den of creativity, the material on this Burlington trio's first album ranges from break-beat ("The Raised Eyebrow") to jazzy glide ("Different Country"). The Cuts manage to change their style continually while never for a moment losing their sound. At first glance a raging sermon about society like "The Gift" doesn't seem to fit next to a silly song like "What About France," (complete with a pidgin-French version of "Frere Jacques" and the first four bars of "La Marseillaise" done a la Hendrix) but in context it not only fits together, but it even makes sense.

Many surprising but wel-

come features abound on the album. Along with his arsenal of electric and distorted guitars, Frank Egan manages to provide a tasteful addition to many songs by means of the acoustic guitar. Longtime sax player Eric Jacobs now also plays a synthesizer, giving the band a full and punchy sound. Bassist/vocalist Dave Dano adds the final ingredient, personalizing each song with his voice — sometimes screaming a chorus to drill in a point, and sometimes plaintively crooning a verse to disguise the gravity of the subject matter (for example, prejudice in "Nigger in New England"). And, of course, the Cuts utilize their by-now notorious Linn drum machine, although not always in the way you'd expect. (Check out the snare fills in "Older").

The material on the album is at the very least equal to most music being played on M-TV type playlists today. The band has a knack for writing catchy tunes, often incorporating serious messages. Now it's time for them to receive the recognition they richly deserve. Take heed, Burlington. The Cuts' time has come.

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Opening Ceremonies at 12:30 PM

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# Soviets Perform with Youth

By Chris Reid

The Soviet Emigre Orchestra, a group of Soviet musicians who have emigrated to America, will perform a concert for and with children in the area on July 11 at 2:30 p.m. in South Burlington High School. The concert will be arranged to be entertaining to the children, and the children involved will participate in various ways: by making posters, playing simple pieces with the orchestra, etc.

Last year's special children's performance was so popular that the orchestra played two concerts when they had originally planned one, so that all the children could come.

Originally, the Soviet Emigre Orchestra was a group

of emigrant Soviets who reformed into a performing group in the United States. Lazar Gosman, formerly the conductor of a Leningrad orchestra, is the conductor, and the musicians, too, are former Soviet professionals.

A local group has arranged for the Youth Concert, as well as a concert of the full orchestra at 8:00 p.m. on Saturday, July 13, at St. Paul's Cathedral in Burlington, and a performance of trios at 8:00 p.m. on July 7th at St. Michael's College.

At the Youth Concert, the Orchestra will perform Vivaldi's *Four Seasons*, with breaks between the movements for special activities.



Photo by David Hilberg

"Two Guys from Mecca," played on City Hall steps during the June 24 lunchtime Summer City Campus performance. From left to right are Nato on keyboards, Shawn McCarthy on drums and David Blair on guitar.

# Cocoon: Not Another "Invasion of the Body Snatchers"

By Christiann Gibeau

Is *Cocoon* just another film with extra-terrestrials and a lot of special effects, or does it have more to offer?

The plot is quite hokey: aliens, disguised as humans, come back to retrieve a score of cocoons. These boulder-shaped eggs contain their comrades left behind when the alien colony — known to us as Atlantis — sank. The story is held together by the friendly interactions between the aliens and the humans, and the humans among themselves.

These interactions were mostly between three old men played by Don Ameche, Wilford Brimley, and Hume

Cronyn from an old folks home, and the aliens. The old men and their wives, played by Maureen Stapleton, Jessica Tandy, and Herta Ware, would come to use the aliens' pool and occasionally play a friendly game of cards or something.

The relationships between the humans were both directly and indirectly affected by the aliens. The aliens' pool is a prime example. The old people at the home were all looking for youthfulness. They found this youthfulness in the aliens' pool, coming from the cocoons which were being stored in the water until they could be brought to the aliens' planet. This life force is what kept the

aliens alive for so many years. The rejuvenation these people felt affected their lives. Cronyn, for example, had an affair with a waitress seemingly to prove himself, which caused his marriage to fall apart.

The fact that these aliens were not human wasn't pounded into your mind. More specifically, the story deals with the old people and how they deal with the aliens and how their lives are changed.

The nice tactic about this film was not having a bunch of children or adults meeting the aliens, but having old people. It has been my experience that when adults meet aliens they try to destroy them or hurt them, and when children meet

aliens the film becomes too cutesy. Having older people meet the aliens was more enjoyable, because they accepted and respected the aliens. In fact, my favorite scene was when Brimley said to the head alien that he didn't care where they were from or what they were doing here as long as he and some friends could use the pool.

The interactions were what gave the film its warmth and power. But the sexual relationship between the "female" alien and Jack, the name of the captain of the boat who helped find the cocoons' location, was less interesting compared to the rest of the film. It was handled in a more dignified

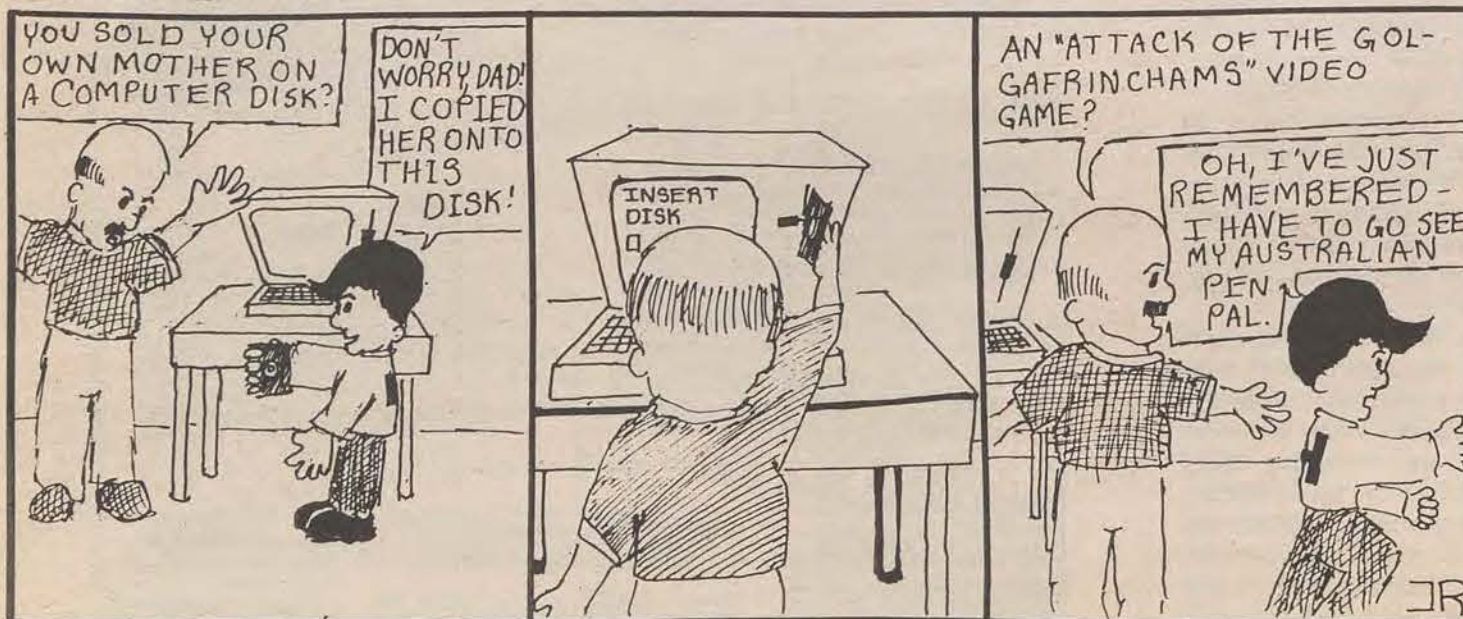
manner, as opposed to sex scenes in other films, in that the lovers didn't touch. It was more like the "female's" soul united with Jack.

At first I thought the scene was put in the movie to sell the film, because some people wonder what it would be like to "make it" with an alien. But maybe director Ron Howard wanted to show that there was more to a relationship than being physical.

The special effects — having aliens peel off their skin to show what they really look like — were done well. But these ideas weren't originals. In fact the ending was disappointing because of this. Picture a clear night with stars everywhere in sight. But way off, somewhere in the universe, a spaceship is traveling at the speed of light to reach earth to pick up the aliens. As it begins to land a cloudy mist covers the area the aliens are in. That's when you realize that the spaceship looks like it comes straight out of *Close Encounters of the Third Kind*.

However, *Cocoon* was not just another film with extra-terrestrials and a lot of special effects to bring in an audience and entertain them. It was a film of friendship and caring between different kinds of people with those from outer space.

Hacker By Chris J.B.I. Reid





# Danceable, Upbeat, Rock 'n Roll

By Selene Colburn

On Friday, July 12, Miss Bliss and the Switch will be featured in another of the Mayor's Youth Office's Summer Concerts in Battery Park. Previous concerts have includ-

ed both Ken Clark and The Ravens with The Lawyers and a variety of skate rock bands.

Miss Bliss plays a wide variety of music, most of which is original, although they do

covers of songs by Salem 66, Buddy Holly, The Stranglers, and David Bowie.

Miss Bliss, whose band members are Sandy Zaragoza, Steph Pappas, Mary Proven-

cher, and Carol DeSeciani, have been together since mid-October and have previously performed at Hunts, the German Club, UVM and Goddard College.

Sandy Zaragoza described their music as "danceable, upbeat rock 'n roll with a funky twist." Listening to the group's demo tape (which consists of three original songs) makes one realize that Miss Bliss stresses exactly these things in their music. The most exciting song on the tape tells of a "Bip Bop Girl."

While Miss Bliss is an all

female group, The Switch is an all male band with three members. Sandy Zaragoza attributes their influences to groups like The Jam, The Clash, and The Police. While she says that they play lots of covers, she points out that the songs they choose are more interesting and obscure than Top 40 music. The Switch was also described by Sandy Zaragoza as having "lots of energy."

The concert, which lasts from 6-9 p.m., will be a good chance to become familiar with two local bands and have a great time in the process.

## "A Whimsical Romp"

By Tom Cleary

Look out XTC fans. Here comes your favorite band, XTC, the paisley clothing to woo you with songs of love, intoxication and mild frustration as the Duke of Stratospear. No, the Dukes are not a foursome of youthful meanderers woken up from a deep sleep since 1968; they're just a bunch of modern musicians who do a marvelous job of being bored.

25 O'Clock is a whimsical romp through every psychedelic idiom ever to come out of any record with long-haired laureates pictured on the front. The title cut is an imagination of another time when "you're going to be mi-yi-yine" according to the whine of the lead singer Sir John Johns. The Red Curtain (that's his name) thumps along on bass as Lord Cornelius Plum adds his bit on keyboards and fuzz-tone guitar while the drummer E.I.E.I. Owen (ha ha) keeps the spacey beat.

Other tunes include your basic psychedelic orgasmic rave-up, "My Love Explodes"

in which John Johns blows up his cockney accent to its fullest with "my love ecksplahowdes!!," "The Mole from the Ministry," a generic protest against authority, a lip-smacking account of their

favorite girl called "Your Gold Dress," and two others.

So, if you're looking for a new but hilariously decadent trip, check out 25 O'Clock by the Dukes of Stratospear and visit the planet smile.



"Contrast," an innovative dance group, performs "A Better World" during the June 21st Summer City Campus lunchtime performance series in City Hall Park.

Photo by Christopher Campbell

## The Lawyers Kick Off Summer Concert Series with Album Preview

By Selene Colburn

On Friday, June 21st, The Lawyers and The Ravens kicked off the first in a series of Battery Park summer concerts sponsored by the Mayor's Youth Office. The two groups, though both based in Essex, had distinctly different styles.

The Ravens, whose opening act for The Lawyers was their first performance, played a lot of 60s and 70s music, including covers of songs by The Doors, Jimi Hendrix, and The Rolling Stones. As Lawyers' member Matt McCarthy said in reference to the band, "they were loud."

The Lawyers, whose perfor-

mance featured many original tunes which will be included on their forthcoming album (expected to be released sometime in August) also played a variety of non-original material, including The Violent Femmes' "Never Tell" and "Louis, Louis."

The Lawyers seem to acknowledge the fact that they have two distinctly different types of audience — people who enjoy their Top 40 music and people who enjoy their more radical sound, what they refer to as "New Wave." The audience on the 21st was made up of both these groups of people and provided what drum-

mer Sean McCarthy dubbed, "A pretty good mixture of crowd members."

Although somewhat disappointed with the audience participation, The Lawyers seem to have enjoyed the concert. Matt McCarthy summarized this by saying, "The crowd wasn't that good, but we were pretty good." Sean McCarthy stated, "As far as I'm concerned, I had a really good time playing for all who attended." And Dave Blair, also a member of The Lawyers, said in reference to the concert, "It went well, it went great, we had the whole world on a plate."

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# CALENDAR

**TUES 7/2**

Modern Dance Improv., Dance Street, Royall Tyler Theatre, noon.

Jeff Wich, Paul Jaffee of "Imaginates" classical, jazz, flamenco guitar, City Hall Park, 1:30 p.m., free.

Every Tuesday, Border Club Dance, ages 18 and under, 8 p.m. \$2 admission.

"Bang the Drum Slowly," Maverick Media Ctr., also 7/5, 7 & 9:30 p.m., \$2.25; members \$1.75; under 12 \$1.

St. Michael's Playhouse, "Painting Churches," McCarthy Arts Ctr., 8 p.m., \$10, also July 3, 4, 5, 6.

**WED 7/3**

Folk vocalist/guitarist Jerry Appelle, Royall Tyler Theatre, noon.

"Hamlet" thru July, Royall Tyler Theatre, 8 p.m. Call 656-2094.

Anton & Kirk, City Hall Park, 1:30 p.m., free.

Craftsbury Chamber Players, St. Paul's Cathedral, 7 p.m.

Fireworks, Perkins Pier, dusk.

Burlington Oratorio and Worldwind Dancers, 6 p.m. picnic, 7:30 concert followed by fireworks.

"Indiana Jones and the Temple of Doom," Ben & Jerry's film, Burlington Parking Garage, dusk. Also July 5.

**THURS 7/4**

Vermont Symphony Orchestra's Annual Independence Day Concert, Shelburne Farms, 7 p.m.

**FRI 7/5**

"Wombats," Royall Tyler Theatre, noon.

"What's Up Tiger Lilly?" Maverick Media Center, 9:30 & 11:30 p.m. Also July 6.

**SAT 7/6**

Second Annual Vermont

**SUN 7/7**

Every Sunday, Burlington Concert Band, Battery Park, 7:30 p.m., free.

Family Day, Shelburne Museum.

**MON 7/8**

Champlain Shakespeare Festival performance, Royall Tyler Theatre, 12 p.m.

Every Monday - Jugglers from Mars meeting, 5:30-7:30 p.m., Battery Park, all invited.

All Bach Concert

**Compiled by Kim Reid**

Arts Center, St. Michael's Playhouse, 8 p.m. \$10. Also July 10-13 and 16-20.

**WED 7/10**

Royall Tyler Theatre's "Man of La Mancha," 8 p.m. Also July 11-13, 15, 17, 19, 20. Call 656-2094.

"Harold and Maude," Ben & Jerry's film, Burlington Parking Garage. Also July 12.

The Craftsbury Chamber Players, St. Paul's Cathedral, 8 p.m.

**TUES 7/16**

"The Candidate," Maverick Media Center, 7 & 9:30 p.m.

**WED 7/17**

"Mr. Mom," Ben & Jerry's film, Burlington Parking Garage, dusk. Also July 19. The Craftsbury Chamber Players, 8 p.m.

**THURS 7/18**

Rick Norcross and the Nashfull Ramblers, 7:30 p.m., Battery Park.

**FRI 7/19**

"Cat Ballou," Maverick Media Center, 7 & 11:30 p.m. Also July 20, 2 p.m.

**SAT 7/20**

Mozart Festival, Shelburne Farms, 8 p.m.

**TUES 7/23**

"The 7% Solution," Maverick Media Center, 7 & 9:30 p.m.

Sixth Annual Children's Pet Show, Battery Park, 6:30 p.m.

Mozart Festival, Bolton Valley Resort, 8 p.m.

"Breakfast with Les and Bess," St. Michael's Playhouse, McCarthy Arts Center, 8 p.m. \$10, Discovery Museum benefit.



International Highland Games, Champlain Valley Fairgrounds, 9 a.m.-4:30 p.m.

Vermont Symphony Orchestra's Classical Music Concert, Shelburne Farms, 7 p.m.

Pat Metheny, Flynn Theatre, 8:30 p.m.

Scottish Music Concert, Champlain Folk Co-op, Essex Jct. Educational Center, 8 p.m., \$7.

w/organist Michael Canning, cellist Jonathan Tortolano, St. Mike's Chapel, 8 p.m.

Nuclear Arms & Superpowers lecture and discussion, 7:30-9 p.m. Church St. Center.

**TUES 7/9**

"Bed and Sofa," Maverick Media Center, 7 p.m.

"Go Back For Murder," Agatha Christie, McCarthy

**FRI 7/12**

"The Golden Voyage of Sinbad," Maverick Media Center, 7 & 11:30 p.m. Also July 13, 2 p.m.

**SAT 7/13**

Soviet Emigre Orchestra, to benefit Ethiopian Relief, 8 p.m. St. Paul's Cathedral.

**SUN 7/14**

Backroad Baroque, St. Paul's Cathedral, 3 p.m., \$4.

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The Queen City

# SPECIAL

Vol. 2 No. 7

A Community Newspaper by Area Youth

JULY/AUGUST 1985

## A Look at Summer City Campus See Center Spread



Subjects for a Summer City Campus photography student.

photo by Heather Driscoll

## Chess Champ Comes to Burlington

By David Hilberg

Matthew Gilbert does not know what he wants to do. This is common among 14-year-olds, but for the junior chess champion of Texas the future would seem more obvious.

"I might be losing some interest in [chess]," he admits. "I've been trying to get away from it for a while, get in-

terested in other stuff." A few feet away from him stand four trophies (the rest he had to give away, as there were too many). He shows me a scrapbook labeled "Superstar," containing a photocopy of a \$25 check he won in the fifth grade, while still in Texas.

Matthew moved to Burlington after nine years in Houston and is scheduled to enter the

eighth grade at Edmunds Middle School this fall. "It's too rough down there," he says, explaining his preference for the Burlington school system. "They're vicious, those Southerners." He hastily adds that he's not talking about everyone; he wouldn't want to offend his friend.

Matthew's interest in chess

continued on p. 3

## B.I.G. Deal - To Many This Is

By Mike Acciavatti

The Burlington International Games (B.I.G.) are back once again in our Queen City, bringing excitement to the young and young at heart.

Each year some 1,000 or so kids from ages 9-17 enter 20 different sports in the B.I.G. to compete against a miniscule Burlington, Ontario team to bring a blast of excitement from the green dome of Gutterson Fieldhouse. These games form a sense of sportsmanship among fellow competitors.

"Sportsmanship is stressed at B.I.G.," said Kris Manazir, girls' track and field assistant coach. If the athletes like what they're doing, and they're being sportsmanlike in their events, then they're gaining experience and learning about themselves in the events they're partaking in, she continued.

"What has made the B.I.G.

much more of an exciting event, this year at least, is the presence of competition within young athletes," explained Kris.

Being outdoors, the track and field competition took in much more interest than the other events at least early on. Boys' track coach Mr. Bright said, "I like to coach the kids in their events and give them some incentive to do their best. My kids enjoy participating as athletes, so I consider the B.I.G. games a family contribution, for me and my family at least. It's fun. It's worthwhile. You gotta like it, and I do."

Possibly the most important input to this article on the Burlington International Games comes from the exuberant, "Roman-healthy" young athletes who have given this event existence.

Three young swimmers, one of them high school senior

continued on p. 4



Paula M. attempts the high jump.

photo by Todd Garrett



## The Queen City Special

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The *Queen City Special* is a community newspaper designed, organized and written by Burlington area young people and published by the Mayor's Youth Office. The staff presently consists of students from Burlington, Champlain Valley Union, Colchester, and Essex high schools, and St. Joseph's School. The youth staff is assisted by professionals but all articles are written by young people unless otherwise designated.

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# Commentary

## How to Be an American

By Chris Reid

Rules (unwritten) for obeying laws and general patriotic attitude: Section one: Obeying traffic laws, driving a motor vehicle, and similar petty laws. Every American must find it his patriotic duty not to obey laws he does not feel he really needs to. i.e. speed limits, parking, driving on the right hand side of two-way streets, etc. If a law comes up which it is said must be obeyed and which the individual American does not feel is fair, the American should ignore the law in question, but should always say that he obeys it and should act shocked if anyone else disobeys it. Laws are for everybody else.

Section two: Importance of America in relation to the rest of the world. Inestimably big. Nobody else is worth anything if he is from another country, or if he sympathizes with another country. Allies are tolerated, but made fun of behind their backs. Anyone else is a "commie." In-

ternational laws may be broken by America and America alone. If anyone else breaks an international law, this is classified as an "act of aggression" as per chapter five, section three, paragraph seven of this booklet.

Section three: Patriotism in relation to commercial and economic situation. Anything advertised as "American" or "American Made" or with any similar term must be bought by every American who has the opportunity to buy it. It doesn't even matter if it's legal for them to buy it.

Section four: Terminology. "Punk" and "Commie" are assumed to be already known to every immigrant. "Republican" defines those citizens who work with big business and therefore who believe that big business should be all-powerful. "Democrat" is a word for those citizens who work with small businesses and who therefore believe that small businesses should be all-powerful. "Independent" and

"Libertarian" are reserved for use in mental hospitals and similar institutions. "Socialist" and "Sinemurist" are common swear words.

It is the duty of every American to differentiate correctly between the terms "Situation" and "Crisis." A "Crisis" is a disaster or problem that has lots of media coverage and human interest. The hostage problem is an example of a "crisis." A "situation" is a problem with little or no media coverage or human interest. The fires in California which killed several people and destroyed hundreds of homes are an example of a "situation."

Section five: Miscellaneous. When any American has any doubt or question about interpretation of a law or statement, he may not call a toll-free number, which is not 1-800-555-LAWS. Instead, he must figure it all out for himself, and go basically according to the precepts outlined above: that is, truth, justice, and the American way.

## Nations Working Together for Peace

By Todd Garrett

For the past two weeks members of the Second Annual International Peace Workcamp have been busy renovating and restoring a low-income housing project on Riverside Avenue, and the Burlington Food Shelf on North Avenue.

The 19 Workcamp members represent seven different countries: Spain, France, Honduras, USA, and Eastern European countries of Poland, Yugoslavia and Czechoslovakia.

Miguel Varela, 23, of Madrid, Spain, explained the type of work as painting and scraping, and said that there is one more week to finish the projects (they leave the 27th of July). The work, according to Xavier Dupree, 21, of Lyon, France, is fairly slow-paced because they work about three hours a day.

Dupree first heard about the Workcamp in a French newspaper and felt it would be

beneficial to experience a different culture and country.

There are four other people from France in the group, and Dupree states that at first they were inclined to stay together. Now he likes to try out his English and speak with the other Workcampers, especially the people from Eastern European countries because there are very few Eastern Europeans in France.

Czechoslovakian Workcampers Jindrichiv Hradec, 34, a museum employee, and Jaroslav Cempirek, 34, a Czech language and P.E. high school teacher, explained that the Workcamp was important not only to help low-income problems, but also to set an example that people from Eastern and Western countries can work and live together in peace. They added that this is a sign of hope that we can hopefully work out our international problems and live in peace.

These two Workcamp veter-

ans have worked in the Bronx and on Ellis Island in New York City, and after this they will travel to Washington State for yet another Workcamp. On

the 24th of August they will return to Czechoslovakia to write about their experiences for magazines and talk to youths about their experiences.





# Reagan's War on Terrorism Is Suicide

By Selene Colburn  
and Ian Hamby

As a result of the recent kidnapping of 40 Americans by Shiite terrorists, President Reagan has been waging a "war" against terrorism and countries that support terrorism, including Nicaragua. No one can debate that Reagan's points against terrorism aren't valid.

This is puzzling. If Reagan really does oppose terrorism and the violent methods it employs, what could be his reasoning for sending military aid to the contras, a group trying to overthrow Nicaragua's Sandinista government?

According to the "Witness for Peace Documentation Project," the contras subjected Nicaraguan people to 133 attacks between January and September of 1984. These attacks not only caused the

deaths of Nicaraguan people and destroyed their homes and crops, but also led to the detonation of important community buildings including schools and clinics.

In an issue of *The Burlington Free Press* Saturday, July 20th, Gary Sisco, a freelance journalist, writes of a bombing in Managua, Nicaragua by U.S. funded contras which "destroyed the hospital, knocked out electricity for miles around and shattered the few glass windows there were for blocks."

Attacks like these have been taking place since President Reagan secretly sent 19 million dollars to the Contras in 1981. Aren't these clearly acts of terrorism?

The Sandinista Front for National Liberation came into

power in July of 1979 after overthrowing the totalitarian government of the Somoza family. The revolution was a generally popular one, and under the new government reforms have been made which have greatly improved the living conditions of Nicaraguans.

One of these reforms was Nicaragua's first fair election held November 4th. A recent issue of *The Vanguard Press* listed coverage of this election as third on a list of "The 10 Best Censored Stories of the Year." *The Vanguard* states while almost all U.S. media organizations claimed the elections were rigged in the favor of the Sandinistas, it has since been reported that the elections were similar to those of Western European countries and consequently even more fair than "democratic" American elections.

Sue Green, a freelance jour-

nalist and filmmaker who spent time in Nicaragua, observed a natural sense of "joyousness" in Nicaragua and says that in this country there is "a spirit of hope that doesn't exist anywhere else in Central America."

Further, the only violent act of the Sandinista government towards its citizens was their forced removal of Mishito Indians from their villages. The government saw their removal (relocation) necessary because Reagan's contra terrorists were engaging the six-year-old government's forces in heavy combat close to the Honduran border. This combat devastated the villages.

A small number of the Indians were killed in the move by Sandinista soldiers. The soldiers probably acted out of prejudice against the Indians — this has long been a national problem. The Sandinista

government acknowledged the injustice of the deaths and the relocation and has negotiated the Indians' return with the U.S.-backed contra guerrillas.

While the Sandinista government seems to be fair and well liked by the people, Reagan continues to send aid to the contras. This is a deliberate invasion of the Nicaraguan's chosen government and consequently something President Reagan has no business doing.

The Sandinista government has made Nicaragua more democratic through fair elections and reforms which work for the people. How confusing, then, that Reagan, who has recently been preaching the fruits of democracy and the evils of terrorism, should be aiding not the democratic Sandinistas but the terrorist contras who work against them. If Nicaragua is truly a terrorist country, it is because Reagan has made it so.

## Shakespeare Festival Stages Man of La Mancha

By Chris Reid

They have produced every single play William Shakespeare is known to have written. They have performed 80 productions over the course of 27 years, and the 81st opens Wednesday night, July 24. They have also produced ten plays Shakespeare didn't write.

With this impressive history, there is no need for further hints about this annual event, for instance that it takes place at the Royal Tyler Theatre at the University of

Vermont, or that its producer is UVM teacher Judith B. Williams. There can only be one Champlain Shakespeare Festival.

Three productions came to the stage of the Royall Tyler Theatre this year, and for the first time the majority of them were not written by Shakespeare. Williams directed *Man of La Mancha*, starring Hamilton Gillett of the Actor's Equity Association as Don Quixote/Alonso Quijana/Miguel de Cervantes and Gayton Scott as Aldonza/Dul-



photo by David Hilberg

cinea. *Hamlet*, the 1985 Shakespearean offering, was directed by Dudley Swetland and starred Kelley Morgan (also a member of Actor's Equity Association) as the Danish prince, while Brandon Thomas' *Charley's Aunt* will open this Wednesday, directed by Robert L. Hobbs.

As reviewer, I went to see the July 15 performance of *Man of La Mancha*, the popular musical adaptation of the political satire by Cervantes.

The lead, Hamilton Gillett, had to begin by playing Cer-

## Matthew Gilbert: Will He Become a Model Player?

continued from cover

began at age nine. "One day I was looking inside the encyclopedia for a couple of things, and I found the game of chess in there. After that, I learned from a book. I taught myself."

Having learned the basic game, he taught his mother and her boyfriend to play. The latter suggested Matthew get a chess challenger and join a chess club. From the club's organizer, Matthew received professional instruction.

"I joined a couple other clubs later," he said, and he

really began improving. "I started beating players (rated) 1700, 1800."

Ratings, Matthews explained, are given to players based upon tournament wins. A "master" will have a rating of at least 2200 points, a "grandmaster" 2500, and the world champion may be in the 2700s. Matthew estimates his own rating to be in the 1700s.

High ratings, however, have their price. Playing at the Lenas State Open (in which he won \$60) and the New York

Open "gave me a headache," he remembers. "It's such a thinkative — it's a psychological game." Nervous pressure from these two large tournaments gave him "butterflies in the stomach," as well as real temple-throbbbers.

Chess success also affected his social life. "Since I have a lot of adult friends who are my chess friends, I get along easier with adults than people of my own age. I'm just going to have to change a lot of things, or a couple things anyhow," he

said.

His other interests range from the intellectual (math, computers, astronomy) to the physical (volleyball, basketball, racquetball, rollerskating and women). In the future, "I wouldn't mind going to IBM, becoming an engineer. Not a doctor, that's for sure, not that." All things considered, though, "I don't know what I'm really interested in. I'm thinking about modeling right now."

Modeling wouldn't just involve him in wearing fashion-

able clothes but, he hopes, also teach him poise and the expression of a sense of humor.

Meanwhile, he'll take a break from chess. Back in Houston he would practice morning, afternoon, and evening. That pace recently slowed to playing a couple of hours a day at a chess club, and now he has even begun skipping sessions at Burlington's Athena Club.

"It's been getting too much in my life," was his explanation.



# A Museum for Children of All Ages

By Chris Reid

The Discovery Museum of Essex, Vermont, is the only "hands on children's museum" in existence in the state of Vermont. Started 11 years ago by community volunteers in October of 1974 under the leadership of the first director, Bob Donahue, the Discovery Museum has constantly improved itself and sought to be an enjoyable and educational experience for children who visit.

The museum has been at the same site since its establishment, and the Anna Early House, where it is located, is not only a comfortable sort of museum but an historic landmark as well. For the first two years, the museum was run totally by volunteers, and there was no charge for admission. Despite the changes since then, the museum has "always had the same philosophy as it has now," which is to let kids learn by having fun.

Originally focusing more on history, the museum now is more dynamic, with a program room, live animal keep, live animal room, computer terminals, and many more ex-

hibits, some of which change periodically.

About two years after it was established, the museum hired its first director, but volunteers were still the main work force. "If there weren't the number of volunteers," says part-time public relations person Regan Fetteroff, "the whole thing would fold." Somehow, it seems as though whenever a crucial volunteer is lost, another one steps right into his or her shoes. Money is of course always in demand. "We're not a big business, but we have to run like one," says Fetteroff.

Plans for the future are many and varied. In keeping with an idea of expanding the museum to about twice its present floor area proposals have been made to move the museum to a larger and more accessible location in Burlington. Other options include adding on a structure to the back of the present building, along with a renovation. The renovated building would have about 2000 square feet of floor space and moveable walls to allow for more flexibility with displays and exhibits. Also incorporated into the

structure would be a reasonable amount of now-nonexistent storage space. The program room in the proposed addition would be 500 square feet in area and would be able to hold up to 50 kids as opposed to the ten the present one can hold. A capital raising campaign was started a year and a half ago, but, says Fetteroff, "until we make a deci-

need for conservation. July is "Monster Month," and many exhibits and projects dealing with monsters will be held, including a "Draw-a-monster" contest. Cryptologist Joseph Zarzynski will be speaking on monsters, especially Champ. Naturalist/writer Ron Rood will be running a monster show.

Volunteers come from all

dents, and approximately 60 of these show visitors around the museum. About 40 fourth through sixth graders are animal keepers. These children come in the morning to care for the animals and make sure they are fed and made comfortable. The board is also all volunteer. College interns also work at the museum.

Some upcoming events include the end-of-July theatre benefit at St. Michael's Playhouse and the Labor Day Saturday sailboard regatta on Malletts Bay. Every month, a new calendar of events is planned and posted. Also every year, in August, El Schnepo the clown from New York performs at the Museum.

Four full-time paid staff members run the museum. Pam Kay, who came in December of 1984, is the director, Bill Noel, a long-time employee of the museum, is the assistant director. Sally Byanski is the Community Services Coordinator, and Helen Fleeson is the museum's bookkeeper/secretary.

Summer hours for the Discovery Museum are 10:00 to 4:30 on Tuesday through Saturday, 1:00 to 4:30 on Sunday. For those interested in volunteering or anyone wanting information, the phone number is 862-7430.

Visitors come from Vermont, New York, and Canada, and just recently their busiest season ever ended. In eight weeks, more than 1500 children passed through the museum's doors.

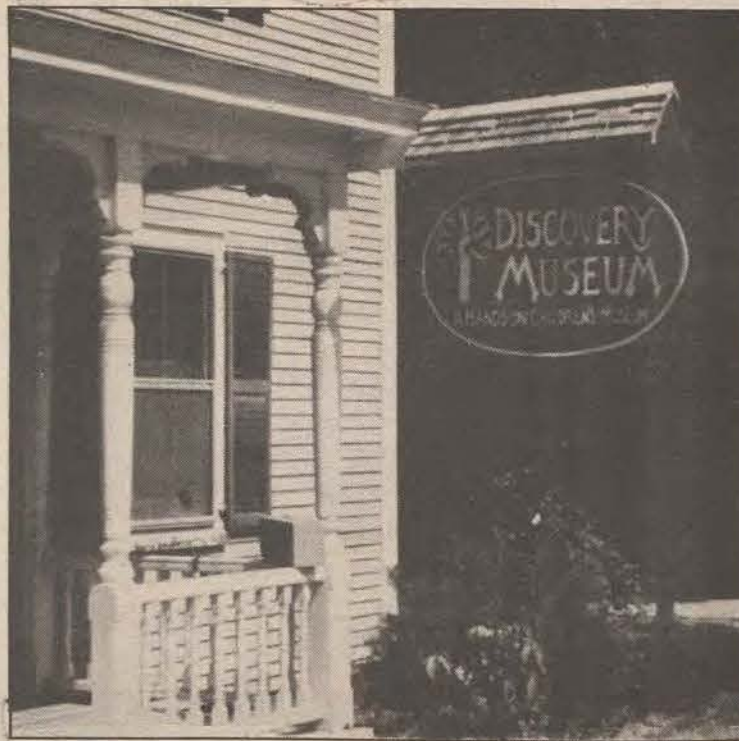


photo by Todd Garrett

over, but, says Fetteroff, "we get an awful lot of volunteers from people who come to visit with their kids." Some volunteers come by word of mouth as well, and some see ads. At present, there are three volunteer programs. The first is the museum assistants program for adults with over one hundred participants. Museum guides are high school stu-

sion... our capital campaign will be kept on hold." Other plans include revamping the physical science room and changing the computer exhibit.

A live animal keep is one of the programs opened for the summer. Behind the museum and free with admission (\$2.00 adults, \$1.50 children), the animal keep holds some of the animals from the live animal room inside the museum as well as an opossum, a descended skunk, and a group of rare and exotic birds on loan from a South Burlington rare and exotic bird farm. Another just-opened exhibit is called "Pyramid Power" and deals with the environment and the



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## B.I.G. Provides Competitive Fun

continued from cover

Amy Terrien, presented a high overall opinion of the games and their coaches.

"I'm out to have a good time and enjoy myself," exclaimed Kathy Terrien after a race. Two young swimmers were having the times of their lives at the B.I.G., and being interviewed by myself, who got wet in the process (it was near a pool).

A freckled young lad, Jeremy McCloud, put in a good word for his swim coach Joe Fischer, "He's one all around good guy and one of the best coaches I've had."

Jeremy explained that he was a swimmer at heart and that coach Fischer and the B.I.G. would perfect his swimming talent. Jeremy also stated his opinion that the coaches are what make B.I.G. go round.



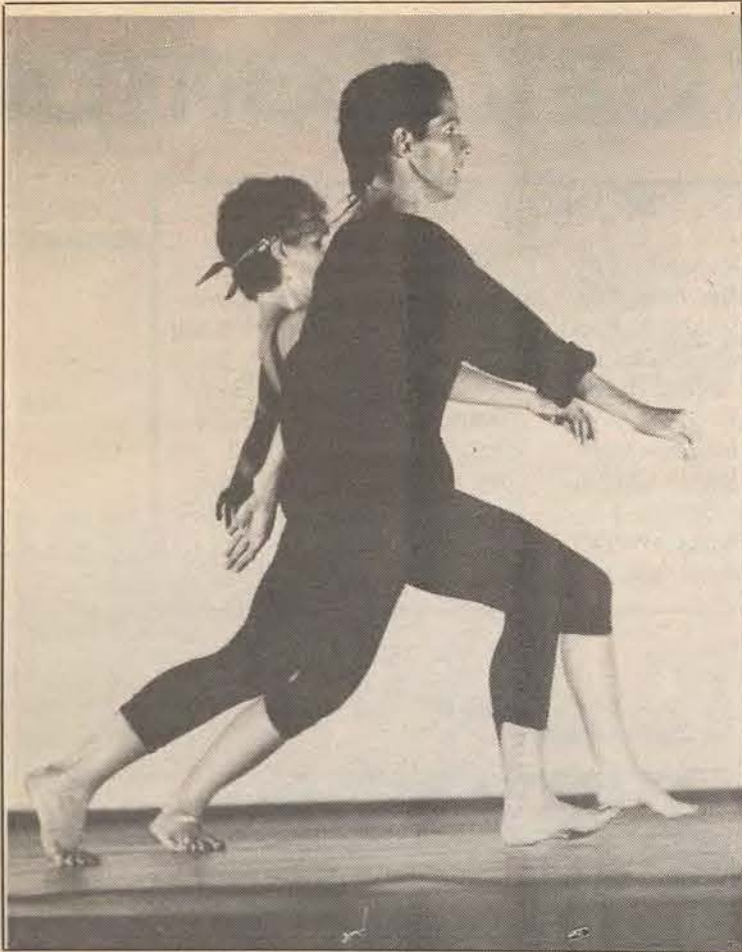


photo by Barbara Leslie

# The Politics of Dancing

By Selene Colburn

Main Street Dance Theatre, Burlington's largest instructional dance center, was forced to close on June 16th.

Attempts to save the dance center included several fundraisers and an unsuccessful switch to non-profit standing.

Main Street Dance Theatre, which was founded by Nancy Watkin in 1976, established itself as the backbone of dance in Burlington. Main Street provided a well-rounded selection of classes. Instruction was offered in various levels and styles of jazz, modern and ballet. The benefits of dancing at Main Street were enjoyed primarily by adults, but also by teens and children of all ages.

Throughout its history, Main Street also provided instruction in more obsolete movement techniques, including mime, improvisational dance, stretching and massage.

Yet in addition to teaching for dancers with many differ-

ent needs, Main Street served as a base for performing companies including the prestigious Ketch Dance Co., Karen Aimarault's Jazz Co., an improvisation ensemble directed by Penny Campbell, and the Streeteen dancers, a group originally directed by CeCe Gable and which is currently under the direction of Jennifer O'Rourke. These companies presented (and continue to present) a variety of dance reflective of Main Street's many styles and great diversity.

Despite the "death" of Main Street, however, there are still opportunities to dance. The Movement Center in Essex not only offers classes of its own, which will culminate in a musical/dance performance of *The Wiz* at the end of its summer session, but also hosts classes by former Main Street teachers Nancy Watkin and Karen Aimarault, who are teaching classes in jazz and tap.

Sara McMahon of Main Street is on her own, teaching a class in the "loft" space at Memorial Auditorium. The Centre de Danse of Winooski sports classes of ballet, modern, Spanish flamenco, pregnancy exercise, dancercize, aerobics, tap and jazz.

There are many dance opportunities geared especially for teens in and around Burlington this summer. The Mayor's Youth Office's Summer City Campus featured an improvisational dance class taught by Craig Carlson. This class will be continued upon Craig's return in the fall.

The Summer Festival of Youth in Art will feature dance performances and workshops organized by young people.

Last year an immensely successful Summerteen Dance Camp took place at Main Street Dance but failed to be rescheduled because not enough people signed up for it.

## Essex Junction Attracts Men in Kilts

By Julie Pope

*"This is quite a small event, but what it lacks in size, it makes up in enthusiasm."*

The second annual Vermont International Highland Games attracted scores of New Englanders and Canadians on July sixth at the Champlain Valley Fairgrounds in Essex Junction. Record crowds turned out to celebrate their Scottish heritage and have a taste of Scottish cultural traditions.

Spectators and participants alike kept themselves busy with the various activities including the many heavy athletic competitions such as the stone put, weight throw, hammer throw, tug of war challenge, caber toss, stones of strength and the notorious Haggis throw.

Everyone will remember the musical aspect of the day, as bag pipes are notoriously loud and they played on and off all Saturday, their cacophony permeating the atmosphere. Some say Scottish music is an acquired taste and a most memorable aural experience.

Scottish musical contests dominated the day and trophies were awarded. There were competitions in: pipe

band, drum major, bass drum and tenor drum, bagpipe, fiddling and Scottish harp. Scottish musicians Christine Primrose, John Cunningham, and Allison Kirkland were also featured performers.

If music wasn't your cup of tea, other happenings filled the summer afternoon. The Clan Society tents proved to be very informative and friendly. In the MacClaren tent, the amiable Northeast representative Alyce M. Haggert remarked that she was having "a lovely time" at her fourth game. She was not alone in en-

joying the festivities.

Visitors to the Society tents can see original tartans and listen to tales and folk legends of ancient Scotland. Alyce Haggert added, "The young folks are interested. I can tell by the look in their faces/eyes."

In addition to the music and athletic competitions, Highland dancers jigged to Scottish fiddle music. The jig is a hopping dance. Antique cars were on display too.

Participants vied for the Athletic of the Day and the Best Dressed Highlands Awards. Merchants vended a

number of Scottish items, ranging from black puddings, scones, and kippers to grouse claw pins and tartan kilts at a tailor's tent.

Comparisons are odious, but... compared to the Braemar games in Scotland, the Second Annual Highland Games was more enjoyable. The crowd was most friendly and enthusiastic. At the Braemar

games, those attending were more reserved due to the Royal Family's presence. The Highland dancers don't even smile (when dancing) at the Braemar games.

Although the games are young, a good future lies ahead for the Vermont games. Everyone will be looking forward to next year's Highland gathering.

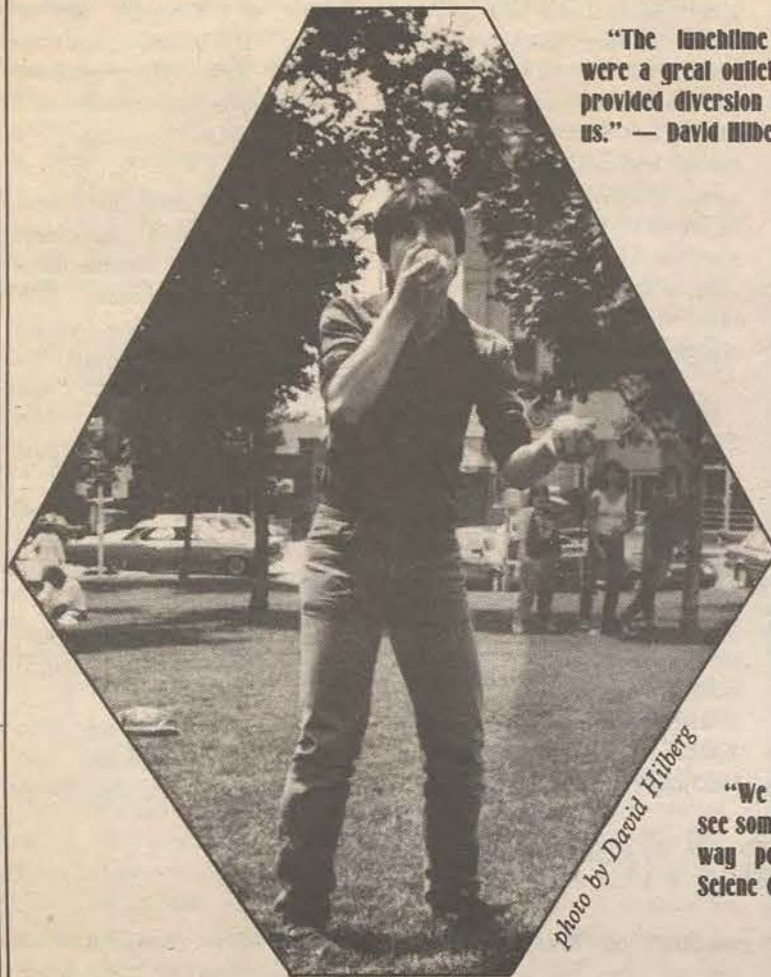
## CHAMPLAIN VALLEY GEM AND MINERAL SHOW

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# Summer City Campus Awakens Youth Talent

"That was a blast." — Ian Hamby



"The lunchtime performances were a great outlet for talent and provided diversion for the rest of us." — David Hilberg

photo by David Hilberg

The Lunchtime Performances in the Park provided such talents as Chris Reid. "I will now eat the apple but not the tennis balls"

By Chris Reid

The First Summer City Campus took place from June 19 to July 3 in downtown Burlington. Days were divided into four periods, several classes occurring in each.

Classes and teachers were: Claymation by Regina Quinn, Photography by Barbara Leslie, Creative Writing by Kirk Glaser, Group Music by Sandy

Zaragoza, Creative Movement Explorations and Improvisations in the City by Craig Carlson, Video Safari by Jayne Kennedy, Art by Peter Smith, Graphic Design by Barbara Ackerman, Experimental Art 500 by Clark Russell and Journalism by Tim Brookes. Below are quotes by many participants in different classes.

"We talked about... what is art." — Selene Colburn



photo by Heather Rowland

"I was impressed by the way people could come together in a loose structure." — Ian Hamby

"It seemed that everyone was willing to go longer" — Kirk Glaser

"It was really good because we... really decided... as a group instead of having this really like dominant teacher thing going on." — Selene Colburn

"We're already continuing our creative writing class, and one of the other classes is continuing in the fall." — Chris Reid

"I was really happy to see the way the class could critique each others' works in a professional manner." — Kirk Glaser

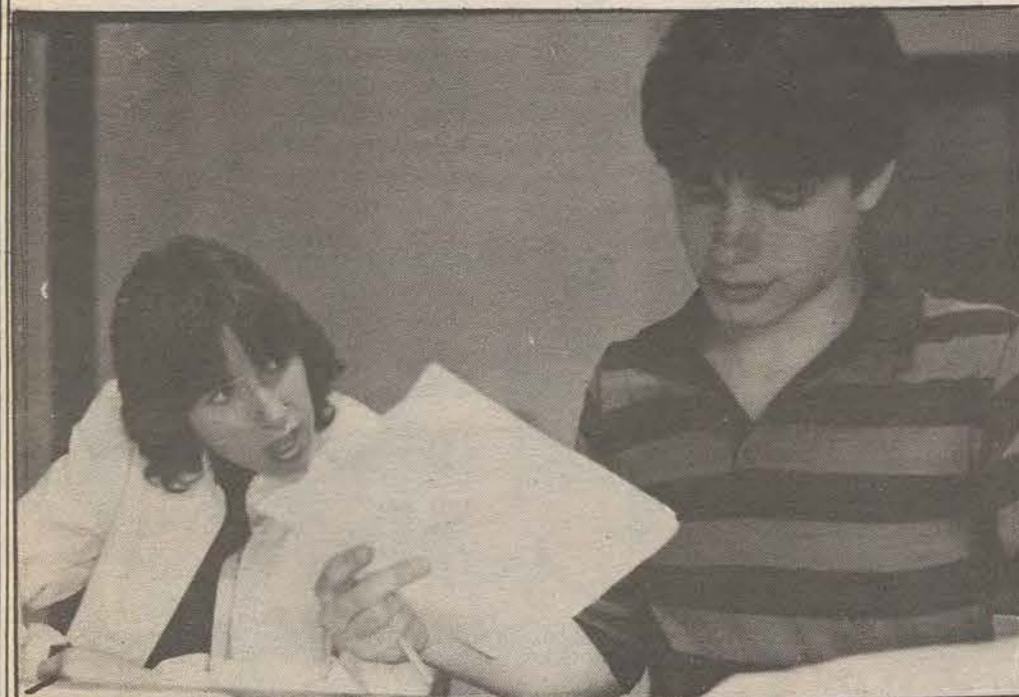


photo by David Hilberg

Creative writing class opened the eyes of its participants. (Deborah Hilberg and Chris Reid)

"I think it was positive." — Ian Hamby

"We got to do abstract things that I've never done before." — Ghandi

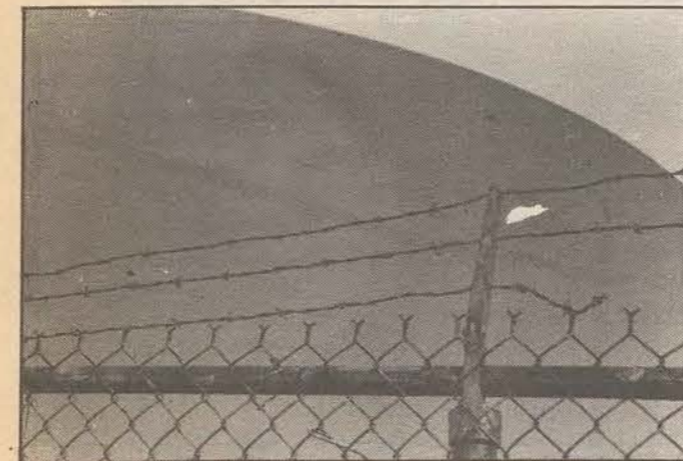


photo by Heather Rowland

Members of the photography class were encouraged to look for the poetic in the mundane.

"It was the most enjoyable two weeks I've had in a long time." — Jessica Bernstein

"It was fun." — Selene Colburn

"I had a really good time with the class." — Kirk Glaser

"For me (the most exciting thing) was being able to walk on the street... and see these guys... really excited about it." — Jayne Kennedy

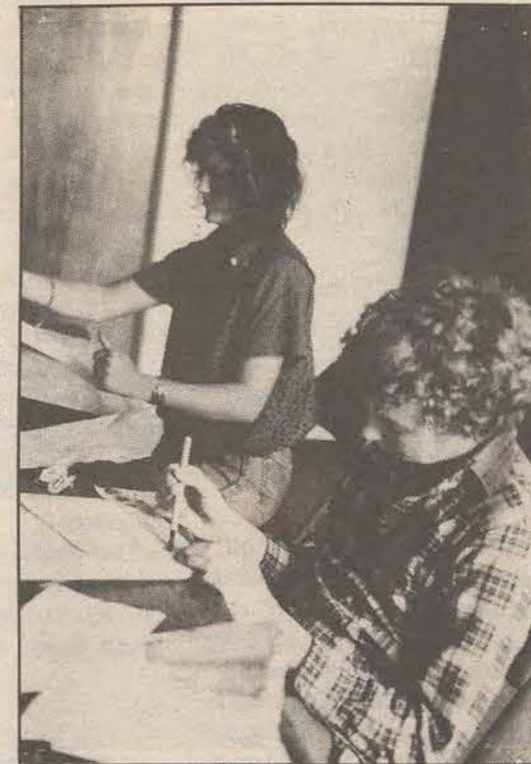


photo by David Hilberg

Heather Rowland and Tom Cleary work on watercolor techniques in art class.

"Craig was really cool in that he let us work as a group." — Selene Colburn

"I'd like the course to be maybe four weeks long and be on alternating days." — Jayne Kennedy

"God, that was so great." — Jessica Bernstein

"It wasn't long enough. Two weeks was a great start." — David Hilberg

"Craig's Improv class I think was pretty perfect." — Ian Hamby

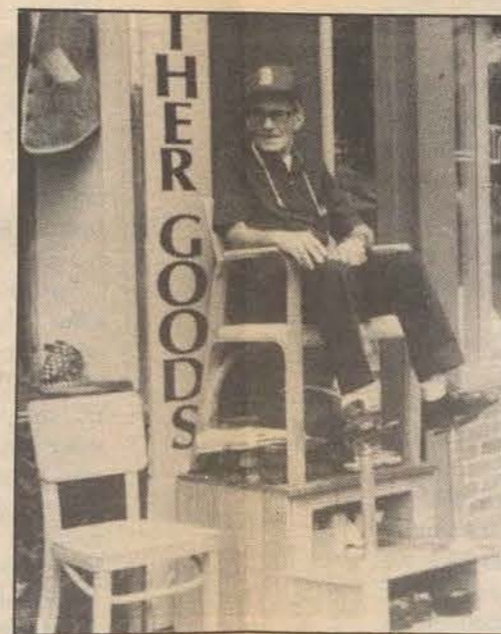


photo by Krista Noyes

The Church Street Shoe Shine Man became an unwitting subject for a street photography outing by Barbara Leslie's photography class.

"I liked that Contrasts thing best. They're performing at the Summer Festival of Youth in Art, too." — Selene Colburn

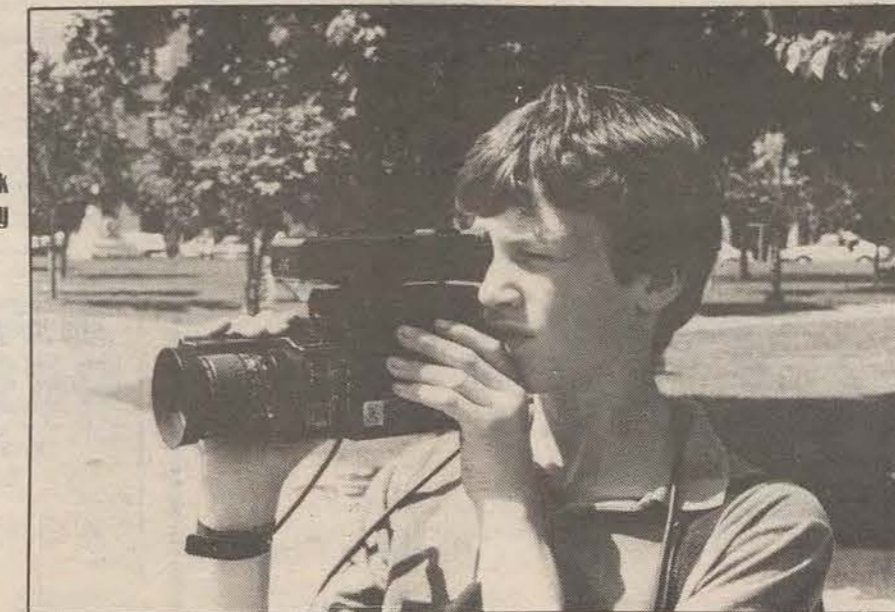


photo by David Hilberg

Eli learns to shoot on Jayne Kennedy's Video Safari.

## Youth Arts Festival Hits Streets

By Chris Reid

The first Summer Festival of Youth in Art will take place on the ninth and tenth of August in City Hall Park, City Hall Auditorium, and on the Marketplace in Burlington. Over 50 artists from the Greater Burlington area will participate in events ranging from mime, drama and dance to rock and classical music to visual art and writing. While most events are being scheduled now, those which have been scheduled already include: a synthesizer performance in City Hall Park at 12 p.m. on Friday; a dance performance, also at 12 p.m. on Friday, in City Hall Auditorium, by Selene Colburn and a group of local dancers; a series of performances of plays by area playwrights, including Sutherland Miller III of Burlington High School, in City Hall Auditorium; and an acoustic guitar/vocal performance by David Tilley at 2 p.m. on Saturday in the auditorium.

A book of writings and visual art by some Festival participants will be available at the Festival, and some of the artists displaying their works will be offering them for sale. Other performances will be going on constantly in several locations at once, and events will be geared for as wide an age range as possible. Events include a brass ensemble, several woodwind ensembles, a performance of Temporary Insanity, a rock group organized specifically for the Festival, and many other special events.

Youth interested in participating should contact Chris Reid at the Mayor's Youth Office. Time is short; all events will be planned and scheduled by no later than July 31. July 31 is also the final deadline for all writing and visual art for the book. Those interested in contributing to the book must contact editors Todd Garrett or Kathy Herrlich.

Most events will be free and open to the public.



# What's Happened to the Madness in Max?

By Christiann Gibeau

People have been pouring in to theaters to see the new Mad Max sequel, *Beyond Thunderdome*. But is it what they expected?

In *Mad Max*, the first of the film series, Max is fighting for truth and justice as a cop in the Bronz, the main police force. But when his partner, Jim Goose, is badly burned by a motorcycle gang, Max tells his commander Fife, "I'm scared. It's a rat circus out there and I'm beginning to enjoy it." Thus he takes off his badge, feeling he is no better than the cyclists, and travels to the country with his wife and child.

Max hasn't driven away from the cyclists though, who eventually kill his son and severely wound his wife. Max is now mad with vengeance. He puts on his badge and uniform again, but now he's not fighting for justice. He drives in his supped-up "Interception" and kills off all the members of the motorcycle gang.

In the second film, *The Road Warrior*, Max is still angry, hurt, and now unable to cope with people. He continuously drives through Australia in search of fuel for his car. He finally finds some, which is protected against the "bad" people by the "good" people. But the only way he can get some is if he helps them fight the "bad" people.

He ends up helping them more than once before he gets what he came for. But during these interactions, he never shows if he likes the people, nor is he able to deal or communicate with them on a friendly level.

Once again he drives off. Now we find him in *Beyond Thunderdome*. What has happened to his car? Why isn't he wearing his black leather uniform? Oh my God, he's wearing a robe and has long hair! Now he looks like a Christ figure.

Most of this film is different than what came before it. *Beyond Thunderdome* is not as

violent. There are a lot less car accidents and deaths. In fact the film is very witty.

Max, who is now a little nicer to people, adds to the wittiness. He still has strong fighting instincts, but he's not mad anymore. Max is becoming more of the man he used to be in the beginning of the series, but he's not scared anymore.

In part of the film, Max takes care of a band of youngsters who were in a plane crash during the Apocalypse, but he's not doing it to get fuel this time. He's doing it to protect them. This is just one example of the major changes in Max's character.

The young people changed the film almost the same way the Ewoks changed the Star Wars saga. They added a



mellower tone and a sense of humanity to the film. You know how kids are. But they also played a major part in helping Max when he was in trouble.

Besides all these differences, the camera's visual effects were consistently well done. Not just the magnificent car crashes

or the angles on the peoples' expressions, but also the scenes in the thunderdome itself.

Max still goes off into the sunset but this time he's walking. Will the sequel continue with Max becoming more like he used to be, or does it stop here, leaving people to their own imagination?

## Back to the Future.

# Fun-Filled Summertime Excitement

By Christiann Gibeau

Well, Spielberg has done it again. *Back to the Future* is another film that people are raving about.

Micheal J. Fox plays a high school student who, one night, travels through time in a time machine — a DeLorean to be exact. He just happens to "land" on the day his parents first met in 1955, and screws up their romance accidentally.

He has a week to fix up the future and also get back to 1985, or else have to remain in 1955.

Although this film has a simple plot, it produces a lot of energy. With its fast-paced action and quick humor, the audience finds itself caught up in the pace, catching most of the jokes, then being hurried on to the next scene. You never want it to end.

Another great aspect of this film is that it doesn't have too many special effects like *E.T.*

or *Star Wars*. The acting and the fun-filled excitement hold the film together.

When I left the theater, I found myself repeating a joke or envisioning a funny scene and laughing. It's one of those movies.

If you want to be picked up from the summertime blues, see this film. It's definitely worth your while.

## A Safe Place for Everyone

A McGruff House is a safe place for a child or person to turn in an emergency.

You don't need to be a parent to become involved. All are welcome to join, including retired or single individuals.

These neighborhood residents are screened and trained by the local police department to provide young people shelter and support in emergencies.

The police will work with individual P.T.A.'s to educate and train participants.

In an emergency, it is not necessary for a participant to bring people into their homes, but they should be available to call police, ambulance, etc. and stay outside with the victim until assistance comes. For more information, call Burlington Police Department Corporal Irish, Martie Ledoux (862-9899), Winetia Connors (862-3766), or Sue McGuigan (863-2258).

**NORTHERN DIVERS** Burlington, Vermont

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## "New" Band to Thrill Burlingtonians

By Nato

What're you doin' Friday evening, July 26? Before you go to see the latest flick, I want you to stop by Battery Park to hear a new band. No, you haven't heard of it, but soon you'll be hearing a lot about it. I'm talking about none other than *Hollywood Indians*, a.k.a. *4-Wheel Pig*.

"Rock is exciting... different from playing banjo," declares guitarist/vocalist Ethan Azarian. What would seem to be a flippant remark actually makes sense in context of the band members' history, for each one grew up playing folk, bluegrass, and contraband music, having come to rock late in life.

"We all didn't listen to rock n' roll until we were 16," states Ethan. "We weren't allowed to

play rock n' roll." This non-traditional background seems to have affected *Hollywood Indians'* music for the better. Since the band approaches rock from a different perspective, it manages to avoid many of the musical cliches that so plague other bands.

How many other groups can begin a song as a sea shanty and proceed to turn it into a danceable tune ("Boys")? *Hollywood Indians'* music tends to behave like that. It doesn't necessarily follow the most predictable course, but at the same time it's very accessible.

Who can say what now inspires this cool quartet? When asked why people should listen to *Hollywood Indians*, Ethan responds, "Because we're ex-



photo by Mary Gallagher

**Hollywood Indians, formerly 4-Wheel Pig, who will play in Battery Park July 26**

citing," but he's quick to add, "they don't have to." People who don't listen will be missing something special.

Songs like the reggae-influenced "Relation" show a band not unlike *All Fall Down* in its earnest yet firmly metropolitan manner. Other songs like "Dreams" show a band that can get as cynical as anyone, what with Ethan growling in Doug Knapp-like

inflections, "But don't you know that dreams are bad... dreams can wreck your little head!" Reminiscent yet not derivative...

...So put it on your calendar: July 26, 6:00-9:00 p.m. in Battery Park. You won't regret it.

## Hot Nights at the Border

By Jessica Bernstein

Since Tuesday, June 18, the Border, Burlington's newest up-and-coming club, has sponsored *The Young and Restless Dance Party* every Tuesday night. The Dance Party, a no-alcohol, all-ages event, has had such a positive response that the owners of the Border decided to have live bands play every Monday night. In the beginning of July three local bands played with large crowds attending.

The Lawyers, the winner of last year's Battle of the Bands, is probably the most popular youth band around; at least 250 kids showed up at their concert on July 1. The evening started at 8:00 p.m. with recorded music and dancing, but didn't really get going until 9:00, when the band came on to shrieks of "Nato! Nato, I love you!" from some exuberant female members of the audience. The first set contained many originals, in combination new-wave-rock style, some Talking Heads, Violent Femmes, U2 and a couple of covers from other alternative groups. The second set started out with the same kind of music, but

ended up with a little top-40 and some old rock n' roll. The Lawyers, always trying to please the crowd, played the audience's requests, and even came out and danced with adoring fans. All in all, the evening was a great success. It was lots of fun for the audience and band members alike, the music was excellent, and it was an exciting introduction to the Young and Restless live concerts.

July 8 was the second concert and the Boyz' second anniversary. The Boyz, who won the 1983 Battle of the Bands, are becoming a legend in the Burlington area: three local boys who are making it big. Although the actual audience size was far from the expected turn-out, the crowd was far from small, quite diverse, and very responsive.

The Boyz are a group that started out well and get remarkably better every time they play. On July 8 they were in top form. The two sets they played consisted of many originals and some covers (mostly of old bands), all with that distinctive Boyz sound: old rock 'n roll with an 80s

touch. The crowd seemed to enjoy the evening and the Boyz; about a dozen people left with new Boyz t-shirts, not including the t-shirt that was raffled off. The evening was wrapped up with the Boyz' version of the Beatles' song "Boys," to which the crowd sang along.

The third concert was July 15, when the Cuts played. The crowd was relatively small, but consisted of kids with every musical taste imaginable.

The Cuts' original songs, intermixed with some rock and top-40 covers, were hard to describe (kind of a jazzy techno-pop), but very good.

In my mind, the only reason that the crowd was small was because the Cuts are not as well known in the youth scene. I am sure that after this successful concert, the Cuts will become very popular with Burlington teenagers.

Be sure not to miss the upcoming concerts: Switch (July 29), Miss Bliss (Aug. 5), All Fall Down (Aug. 12) and Lamb's Bread (Aug 19).

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TWISTED FLOWER  
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HOLLYWOOD INDIANS



# Vermont Reef Report

By Ian Hamby

Freshwater diving receives relatively little publicity compared to diving on brightly colored tropical reefs. However, fresh water has many unique aspects. The bodies of water within Vermont offer a fascinating realm of history, nature, and enjoyment for sport scuba divers.

The most important factor in diving anywhere is safety. Diving is made safe through a strong basic education of the underwater environment and human interactions with it. There are two places in Burlington where certification classes take place: Victory Auto and Sports and Northern Divers. Northern Divers is oriented to the needs of divers. They offer a wide range of educational opportunities, ranging from Try Scuba Nights, which whet the appetite of the prospective diver, to Dive Master instruction.

The Basic Certification program at Northern Divers is a strong one, with almost all instruction taking place in the lake rather than a pool. According to Dan Brown of Northern



Divers, the "open water programs are much stronger, and people are exposed to the real world throughout the

program." The importance of an excellent basic program cannot be stressed enough. Diving with-

out the knowledge of diving's dangers and the lack of confidence a course offers can be a deadly game.

Northern Divers does much to educate the non-diving public as well. They host speakers on local history and from the Parks Department Northern Divers also put out posters and public service announcements to increase public awareness of the Dive Flag (for boaters and people who enjoy surface water sports).

Diving is also family oriented. "Anyone can go along and enjoy the scenery and facilities at the dive site," said Dan Brown. SCUBA can also be enjoyed by just about anyone. Northern Divers has certified people as young as 12 and as old as 84. It is truly an all ages sport. Northern Divers has also certified amputees, and people who are suffering from paralysis.

SCUBA diving has always had a veneer of the super stud macho man diver with spear-gun and knife in hand. Northern Divers has worked to dispell this image said Dan Brown. "We've done a lot for the female community. The

joys of diving are clearly for all to enjoy."

SCUBA can be done by almost anybody. It can also be done almost anywhere. Vermont offers a plethora of dive sites. Lake Champlain comes to mind first. The lake offers great opportunities for diving, such as wrecks, reefs and walls. Several local charter services can bring you to great diversities. Both Northern Divers and Victory Auto can arrange dive charters, and Northern Divers plans many group excursions to a variety of sites.

Continuing your education opens up the rest of the state to safe diving. Specialty courses in high altitude, quarry, and river diving can greatly increase your list of dive options. Other specialty courses include night diving, deep diving, wreck and rescue diving. The potential for diving is limitless.

People interested in diving should look further. Diving is a great way to meet people, and get involved with the environment. Diving provides an outlet for other interests, and you can take it anywhere there's water. A whole new world lies beneath the waves. Check it out.

## Shakespeare Festival

vantes, and as Cervantes he had to act out for and with the other prisoners in the Spanish Inquisition cell, the setting of the play, a character named Alonso Quijana. Quijana is an old, sick man who perhaps read too many novels while he was ill and thus began to hallucinate he was a valiant knight named Don Quixote de la Mancha. This Don Quixote traveled around performing

chivalrous deeds with his squire, Sancho Panza, a trusting friend of Quijana who, while not losing his marbles quite yet, played along with the old man's fantasy.

This complex system of character-within-a-character-within-a-character didn't seem to phase Gillett in the least, for his Alonso Quijana and Don Quixote were very convincing. It was with Cervantes, however, that credibility was lost.

The play began with a convincing and entertaining view

of nothing happening in the prison cell. That is, while the audience was straggling in, the prisoners were acting like prisoners, with innumerable plots and sub-plots moving around the stage, none of which required a single word for dramatic impact.

Voices were one of the least lucrative aspects of the show. Aldonza sometimes had a superb, well-honed, professional voice and sometimes a very much in-character, semi-sleazy one, and while either

might have been more than suitable, both together did not seem to make it. Sancho's voice was also in character — that is, he was either pretending not to have a good voice, or he really didn't have one. This, however, detracted slightly from the effect of the play.

On the other hand, several members of the cast sang well. Examples of these were Antonia, the housekeeper Pedro, the priest, and several of Pedro's pond-scum associates.

Two often-overlooked groups stood out in this production. The tech crew provided extremely smooth operations and involving special effects. The various prisoners, were a constant aid to credibility and entertainment.

Hacker By Chris J.B.I. Reid



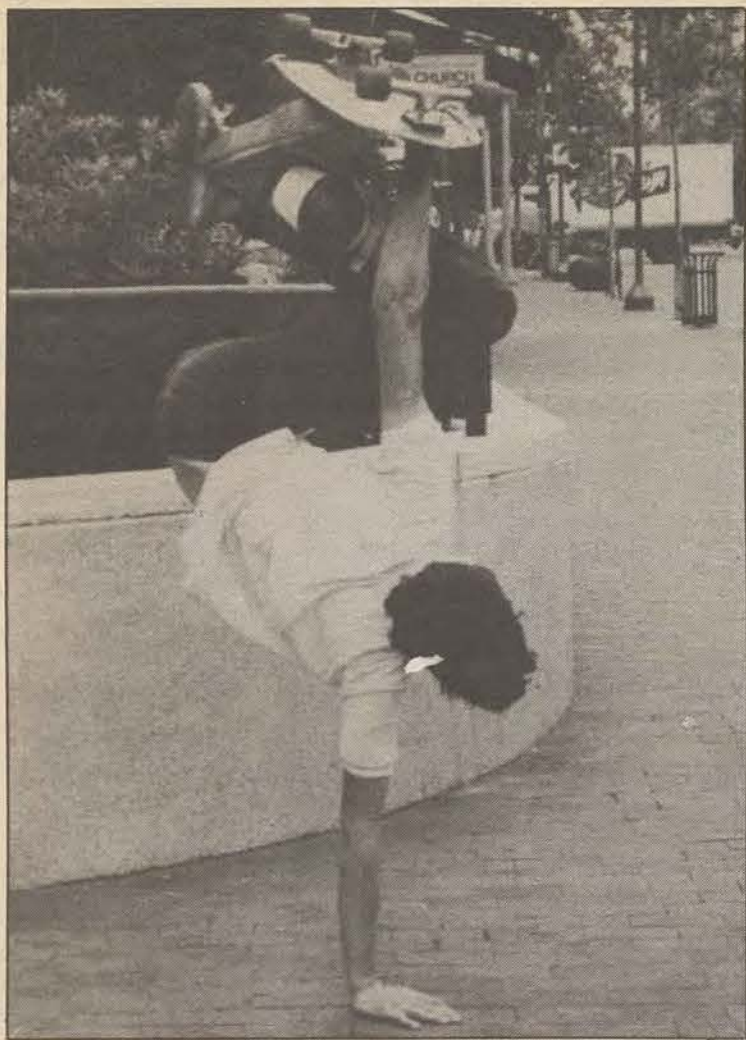
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Shaggy does a Wall Walk.

photo by David Hilberg

## Shaggy Speaks

# Skate Tips

**By Shaggy**

**M** — Well, how do you do Wall Walks?

**S** — You go like this (*A street plant is performed to the delight of passing pedestrians.*)

**M** — I don't get it, explain it to me.

**S** — See, you come towards the wall not too fast, then you grab your inside rail with your front hand, and pull the board out from under you. Next you put your back hand on the ground and step up onto the wall...

**M** — Wait, what foot do you put on the wall?

**S** — Oh, put your back foot on the wall, but only long enough for you to kick off the wall and bring your legs up over your head.

**M** — No way I can go right to bringing my legs up over my head.

**S** — Well what you have to do is kick up as high as you can only a little off to one side.

Then keep practicing until you can bring 'em right over your head.

**M** — But don't you have to put the board on your feet?

**S** — Yea, when you kick your legs up you put the board on your feet as soon as you can. Just remember when you start

coming back to the ground 'bring the board under you.

**M** — If I fall, won't I scratch my board?

**S** — But if you get these wall walks wired it won't matter because everyone will want to give you free boards.

**M** — Yea, I guess you're right.

VSA wishes to thank everyone who made the **SLAM BAM SKATE JAM** a total success



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Special thanks also to everyone at the Mayor's Youth Office, Clark and the Banner-makers, and the other anonymous contributors (you know who you are!)

## Political Fairy Tale

**By Chris Reid**

Once upon a time, in a land a lot closer than we might have liked it to be, there lived a Sinemurist, who had large toenails. (Sinemurist = Latin base: Sine = "without" and muris = "walls." Without walls or boundaries; that is, not classifying people together in groups so that one specific trait implies another.)

Now, this Sinemurist started down a road in what others called the country of Acirema, when he came upon a huge, black dotted line with a sign that announced "Welcome to Teivos country, comrade!" and another which added, "Unless you're Acireman" in viciously small type. The Sinemurist plucked the sign out of the ground, with some degree of curiosity, and read the other side of the sign, which said, "Welcome to Acireman country, bro!" and "Unless you're Teivos," in similarly vicious small type.

Now, this Sinemurist happened also to be a wizard, and since he was a sinemurist he

decided that this huge, dotted black line was totally opposite to all of his beliefs, and so he conjured up a huge eraser and erased it.

The news hit the media immediately and people of both countries (actually, of the whole country, for the black dotted line was the only thing separating the two) were shocked and dismayed, for their governments clashed, their philosophies clashed, and worst of all, their flags clashed.

Two days had passed before the line was repainted, but by that time irreparable damage was done, and some people who lived in Acirema had met some people who lived in Teivos Noinu and liked them.

The sinemurist could not be found, but all throughout the world big black lines began to come up erased. They were repainted time and time again until all of the border artists inexplicably disappeared, and in their absence all that was left were eraser marks.

**The Sinemurists Society**

of **Wherever We Happen to Be at the Moment (SSWWHTBAM)** cannot be contacted anywhere by people interested in becoming sinemurists, for there is no one who is *not* a sinemurist.

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# CALENDAR

**TUES 7/23**

Champlain Shakespeare Festival Young People's Creative Dramatics Classes, thru 7/30. Also 7/30-8/6. \$50. Call 656-2095.

Children's Pet Show, Battery Park, 6:30 p.m.

Jazz Piano, Pat Lillianthal, 12:15 p.m., Royall Tyler Theatre.

Hamlet, 8 p.m., Royall Tyler Theatre.

Young People's Performance Tour, cast mtg., 8 p.m. Also 7/30, 8/6.

Border Club, D.J. Dance for 18 & under, every Tues. \$2.

Breakfast with Less and Bess, comedy, McCarthy Arts Ctr., St. Michael's Playhouse thru July.

**WED 7/24**

Wombat's Blues Band, 12:15 p.m., Royall Tyler Theatre.

Worldwind Dance Co., noon, City Hall Park.

Charley's Aunt, 8 p.m., Royall Tyler Theatre, also 7/25, 26.

Craftsbury Chamber Players, St. Paul's Cathedral, 8 pm.

Mozart Festival, Lake Champlain Ferry Cruise, 8 pm.

**THURS 7/25**

Miss Bliss & the Boyz, energetic rock n' roll, Battery Park, 7:30 p.m.

Jugglers from Mars, 12:15 p.m., Royall Tyler Theatre.

Sleuth, mystery, Essex Playhouse, 8 p.m. thru July.

**FRI 7/26**

Marathon weekends, also 7/27, 8/2,3.

4th Annual Church St. Festival of the Arts, Marketplace, 12-7 p.m. thru 7/28.

Just Jazz at Greenstreets, 9:30 p.m. Also 7/27.

Joe Cappf Trio, Jazz at Waterworks, 9-12 p.m.

Jazz at City Side, 9 p.m., Peter Cover and Friends.

Ben & Jerry's Film, Footloose, dusk, Battery Park.

Mozart Festival, Mozart, Bach and Baker perf'd by

Julius Baker and the NY Chamber Soloists, Champ. Col., 8 p.m.

Jesse Winchester, Cata-mountain Arts Ctr., 7:30 & 9:30 p.m.

Maverick Bookstore, The Third Man w/ Orson Welles, 7 & 11:30 p.m. \$2.25.

Vt. Fools Fest '85, Vaudeville extravaganza, 7:30 p.m. carnival, 9 p.m. Montpelier, \$4.

**SAT 7/27**

Man of La Mancha, Shakespeare Fest., 8 p.m. \$11.50.

Mozart Festival, A Retrospective of Duke Ellington, Shelburne Farms, 8 p.m.

**SUN 7/28**

Battle of the Country Music Bands, Holiday Inn, 3-7 p.m.

Mozart Festival - Bach & Handel performed by the

**Compiled by Kim Reid**

NY Trumpet Ensemble, Wings Point, Charlotte, 8 p.m.

Burlington Concert Band, Battery Park, 7:30 p.m., every Sun.

**MON 7/29**

Jugglers from Mars meet in Battery Park, 5:30-7:30 p.m., open to public.

Dr. Jazz and the Dixie Hot Shots, Jelly Mill Common, 7-9 p.m.

**TUES 7/30**

Mozart Festival, Piano Favorites, Jerome Rose, Recital Hall, UVM, 8 p.m.

Paul Webb, piano, Waterworks.

**WED 7/31**

1985 Head Classic, Stowe, thru 8/4.

The Craftsbury Chamber Players, St. Paul's Cathedral, 8 p.m.

Young Frankenstein, Ben & Jerry's film, Burlington

Parking Garage, dusk.

Jammin' at the German Club.

Vt. Folk Inst. Club, VII Chord, 8 p.m.

**MON 8/5**

Photo exhibit, Fletcher Free Library, thru August.

Family Musical Performance with John Langstaff, Fletcher Free Library, 7:30 p.m.

**FRI 8/9**

Summer Festival of Youth in Art, also 8/10.

**SUN 8/11**

Skateboarding contest, Rte. 15, 12 p.m. Call 434-2498.

Recreation Track Meet, UVM, ages 7-14.

**MON 8/12**

Babysitting class from 10-12 p.m. 278 Main St. thru 8/16. Call 867-7520.

**SUN 8/18**

Skateboarding, beginners session, Rte. 15, call Jeff at 434-2498.

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Aug. 5

Aug. 12

Aug. 19

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All Fall Down

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